

"Laudate Dominum de Cælis"

Violino II

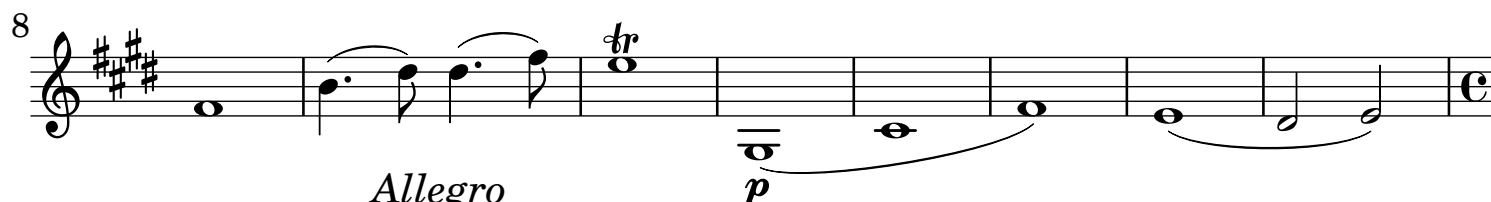
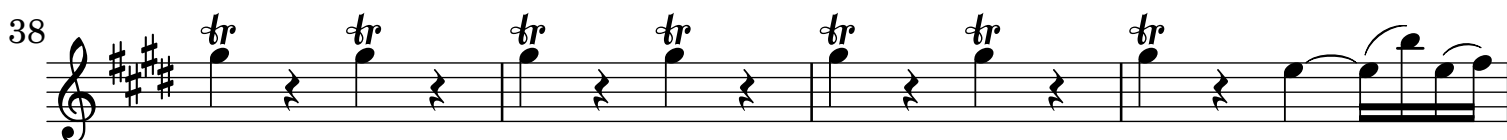
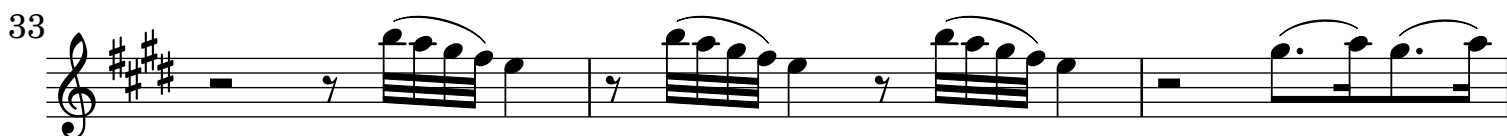
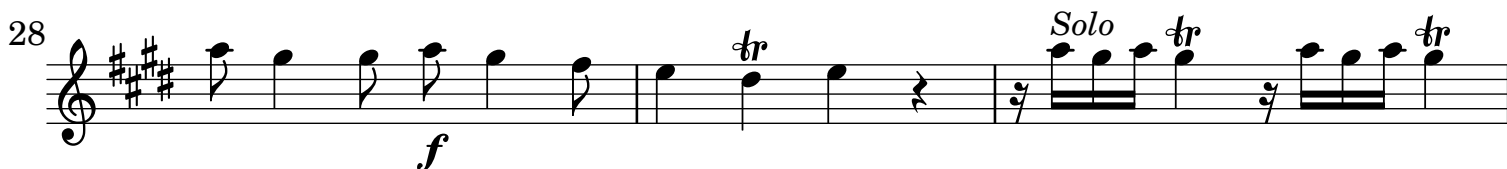
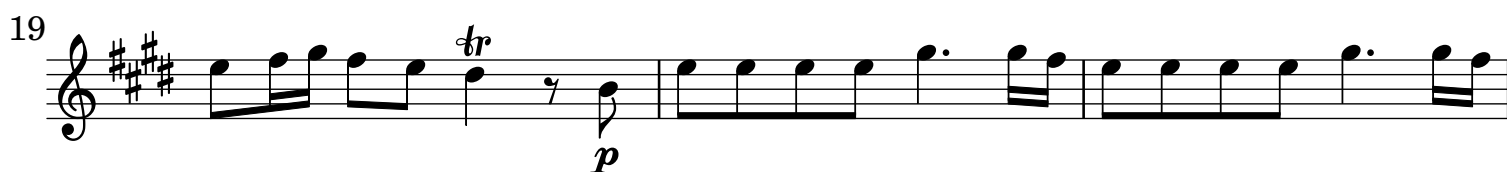
M. Corrette (1707 -1795)

[1.] Andante

Violino II

[illegible]

[2.] Choeur - Le printems de Vivaldi

Adagio*Allegro*

42

44

47

49

51

53

57

59

61

63

65

p *cresc.*

tr

tr

x

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 42 through 65. The music is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/8. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include 'p' (piano) and 'cresc.' (crescendo). Trills are indicated by 'tr' above notes in measures 42, 44, and 65. A measure rest is shown in measure 53. The page number '10' is visible in the bottom right corner.

