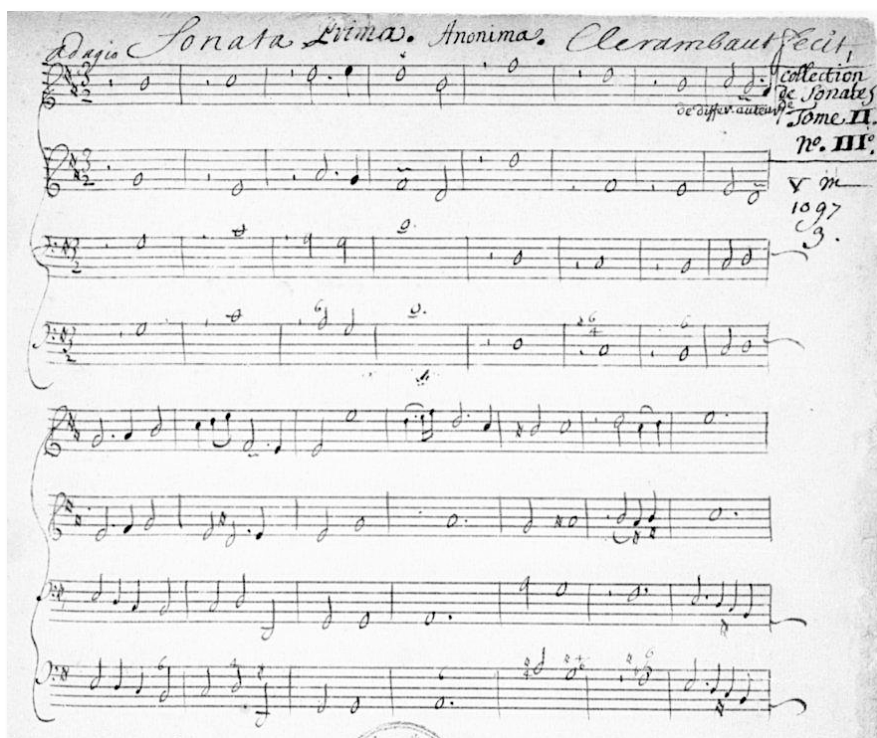


Louis-Nicolas Clérambault

Sonata I “Anonima” [C 51]



26

7 8 6 4 6

33

#4 6 6 4

[2.] [Allegro]

39

$\frac{2}{5}$ $\frac{6}{4}$ $\frac{2}{6}$ $\frac{3}{5}$ $\frac{2}{\#6}$ $\frac{3}{4}$

42

6 6 6 6 5 6 4 5 $\frac{6}{5}$ $\frac{\#6}{4}$ $\frac{8}{3}$ $\frac{5}{\#6}$ $\frac{6}{4}$ 3 5 $\frac{6}{4}$

