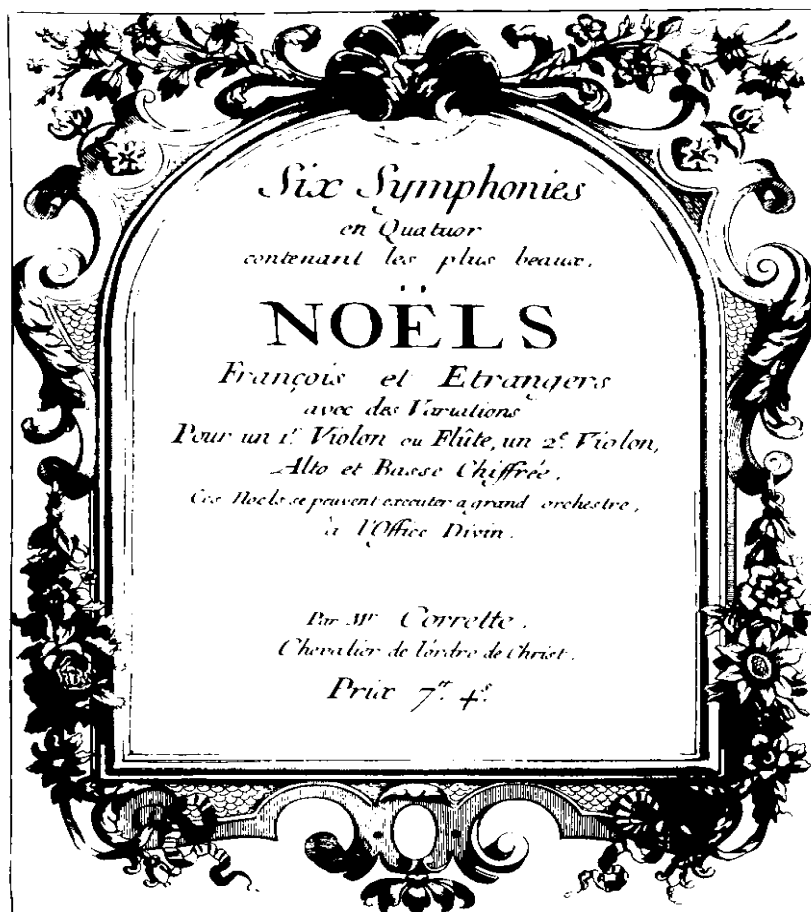


Michel Corrette

Symphonies de Noëls n. III & V



A PARIS et à LION,
Aux Adresses Ordinaires de Musique.
Avec Privilège du Roy.

Sinfonia III in Sol maggiore

M. Corrette (1707 - 1795)

[I.1] Moderato e Piano - Quand je m'éveillai et eus assez dormi

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

4

v11

v12

vla

bc

8

v11

v12

vla

bc

6

6 4 5 #

6 5 4 #

6 5 4 3

4 [3]

6 5

14

v11

v12

vla

bc

6 # 6 5

17

v11

v12

vla

bc

4 3 6

20

v11

v12

vla

bc

5 6

23

v11

v12

vla

bc

4 3

[I.2] Andante - Vous qui désirez sans fin

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

12

v11

v12

vla

bc

24

v11

v12

vla

bc

33

v11

v12

vla

bc

[I.3] Largo - Noël Allemand

Violino Primo

Violino Secondo

Alto

Organo
Cymbalo

Solo

Tutti

11

vl1

vl2

vla

bc

Solo

21

vl1

vl2

vla

bc

32

vl1

vl2

vla

bc

[I.4] Allegro - Noël de S.^t Cyr

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

4

v11

v12

vla

bc

8

v11

v12

vla

bc

13

v11

v12

vla

bc

17

System 1 (measures 17-23) features four staves: vl1 (Violin I), vl2 (Violin II), vla (Viola), and bc (Bassoon). The key signature is B-flat major. vl1 has a melodic line with a trill in measure 23. vl2 has a rhythmic accompaniment with a trill in measure 23. vla and bc have sustained notes and rests.

System 2 (measures 24-30) continues the musical themes. vl1 has a more active melodic line. vl2 has a rhythmic pattern with a trill in measure 30. vla and bc have sustained notes and rests.

24

System 3 (measures 31-37) shows further development of the themes. vl1 has a melodic line with a trill in measure 37. vl2 has a rhythmic accompaniment with a trill in measure 37. vla and bc have sustained notes and rests.

28

System 4 (measures 38-44) concludes the section. vl1 has a melodic line with a trill in measure 44. vl2 has a rhythmic accompaniment with a trill in measure 44. vla and bc have sustained notes and rests.

[I.5] Allegro - Cette journée

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

8

Fine

16

24

D.C. al Fine %

Variat(!)ione

6 5 7 5 6 6 5

6 4 3 6 6

5 5 6 6 7

31

v11

v12

vla

bc

5 6 5 6 5

37

Fine

v11

v12

vla

bc

6 6

43

v11

v12

vla

bc

5 5

49

Dal Fine

v11

v12

vla

bc

6 6 5 5

[I.6] Moderato - Puer nobis nascitur

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

8

v11

v12

vla

bc

15

v11

v12

vla

bc

22

v11

v12

vla

bc

Detailed description: This is a musical score for a piece titled 'Puer nobis nascitur' from Sinfonia III/V, measures 1-22. The score is written for Violino Primo, Violino Secondo, Alto, Organo Cymbalo, and a string quartet (v11, v12, vla, bc). The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into four systems. The first system (measures 1-7) features a melodic line in the violins and alto, with a rhythmic accompaniment in the organ and cymbal. The second system (measures 8-14) continues the melodic development with trills in the violins and a more active bass line. The third system (measures 15-21) includes a repeat sign and a key change to two sharps (F# and C#). The fourth system (measures 22-28) shows a continuation of the melodic themes with trills and a final key change to one sharp (F#). The organ and cymbal provide a steady rhythmic foundation throughout.

