

L'Apothéose de Corelli

2e Dessus

F. Couperin (1668-1733)

[1.] Corelli au pied de Parnasse prie les Muses de le Recevoir parmi elles.

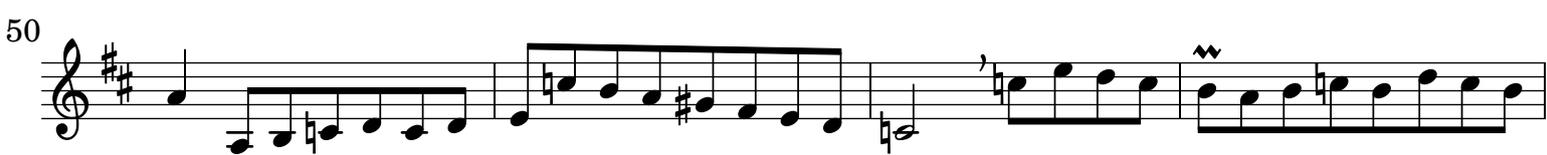


[2.] Corelli charmé de la bonne réception qu'on lui fait au Parnasse, en marque Sa joye. Il continuë avec ceux qui L'accompagnent.



Musical score for 2e Dessus, measures 15 to 60. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double wavy line above the notes. The score is divided into systems of five staves each, with measure numbers 15, 19, 23, 27, 31, 35, 39, 43, 47, 51, 55, and 59 marking the beginning of each system.

[3.] Corelli buvant à la Source D'hypocrène Sa Troupe Continue.



[4.] Entouziaste de Corelli Causé par les eaux D'hypocrène



16



25



33



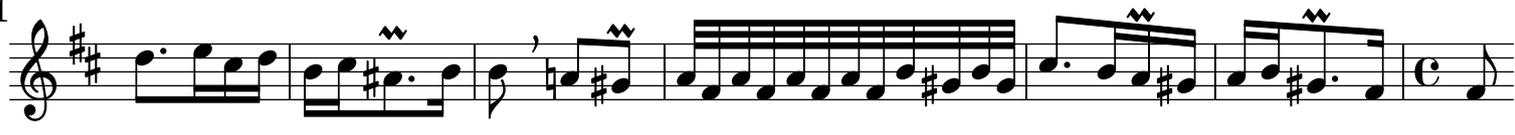
40



46



51



[5.] Corelli après son Entouziasme S'endort; et sa Troupe jouë le Sommeil suivant.



5



10



14



18



22



[6.] Les Muses reveillent Corelli, et le placent auprès D'Apollon



[7.] Remerciment de Corelli



2e Dessus

Musical score for the 2nd Soprano part (2e Dessus) of the piece 'L'apothéose de Corelli' by Jean-François Couperin. The score consists of ten staves of music, numbered 19 through 51. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a double wavy line above the notes. Some notes are marked with a 'b' in a circle, likely indicating a breath mark or a specific articulation. The piece concludes with a final whole note chord on the 51st measure.