

Louis-Nicolas Clérambault

Sonata V “Chaconne” [C 55]



Sonata V "Chaconne"

N. Clérambault (1686-1768)

[Dessus]

[Basse continue]

6

12

18

22

26

31

Musical notation for measures 31-34. Treble clef has a melody with eighth and sixteenth notes, including a trill in measure 33. Bass clef has a simple accompaniment of half and quarter notes.

35

Musical notation for measures 35-38. Treble clef continues the melodic line with sixteenth-note patterns. Bass clef continues the accompaniment.

39

Musical notation for measures 39-42. Treble clef has a melodic line with some rests. Bass clef has a more active accompaniment with eighth-note patterns.

43

Musical notation for measures 43-46. Treble clef features a trill in measure 44. Bass clef continues with eighth-note accompaniment.

47

Musical notation for measures 47-50. Treble clef has a melodic line with a trill in measure 48. Bass clef continues the accompaniment.

51

Musical notation for measures 51-54. Treble clef continues the melodic line. Bass clef continues the accompaniment.

55

System 55: Treble and Bass staves in D major. Treble staff features eighth-note patterns with grace notes. Bass staff has a simple harmonic accompaniment.

60

System 60: Treble staff continues with eighth-note patterns and grace notes. Bass staff features a more active eighth-note accompaniment.

65

System 65: Treble staff features a continuous eighth-note melody. Bass staff has a steady harmonic accompaniment.

71

System 71: Treble staff includes a key signature change to D minor, indicated by the text *[mineur]*. Bass staff continues with harmonic accompaniment.

77

System 77: Treble staff continues with eighth-note patterns. Bass staff has a steady harmonic accompaniment.

83

System 83: Treble staff continues with eighth-note patterns. Bass staff has a steady harmonic accompaniment.

90

97

104

109

114

119

124

129

134

139

145

150

155

System 155-160: Treble and Bass staves in D major. The treble staff features a continuous eighth-note melody. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

161

System 161-166: Treble and Bass staves. The treble staff includes rests and eighth-note patterns. The bass staff continues the accompaniment with eighth-note runs.

167

System 167-171: Treble and Bass staves. The treble staff shows a melodic line with some grace notes. The bass staff maintains the eighth-note accompaniment.

172

System 172-176: Treble and Bass staves. The treble staff features a more active melodic line with eighth notes. The bass staff continues the accompaniment.

177

System 177-181: Treble and Bass staves. The treble staff has a melodic line with rests. The bass staff continues the eighth-note accompaniment.

182

System 182-186: Treble and Bass staves. The treble staff shows a melodic line with eighth notes. The bass staff continues the accompaniment.

187

192

197

202

207

212

NOTE EDITORIALI

La fonte della Sonata V in Re maggiore «*Chaconne*» [C 55] è il manoscritto della partitura incluso in: “*Recueil de sonates et de différentes pièces / Louis-Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157, RISM ID no.: 840025327.

Il manoscritto include qualche svista e omissione di abbellimenti e accidenti. I suggerimenti dell'editore sono tra parentesi. Le parti in chiave di violino francese e in chiave di soprano sono state trascritte in chiave di violino.

La copertina include l'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 1° settembre 2021.

EDITORIAL NOTES

The source of Sonata V in D major «*Chaconne*» [C 55] is a manuscript of the score included in the collection: “*Recueil de sonates et de différentes pièces / Louis- Nicolas Clérambault*”, Ensemble documentaire: Brossard, Bibliothèque nationale de France, département Musique, VM7-1157, RISM ID no.: 840025327.

The manuscript includes mistakes and omission of ornaments and accidentals. All suggestions of the editor are in parentheses. The parts in french and soprano clef were transcribed in violin clef.

The cover page includes the incipit from manuscript.

The version 1.0 was published on September 1st, 2021.