29

v11

v12

vla

bc

6 6/5 7 7

[I.7] Allegro - Chantons je vous prie

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

Solo

6 6 6 6 5 6

10

v11

v12

vla

bc

6 5 6/5 5

Variat(!)ione

18

v11

v12

vla

bc

6 5

[I.8] Allegro - Joseph est un bon compagnon

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

6
5

v11

v12

vla

bc

Sempre p

Sempre p

6

v11

v12

vla

bc

v11

v12

vla

bc

f

f

[II.1] Moderato - Chantons je vous prie Noël hautement

20

v11

v12

vla

bc

6 7 7 7

5

26

v11

v12

vla

bc

31

v11

v12

vla

bc

[II.2] Andante - Bergers allons voir dans ce lieu

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

9

v11

v12

vla

bc

[II.3] Allegro - Joseph est bien marié

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

7

v11

v12

vla

bc

14

v11

v12

vla

bc

20

v11

v12

vla

bc

26

v11

v12

vla

bc

[II.4] Maieur - Un jour Dieu se résolut

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

9

v11

v12

vla

bc

17

v11

v12

vla

bc

[II.5] Allegro - Michau qui causoit ce grand bruit

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

8

v11

v12

vla

bc

6 5

6

6 5

7

5

6 6 4 3

[II.6] Adagio - Or nous dites Marie

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

Solo

Tutti

7

v11

v12

vla

bc

6

6

6 4 #

1 1 1 1

2

5

5

#

14

v11

v12

vla

bc

21

v11

v12

vla

bc

27

v11

v12

vla

bc

33

v11

v12

vla

bc

38

vl1

vl2

vla

bc

43

vl1

vl2

vla

bc

Tutti

49

vl1

vl2

vla

bc

tr

55

vl1

vl2

vla

bc

tr

[II.7] Vivace - Chantons de voix hautaine

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

7

v11

v12

vla

bc

14

v11

v12

vla

bc

21

v11

v12

vla

bc

27

v11

v12

vla

bc

33

v11

v12

vla

bc

Solo

v11

v12

vla

bc

Tutti

47

v11

v12

vla

bc

tr.

[II.8] Allegro - Noël Suisse

Violino Primo

Violino Secondo

Alto

Organo Cymbalo

tr Fine

6 5 6 5 6 4 # 6

v11

v12

vla

bc

tr

6 6 4 # # 6 5 6 4 3 7 7 # #

Da Capo

21

v11

v12

vla

bc

I^{re} Variation

7 7 6 5 6 4 #

Fine

29

v11

v12

vla

bc

6 7 6 6 6 5 6 4 3 6

38 *Da Capo*

II Variation

v11

v12

vla

bc

7 6 # 6 6 6 6 7 7 #

48 *Fine*

v11

v12

vla

bc

6 5 7 # # 5 # 5 # 5 #

55 *Da Capo*

III Variation

v11

v12

vla

bc

5 5 7 # 6 #

63 *Fine*

v11

v12

vla

bc

7 7 6 6 # 6 6

71

v11

v12

vla

bc

6 4 # 6 6 7 6

79

v11

v12

vla

bc

Da Capo

IV Variation

6 5 7 6 5

87

v11

v12

vla

bc

Fine

6 4 # 7 7

94

v11

v12

vla

bc

Da Capo

7 7 # 7 #

NOTE EDITORIALI

La fonte delle Symphonies n. III e n. V è l'edizione a stampa delle parti separate di: "*Six symphonies en quatuor contenant les plus beaux Noël françois et étrangers avec des variations pour un I^r violon ou flûte, un 2^e violon, alto et basse chiffrée.*", Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

L'edizione include qualche svista e gli interventi dell'editore, ridotti al minimo, sono indicati tra parentesi.

In copertina si trova la riproduzione del frontespizio dell'edizione a stampa, che riporta questa avvertenza: "*Ces Noël se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*".

La versione 1.0 è stata pubblicata il 28 marzo 2025.

EDITORIAL NOTES

The source of Symphonies n. III e n. V is the printed edition of separate parts: "*Six symphonies en quatuor contenant les plus beaux Noël françois et étrangers avec des variations pour un I^r violon ou flûte, un 2^e violon, alto et basse chiffrée.*", Médiathèque Jean Lévy, Lille (F-Lm), RISM A/I C 4016.

The ancient edition includes some obvious mistakes. All suggestions of the editor are in parentheses.

The cover includes the frontispiece of the ancient edition, which includes this warning: "*Ces Noël se peuvent exécuter à grand orchestre à l'Office Divin. [Paris, Lyon, aux adresses ordinaires de musique]*".

The version 1.0 has been released on March 28, 2025.