

# Concerto a due Flauti Traversi [v. 3.0]

D. Cimarosa (1749–1801)

## Violino II

[1.] Allegro

The musical score consists of 15 staves of music for Violin II. The key signature is one sharp (F# major). The time signature varies between common time and 2/4. Measure numbers are indicated on the left side of each staff. Dynamic markings include *p*, *f*, *sf*, and *s*. The music features various note patterns, including sixteenth-note figures and eighth-note pairs.

Measure numbers: 4, 8, 12, 16, 19, 22, 26, 30, 34, 41, 44, 49.

Dynamic markings: *p*, *f*, *sf*, *s*.

## Violino II

A musical score for Violin II, consisting of 16 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are marked throughout the score, including *f*, *p*, *sfp*, and *ff*. Performance instructions like "rit" and "riten" are also present. The music includes a variety of note patterns, such as eighth-note pairs, sixteenth-note groups, and eighth-note chords.

## Violino II

108

112

115

119

124

129

136

140

143

146

149

154

158

## Violino II

Musical score for Violino II, page 4, featuring 15 staves of music. The score begins at measure 162 and ends at measure 210. The key signature is one sharp (F#). Measure 162 starts with a sixteenth-note pattern followed by a dynamic *p*. Measures 165 and 169 show eighth-note patterns with dynamics *f* and *p*. Measures 172 through 178 feature sixteenth-note patterns with dynamics *f*, *p*, *f*, *p*, *f*, and *ff*. Measures 181 and 185 show eighth-note patterns. Measure 190 has a dynamic *p*. Measures 195 and 200 show eighth-note patterns. Measures 205 and 210 end the page with eighth-note patterns.

## Violino II

The image shows a page of sheet music for piano, featuring ten staves of musical notation. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). Measure 214 starts with a dynamic 'p' (piano). Measures 218 and 223 show eighth-note patterns with dynamics 'sf p'. Measures 227 through 232 continue the eighth-note patterns. Measure 237 features sixteenth-note patterns. Measures 242 and 247 show eighth-note patterns with a dynamic 'f' (forte) in measure 247. Measures 251 and 254 feature sixteenth-note patterns. Measures 259 and 262 show eighth-note patterns with a dynamic 'p' (piano) in measure 262. Measure 266 concludes the page with a dynamic 'f' (forte).

## [2.] [Largo]

Musical score for Violino II, featuring 14 staves of music. The score is in 3/4 time, key signature is B-flat major (two flats). The music consists of continuous eighth-note patterns with various dynamics and performance instructions.

**Measure Numbers:** 6, 7, 11, 15, 18, 23, 28, 33, 38, 43, 47, 51, 56.

**Dynamics and Performance Instructions:**

- Measure 1:  $f$ ,  $p$
- Measure 2:  $f$
- Measure 3:  $f$
- Measure 4:  $p$
- Measure 5:  $p$
- Measure 6:  $p$
- Measure 7:  $f$
- Measure 8:  $f$
- Measure 9:  $f$
- Measure 10:  $f$
- Measure 11:  $f$
- Measure 12:  $f$
- Measure 13:  $f$
- Measure 14:  $f$
- Measure 15:  $f$
- Measure 16:  $f$
- Measure 17:  $f$
- Measure 18:  $f$
- Measure 19:  $f$
- Measure 20:  $f$
- Measure 21:  $f$
- Measure 22:  $f$
- Measure 23:  $f$
- Measure 24:  $f$
- Measure 25:  $f$
- Measure 26:  $f$
- Measure 27:  $f$
- Measure 28:  $f$
- Measure 29:  $f$
- Measure 30:  $f$
- Measure 31:  $f$
- Measure 32:  $f$
- Measure 33:  $f$
- Measure 34:  $f$
- Measure 35:  $f$
- Measure 36:  $f$
- Measure 37:  $f$
- Measure 38:  $f$
- Measure 39:  $f$
- Measure 40:  $f$
- Measure 41:  $f$
- Measure 42:  $f$
- Measure 43:  $f$
- Measure 44:  $f$
- Measure 45:  $f$
- Measure 46:  $f$
- Measure 47:  $f$
- Measure 48:  $f$
- Measure 49:  $f$
- Measure 50:  $f$
- Measure 51:  $f$
- Measure 52:  $f$
- Measure 53:  $f$
- Measure 54:  $f$
- Measure 55:  $f$
- Measure 56:  $f$

## Violino II

[3.] Allegretto, ma non tanto

4

7

10

13

16

20

23

27

30

40

44

47

*f*

*p*

*f*

*p*

*ff*

## Violino II

A musical score for Violino II, consisting of 14 staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and double sharp symbols. Various dynamics are used throughout, including *f*, *p*, and *pp*. The music features a variety of note patterns, including sixteenth-note figures and eighth-note pairs.

52

56

59

63

67

72

76

79

82

85

88

91

94

## Violino II

Musical score for Violino II, page 9, featuring 15 measures of music. The key signature is one sharp (F#). Measure 98: Eighth-note patterns. Measure 102: Eighth-note patterns, dynamic **f**. Measure 106: Sixteenth-note patterns, dynamic **p**, with the instruction "smorz.". Measure 110: Sixteenth-note patterns. Measure 113: Sixteenth-note patterns, dynamic **f**. Measure 116: Eighth-note patterns, dynamic **f**. Measure 120: Sixteenth-note patterns. Measure 123: Eighth-note patterns, dynamic **pp**. Measure 130: Sixteenth-note patterns. Measure 133: Sixteenth-note patterns, dynamic **ff**. Measure 136: Eighth-note patterns, dynamic **p**. Measure 140: Eighth-note patterns, dynamic **f**. Measure 143: Sixteenth-note patterns.