

Sinfonia in Do Maggiore W-K13

L. Colista (1629-1680)

Violino I

5

9

13

17

20

23

28

31

36

Violino I

39

42

49

53

57

59

62

66

68

71

75

79

This musical score for Violino I consists of ten staves of music, numbered 39 through 79. The notation is in treble clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A key signature change to one sharp (F#) occurs at measure 53. The score concludes with a double bar line and a repeat sign at the end of measure 79.

Violino I

81

85

88

91

94

98

103

108

115

119

126

131

Sinfonia in La Maggiore W-K22

L. Colista (1629-1680)

Violino I

6

12

16

21

30

41

49

57

63

69

75

Violino I

81



86



91



95



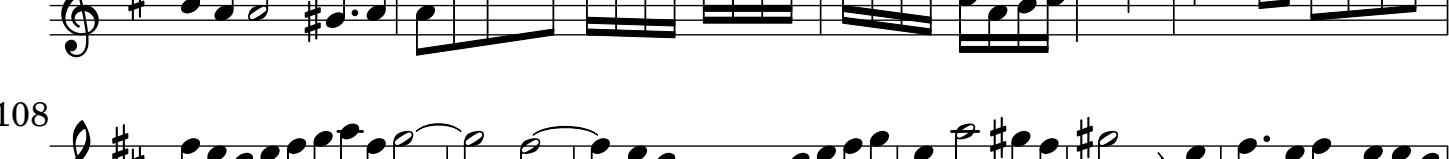
100



104



108



114



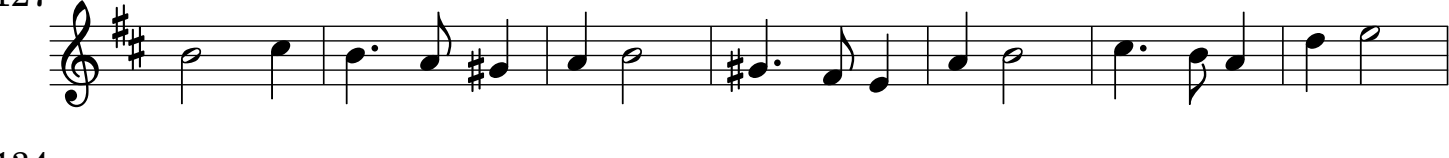
119



127



134



141



Sinfonia in Do Maggiore W-K10

L. Colista (1629-1680)

Violino I

6

10

13

17

21

25

29

32

36

40

44

Violino I

Violino I musical score, measures 48 to 95. The score is written in treble clef and 3/4 time. It features various musical notations including eighth notes, quarter notes, half notes, and rests. Measure 48 starts with a treble clef and a key signature of one sharp (F#). Measure 52 has a key signature change to one flat (Bb). Measure 55 has a key signature change to two flats (Bb, Eb). Measure 58 has a key signature change to two sharps (F#, C#). Measure 61 has a key signature change to one sharp (F#). Measure 65 has a key signature change to one flat (Bb). Measure 70 has a key signature change to one sharp (F#). Measure 75 has a key signature change to one flat (Bb). Measure 85 has a key signature change to one sharp (F#). Measure 90 has a key signature change to one flat (Bb). Measure 95 has a key signature change to one sharp (F#). The score includes repeat signs and a final double bar line.