

Concerto per Cembalo in Fa maggiore [Wq 33]

Violino II

C. P. E. Bach (1714 - 1788)

[1.] Allegretto

Violino II

Measures: 1, 5, 8, 12, 15, 19, 22, 25, 28, 31, 34, 41, 47

Dynamic markings: *p*, *f*

Articulation markings: *ten.*, *tr.*

Phrasing slurs: *ten.*, *f*

Violino II

2

52

58

68

72

77

82

90

93

96

99

102

105

108

f

p

f

f

p

f

mf p

f

ten.

p

f

p

f

tr

p

3

7

4

111 *f* *tr*

114 *tr* *tr* 5

122 *f* *p*

126 7 *f*

136 3 *f*

142 3 *f* *pp*

148 *f* *pp*

151

154

157

160

163

168 *f* *pp*

This musical score for Violino II spans measures 111 to 168. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 111-114 feature a trill in measure 111 and trills in measures 114 and 115. Measures 122-125 show a forte (f) section followed by a piano (p) section. Measures 126-135 include a seven-measure rest in measure 126 and a three-measure rest in measure 136, both followed by a forte (f) section. Measures 142-145 include a three-measure rest in measure 142, followed by a forte (f) section and a piano-piano (pp) section. Measures 148-150 show a forte (f) section followed by a piano-piano (pp) section. Measures 151-168 continue with various musical notations, including slurs, ties, and dynamic markings.

Violino II

4

172

mf 10 *pp* *mf*

176

f

189

ten. *ten.* *p* *f* *p* *f*

192

195

p

198

pp *ff* *ten.* *ten.*

201

3 *f* *f* *f*

208

p *f*

212

pizzicato

215

p *pizzicato* *coll'arco* *p*

220

coll'arco

225

230

f *p* *f* *p*

234 *mf p* *f p*

240 *mf p*

245 *f*

248 *pp*

251

254 *mf* *pp*

258 9

270

273

276

279 *tr* *p*

282

285 *f* *tr* *tr*

[2.] Adagio

Violino II, [2.] Adagio. The score consists of 32 measures, numbered 1 through 32. The key signature is B-flat major (two flats). The time signature is common time (C). The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, pp, ten.). The score is written on a single staff with a treble clef. The measures are grouped into systems of four lines each. The first system contains measures 1-4, the second system contains measures 5-8, the third system contains measures 9-12, the fourth system contains measures 13-16, the fifth system contains measures 17-20, the sixth system contains measures 21-24, the seventh system contains measures 25-28, and the eighth system contains measures 29-32. The score ends with a double bar line at measure 32.

33

36

39

42

45

48

52

55

58

61

64

66

68

pp *f* *p* *f* *pp* *p* *f* *f* *p* *pp* *f* *f* *p* *tr* *f* *ten.* *tr* *ff*

[3.] Allegro assai

Violino II

[3.] Allegro assai

Measures 1-54. The score is in 3/4 time, key of B-flat major. It features various musical notations including eighth and sixteenth notes, rests, trills (tr), and dynamic markings (p, f, ff). Measure numbers 5, 10, 16, 20, 23, 26, 29, 33, 38, 41, 45, and 54 are indicated at the start of their respective staves.

65 18 *pp* *mf* *f*

89 *p* *f* 3

96

101 *tr* *p* *tr*

107 *f* *ff* *tr*

111

114 *p* *f*

118 *tr*

122 4 *f* *tr*

131 2 *pizzicato* 9 *pizzicato*

145

151 3 *coll'arco* *f* *f*

157 *p*

Violino II

10
163
171
176
182
188
196
200
204
208
211
214
227
230

f *p* *pp* *f* *f* *tr* *f* *ff*

4 5 8

241 *p* *mf* *pp*

247 *p* *f* *p*

253 *tr* *tr*

260 *mf* *f* 18

265 *f* *pp*

287 *mf* *f* *p*

293 3 *f*

299

302 *p* *f*

306 *p*

310 *tr* *ff*

314 *tr*

318