

Orphée Cantate

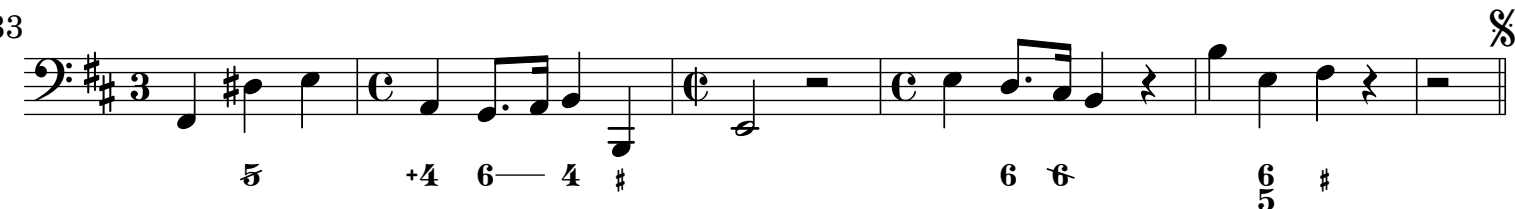
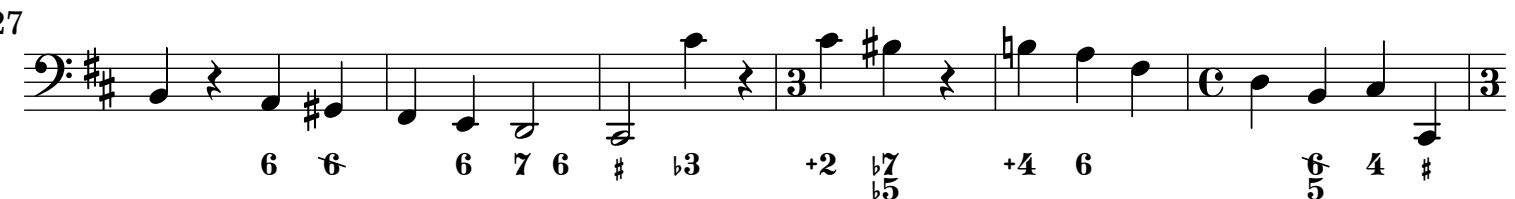
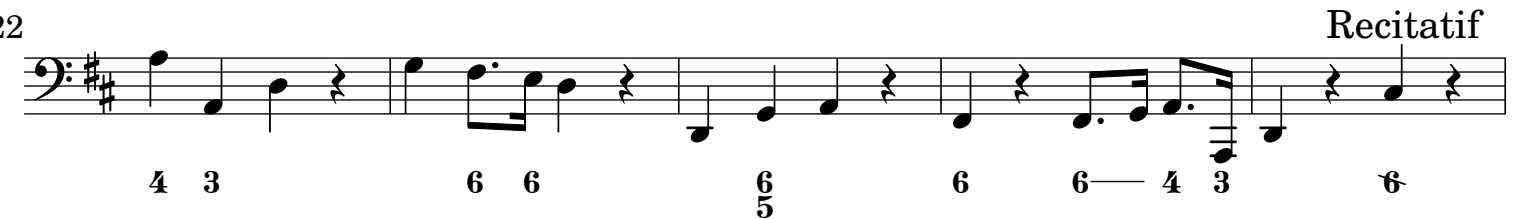
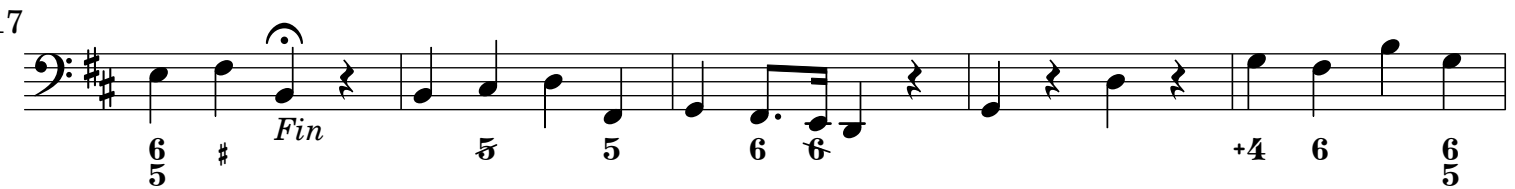
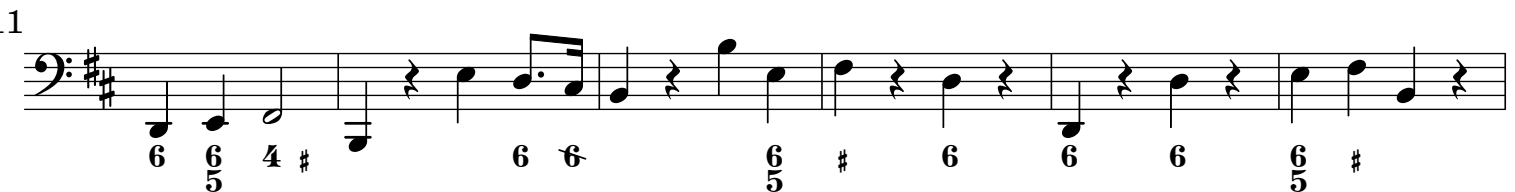
Basse

