

Sinfonia III in Sol maggiore

M. Corrette (1707 - 1795)

Violino Primo

[I.1] Moderato e Piano - Quand je m'éveillai et eus assez dormi

Measures 1-22 of the first movement. The key signature is one sharp (F#). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (tr.) is marked in measure 9. The piece concludes with a double bar line in measure 22.

[I.2] Andante - Vous qui désirez sans fin

Measures 1-35 of the second movement. The key signature is one sharp (F#). The time signature is 3/8. The music is characterized by a slower tempo and features several trills (tr.) in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, and 35. The piece concludes with a double bar line in measure 35.

[I.3] Largo - Noël Allemand

7

13

12

31

37

tr

tr

[I.4] Allegro - Noël de S.^t Cyr

3

6

9

12

15

18

tr

tr

tr

tr

tr

tr

Violino Primo

23

26

28

30

[I.5] Allegro - Cette journée

9

17

25

31

37

43

49

tr

Fine

D. C. al Fine %

Variat(!)ione

Fine

Dal % al Fine

Violino Primo

[I.6] Moderato - Puer nobis nascitur

13

22

29

[I.7] Allegro - Chantons je vous prie

18

[I.8] Allegro - Joseph est un bon compagnon

7

13

19

24

30

Sempre p

f

Sinfonia V in La minore

M. Corrette (1707 - 1795)

Violino Primo

[II.1] Moderato - Chantons je vous prie Noël hautement

7
14
19
25
31

[II.2] Andante - Bergers allons voir dans ce lieu

[II.3] Allegro - Joseph est bien marié

8
15
21
27

[II.4] Maieur - Un jour Dieu se résolut

10

18

[II.5] Allegro - Michau qui causoit ce grand bruit

8

[II.6] Adagio - Or nous dites Marie

17

25

34

39

46

53

Violino Primo

[II.7] Vivace - Chantons de voix hautaine

7

13

19

25

33

39

44

49

[II.8] Allegro - Noël Suisse

9

Fine

Violino Primo

18 *Da Capo*

25 *I^{re} Variation* *Fine*

31

38 *Da Capo*

45 *II Variation* *Fine*

51

58 *Da Capo*

66 *III Variation* *Fine*

75 *Da Capo*

83 *IV Variation*

89 *Fine*

95 *Da Capo*