

# Sonata VII La magnifique

## 2d Dessus

N. Clérambault (1686-1768)

### [1.] [Lentement]

First movement: [Lentement]. The score is written for the 2d Dessus part in G major (one sharp) and 3/2 time. It consists of 27 measures. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a final cadence on a whole note G.

### [2.] Allegro

Second movement: Allegro. The score is written for the 2d Dessus part in G major (one sharp) and 2/4 time. It consists of 19 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). The piece concludes with a final cadence on a whole note G.

23

28

31

35

39

43

47

51

55

60

64

68

This musical score is for the 2d Dessus part, measures 23 to 68. It is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Measure 55 features a fermata and a second ending bracket. Measure 68 ends with a double bar line.

## [3.] Suite - Adagio

Musical score for Suite - Adagio, 2d Dessus part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is Adagio. The score consists of six staves, numbered 9, 17, 24, 31, 39, and 46. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.

## [4.] Suite - Sarabande tacet

## [5.] Suite - Gigue

Musical score for Suite - Gigue, 2d Dessus part. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Gigue. The score consists of six staves, numbered 4, 7, 10, 13, 16, and 19. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece includes a repeat sign with first and second endings. The score concludes with a double bar line.

19

22

25

28

# [6.] Suite - Allegro

8

16

23

32

40

48

[adagio]

55