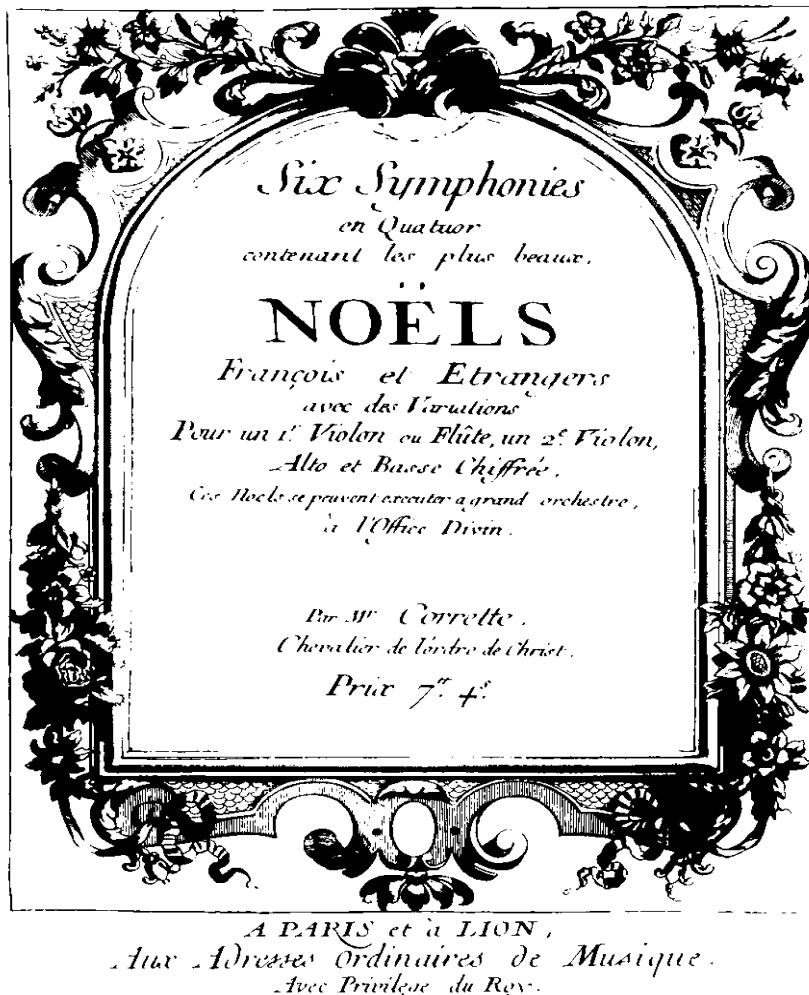


Michel Corrette

Symphonie de Noëls n. VI



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M. Corrette (1707 - 1795)

[1.] Allegro

Violino Primo

Violino Secondo

Alto

Organo

This section shows the first four measures of the piece. The Violino Primo and Violino Secondo play eighth-note patterns. The Alto and Organo provide harmonic support with sustained notes and eighth-note chords.

vl1

vl2

vla

bc

8

This section starts at measure 8. The strings play eighth-note patterns, and the bassoon provides harmonic support with sustained notes and eighth-note chords. Measure numbers 4, 5, 3, and 6 are indicated below the bassoon staff.

vl1

vl2

vla

bc

15

This section starts at measure 15. The strings play eighth-note patterns, and the bassoon provides harmonic support with sustained notes and eighth-note chords. Measure numbers 6, 5, 7, 5, 6, 6, and 6 are indicated below the bassoon staff.

vl1

vl2

vla

bc

22

This section starts at measure 22. The strings play eighth-note patterns, and the bassoon provides harmonic support with sustained notes and eighth-note chords. Measures are indicated by short vertical lines below the staff.

29

vl1
vl2
vla
bc

36

vl1
vl2
vla
bc

43

vl1
vl2
vla
bc

49

vl1
vl2
vla
bc

56

vl1
vl2
vla
bc

7 5 6 6

||: 2 :||

||: 2 :||

||: 2 :||

vl1
vl2
vla
bc

Solo

||: 2 :||

||: 2 :||

||: 2 :||

||: 2 :||

70

vl1
vl2
vla
bc

6

3

||: 4 :||

77

vl1
vl2
vla
bc

5

6

6

||: :||

3

3

[2.] Amoroso - Quoy ma voisine est tu fâché(e)

Violino Primo

Violino Secondo

Alto

Organo

vl1

vl2

vla

bc

vl1

vl2

vla

bc

vl1

vl2

vla

bc

This section contains four staves of musical notation for strings and organ. The first staff (Violino Primo) has a treble clef and a key signature of two sharps. The second staff (Violino Secondo) has a treble clef and a key signature of one sharp. The third staff (Alto) has a bass clef and a key signature of one sharp. The fourth staff (Organo) has a bass clef and a key signature of one sharp. Measure 1 starts with eighth-note patterns in 3/8 time. Measures 2-3 show sixteenth-note patterns. Measure 4 features sustained notes with grace notes. Measures 5-6 conclude with a final cadence. The second section begins at measure 9, continuing the string parts with more complex sixteenth-note patterns. Measures 19 and 28 show extended sixteenth-note runs for the violins.

