

Sonate “La Convalescente”

II Dessus

F. Couperin (1688-1733)

[1.] gravement

3

6

8

10

12

14

16

18

20

22

24

[2.] vivement et ferme

26

29

doux

32

35

38

42

46

50

53

56

[3.] Lentem[ent]

60

65

69

74

79

Detailed description: This is a musical score for the II Dessus part of a piece by F. Couperin. The score consists of ten staves of music, numbered 32 to 79. The key signature is one flat (B-flat). The time signature is 3/4. The music features various ornaments, including trills (tr) and mordents (+). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at measure 79.

[4.] air gracieusement

6

11

16

21

26

32

38

43

48

54

59

64

69

74

80

85

90

95

100

[5.] lentement

106

111

115

119

124

129

[6.] Vivement

Musical score for II Dessus, [6.] Vivement. The score is written in 4/8 time and consists of 60 measures, organized into 12 staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Trills (tr) are indicated above certain notes in measures 12, 21, 28, 32, 45, 50, 54, and 59. A plus sign (+) is placed above notes in measures 12, 32, and 41. Measure numbers 12, 17, 21, 25, 28, 32, 36, 41, 45, 50, 54, and 59 are printed at the beginning of their respective staves.

This musical score is for the II Dessus part of a piece. It consists of ten staves of music, each starting with a measure number. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and ornaments. The key signature has one sharp (F#), and the time signature is 4/4. The score includes several trills (tr) and slurs. The measures are numbered 64, 68, 72, 75, 79, 83, 87, 91, 94, 98, 102, 106, and 110.

64 *tr*

68

72

75 *tr*

79

83

87

91

94

98

102

106 *tr*

110 *tr*