

"Laudate Dominum de Caelis"

Fagotto

M. Corrette (1707 -1795)

[1.] Andante

13
25
36
48
66
77
88
106
119
128

Adagio [Andante]

The score is written for Bassoon (Fagotto) in G major (one sharp) and 3/8 time. It consists of 128 measures. The tempo is marked [1.] Andante. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. The key signature has one sharp (F#). The time signature is 3/8. The score is divided into two sections: the first section (measures 1-106) is marked Andante, and the second section (measures 119-128) is marked Adagio. The second section begins with a 3/4 time signature change. The score ends with a double bar line.

[2.] Choeur - Le printems de Vivaldi

Adagio

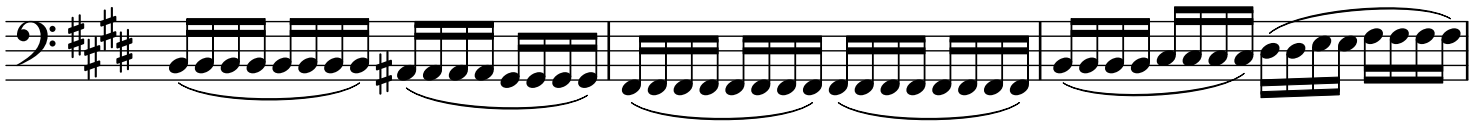
Allegro

13

