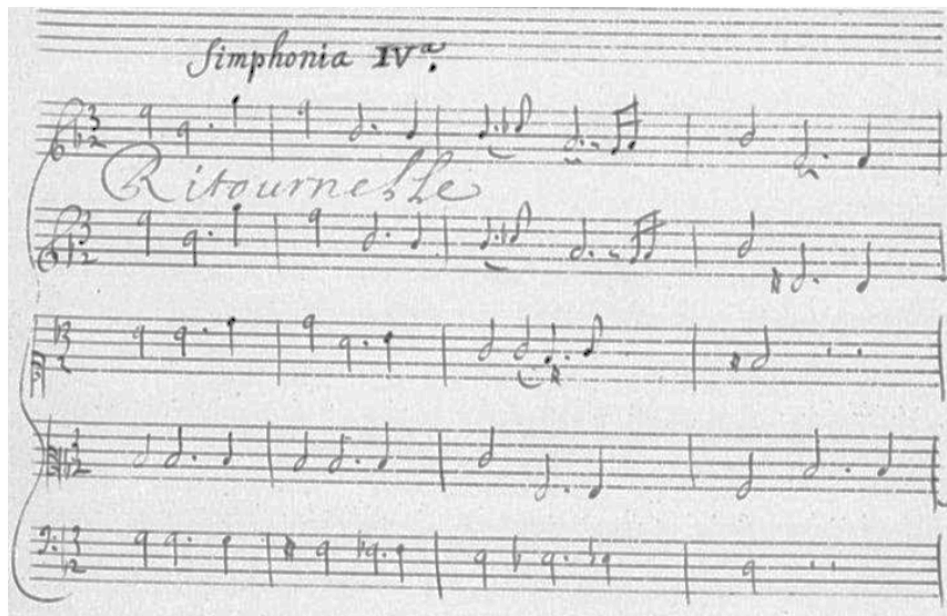


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NICOLAS CLÉRAMBAULT

SONATA IV „SIMPHONIA“ [C 54]



EDIZIONI MARIO BOLOGNANI - ROMA 2019

Ritournelle

[I Dessus]

[II Dessus]

[Haute-Contre]

[Taille]

[Basse]

7

12

18

System 18 (Measures 18-22):

- Staff 1 (Treble): Melodic line with eighth and quarter notes, including a sharp accidental.
- Staff 2 (Treble): Similar melodic line to Staff 1, with a flat accidental.
- Staff 3 (High Treble): Mostly rests, with a few notes in the first measure.
- Staff 4 (Bass): Melodic line with eighth and quarter notes, including a sharp accidental.
- Staff 5 (Low Bass): Mostly rests, with a few notes in the first measure.

23

System 23 (Measures 23-27):

- Staff 1 (Treble): Melodic line with eighth and quarter notes, including a flat accidental.
- Staff 2 (Treble): Melodic line with eighth and quarter notes, including a flat accidental.
- Staff 3 (High Treble): Mostly rests.
- Staff 4 (Bass): Melodic line with eighth and quarter notes, including a flat accidental.
- Staff 5 (Low Bass): Mostly rests, with a few notes in the last measure.

28

System 28 (Measures 28-32):

- Staff 1 (Treble): Mostly rests.
- Staff 2 (Treble): Mostly rests, with a few notes in the last measure.
- Staff 3 (High Treble): Mostly rests.
- Staff 4 (Bass): Melodic line with eighth and quarter notes, including a flat accidental.
- Staff 5 (Low Bass): Melodic line with eighth and quarter notes, including a sharp accidental.

34

System 1 (Measures 34-38): This system contains five staves. The first two staves are treble clef, the third is an empty treble staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps, flats, naturals).

39

System 2 (Measures 39-43): This system contains five staves. The first two staves are treble clef, the third is an empty treble staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests.

44

System 3 (Measures 44-48): This system contains five staves. The first two staves are treble clef, the third is an empty treble staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests.

49

54

58

63

Measures 63-67 of the musical score. The system consists of five staves. The first two staves are treble clef, the third is a blank staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps, flats, naturals).

68

Measures 68-73 of the musical score. The system consists of five staves. The first two staves are treble clef, the third is a blank staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Measure 73 ends with a double bar line.

74

Measures 74-78 of the musical score. The system consists of five staves. The first two staves are treble clef, the third is a blank staff, the fourth is alto clef, and the fifth is bass clef. The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals (sharps, flats, naturals). Measure 78 ends with a double bar line.

NOTE EDITORIALI

La fonte della Sonata IV in Sol minore [C 54] è il manoscritto incluso in: “*Recueil de sonates et de différentes pièces / Louis- Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157.

Il manoscritto include qualche svista e omissione di abbellimenti e accidenti. I suggerimenti dell’editore sono tra parentesi o con linee tratteggiate. Le parti in chiave di soprano, di mezzosoprano o di violino francese sono state trascritte in chiave di violino o di contralto.

La copertina include l’incipit del manoscritto.

La versione 1.0 è stata pubblicata il 23 dicembre 2019.

EDITORIAL NOTES

The source of Sonata IV in G minor [C 54] is a manuscript included in: “*Recueil de sonates et de différentes pièces / Louis- Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157.

The edition includes mistakes and omission of ornaments and accidentals. All suggestions of the editor are in parentheses or with dashed lines. The parts in soprano, mezzosoprano and french clef were transcribed in violin or alto clef.

The cover page includes the incipit from manuscript.

The version 1.0 has been published on December 23, 2019.