

Sinfonia in Do maggiore W-K14

L. Colista (1629-1680)

Violino I

4

7

9

11

14

16

18

21

23

26

29

Violino I

Violino I musical score, measures 32 to 70. The score is written in treble clef and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure 47 includes a repeat sign and a 3/4 time signature change. Measure 49 includes a 3/4 time signature change and a repeat sign. Measure 70 ends with a double bar line and repeat dots.

Measures 32-34: Treble clef, 3/4 time. Measure 32 starts with a half rest. Measure 33 has a quarter rest followed by eighth notes. Measure 34 has a dotted quarter note followed by eighth notes.

Measures 35-37: Treble clef, 3/4 time. Measure 35 has eighth notes. Measure 36 has a quarter note followed by a quarter rest. Measure 37 has eighth notes.

Measures 38-40: Treble clef, 3/4 time. Measure 38 has eighth notes. Measure 39 has a quarter rest followed by eighth notes. Measure 40 has a sharp sign followed by eighth notes.

Measures 41-43: Treble clef, 3/4 time. Measure 41 has eighth notes. Measure 42 has a quarter rest followed by eighth notes. Measure 43 has a half note followed by a quarter note.

Measures 44-46: Treble clef, 3/4 time. Measure 44 has eighth notes. Measure 45 has eighth notes. Measure 46 has eighth notes.

Measures 47-49: Treble clef, 3/4 time. Measure 47 has eighth notes. Measure 48 has eighth notes. Measure 49 has a repeat sign and a 3/4 time signature change.

Measures 50-52: Treble clef, 3/4 time. Measure 50 has a quarter rest followed by eighth notes. Measure 51 has eighth notes. Measure 52 has eighth notes.

Measures 53-55: Treble clef, 3/4 time. Measure 53 has eighth notes. Measure 54 has eighth notes. Measure 55 has eighth notes.

Measures 56-58: Treble clef, 3/4 time. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes.

Measures 59-61: Treble clef, 3/4 time. Measure 59 has eighth notes. Measure 60 has eighth notes. Measure 61 has eighth notes.

Measures 62-64: Treble clef, 3/4 time. Measure 62 has a half rest. Measure 63 has a quarter rest followed by eighth notes. Measure 64 has eighth notes.

Measures 65-67: Treble clef, 3/4 time. Measure 65 has eighth notes. Measure 66 has a quarter rest followed by eighth notes. Measure 67 has eighth notes.

Measures 68-70: Treble clef, 3/4 time. Measure 68 has eighth notes. Measure 69 has eighth notes. Measure 70 has a repeat sign and a double bar line.

Sinfonia in Fa maggiore W-K26

L. Colista (1629-1680)

Violino I

9

15

22

28

33

39

45

52

58

66

74

Violino I

81

87

93

99

105

111

117

125

133

140

148

155

This musical score for Violino I consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The score begins at measure 81 with a repeat sign. The melody is written in a treble clef. Measures 81-92 are in common time. At measure 93, the time signature changes to 3/4. Measures 93-110 are in 3/4 time. At measure 111, the time signature changes to 3/4 with a repeat sign. Measures 111-124 are in 3/4 time. At measure 125, the time signature changes to 3/4 with a repeat sign. Measures 125-147 are in 3/4 time. At measure 148, the time signature changes to common time (C) with a repeat sign. Measures 148-155 are in common time. The score ends at measure 155 with a double bar line and repeat dots.

Sinfonia in Fa maggiore W-K25

L. Colista (1629-1680)

Violino I

7

14

19

24

31

39

46

53

60

67

73

Violino I

Violino I musical score, measures 79-152. The score is written for Violino I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The time signature is 4/4. The score consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Measures: 79, 84, 89, 94, 99, 104, 109, 115, 124, 133, 142, 152.