

Sinfonia á 3

Basso

L. Colista (1629-1680)

[1. Allegro - Largo]

2

5

8

12

15

18

21

28

35

This block contains the first movement of the Bass part, marked [1. Allegro - Largo]. It consists of nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). A measure rest with the number '2' above it is present. The music is written in a single system. The subsequent staves are numbered 5, 8, 12, 15, 18, 21, 28, and 35. The piece concludes with a double bar line and repeat dots.

[2. Adagio]

8

23

31

This block contains the second movement of the Bass part, marked [2. Adagio]. It consists of four staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one sharp (F#). The music is written in a single system. The subsequent staves are numbered 8, 23, and 31. The piece concludes with a double bar line and repeat dots.

2 Basso
[3. Allegro]

This musical score is for the Bassoon (Basso) part of the third movement of a symphony. It is written in 3/8 time and consists of 54 measures. The notation is as follows:

- Measures 2-4:** Treble clef, key signature of one sharp (F#). Measure 2 starts with a common time signature 'C'.
- Measures 7-10:** Treble clef, key signature of one sharp (F#).
- Measures 13-17:** Bass clef, key signature of one sharp (F#).
- Measures 21-26:** Bass clef, key signature of one sharp (F#).
- Measures 29-33:** Bass clef, key signature of one sharp (F#). Measure 33 ends with a repeat sign.
- Measures 37-41:** Bass clef, key signature of one sharp (F#). Measure 41 ends with a repeat sign.
- Measures 45-50:** Bass clef, key signature of one sharp (F#).
- Measures 54:** Bass clef, key signature of one sharp (F#). Measure 54 ends with a repeat sign.