L-N. Clérambault (1676-1749)

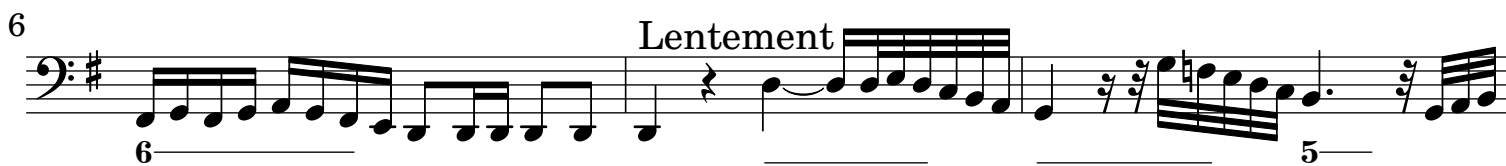
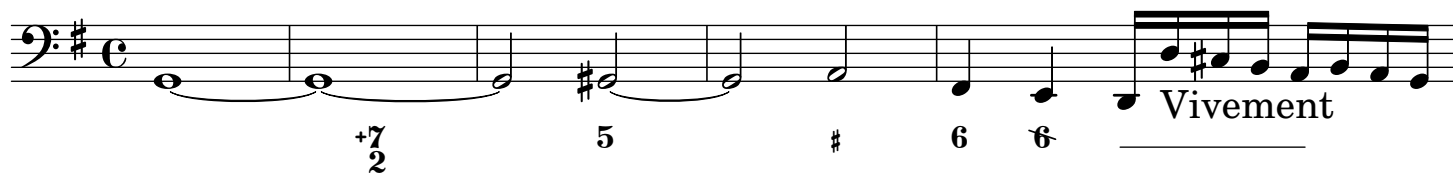
[1.] Recitatif



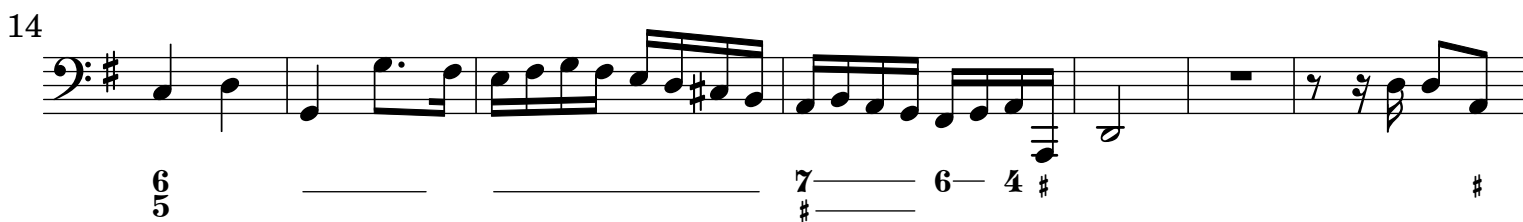
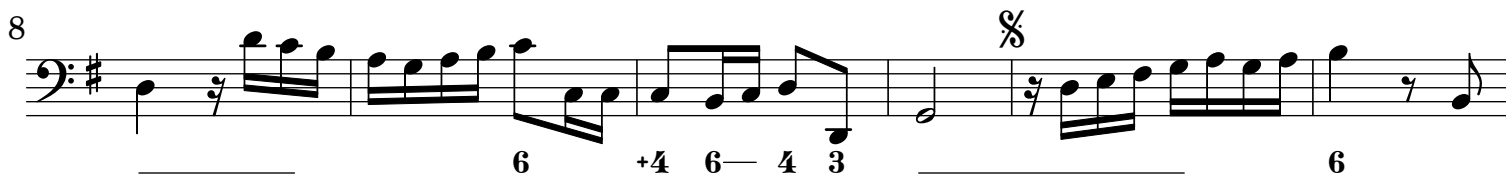
[2.] Air tendre & piqué



