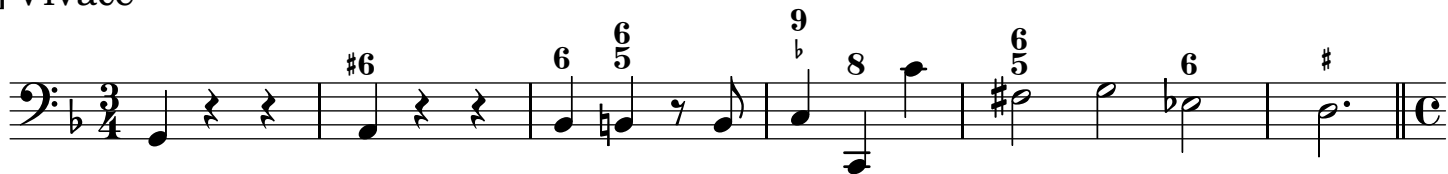


Concerto VIII - Op. 6

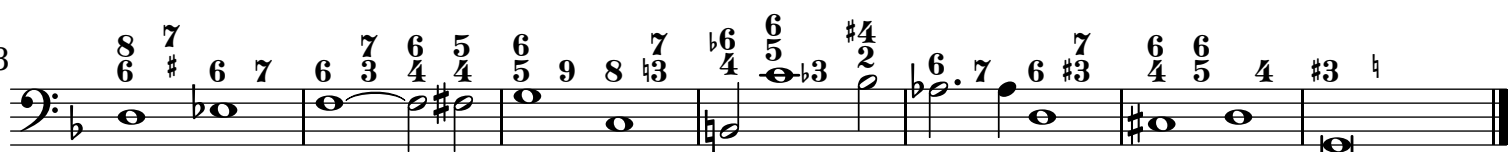
Violoncello di concertino

A. Corelli (1653-1713)

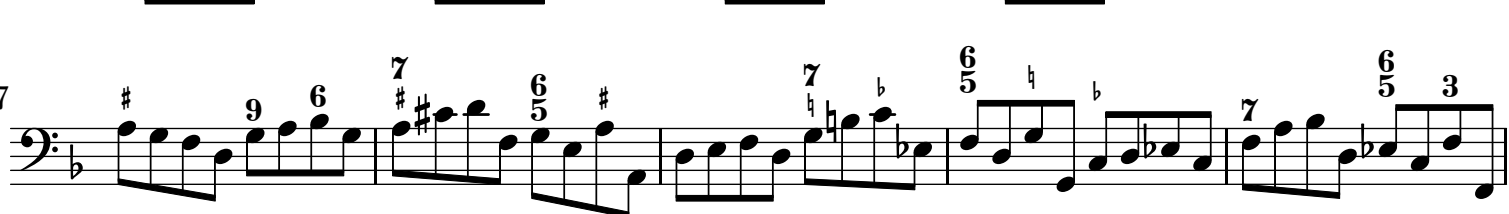
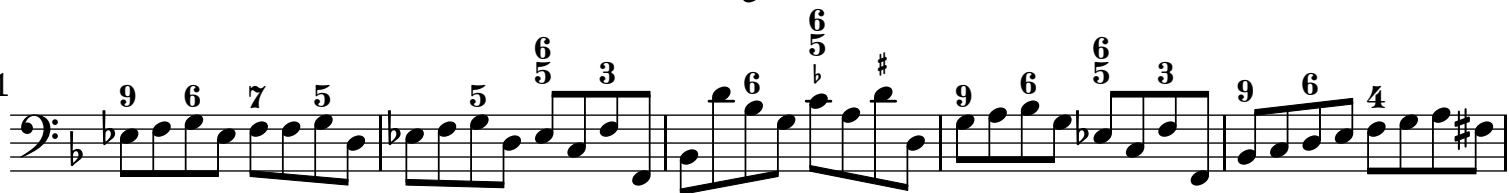
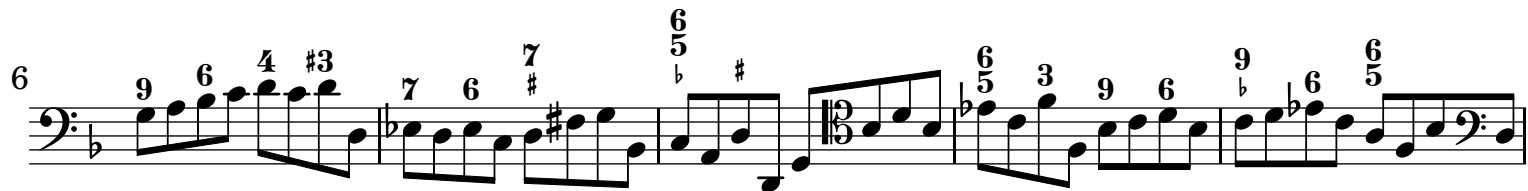
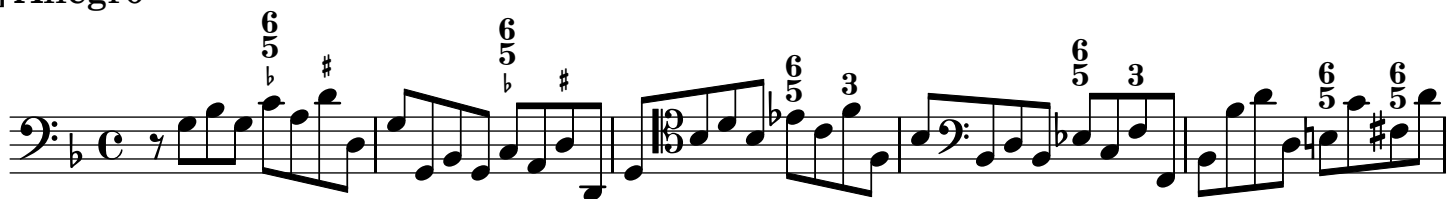
[1.] Vivace



