

"Laudate Dominum de Caelis"

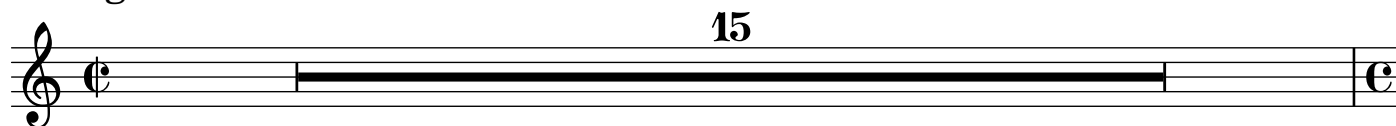
Corno II

M. Corrette (1707 -1795)

[1.] Andante tacet

[2.] Choeur - Le printems de Vivaldi

Adagio



Allegro

16

18

20

23

26

29

44

46

49

54

69

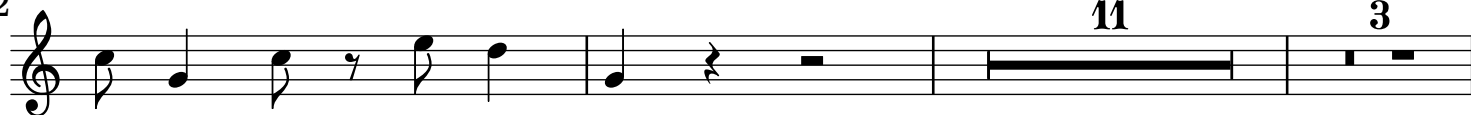
13

12

Staff 2: Treble clef, common time (C). Measures 16-69 contain the musical notation for the "Le printems de Vivaldi" section. The tempo is marked *Allegro*. The notation includes various note values, rests, and dynamic markings: *p* (piano) at measures 20, 26, and 46; *f* (forte) at measure 23. There are two repeat signs: one at measure 29 (labeled 13) and another at measure 54 (labeled 12).

Adagio

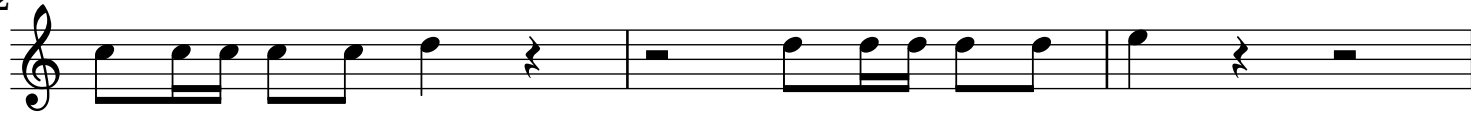
72

*Allegro - Choeur*

88



92



95



98



101



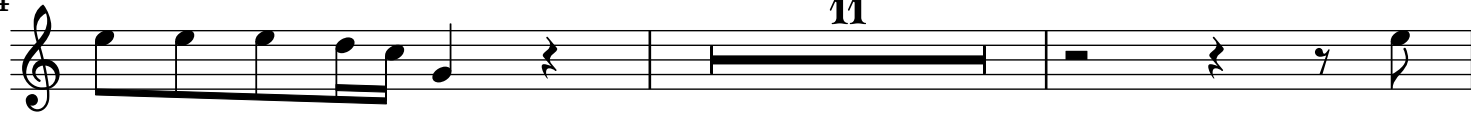
104



112



114



127



129



131



101

104

106

108

112

115

117

128

130

132

134

136

f

Mineur

10