

Concerto a due Flauti Traversi [1793]

Viola e Violino III

D. Cimarosa (1749-1801)

[1.] Allegro

7

15

21

26

31

38

44

51

58

64

70

77

91

p. leg.

f.

for.

p.

f.

pia.

sf. p.

sf. p.

The musical score is written for Viola and Violino III. It begins in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 91 measures, with measure numbers 7, 15, 21, 26, 31, 38, 44, 51, 58, 64, 70, 77, and 91 indicated at the start of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics include *p. leg.* (piano, leggiero), *f.* (forte), *for.* (forzando), *p.* (piano), *f.* (forte), *pia.* (pianissimo), *sf. p.* (sforzando piano), and *sf. p.* (sforzando piano). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some unusual markings, such as a '4' above a measure at measure 77 and a '4' above a measure at measure 84.

96



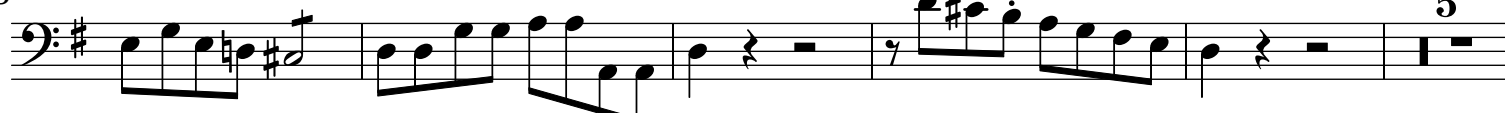
103



110



115



125



131



139



145



150



156



162



166



171



174



177



180 *cres.* *f. as.* *p.*

186

192

198

204

210 *for.*

214

219 *sf. p.* *sf. p.*

226 *sf. p.* *sf. p.* *p. ten.*

234

239

245 *f. p.* *f.*

252

257

262 *p.* *f.*

[2. Largo]

16 *coll'arco*

26 *p. ten.* *f. p.* *f. p.* *f. p.* *sf. p.* *sf. p.*

33 *p. ten.* *f.* *f.* *sf.* *f.*

41 *p. sf.* *p.* *sf.* *p.* *sf.* *p.* *sf.* *cres.* *rinf.*

47 *cres.* *f.* *p. Solo* *pizzic.*

52 *f. as.* *f. p.*

f. p. *f. p.* *f.* *f.* *p. ten.*

[3.] Allegretto, ma non tanto

p.

7 *f. as.*

14 *p.*

21

28

34 *p. as.* *f.*

48



55



60



66



70



81



88



103



112



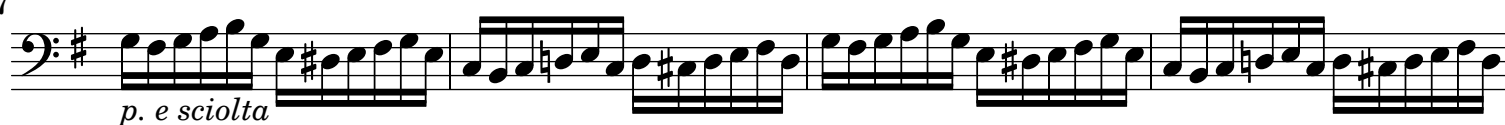
119



128



137



141

