

Sonata VII La magnifique

Basse continue

N. Clérambault (1686-1768)

[1.] [Lentement]

First movement: [Lentement]. The score is written in bass clef with a key signature of one sharp (F#) and a 3/2 time signature. It consists of 28 measures. Fingerings are indicated by numbers 1-5 and 6-7. Ornaments are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28. The piece ends with a repeat sign in measure 28.

[2.] Allegro

Second movement: Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a 6/4 time signature. It consists of 19 measures. Fingerings are indicated by numbers 1-5 and 6-7. Ornaments are present in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19. The piece ends with a repeat sign in measure 19.

24



29



35



40



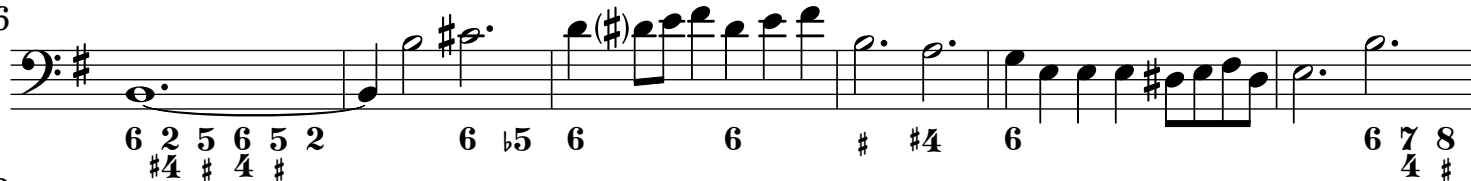
45



50



56



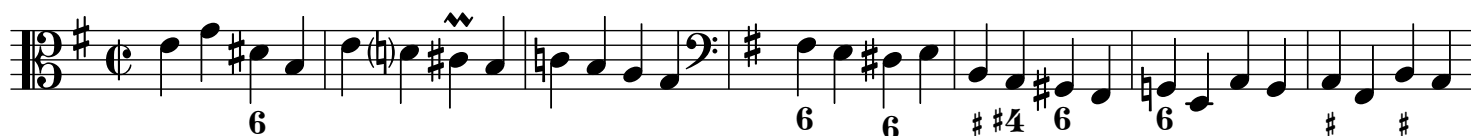
62



67



[3.] Suite - Adagio



8



16

6 6 7 # b 6 b 6 7 # #4 6 #6 b3 #3 b 6 7

23

7 4 # 6 7 b7 3 5 6 7 5 8 7 6 6 7 3

31

4 3 # 6 7 6 7

39

6 #6 b 4 # 6 6 7 # 6 #6

[4.] Suite - Sarabande

6 6 5 # 6 6

6

6 6 1 2

9

6 b5 #6 # 6 b6 5 # 6 6 4 # 1 2

[5.] Suite - Gigue

b6 5 4 # 6 7 6 7 6

4

7

7

#6 4 # 1 2

10

6 5 # b 6 5 # b 6 # # 6

14

18

22

27

6 6 6 #6 6 6 6 6 #4

6 6 # 6

6 #6 # # 6 #

6 # 6 #6 6

1. 2.

[6.] Suite - Allegro

9

16

24

32

40

48

6 # # # b #

6 6 #6 6 #6 6 #6 #4 6 #6 6 # 6

5 6 6 6 4 #

6 6 6 6 #6 6 6 #6

6 6 5 # # 6 4 # 6 #6

6 b3 # 6 #6 4 # 6 #6 # # 6 b3 # 6 #6

[adagio]

55

6 # 6 # 6 7/5 b7/5 4 #