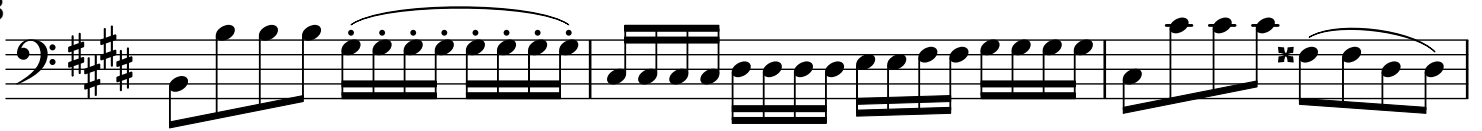
57



60



63



66



69



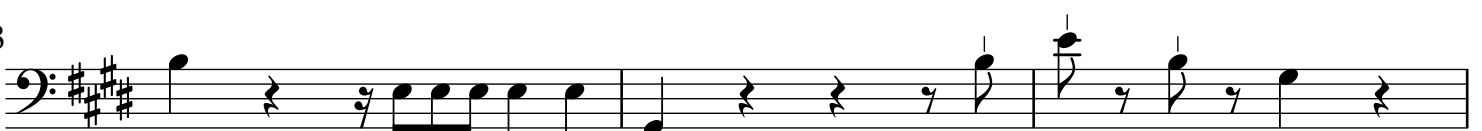
72



75



78



81

*Adagio*

84

*Allegro - Choeur*

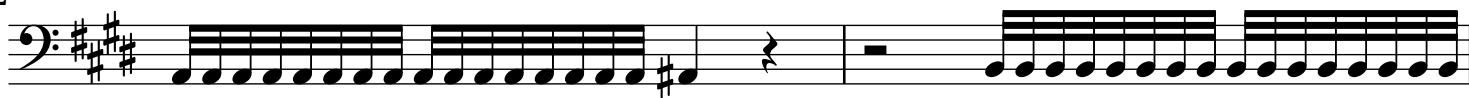
88



90



92



94



97



99



102



112



116



120



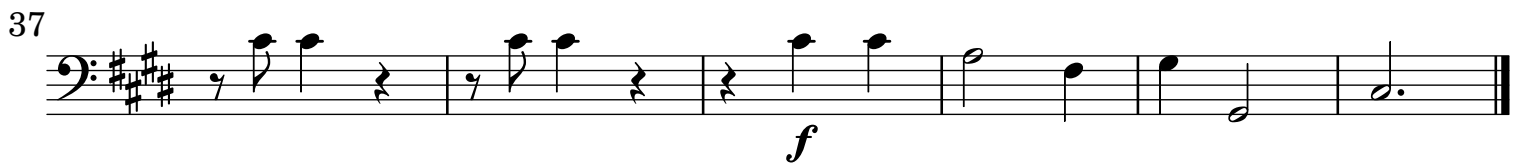
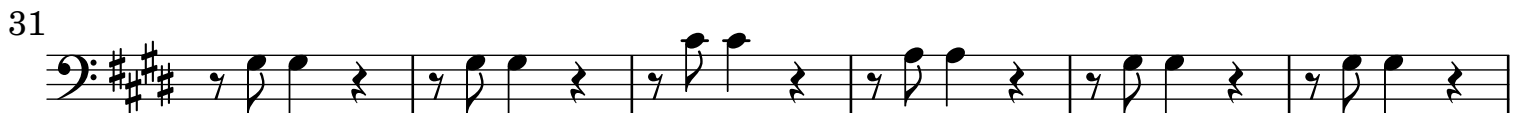
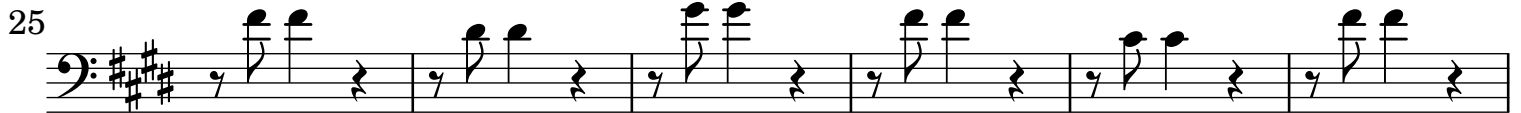
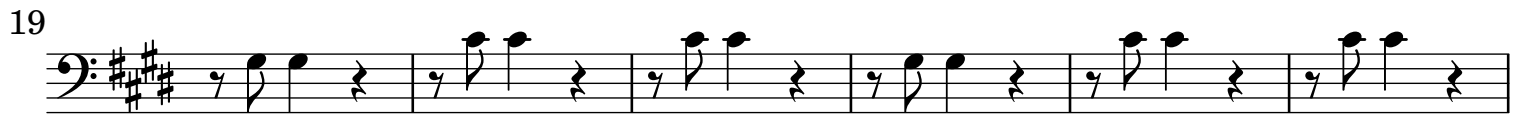
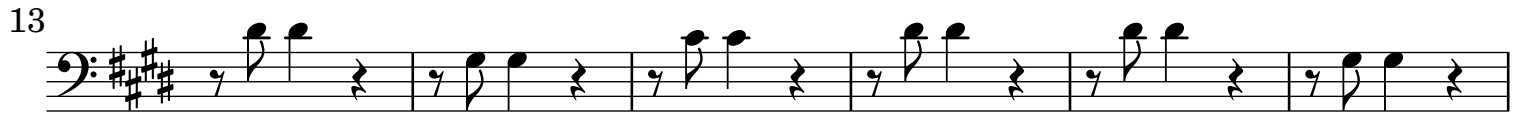
126



130



[3.] Largo



[4.] Allegro - Pastorale



13 *p*

16

19

22

25 *f* *p*

29 *f*

33

36 *tr*

39

42 *tr*

46 *tr*

52



59



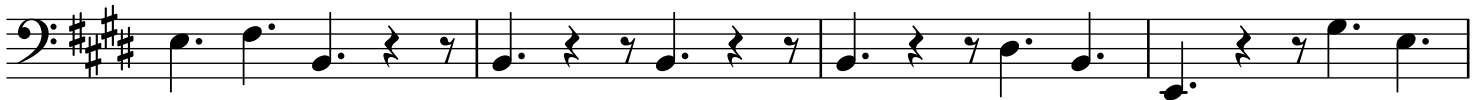
73



77



80



84



104



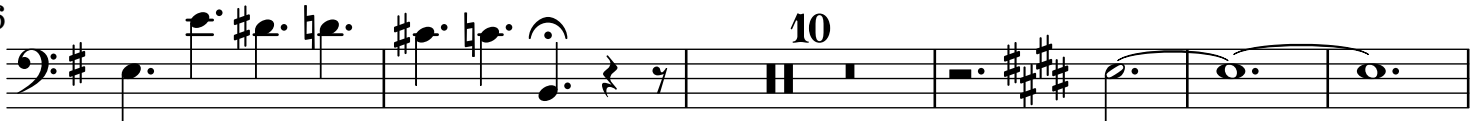
109



112



116



131

