

Sinfonia II in Re maggiore

M. Corrette (1707 - 1795)

Organo / Cembalo

[I.1] Allegro - Ou s'en vont ces gais bergers

7 2 5 6 5 2 5 6

14 5 6 6 4 # 6 6 4 3 2 6 5

20 4 2 6 5 6 5 6 5 4 3 5

26 6 5 5 5 5

32 6 6 5 4 # 6 4 3 5

38 5 6 5 4 3 5

44 5 6 5 4 3 5 5

50 5 5 6 6 4 #

56 5 6 5 4 3 6 7 7 # 5

62 5 4 3 6 7 6 9 8 6 5 6 5 4 3

69 6 6 5 4 # 5 4 3 6 7 6 9 8 6 5 6 5 4 3

76

82

86

91

96

102

108

[I.2] Largo - Noël Polonois

5

pizzicati

6

10

6

7

6

6

7

15

6

6

7

6

7

20

6

7

7

[illegible]

6

6 5 6 5 4 3 6 5 6 5 6

11

6/5

16

6 6 7 7 7 7 7

21

6 5 6 5 4 3 6 6

26

5 6 6 6 5 4 3

31

5 8 6

44

6

55

6 5 6

59

64

64

70

5 4 # 6 # 5 6 6 4 #

Organo / Cembalo

75



81



86



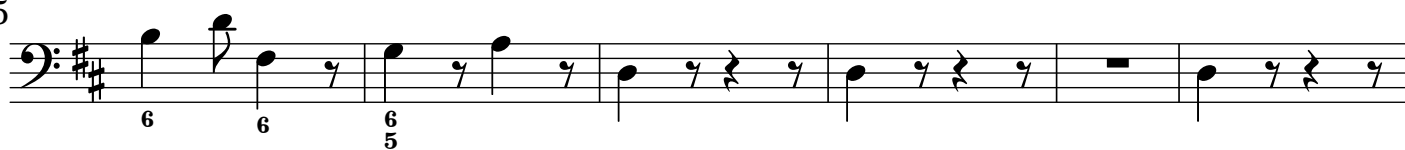
95



100



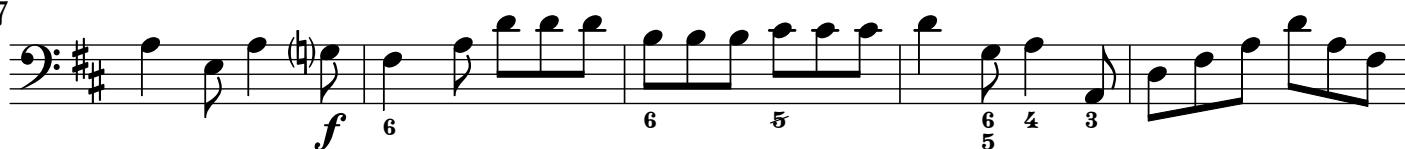
105



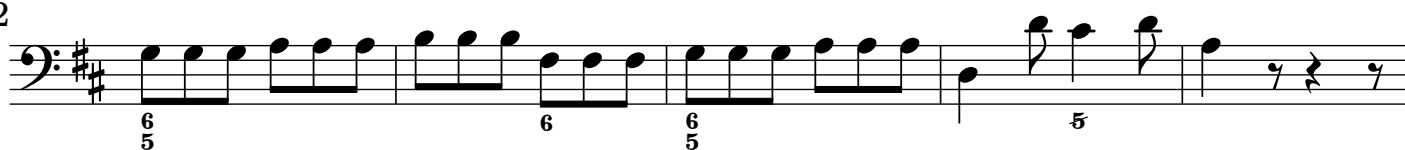
111



117



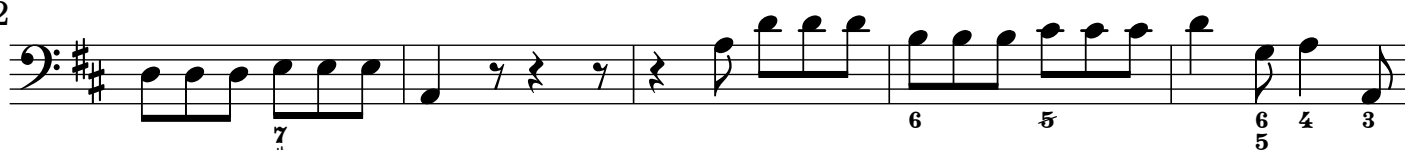
122



127



132



137



Fine

Sinfonia IV in Re minore

M. Corrette (1707 - 1795)

Organo / Cembalo

[II.1] Moderato - Une jeune pucelle

7

13

19

26

33

40

This musical score is for the Organ/Cembalo part of the second movement, 'Moderato - Une jeune pucelle'. It is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures. Fingerings are indicated by numbers 1-5 below the notes. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots.

[II.2] Allegro - (Je me suis levé/Ô jour glorieux)

7

13

23

30

This musical score is for the Organ/Cembalo part of the second movement, 'Allegro - (Je me suis levé/Ô jour glorieux)'. It is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The piece consists of 30 measures. Fingerings are indicated by numbers 1-5 below the notes. There are several trills and grace notes throughout the piece. The score ends with a double bar line and repeat dots.

[II.3] Adagio - Chrétien(s) qui suivez l'Église

6

11

16

[II.4] Allegro - Nous sommes en voie

7

13

19

pizzicati

[II.5] Largo - Noël Allemand

6

11

16

