

Concerto a due Flauti Traversi [1793]

Violino II

D. Cimarosa (1749-1801)

[1.] Allegro

5

9

16

22

27

32

39

44

50

56

62

sfor. p.

sfor. p.

f.

f.

p.

f.

p.

68

72

76

82

88

94

99

106

111

114

120

126

131

p.

sf. p.

sf. p.

f.

sf. p.

sf. p.

137 *sf.* *p.* *sf.* *p.*

141 *f. as.* *p.*

146 *f. as.* *p.*

150

155

161 *p.*

166 *f.* *p.*

171 *f.* *p.* *f.* *p.* *f.* *p.*

174 *f.* *p.* *f.* *p.* *f.* *p.*

177

180 *cres.* *f. as.*

185 *p.*

190

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195

200

205

210 *for.*

214

219 *sf.p.* *sf.p.*

227 *sf.p.* *sf.p.*

233

239

244

250

256

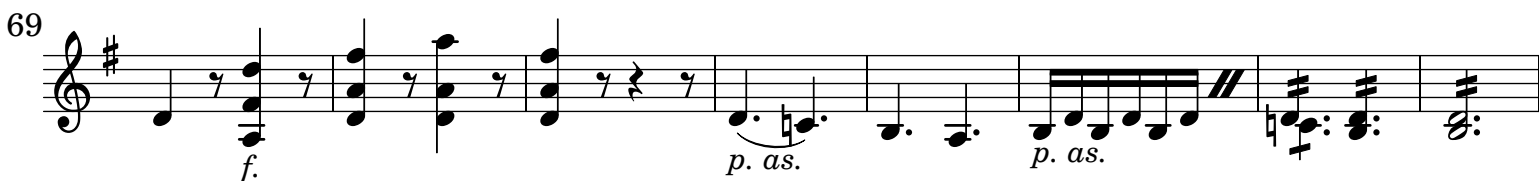
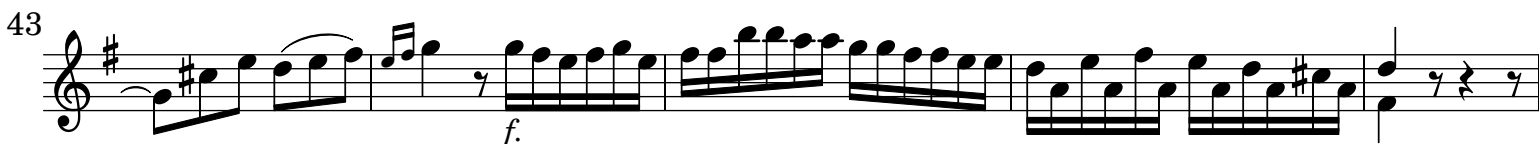
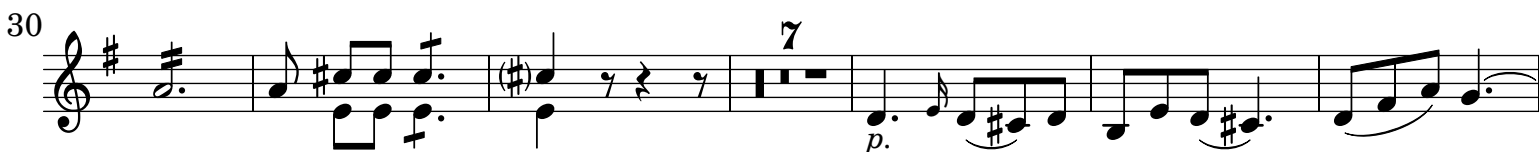
261 *p.*

266 *f.*

[2. Largo]

[illegible]

[3.] Allegretto, ma non tanto



77

85

90

96

103

110

116

123

132

137

142

This musical score for Violino II spans measures 77 to 142. The key signature is one sharp (F#). The score is written on a single staff with a treble clef. It begins with a series of chords and eighth notes in measures 77-84. Measure 85 starts with a forte (f.) dynamic and features a rapid sixteenth-note scale. Measures 90-95 consist of a descending eighth-note scale with a flat (Bb). Measure 96 continues this scale with some rests. Measures 103-109 include a 'smorz.' (diminuendo) marking and a melodic line with slurs. Measure 110 returns to a forte (f.) dynamic with a rapid sixteenth-note scale. Measures 116-122 feature a series of eighth-note chords and a melodic line. Measure 123 has a 'p. as.' (piano assai) marking and a melodic line with a slur. Measures 132-136 continue with a series of eighth-note chords and a melodic line. Measure 137 has a forte (f.) dynamic and features a rapid sixteenth-note scale. Measure 142 ends with a final chord and a fermata.

f.

smorz.

f.

f.

p. as.

f.