

Sinfonia in Do Maggiore W-K13

L. Colista (1629-1680)

Violino II

5

10

13

17

20

23

28

31

36

Violino II

39



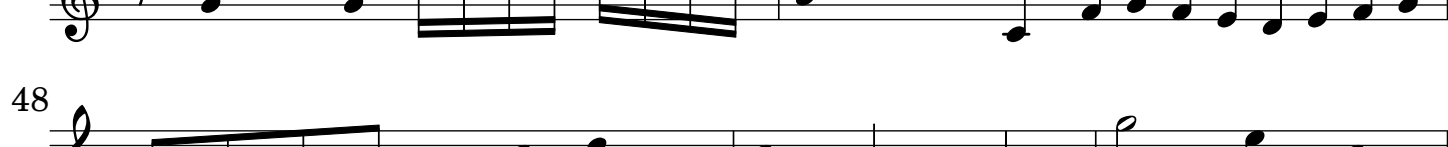
42



46



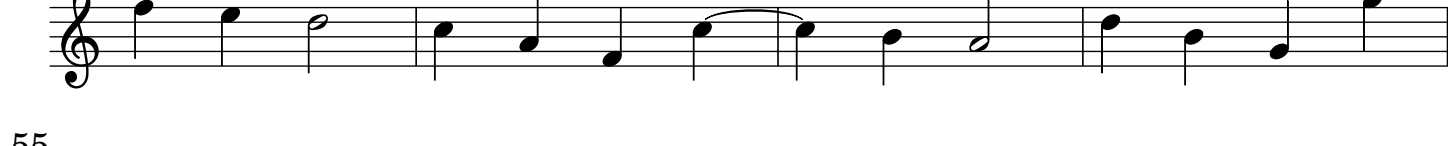
48



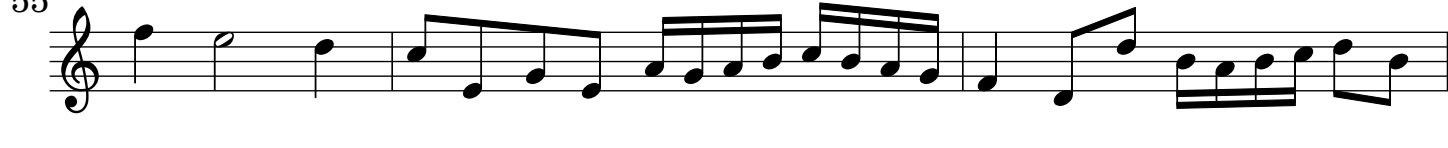
51



55



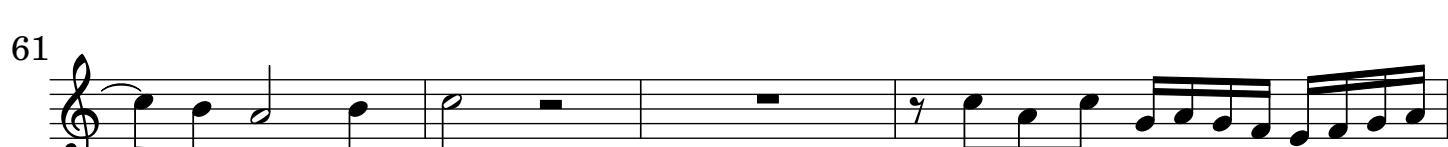
58



61



65



69



72



76



Violino II

Violino II musical score, measures 80-131. The score is written in treble clef and common time (C). The key signature has one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 80 starts with a quarter rest followed by eighth notes. Measure 82 ends with a repeat sign and a common time signature. Measure 85 starts with a common time signature and a repeat sign. Measure 91 features a series of eighth notes with rests. Measure 94 ends with a repeat sign and a 3/4 time signature. Measure 98 starts with a 3/4 time signature and a repeat sign, followed by a measure with a '5' above it. Measure 108 features a series of dotted half notes. Measure 115 features a series of eighth notes. Measure 119 features a series of dotted half notes. Measure 126 features a series of eighth notes. Measure 131 ends with a repeat sign and a double bar line.

Sinfonia in La Maggiore W-K22

L. Colista (1629-1680)

Violino II

6

12

16

21

31

41

48

57

63

68

73

Violino II

79

85

91

97

102

107

111

115

119

126

134

142

Sinfonia in Do Maggiore W-K10

L. Colista (1629-1680)

Violino II

6

10

13

17

21

25

29

32

36

40

44

Violino II

47

51

55

58

61

65

70

75

85

90

95

Detailed description: This image shows a page of a musical score for Violino II, spanning measures 47 to 95. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and dynamic markings. A repeat sign with first and second endings is present at measure 61. A double bar line with repeat dots appears at the end of measure 75. The score concludes with a final double bar line and repeat dots at measure 95.