

Cantate L'amour, gueri par l'amour

Violon

N. Clérambault (1686-1768)

[1.] Recitatif. tacet

[2.] Air très lent.

8
18
27
35
43
52
60
68
76
84
91
99

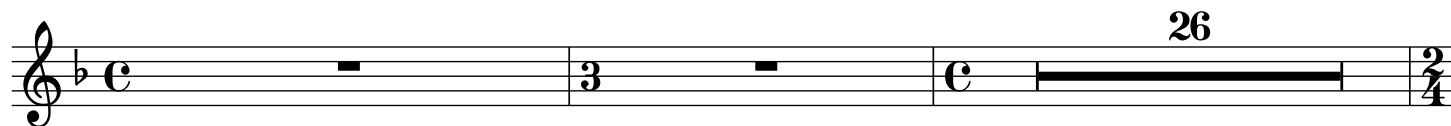
doux

1. 2.

1. 2.

The musical score is written for a Violon (Violin) in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Air très lent'. The score consists of 99 measures, divided into two systems. The first system contains measures 1 through 52, and the second system contains measures 53 through 99. The music is characterized by a slow, graceful melody with many rests, suggesting a recitative-like style. There are several trills and grace notes throughout. The word 'doux' is written above the staff at measure 8. The score ends with a double bar line and a repeat sign, with first and second endings indicated by '1.' and '2.' above the staff.

[3.] Recitatif



[4.] Air Vivement et piqué

30

32

34

36

39

42

45

48

51

54

57

60

doux

fort

doux

The Air Vivement et piqué section consists of 31 measures. Measures 30-31 are whole rests. Measures 32-33 are eighth notes. Measures 34-35 are eighth notes. Measures 36-37 are eighth notes. Measures 38-39 are eighth notes. Measures 40-41 are eighth notes. Measures 42-43 are eighth notes. Measures 44-45 are eighth notes. Measures 46-47 are eighth notes. Measures 48-49 are eighth notes. Measures 50-51 are eighth notes. Measures 52-53 are eighth notes. Measures 54-55 are eighth notes. Measures 56-57 are eighth notes. Measures 58-59 are eighth notes. Measure 60 is a whole rest.

62

64

66

68

71

74

77

80

83

86

88

91

94

fort

doux

doux

The image displays a musical score for a Violon, spanning measures 62 to 94. The notation is written on ten staves, each beginning with a measure number. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are present: 'fort' appears below measure 68, and 'doux' appears below measures 74 and 88. A '+' symbol is used as an articulation mark at the end of measure 71 and below measure 88. The score concludes with a double bar line at the end of measure 94.

97

100

103 *doux*

106

109

112 *fort*

115 *doux*

118

121

124

127 *fort*

130

132

[5.] Recitatif

135

141

153

[5.] Air. *Gay et gracieusement.*

5

9

13

16

20

24

27

30

34

doux

fort

doux

fort

38

42

46

50

55

60

64

67

71

75

79

85

89

doux

fort

fort

doux

fort

doux

94

doux

fort

99

doux

104

107

111

115

fort

119

doux

123

126

130

134

fort

139

143

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