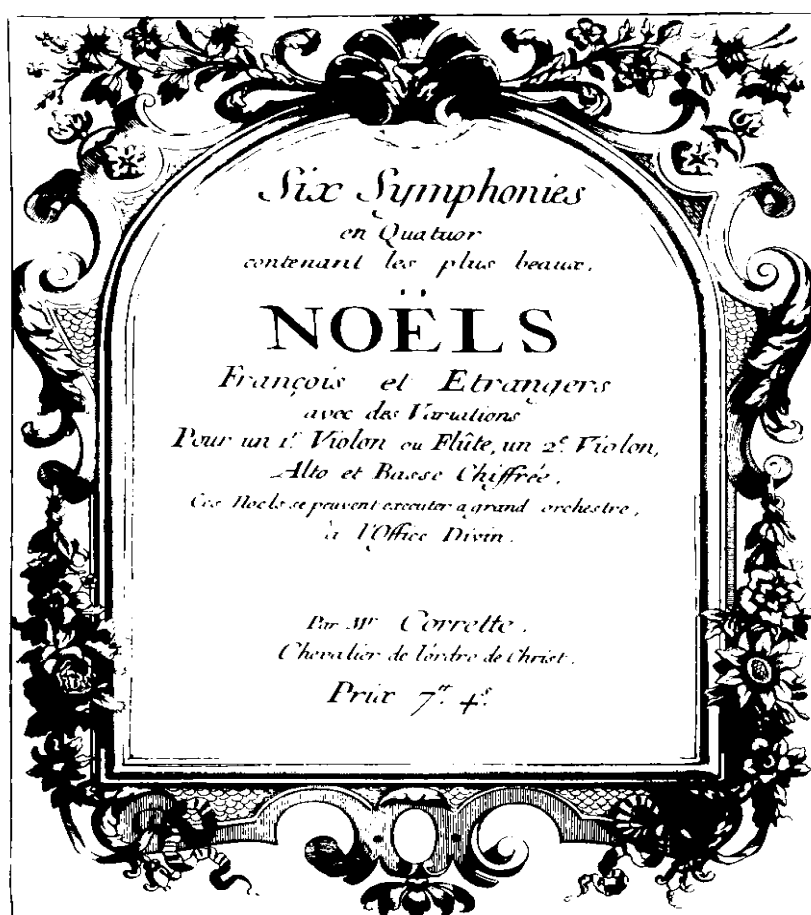


Michel Corrette

Symphonie de Noël n. VI



A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.

Symphonie de Noël n. VI

M. Corrette (1707 - 1795)

[1.] Allegro

Violino Primo

Violino Secondo

Alto

Organo

v11

v12

vla

bc

8

15

22

tr.

tr.

4 7 5 3 6

6 5 7 5 6 6 6

29

v11

v12

vla

bc

6 6 7 7#

36

v11

v12

vla

bc

7 5 6 6 5 6

43

v11

v12

vla

bc

5 6 6 6 5

49

v11

v12

vla

bc

4 7/3 5 3

56

v11

v12

vla

bc

7 5 6 6

tr

tr

v11

v12

vla

bc

Solo

70

v11

v12

vla

bc

6 4 3

tr

77

v11

v12

vla

bc

5 6 6

tr

3 3 3

[2.] Amoroso - Quoy ma voisine est tu fâché(e)

Violino Primo

Violino Secondo

Alto

Organo

9

v11

v12

vla

bc

19

v11

v12

vla

bc

28

v11

v12

vla

bc

[3.] Allegro - Quoy ma voisine est tu fâché(e)

Violino Primo

Violino Secondo

Alto

Organo

9

v11

v12

vla

bc

19

v11

v12

vla

bc

29

v11

v12

vla

bc

36

System 36-43: This system contains measures 36 through 43. The first violin (v1) and second violin (v2) parts are active, with v1 playing a melodic line and v2 providing harmonic support. The viola (vla) part is mostly silent, with some activity in measures 41 and 42. The bassoon (bc) part has a long rest in measure 36, followed by a melodic line starting in measure 37. The key signature is two sharps (F# and C#), and the time signature is 4/4.

43

System 43-50: This system contains measures 43 through 50. The first violin (v1) and second violin (v2) parts continue their melodic and harmonic roles. The viola (vla) part has a long rest in measure 43, followed by a melodic line starting in measure 44. The bassoon (bc) part has a long rest in measure 43, followed by a melodic line starting in measure 44. The key signature is two sharps (F# and C#), and the time signature is 4/4.

50

System 50-57: This system contains measures 50 through 57. The first violin (v1) and second violin (v2) parts continue their melodic and harmonic roles. The viola (vla) part has a long rest in measure 50, followed by a melodic line starting in measure 51. The bassoon (bc) part has a long rest in measure 50, followed by a melodic line starting in measure 51. The key signature is two sharps (F# and C#), and the time signature is 4/4.

57

System 57-64: This system contains measures 57 through 64. The first violin (v1) and second violin (v2) parts continue their melodic and harmonic roles. The viola (vla) part has a long rest in measure 57, followed by a melodic line starting in measure 58. The bassoon (bc) part has a long rest in measure 57, followed by a melodic line starting in measure 58. The key signature is two sharps (F# and C#), and the time signature is 4/4.

66

v11

v12

vla

bc

4/2

5

6

[4.] Bon Joseph écoutez moi

v11

v12

vla

bc

p

p

p

p

84

v11

v12

vla

bc

5/2

5

6

6/5

93

v11

v12

vla

bc

101

v11

v12

vla

bc

6 7 6 6 7 6 5

109

v11

v12

vla

bc

6 5

118

v11

v12

vla

bc

6 6 6 5 6 5

126

v11

v12

vla

bc

6 7 5 6 6 5

NOTE EDITORIALI

La fonte della Symphonie n. VI è l'edizione a stampa delle parti separate di: "*Six symphonies en quatuor contenant les plus beaux Noël français et étrangers avec des variations pour un I^{er} violon ou flûte, un 2^e violon, alto et basse chiffrée.*", Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

L'edizione include qualche svista e gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa, che riporta questa avvertenza: "*Ces Noël se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*".

La versione 1.0 è stata pubblicata il 24 maggio 2025.

EDITORIAL NOTES

The source of Symphonie n. VI is the printed edition of separate parts: "*Six symphonies en quatuor contenant les plus beaux Noël français et étrangers avec des variations pour un Ist violon ou flute, un 2^d violon, alto et basse chiffrée.*", Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

The ancient edition includes some obvious mistakes. All suggestions of the editor are in parentheses.

The cover includes the frontispiece of the ancient edition, which includes this warning: "*Ces Noël se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*".

The version 1.0 has been released on May 24, 2025.