67

69

72

75

78

81

88

89

90

91

93

Adagio

Allegro - Choeur

f

2

3

The musical score for Violino II, measures 67-93, is written in G major (three sharps) and 4/4 time. The score is divided into two sections: Adagio (measures 67-80) and Allegro - Choeur (measures 81-93). The Adagio section features a variety of musical notations, including eighth notes, sixteenth notes, and a trill (tr) in measure 72. The Allegro - Choeur section is characterized by a fast, rhythmic pattern of eighth notes, with a triplet of eighth notes in measure 81. The score concludes with a double bar line at measure 93.

96

98

99

101

104

109

111

113

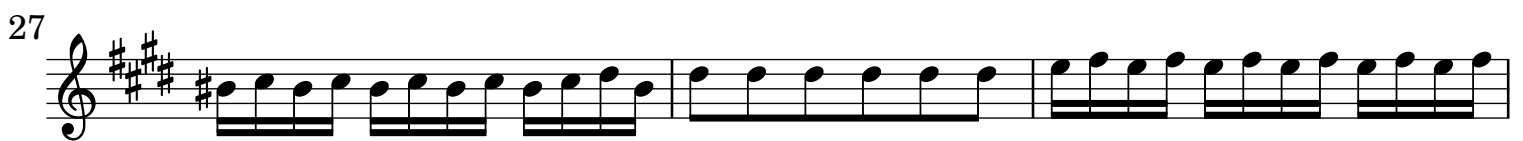
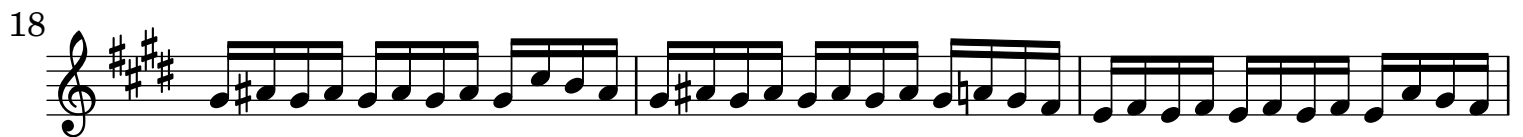
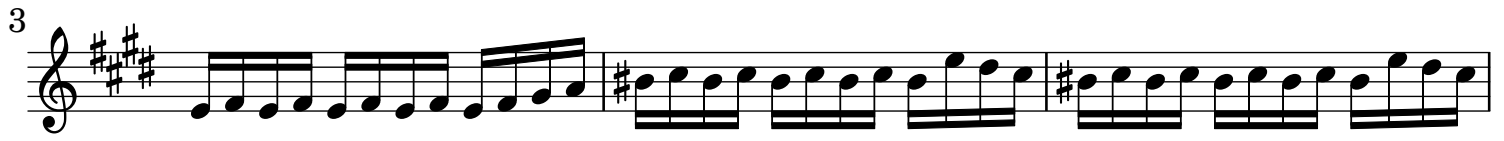
115

128

131

This musical score for Violino II spans measures 96 to 131. The key signature is three sharps (F#, C#, G#). The score features a variety of musical textures, including dense sixteenth-note passages, eighth-note runs, and melodic lines with trills and triplets. Measure 96 begins with a sixteenth-note scale. Measures 98-99 continue with similar textures. Measure 101 introduces a trill on a half note. Measure 104 features a triplet of eighth notes. Measure 109 has a trill on a half note. Measure 115 contains an 11-measure rest. Measure 128 has a trill on a half note. Measure 131 ends with a trill on a half note and a double bar line.

[3.] Largo



33

36

39

[4.] Allegro - Pastorale

4

8

11

14

17

20

23

Violino II score, measures 27-86. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as trills (tr.), dynamics (p, f), and repeat signs with first and second endings.

Measures 27-30: Trill on G4, followed by a half note G4, then a quarter rest, then eighth notes F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, 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Violino II