[3.] Allegro - Quoy ma voisine est tu fâché(e)

Violino
Primo

Violino
Secondo

Alto

Organo

9

vl1

vl2

vla

bc

19

vl1

vl2

vla

bc

29

vl1

vl2

vla

bc

36

This section contains four staves: violin 1 (vl1), violin 2 (vl2), viola (vla), and bassoon (bc). The key signature is A major (three sharps). Measure 36 starts with eighth-note patterns in 16th-note groups. Measures 37-38 show eighth-note patterns with some sixteenth-note grace notes. Measures 39-40 continue with eighth-note patterns. Measure 41 begins with a sustained note followed by eighth-note patterns. Measure 42 concludes with eighth-note patterns.

43

This section contains four staves: violin 1 (vl1), violin 2 (vl2), viola (vla), and bassoon (bc). The key signature is A major (three sharps). Measures 43-45 feature eighth-note patterns with sixteenth-note grace notes. Measure 46 begins with a sustained note followed by eighth-note patterns. Measure 47 concludes with eighth-note patterns.

50

This section contains four staves: violin 1 (vl1), violin 2 (vl2), viola (vla), and bassoon (bc). The key signature is A major (three sharps). Measures 50-52 show eighth-note patterns with sixteenth-note grace notes. Measure 53 begins with a sustained note followed by eighth-note patterns. Measure 54 concludes with eighth-note patterns.

57

This section contains four staves: violin 1 (vl1), violin 2 (vl2), viola (vla), and bassoon (bc). The key signature is A major (three sharps). Measures 57-59 show eighth-note patterns with sixteenth-note grace notes. Measure 60 begins with a sustained note followed by eighth-note patterns. Measure 61 concludes with eighth-note patterns.

66

vl1
vl2
vla
bc

$\frac{4}{2}$ $\frac{5}{2}$ $\frac{6}{2}$

[4.] Bon Joseph écoutez moi

vl1
vl2
vla
bc

p
 p
 p
 p

84

vl1
vl2
vla
bc

$\frac{5}{2}$ $\frac{5}{2}$ $\frac{6}{2}$ $\frac{6}{5}$

93

vl1
vl2
vla
bc

101

vl1: Sixteenth-note patterns, dynamic *tr*. Measure 101: 6/8 time signature. Measures 102-103: 7/8 time signature. Measures 104-108: 6/8 time signature.

vl2: Measure 101: Rest. Measures 102-108: Sixteenth-note patterns.

vla: Measure 101: Sixteenth-note patterns. Measures 102-103: 7/8 time signature. Measures 104-108: Sixteenth-note patterns.

bc: Measure 101: Sixteenth-note patterns. Measures 102-103: 7/8 time signature. Measures 104-108: Sixteenth-note patterns.

109

vl1: Sixteenth-note patterns, dynamic *tr*. Measure 109: 6/8 time signature. Measures 110-116: 6/8 time signature.

vl2: Sixteenth-note patterns. Measure 109: 6/8 time signature. Measures 110-116: 6/8 time signature.

vla: Measure 109: Sixteenth-note patterns. Measures 110-116: Rests.

bc: Measure 109: Sixteenth-note patterns. Measures 110-116: Sixteenth-note patterns.

118

vl1: Sixteenth-note patterns, dynamic *tr*. Measure 118: 6/8 time signature. Measures 119-125: 6/8 time signature.

vl2: Sixteenth-note patterns. Measure 118: 6/8 time signature. Measures 119-125: Sixteenth-note patterns.

vla: Measure 118: Rests. Measures 119-125: Sixteenth-note patterns.

bc: Measure 118: Rests. Measures 119-125: Sixteenth-note patterns.

126

vl1: Sixteenth-note patterns, dynamic *tr*. Measure 126: 6/8 time signature. Measures 127-133: 6/8 time signature.

vl2: Sixteenth-note patterns. Measure 126: 6/8 time signature. Measures 127-133: Sixteenth-note patterns.

vla: Measure 126: Rests. Measures 127-133: Sixteenth-note patterns.

bc: Measure 126: Rests. Measures 127-133: Sixteenth-note patterns.

NOTE EDITORIALI

La fonte della Symphonie n. VI è l'edizione a stampa delle parti separate di: “*Six symphonies en quatuor contenant les plus beaux noëls françois et étrangers avec des variations pour un 1^{er} violon ou flûte, un 2^e violon, alto et basse chiffrée.*”, Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

L'edizione include qualche svista e gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa, che riporta questa avvertenza: “*Ces noëls se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*”.

La versione 1.0 è stata pubblicata il 24 maggio 2025.

EDITORIAL NOTES

The source of Symphonie n. VI is the printed edition of separate parts: “*Six symphonies en quatuor contenant les plus beaux noëls françois et étrangers avec des variations pour un 1^{er} violon ou flûte, un 2^e violon, alto et basse chiffrée.*”, Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

The ancient edition includes some obvious mistakes. All suggestions of the editor are in parentheses.

The cover includes the frontispiece of the ancient edition, which includes this warning: “*Ces noëls se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*”.

The version 1.0 has been released on May 24, 2025.