

Concerto per Cembalo in Fa maggiore [Wq 33]

Violino I

C. P. E. Bach (1714 - 1788)

[1.] Allegretto

Violino I

Measures: 1, 5, 8, 12, 15, 19, 22, 25, 28, 31, 34, 41, 47

Dynamics: *p*, *f*, *ten.*, *tr.*

Phrasing: *ten.*, *tr.*, *3*

Violino I

52 3 *f*

58 7 *f*

68 *p* *f*

72 *p* *f* *p* *mf p*

77 *f* *p*

81 *mf p*

86 4 *f*

93 *ten.* *p* *f* *p* *f*

96

99

102

105 *tr*

108 *p*

111 *f* *tr*

114 *tr* *tr* 5

122 *f* *p*

126 7 *f*

136 3 *f*

142 3 *f* *pp*

148 *f* *pp*

151

154

157

160

163

168 *f* *pp*

Violino I

4

172

176

189

192

195

198

201

208

212

215

220

225

230

mf

10

pp

mf

f

ten.

p

f

p

f

pp

ff

ten.

f

ten.

f

p

f

pizzicato

coll'arco

p

f

p

234 *mf p* *f p*

239 *mf p*

244 *f*

248 *pp*

251

254 *mf* *pp*

258 9

270

273

276

279 *p*

282

285 *f* *tr* *tr*

[2.] Adagio

Violino I

Measures 1-32, Adagio.

Key signature: B-flat major (two flats).

Time signature: Common time (C).

Dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *ten.* (tension).

Ornament markings: *tr* (trill).

Measure numbers: 3, 5, 7, 9, 11, 13, 17, 19, 21, 24, 29, 32.

The score consists of 32 measures. It begins with a trill in measure 1. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used to indicate changes in volume, with *p* and *f* being the most prominent. Ornament markings (*tr*) are present in measures 1, 3, 11, 13, and 29. Measure numbers are placed at the beginning of the staves for measures 3, 5, 7, 9, 11, 13, 17, 19, 21, 24, 29, and 32.

35 *f* *pp*

38 *f* *p* *p*

41 *f* *p*

43 *tr* *tr* *pp*

45 *pp*

48 *p* *p* *f*

52 *f* *f* *p*

55 *p*

58 *pp*

61 *f* *p* *f*

64 *p*

66 *f* *tr* *p*

68 *ten.* *tr* *ff*

This musical score for Violino I consists of ten staves, each containing measures 35 through 68. The key signature has two flats (B-flat and E-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are placed below the notes: *f* (forte), *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Trills are indicated by the 'tr' symbol above notes in measures 43 and 66. A 'ten.' (tenuto) marking is placed above a note in measure 68. The score concludes with a double bar line at the end of measure 68.

5

10

16

20

23

26

29

33

38

41

45

54

p

f

p

ff

f

65 18 *pp* *mf* *f*

89 *p* *f* 3

96

101 *tr* *p* *tr*

107 *f* *ff*

111

114 *p* *f*

118 *tr*

122 4 *f* *tr*

131 *pizzicato* 8 *pizzicato*

144

149 3 *coll'arco* *f*

156 *f* *p*

Detailed description: This is a musical score for Violino I, spanning measures 65 to 156. The score is written on a single staff in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Key features include a 18-measure rest at the beginning, a crescendo from *pp* to *f*, a 3-measure rest, a 4-measure rest, and an 8-measure rest. Trills (*tr*) are used in measures 101, 107, and 118. Pizzicato sections are marked in measures 131 and 149. The score concludes with a 3-measure rest and a final *f* dynamic marking.

161 *pizzicato* *coll'arco* *p*

166

172 *f*

177 *p* *tr*

183 *f* *pp* *f*

189 *p* *f* 4

197

202

206

210

213 4 *f* *tr*

221 5 *ff*

229

232 **8** *p* *mf* *pp*

247 *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

253 *tr* *tr*

259 *mf* *f*

265 *f* **18** *pp*

287 *mf* *f* *p*

293 **3** *f*

299

302 *p* *f*

306 *p*

310 *tr* *ff*

314 *tr*

318