

"Laudate Dominum de Coelis"

Violino III

M. Corrette (1707 -1795)

[1.] Andante

9

15

26

43

52

61

70

85

93

101

119

129

Andante

Adagio

[Andante]

tr.

p

f

3

6

4

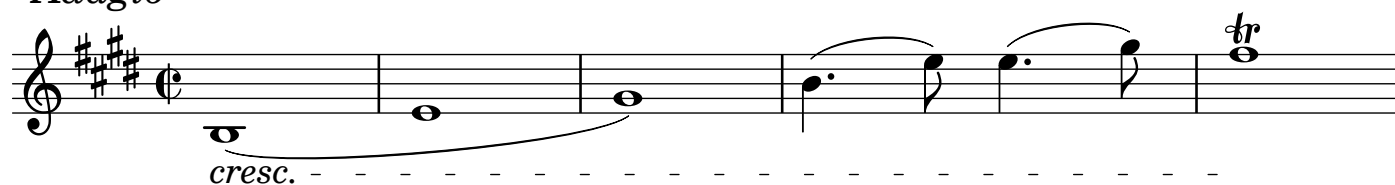
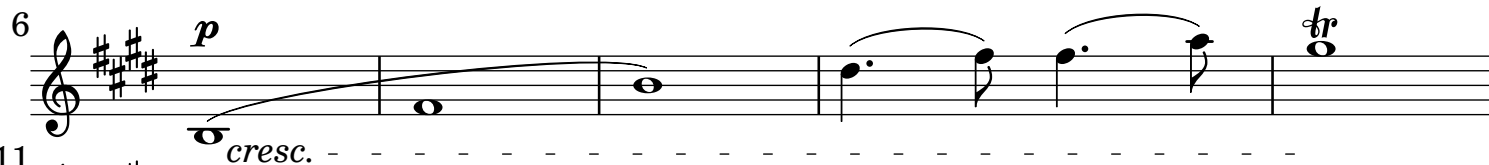
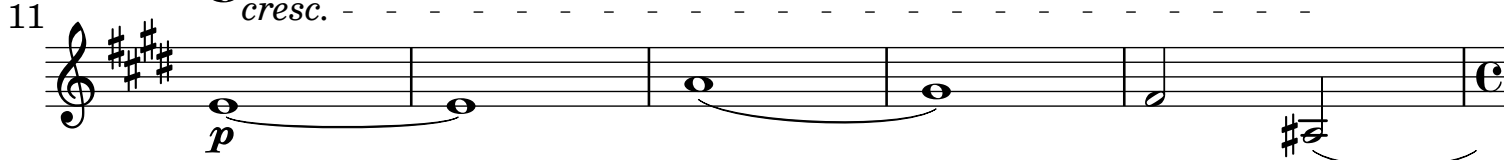
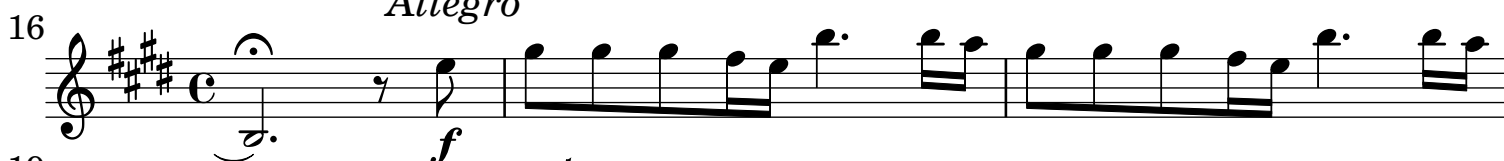
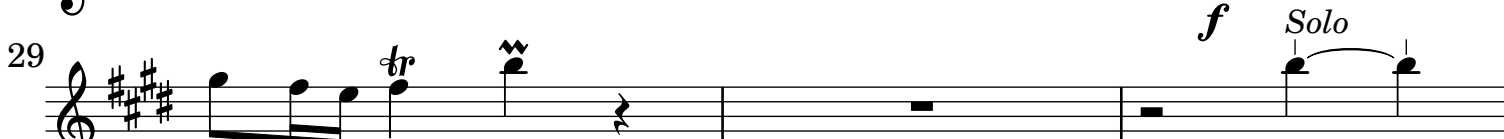
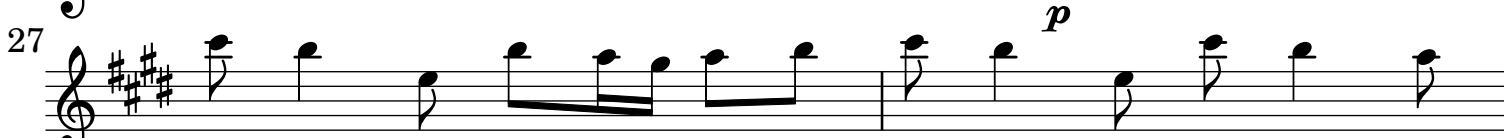
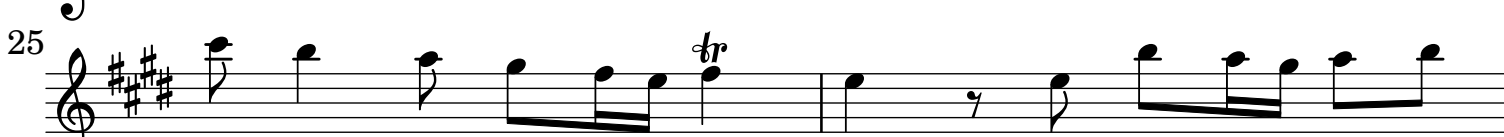
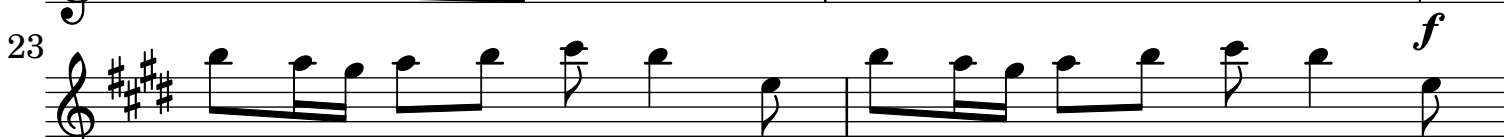
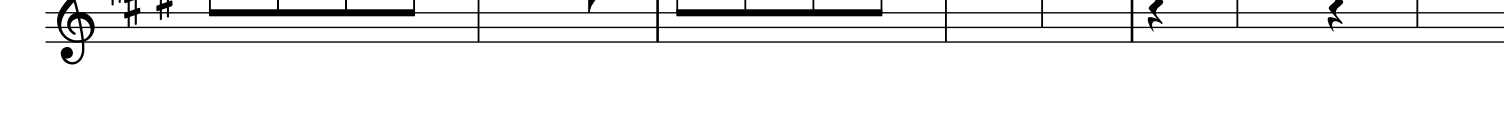
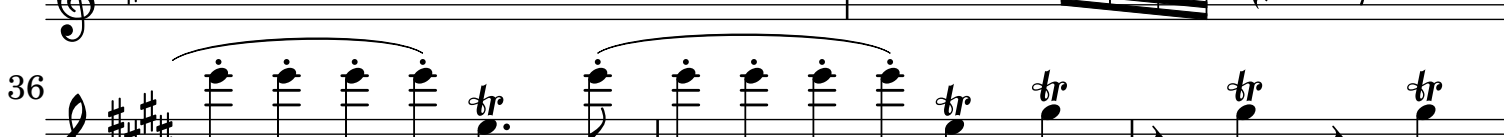
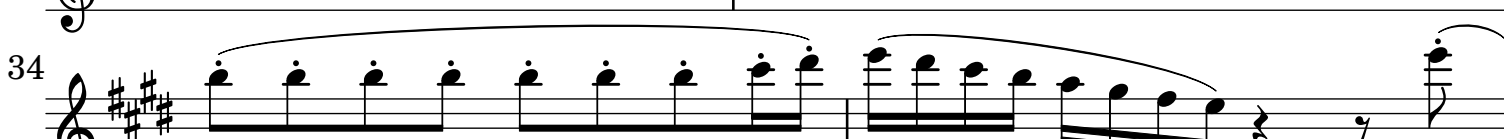
3

