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MICHEL CORRETTE

CONCERTO II A 4
OP. III [1728]

VI. CONCERTO

POUR LES FLUTES, VIOLONS,
HAUTBOIS, AVEC LA BASSE CHIFFRÉE
POUR LE CLAVECIN.

Composé

Par M. Michel Corrette.

Imprimé chez L'Imprimerie de la Cour.

OEUVRE III.

Le papier de 6^{tes} en blanc.

EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] Allegro

Violino
o Flauto
Primo

Violino
o Flauto
Secondo

Violino
o Flauto
Terzo

Organo e
Violoncello
obbligato

7

Solo

Solo

7 7 # 7 6 6 4 #

14

Tutti *Solo* *Tutti* *Solo*

Tutti *solo* *p*

5 6

22

6 6 5 # 6 5 6 6 5

29

tr *tr* *tr* *tr* *tr* *tr* *Tutti* *tr*

Tutti *tr* *tr*

Tutti *tr*

6 6 *6* *6 4 5 #*

44

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the bass line. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The lyrics are written below the bass line.

Handwritten musical score for 'The Rose Tree'. The score is written on four staves. The first three staves are for the vocal parts (Soprano, Alto, and Tenor), and the fourth staff is for the bass line. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time (C). The lyrics are written below the bass line.

51

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of four staves. The first three staves are for the vocal melody, and the fourth staff is for the piano accompaniment. The melody is in G major and features a trill on the fifth measure. The piano accompaniment includes figured bass notation (7, 6, 6, 6/5, 4/2, 6, 6/5) and rests.

4

59

Tutti *Solo* *p* *Tutti* *tr.*

68

76

Solo *tr.* *Solo*

83

89

97

p *f* *p* *f* *Tutti* *tr*

p *f* *p* *Tutti* *tr*

Tutti *tr*

Tutti *tr*

105

The musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two sharps (F# and C#). The music is written in a style that suggests a sequence of chords or a specific harmonic exercise. The bass line includes fingerings: 5, 5, 6, 7, 7, #, #, 6.

112

Measures 6-9 of the musical score. The first staff (treble clef) features a solo line with trills and slurs. The second staff (treble clef) is empty. The third staff (treble clef) is empty. The fourth staff (bass clef) contains a solo line with fingerings: 6 6 5, #, 6 7 6 7 6, #, 5 6 6 4 #, 6 6 5.

Measures 10-13 of the musical score. The first staff (treble clef) is empty. The second staff (treble clef) features a solo line with trills and slurs. The third staff (treble clef) is empty. The fourth staff (bass clef) contains a solo line with fingerings: #, 6 5, #, 5, 6 5, #, 6, # 5, 4 #, #.

Measures 19-22 of the musical score. The first staff (treble clef) features a solo line with trills and slurs. The second staff (treble clef) features a solo line with trills and slurs. The third staff (treble clef) is empty. The fourth staff (bass clef) contains a solo line with fingerings: #, 6.

Measures 29-32 of the musical score. The first staff (treble clef) features a solo line with trills and slurs. The second staff (treble clef) features a solo line with trills and slurs. The third staff (treble clef) features a solo line with trills and slurs. The fourth staff (bass clef) contains a solo line with fingerings: #, #, #, #, 6 5 #4, 6 7 6 #.

[3.] Allegro

Solo

8 *tr* *Solo* *p*

Solo 6 5 6 5 4 #

16 *Tutti* *Tutti* *Tutti*

24 *tr* *p* *p* 6 5 # 6 5 4 # 5

8

32

tr.

tr.

tr.

f

Solo

42

tr.

tr.

50

57

Tutti

Tutti

65

73

80

Solo

88

Solo

p

[illegible]

NOTE EDITORIALI

1. La fonte del Concerto II è l'edizione a stampa del 1728 in quattro parti separate dell'op III "VI Concerto pour les flûtes, violons, hautbois avec la basse chiffrée pour le clavecin... Oeuvre III...", pubblicata dall'Autore, Boivin e Le Clerc, Paris, e disponibile presso la raccolta digitale Gallica, BNF, Paris:

2. l'edizione è corretta e gli interventi dell'editore, ridotti al minimo, sono sempre indicati tra [] o () o con legature tratteggiate;

3. in copertina si trova la riproduzione di oarte della prima pagine dell'edizione a stampa;

4. la versione 1.0 è stata completata il 30 luglio 2012.

EDITORIAL NOTES

1. Source of "Concerto II" is the 1728 printed edition in four separate parts of Op. III "VI Concerto pour les flûtes, violons, hautbois avec la basse chiffrée pour le clavecin... Oeuvre III...", published by the A., Boivin and Le Clerc, Paris, available at Gallica, BNF, Paris;

2. the edition is almost flawless. Any addition of the editor is clearly indicated with [] or () and with dashed lines;

3. the cover includes part of the first page from 1728 edition;

4. version 1.0 was completed on July 30, 2012.