

BAROQUEMUSIC.IT - FC100109

FRANÇOIS COUPERIN

„AD TE LEVAVI OCULOS MEOS“ A VOIX SEULE ET SYMPHONIE



EDIZIONI MARIO BOLOGNANI - ROMA 2009

[1.] Ritournelle

[I Dessus]

[II Dessus]

[Basse]

5

Ad te levavi oculos meos

10

Ad te levavi oculos meos qui habitas in coe - lis qui habitas in coelis

14

Ad te levavi oculos meos

Ad te levavi oculos meos qui habitas in

37

dominae suae in manibus dominae suae sicut

43

oculi an - cillae in manibus dominae suae.

48

Ita oculi nostri ad dominum deum nostrum donec

50

misereatur nostri misereatur misereatur nos

53

mineur

tri

Misere - - re

7 6 6 3 6 7 3 6 3 2 6

58

nostri domine

Mise - re - re nostri

7 6 #3 6 4 4 7 6 #3 7 5 6 4 3 2 7 #3 6 4 4 #3

64

Miserere

6 4 3 7 6 7 6 #3 7 #3 6 4 3 7

70

nostri domine miserere nos -

5 4 6 #3 7 7 5 7 2 7 6 4 #3

tri quia multum repleti sumus des-pectio - ne quia multum repleti sumus des - pectione

#3 6 4 6 5 4 #3 4 #3 6 6 3 4 3

Misere - re nostri domine misere - re nostri domine

3 6 4 6 6 7 #3 #3 5 6 #6 #3

quia multum repleta est anima nostra quia multum repleta est anima

#3 6 7 6 5 6 5 3 7 6 5

nostra anima nostra opprobrium abundantibus op - probrium abun-

#3 5 4 #3 6 3 #6 3

104

dantibus et des - pec - - - - - tio super - - bis op -

Figured bass notation: $\flat 6$ $\flat 3$ $\flat 3$ 6 $\flat 3$ 6 $\flat 3$ $\flat 6$ $\frac{5}{4}$ $\flat 3$ $\flat 3$

110

probrum abun-dantibus op - probrum abun-dantibus opprobrium abun-dantibus et despectio

Figured bass notation: 4 $\frac{6}{4}$ 3

116

super - - - - - bis et despectio su - per -

Figured bass notation: 6 6 $\frac{6}{5}$ 3 $\frac{6}{4}$ $\frac{5}{4}$ 3

122

bis Mise - re - re nostri nostri domine misere - - re nos - tri.

Figured bass notation: 5 5 $\sharp 7$ $\frac{7}{5}$ 6 $\sharp 3$ 5 $\frac{5}{4}$ 5 $\sharp 7$ $\frac{3}{2}$ $\frac{6}{5}$ $\frac{6}{4}$ $\sharp 3$

[2. Gloria patri]

musical score system 1 (measures 1-8). The system includes a grand staff with treble and bass clefs, and a separate bass line. The key signature is one sharp (F#) and the time signature is 3/4. The word "majeur" is written above the first measure. The lyrics "Glo - ria pa - tri" are written below the bass line. The bass line includes figured bass notation: 6, 7, #3/7, 6, 6, 5, 4, 3, 7.

musical score system 2 (measures 9-15). The system includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics "Glo - ria" are written below the bass line. The bass line includes figured bass notation: 8/5, 5, 6/4, 3, 6, 5, 6/5.

musical score system 3 (measures 16-22). The system includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics "ria pa - tri" are written below the bass line. The bass line includes figured bass notation: 5, 4, 3/7, 6.

musical score system 4 (measures 23-29). The system includes a grand staff with treble and bass clefs, and a separate bass line. The lyrics "Glo - ria patri et filio Et spiritui" are written below the bass line. The bass line includes figured bass notation: 6, 4, 6, #6, #3, #5, 7, 6, 5.

30

sanc - to Glo - - ria glo - - ria

6/5 #3 6/4 4 #3 6 5 6

37

patri et fi - li - o Glo - - ria patri et filio

6 4 3 b7 3 6/3 6/4 7 6/4/3

44

Et spi - ritui sanc - to Glo - - ria patri et

7 6 7 7

51

filio et spi - ri - tui sancto

6 6/5 6/4/3 4 3 7

58

Glo - - - - - ria patri

66

Glo - - - - - ria patri et filio Et spi - ritui

73

sancto sicut erat in principio et nunc et semper Et in saecula saeculo-

81

- - - - - rum Et in saecula saeculo - - - - - rum Et in saecula saeculo-

89

rum Et in saecula saeculo - rum amen amen Amen

#3 $\flat 6$ 4 #3 $\flat 6$ 4 #3 $\flat 6$ 4 #3 6 4 $\frac{7}{5}$ 4 #3

97

a - - - - - men amen amen amen

6 5 $\flat 3$ 3 $\frac{8}{4}$ 6 $\frac{6}{5}$ 4 3

105

a-men amen a - men amen amen amen a - - -

5 $\frac{6}{4}$ 7 6 7 6 6 $\frac{6}{5}$

113

- - - - - men amen amen a - men

$\flat 3$ $\frac{8}{4}$ 6 $\frac{6}{5}$ 6 $\frac{6}{5}$ 4 3

NOTE EDITORIALI

La fonte è il manoscritto della partitura prodotto dall'atelier Philidor, codice: NUMM-109665, Biblioteca digitale Gallica, BNF, Paris: "*Mottets, a voix seule, / deux Et Trois parties / Et Symphonies / de M.r Couperin*".

La fonte presenta alcune ambiguità soprattutto nella notazione della parte in minore e nelle legature. Nei casi dubbi ho riprodotto fedelmente l'originale. Le parti in 3/2 nel manoscritto presentano la notazione a note bianche che nella trascrizione ho riportato alla notazione moderna. Ogni suggerimento dell'editore è tra parentesi o con linee tratteggiate.

In copertina si trova la riproduzione dell'incipit del manoscritto.

La versione 1.0 è stata pubblicata il 10 gennaio 2009. La versione 1.1 con una revisione del formato editoriale e del basso figurato è del 6 gennaio 2014.

EDITORIAL NOTES

The source is the ms. of the score NUMM-109665 copied by the atelier Philidor, available at the digital library Gallica, BNF, Paris. Caption title: "*Mottets, a voix seule, / deux Et Trois parties / Et Symphonies / de M.r Couperin*".

The source presents ambiguity and omissions of accidentals, especially in the minor part. In doubtful cases I have faithfully transcribed the original ms. The 3/2 movements with white headnotes, have been transcribed using the modern notation. All suggestions of the editor are in parentheses or with dashed lines.

The cover page includes the incipit of the ms.

The version 1.0 was published on January 10, 2009. The version 1.1, with a revision of bass figures and a new editorial format, has been published on January 6, 2014.