7

10

3/4

[2.] Choeur - Le printems de Vivaldi

Adagio*cresc.**cresc.**p**Allegro**p**Solo*

39

41

44

46

48

50

52

55

58

60

62

64

66

p cresc.

68

70

72

74

76

79

Adagio

82

88

89

90

91

93

96

f

Allegro - Choeur

Violino III

Measures 98-132. The score is written for Violino III in G major (three sharps). The key signature is G major (three sharps). The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and trills (tr). Measure 115 contains a first ending bracket labeled '11'.

Measures: 98, 99, 101, 103, 105, 107, 109, 111, 113, 115, 128, 130, 132.

[3.] Largo

Violino III, [3.] Largo. The score is written for Violino III in G major (three sharps) and 3/4 time. It consists of 32 measures, numbered 4 through 37. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature remains G major throughout. The score is presented on ten staves, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, 31, 34, and 37 marked at the beginning of their respective staves. The final measure (37) ends with a double bar line and a fermata over the final note.

[4.] Allegro - Pastorale

4

8

12

16

20

24

28

47

51

55

59

71

tr

p

f

16

9

tr

p

f

77 *tr.*

81 *p*

85

89

94 *p*

97

100

103 *Mineur*

107

111

116 10

130

133 *tr.*

Detailed description: This is a musical score for Violino III, spanning measures 77 to 133. The key signature is three sharps (F#, C#, G#). The score is written on ten staves. Measure 77 features a trill (tr.) on a dotted quarter note. Measure 81 has a piano (p) dynamic marking. Measure 94 also has a piano (p) dynamic marking. Measure 103 is marked 'Mineur', indicating a change in mood or a specific performance instruction. Measure 116 contains a measure rest for 10 measures. The score includes various musical notations such as slurs, ties, and trills.