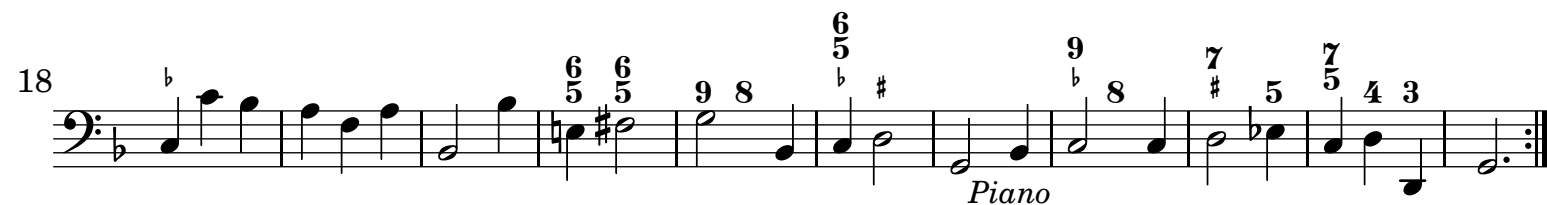
[2.] Grave. Arcate, Sostenute e come stà



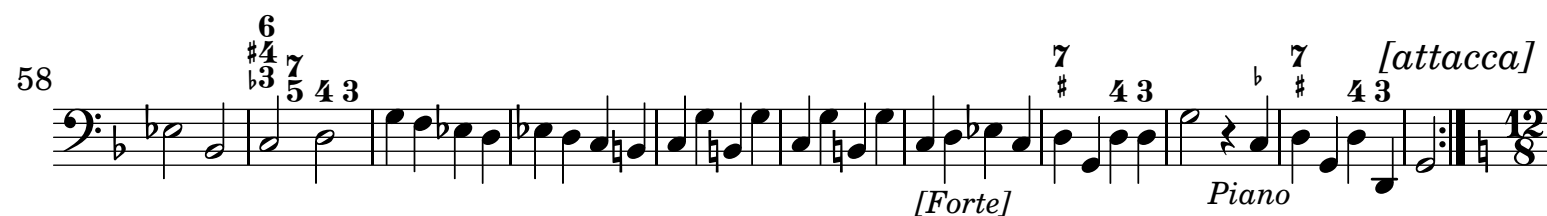
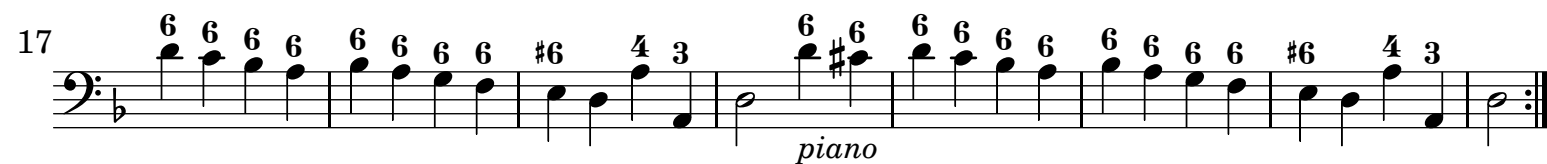
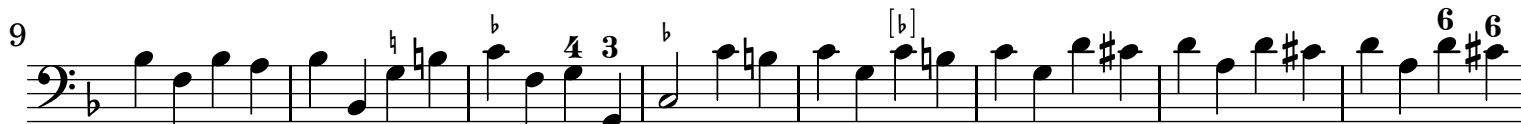
[3.] Allegro



[7.] Vivace



[8.] Allegro



[9.] Pastorale ad Libitum. Largo

53] Pastorale ad Libitum: Largo

6 4 5 # 6 4 #

Soli *Tutti*

7 6 5 # 5 4 6 4 6 4 6 #4 6 6 5 # 4 3

Soli *Tutti*

12 6 4 5 7 6 # 6 7 6 7 6 5 # 6 # 5 5

Soli

17 9 8 6 5 6 5 # 6 5 # 6 6 6 6 6

Tutti

22 4 6 7 6 7 6 # 6 7 6 7 6 # 6 4 3 6

Soli *Tutti* *piano*

26 #6 4 3

Forte *Piano* *Forte* *Soli*

30 7 #5 4 6 7 6 #4 6 6 #4 5 3 6 4 2 7 5 3 8 6 4 9 7 5 6 9 8 7 #

Tutti *Soli* *Tutti*

35 6 4 5 3 6 4 5 # # 6 4 # #

Soli

41 6 5 # 5 4 6 4 6

Tutti *Soli*

45 4 2 6 #4 6 6 5 # 4 3

Tutti

49 7 4 7 6 7 6 #

piano *Pianissimo* *Forte*

53 # 4 3 #

piano *Pianissimo*