

Sinfonia III in Sol maggiore

M. Corrette (1707 - 1795)

Violino Primo

[I.1] Moderato e Piano - Quand je m'éveillai et eus assez dormi

A musical score for Violin I, Part 1, in G major (one sharp). The score consists of eight staves of music, each ending with a double bar line and repeat dots, indicating a repeat section. Measure numbers 5, 9, 13, 16, 19, 22, and 28 are visible on the left side of the page. The music features various note heads, stems, and bar lines, with some notes having small vertical dashes above them.

[I.2] Andante - Vous qui désirez sans fin

A musical score for Violin I, Part 2, in G major (one sharp). The score consists of seven staves of music, each ending with a double bar line and repeat dots. Measure numbers 11, 21, 28, and 35 are visible on the left side of the page. The music features various note heads, stems, and bar lines, with some notes having small vertical dashes above them. The score includes dynamic markings such as 'tr' (trill) and 'f.' (forte).

Violino Primo

[I.3] Largo - Noël Allemand

7

13

31

37

tr

tr

[I.4] Allegro - Noël de S. ^t Cyr

tr

tr

tr

tr

tr

f

tr

||:

||:

||:

Violino Primo

A musical score for piano, featuring four staves of music. The top staff begins at measure 23, the second at 26, the third at 28, and the fourth at 30. Each staff uses a treble clef and a key signature of one flat. Measure 23 consists of eighth-note patterns. Measures 26 and 28 feature sixteenth-note patterns. Measure 30 concludes with a repeat sign and a double bar line.

[I.5] Allegro - Cette journée

The sheet music consists of eight staves of musical notation for a solo instrument, likely flute or oboe. The key signature is G major (one sharp). The time signature is 2/4 throughout.

- Staff 1:** Measures 1-8. Dynamics: dynamic marking at measure 1, dynamic at measure 4, dynamic at measure 8.
- Staff 2:** Measure 9. Dynamics: dynamic at measure 9. Instruction: **Fine**.
- Staff 3:** Measure 17. Dynamics: dynamic at measure 17. Instruction: **D.C.**
- Staff 4:** Measure 25. Dynamics: dynamic at measure 25. Instruction: **D.C. al Fine %**. Below the staff: **Variat(!)ione**.
- Staff 5:** Measure 31. Dynamics: dynamic at measure 31.
- Staff 6:** Measure 37. Dynamics: dynamic at measure 37. Instruction: **Fine**.
- Staff 7:** Measure 43. Dynamics: dynamic at measure 43.
- Staff 8:** Measure 49. Dynamics: dynamic at measure 49. Instruction: **Dal** (with a small **s** over the **D**) **al Fine**.

Violino Primo

[I.6] Moderato - Puer nobis nascitur

13

22

29

[I.7] Allegro - Chantons je vous prie

18

[I.8] Allegro - Joseph est un bon compagnon

7

13

19

24

30

Sinfonia V in La minore

M. Corrette (1707 - 1795)

Violino Primo

[II.1] Moderato - Chantons je vous prie Noël hautement

7
14
19
25
31

[II.2] Andante - Bergers allons voir dans ce lieu

[II.3] Allegro - Joseph est bien marié

8
15
21
27

Violino Primo

[II.4] Maieur - Un jour Dieu se résolut

10
18

[II.5] Allegro - Michau qui causoit ce grand bruit

8

[II.6] Adagio - Or nous dites Marie

17
25
34
39
46
53

Violino Primo

[II.7] Vivace - Chantons de voix hautaine

7

13

19

25

33

39

44

49

[II.8] Allegro - Noël Suisse

Fine

Violino Primo

18 Da Capo

25 I^{re} Variation Fine

31

38 Da Capo

45 II Variation Fine

51

58 Da Capo

66 III Variation Fine

75 Da Capo

83 IV Variation

89 Fine

95 Da Capo