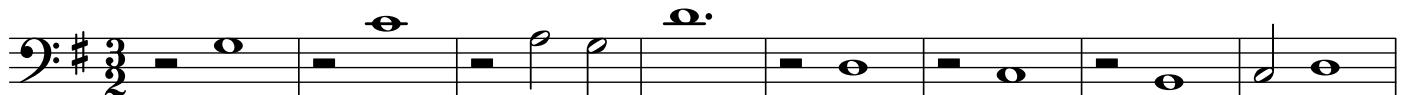


Sonata I Anonima

Basse de violon

N. Clérambault (1686-1768)

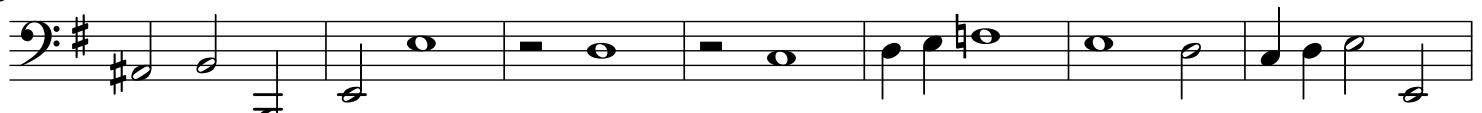
[1.] Adagio



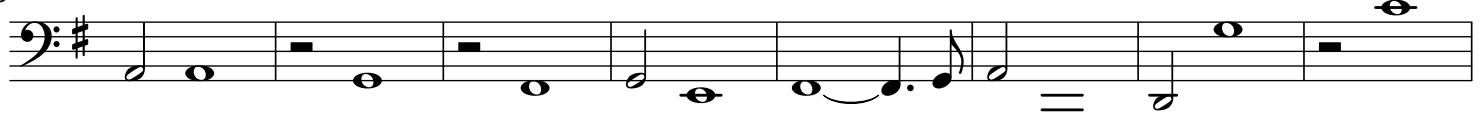
9



16



23



31



[2.] [Allegro]

39



43



47



52



57



61



65



71

76

81

85

89

93 *doux*

93 *fort*

98

104

108

113

118

124

This musical score for the bassoon part (Basse de violon) is taken from L.N. Clérambault's Sonata I "Anonima". The score is presented in two systems of seven staves each. The key signature is one sharp. The bass clef is used throughout. Measure numbers are indicated at the beginning of each staff. The music consists of continuous eighth and sixteenth note patterns. Dynamic markings include 'doux' (soft) and 'fort' (loud). The score is written in a clear, professional musical notation style.

[3.] Largo tremolo

129

This musical score for basso continuo consists of eleven staves of music. The key signature changes frequently, indicated by sharp (#), flat (b), and natural (n) symbols. Measure 129 starts in E major (no sharps or flats). Measures 136 and 143 show a transition to a different section with more complex rhythms. Measures 150 through 180 return to a simpler, more rhythmic pattern. Measures 187 and 194 feature eighth-note patterns. Measures 201 and 208 conclude the section with a final cadence.

136

143

150

158

165

173

180

187

194

201

208

[4.] [Allegro]

213



219



225



231



236



242



248



254



260



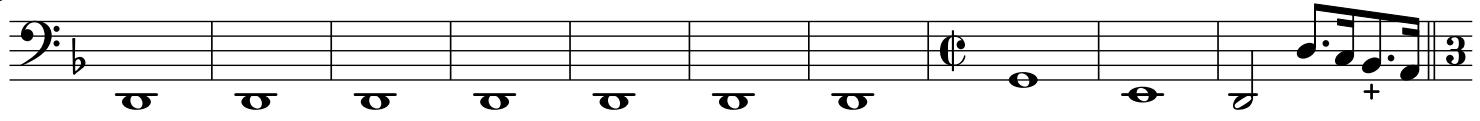
266



272



279



289

297

306

314

322

330

338
[5.] [Gigue]

346

352

360

365

372