

Sinfonia II in Re maggiore

M. Corrette (1707 - 1795)

Violino I

[I.1] Allegro - Ou s'en vont ces gais bergers

7

14

21

27

34

40

47

52

57

63

69

Violino I

Violino I musical score, measures 74-107. The key signature is two sharps (F# and C#). The score consists of six staves. Measures 74-77 show a series of eighth-note runs. Measure 78 has a trill (tr) on a quarter note. Measures 79-82 continue the eighth-note runs. Measure 83 has a trill (tr) on a quarter note. Measures 84-86 continue the eighth-note runs. Measure 87 has a trill (tr) on a quarter note. Measures 88-91 continue the eighth-note runs. Measure 92 has a trill (tr) on a quarter note. Measures 93-96 continue the eighth-note runs. Measure 97 has a trill (tr) on a quarter note. Measures 98-100 continue the eighth-note runs. Measure 101 has a trill (tr) on a quarter note. Measures 102-104 continue the eighth-note runs. Measure 105 has a trill (tr) on a quarter note. Measures 106-107 continue the eighth-note runs. Dynamics include *f* (forte) and *p* (piano).

[I.2] Largo - Noël Polonois

Violino I musical score, measures 1-21. The key signature is two sharps (F# and C#). The time signature is common time (C). The score consists of six staves. Measures 1-4 show a series of eighth-note runs. Measure 5 has a trill (tr) on a quarter note. Measures 6-8 continue the eighth-note runs. Measure 9 has a trill (tr) on a quarter note. Measures 10-12 continue the eighth-note runs. Measure 13 has a trill (tr) on a quarter note. Measures 14-16 continue the eighth-note runs. Measure 17 has a trill (tr) on a quarter note. Measures 18-20 continue the eighth-note runs. Measure 21 has a trill (tr) on a quarter note. Dynamics include *f* (forte) and *p* (piano).

Violino I

[I.3] Allegro - Laissez paitre vos bêtes

Violino I score for the movement "Laissez paitre vos bêtes" (Allegro). The score is written for Violino I and consists of 65 measures. The key signature is D major (two sharps) and the time signature is 6/8. The score is divided into systems of five measures each, with measure numbers 7, 14, 20, 26, 32, 37, 42, 47, 53, 59, and 65 indicated at the start of each system. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Trills (tr) are marked above several notes. Dynamics include piano (p) and forte (f). The score concludes with a final measure (65) featuring a sharp sign (#) above the final note.

Violino I

Violino I musical score, measures 70-136. The score is written for Violino I in D major (two sharps). The key signature is D major. The time signature is not explicitly shown but is 4/4. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). The piece concludes with a double bar line and the word "Fine".

Measures 70-136. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p). The piece concludes with a double bar line and the word "Fine".

Sinfonia IV in Re minore

M. Corrette (1707 - 1795)

Violino I

[II.1] Moderato - Une jeune pucelle

Violino I part for the Moderato movement, 'Une jeune pucelle'. The score is written in treble clef, key of D minor (one flat), and common time (C). It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, with several trills (tr) marked above notes. The second staff starts at measure 9. The third staff starts at measure 17. The fourth staff starts at measure 26 and includes a trill. The fifth staff starts at measure 33 and features a trill. The sixth staff starts at measure 39 and ends with a double bar line and repeat dots.

[II.2] Allegro - (Je me suis levé/Ô jour glorieux)

Violino I part for the Allegro movement, '(Je me suis levé/Ô jour glorieux)'. The score is written in treble clef, key of D minor (one flat), and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is characterized by rapid sixteenth-note passages and several trills (tr) marked above notes. The second staff starts at measure 9. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a trill. The fifth staff starts at measure 26. The sixth staff starts at measure 31 and ends with a double bar line and repeat dots.

Violino I

[II.3] Adagio - Chrétien(s) qui suivez l'Église

Measures 6-15 of the Adagio movement. The key signature is one flat (B-flat). The time signature is 3/8. The music features a series of eighth notes and quarter notes, with trills (tr) and repeat signs. Measure 15 includes first and second endings.

[II.4] Allegro - Nous sommes en voie

Measures 6-21 of the Allegro movement. The key signature is one flat (B-flat). The time signature is 2/4. The music is characterized by rapid sixteenth-note passages and trills (tr). Measure 21 ends with a repeat sign.

[II.5] Largo - Noël Allemand

Measures 6-23 of the Largo movement. The key signature is one flat (B-flat). The time signature is common time (C). The music features a slower tempo with trills (tr) and half notes. Measure 23 ends with a repeat sign.

Violino I

[II.6] Allegro - Noël Americain

[II.7] Allegro - Nouveau Noël sur un ancien air de M^r de Lulli