4

45

48

51

54

6 4
6 5 4 6
6 5 4 5
6 #

6 3
6 6
6 4 #
6 #6 6 3 6 5
6 4 3 6 5

#6 3
4 6 6
4 3 #3 6 4
4 2

6 6 #6 6 #
6 9 #6 9 6 9

57

9 3 # 6/5 # 6 4 # 6 2 6/5 6/4 3 6/4 3 6/5 6

60

#3 2/6 4 b5 4/6 b2 # #4 6 #6

63

b5 b5 6 6 # #4 7/5 2 6

67

6 6/4 4 # #3 #4 7/5 2 6 6 6 #4 6/4 2 #4

71

#4 7 6 6 6 6 7 6 4 7 # #4

75

7 6 5 2 6

79

b6 b7 6 #3 7 6 6 # 6 6 #6 6 6

82

b3 8 6 9 8 9 8 #6 2 5 4 #

85

2 5 4 # b 5 4 2 # b 5 4 2 # b

88

b3 doux doux

91

b5 4 # fort # b6 b7 6

95

7 6 7 6 7 6 7 6

99

7 $\flat$ 6 7 $\sharp$ 6 4 6 6 $\flat$ 3 4 2 4 6 2 6 $\flat$ 5 4 2

103

6 7 $\sharp$ 4 6 6 7 6 7 6 5 6

107

7 6 $\sharp$ 6 6 7 6 7 6

110

7 6 5 6 7 6 7 6 7 6 $\sharp$ 3 7 6 7 6

113

#6 7 6 7 6 7 #6 b5 b 5 4 2 7 #

116

b 5 4 2 7 # b7 6 5 #6 2 4 5 7 #

119

2 4 5 7 # #4 6 7 4 2 7 #

122

5 4 2 7 # 6 #6 4 7 2 4

125

6 6 6 4 # #6 4 7 4 2 6 6 6 4 #

[3.] Largo tremolo

129

6 4 7 2 4 8 b5 4 #3 6 4 #

136

6 6 4 9 6 7 b5 5 6 6 6 6 5

143

6 b3 6 7 # b6 4 7 # 6 4 7 # 6 4 #

149

Chords: #4, 6, #6, b3, b, #, b6/4, 7, #, b6/4, #, b6/4, 7, #, b6/4, 2

155

Chords: #, #4, 6, 6, b5, b6, 7, #, 7, 6, b3, #

161

Chords: #4, 6, b6, b, #, b, #3, b6/4, 7, #, b6/4, 2

167

Chords: #, b6/4, 7, #, b6/4, 2, #, #4, b6, b6, 5, b6/4, 7, #

173

Figured Bass: $\flat 6$ 4, 7 #, 3, #4, 6, 6, 5, $\flat 4$, $\flat 5$, 3, 6, 5, 6 4

179

Figured Bass: $\flat 7$ 3, 6 4, 3, 6 4, 9 $\flat 7$, 8 6, $\flat 7$ 3, 6 4, $\flat 7$ 3, 6 4, 3, 6 4, $\flat 7$ 3, 9 8, $\flat 7$ 3, 6 4, $\flat 7$ 3, 6 4, 3

185

Figured Bass: #4, 3 5, 6 $\flat 5$, 6 $\flat 6$

191

Figured Bass: #4, 3 5, 6 $\flat 5$, 6 $\flat 6$

197

203

208

[4.] [Allegro]

213

218

222

227

232

236

241

246

251

255

7 7 6 # #4

259

6 5 #7 b4 #5 # b4 6

264

9/7 8/b3 6 # #4 6 6

269

b # #4 6 b

274

279

284

289

295

6 $\flat$ $\sharp$ 6 $\frac{2}{4}$ 6 $\frac{6}{5}$ 4 $\sharp$ 6 $\sharp 6$ 6 6 6 6

301

$\frac{6}{5}$ $\sharp$ $\sharp$ $\sharp 4$ 6 6 $\flat$ $\sharp$ 6 $\frac{2}{4}$ 6 $\frac{6}{5}$ 4 $\sharp$ $\sharp$

308

6 $\flat$ $\sharp$ 6 6 $\frac{6}{5}$ $\sharp$ $\sharp$ $\sharp 4$ 6 6 $\flat$ $\sharp$ 6 $\frac{2}{4}$ 6

315

6 5 4 $\sharp$ $\sharp 4$ 6 $\flat 3/6$ 5 6 6 $\flat 5$ 6

321

#4 6 $\flat 5$ 6 7 $\frac{4}{2}$ 6 6 4 # 5 $\frac{6}{4}$ $\frac{2}{4}$ 6 #6 # $\flat 5$

327

6 6 6 # 6 $\frac{9}{7}$ 3 $\frac{9}{7}$ 3

334

$\frac{9}{7}$ $\frac{3}{\flat 5}$ $\frac{9}{7}$ $\frac{3}{6}$ 4 5 #6 #4 6 $\frac{\flat 3}{6}$

340

6 6 $\flat 5$ 6 4 6 $\frac{\flat 3}{6}$ 5 $\frac{4}{6}$ 6 6 4 #

346

350

354

359

6 6 5 6 6 3 3

5 5 b5 5 6 6 # 6 4 7 6 5 6

#4 b3 b3 # # 6

7 6 # 6 #6 6 b3 5 # 7 6

363

6 4 7 # 6 7 5 #6 6 6 #6 4 # b #2

367

b #2 3 # 7 6 3 6 7 6

371

3 5 6 5 3 6 6

375

6 4 5 3 4 # 9 7 # 5 3 4 5 #7

NOTE EDITORIALI

La fonte della Sonata I in Sol maggiore «*Anonima*» [C 51] è il manoscritto della partitura incluso in: “*Recueil de sonates et de différentes pièces / Louis-Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157, RISM ID no.: 840025327.

Il manoscritto include qualche svista e omissione di abbellimenti e accidenti. I suggerimenti dell'editore sono tra parentesi. Le parti in chiave di violino francese sono state trascritte in chiave di violino.

La copertina include l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 23 febbraio 2021.

EDITORIAL NOTES

The source of Sonata I in G major «*Anonima*» [C 51] is a manuscript of the score included in the collection: “*Recueil de sonates et de différentes pièces / Louis- Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157, RISM ID no.: 840025327.

The manuscript includes mistakes and omission of ornaments and accidentals. All suggestions of the editor are in parentheses. The parts in french clef were transcribed in violin clef.

The cover page includes the incipit from manuscript.

The version 1.0 was published on February 23, 2021.