

Sonata II La félicité

I Dessus

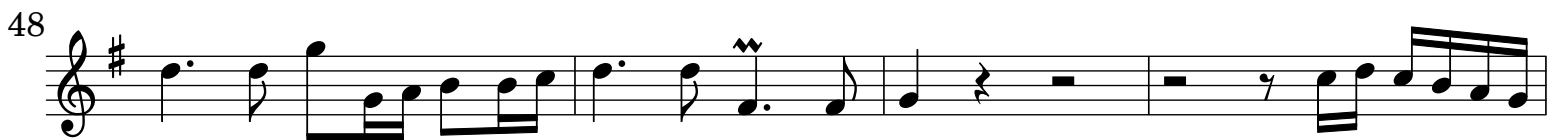
N. Clérambault (1686-1768)

[1.] Lentem[en]t

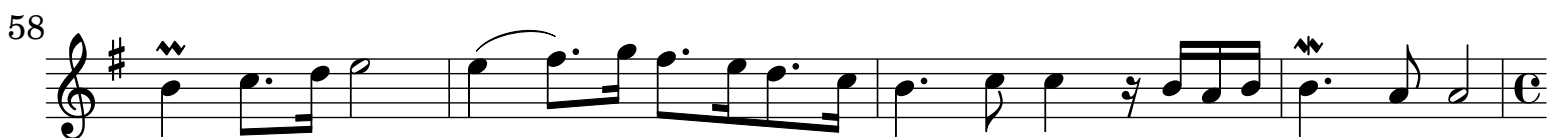
First movement, 'Lentem[en]t', measures 1-12. The music is in G major (one sharp) and common time (C). It features a melodic line with various ornaments (wavy lines) and a bass line with sustained notes and some ornamentation. The movement concludes with a repeat sign and a first ending bracket.

[2.] Allegro

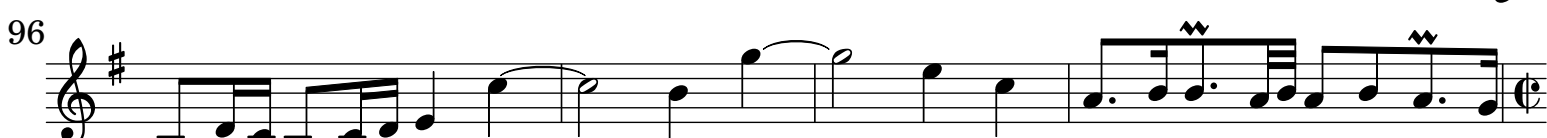
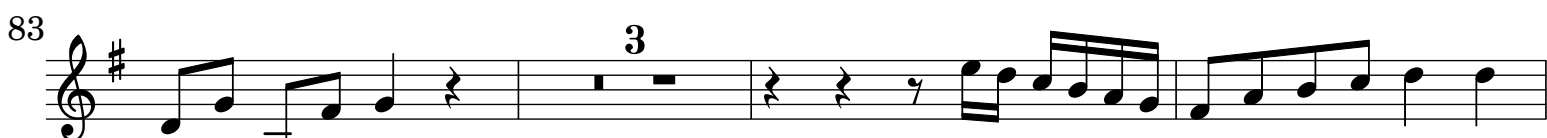
Second movement, 'Allegro', measures 13-45. The music is in G major (one sharp) and common time (C). It is a more rhythmic and technically demanding piece, featuring many sixteenth and thirty-second notes, as well as various ornaments. The movement ends with a final cadence on a whole note.



[3.] Lent[ement]



[4.] Allegro



[5.] [Gavotte]

100

106

109

113

117

This section of the musical score for the Gavotte consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. A triplet of eighth notes is marked with a '3' above it in measure 102. The piece concludes with a double bar line and a final C-clef in measure 117.

[6.] [Gigue]

121

126

130

135

140

145

148

This section of the musical score for the Gigue consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation is characterized by frequent sixteenth-note runs and beamed eighth notes. A double bar line appears in measure 124. A second ending, marked with a '2' above it, begins in measure 140 and continues through measure 148, where the piece ends with a double bar line.

[7.] Lent[ement]

152

This section of the musical score for the Lentement movement consists of a single staff of music. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes a half note, a quarter note, and a half note with a fermata. The piece concludes with a double bar line.