[3.] Recitatif



[4.] Air gay



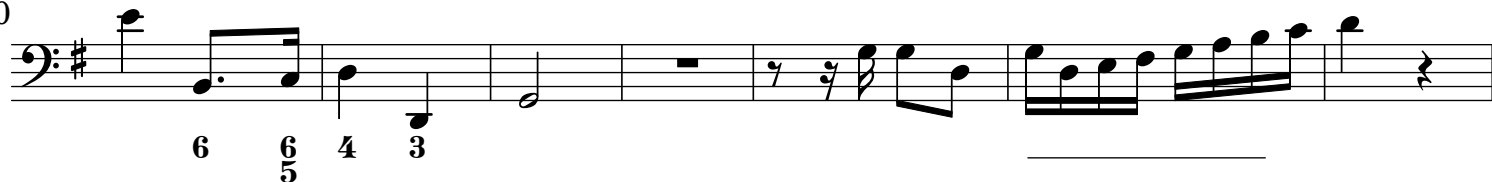
28



34



40



47



53



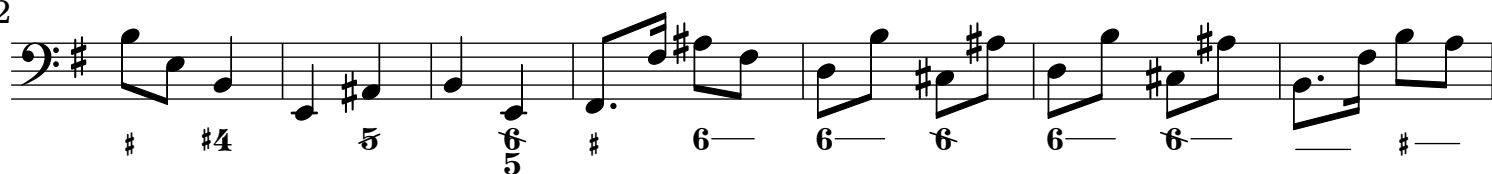
61



66



72



79



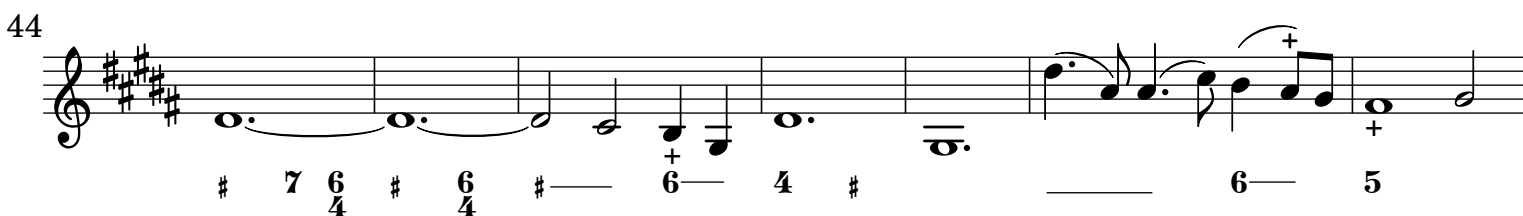
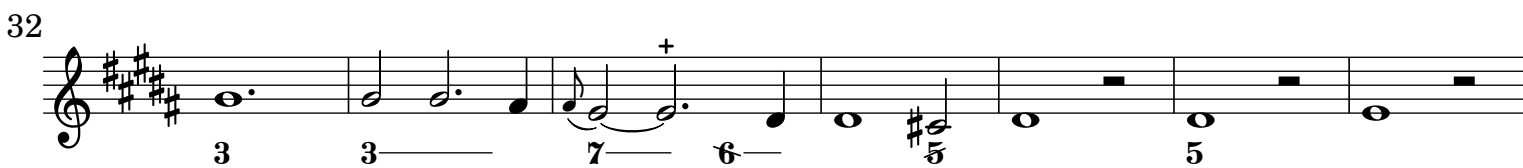
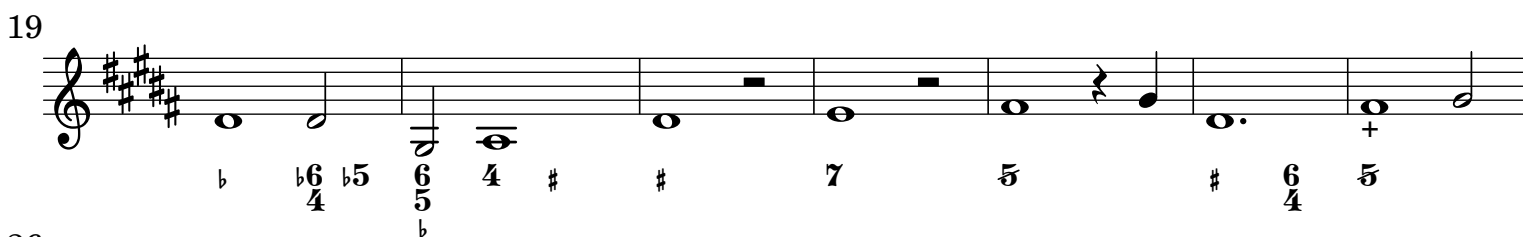
85



[5.] Recitatif



[6.] Air fort lent et fort tendre



51

[illegible]

57

[illegible]

67

[illegible]

74

4 [7.] Air tendre

6 9 8 4 # 6 5 4 3 2 1

81

[illegible]

87

7 2

6 9 8 6 13 6 +4 6 7 6 5 7

93

The first system of the musical score is written on a single staff with a 3/8 time signature and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4. The next measure contains a dotted quarter note B4, an eighth note A4, and a quarter note G4. This is followed by a quarter note F#4, a quarter rest, and a quarter note E4. The system concludes with a half note D4. Below the staff, there are fingerings: '+4' under the first G, '6' under the first B, '4' under the first A, and a sharp symbol under the first E.

99

9

+

6

6

9

106

113

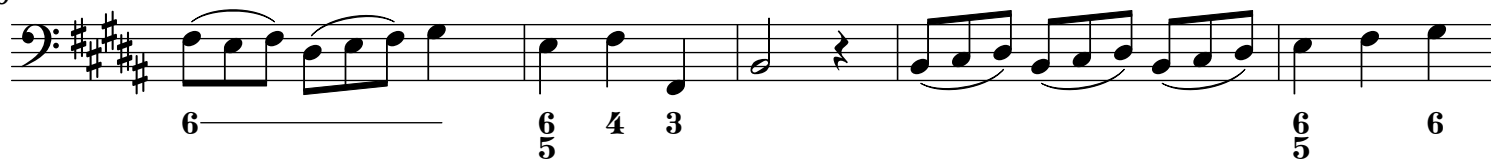
3

8

6 6 7 9 8 7 7 — 6 4 3

5

30



35



39



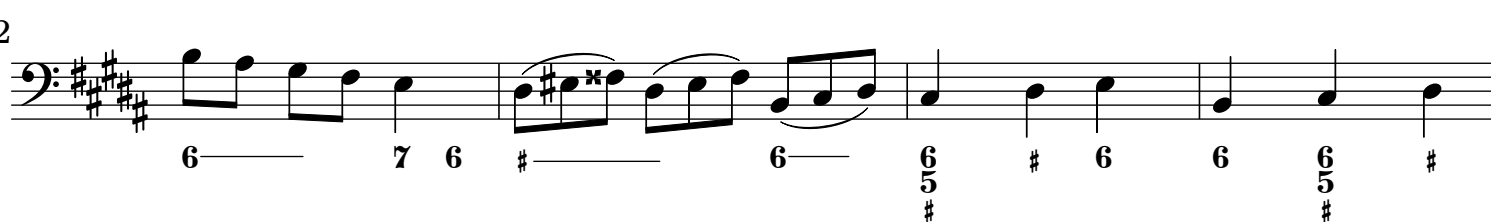
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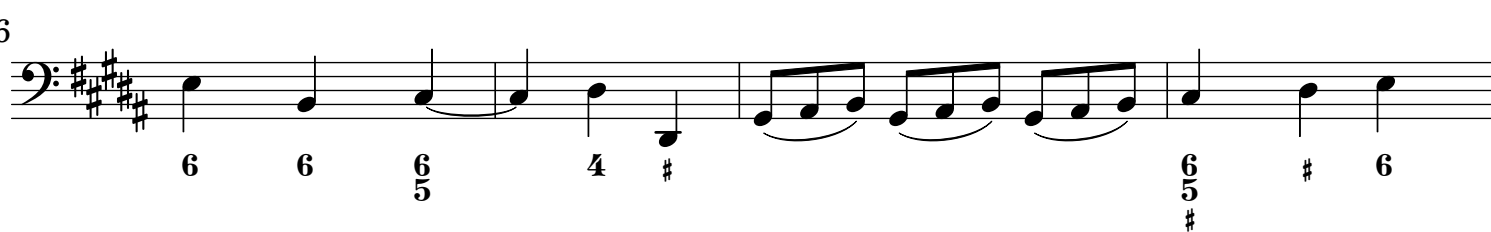
48



52



56



60

