

Concerto per Cembalo [Wq 48, H. 454

Basso

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

Musical score for "The Swan" by Charles Ives, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 46, 74, 81, 87, 93, and 99 indicated. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like accents and slurs. The melody is characterized by its rhythmic complexity and the use of the "swan" motif, which is a series of eighth notes.

Basso

2

113 **2** *f* *p* **10** *f* *p* *f* *p*

131 *f* *p* **16** *f*

152 *p* *f*

158

164 *p* *f* **8**

178 *f* *f* **3**

188 *tr* *tr* **7** **4** *f* *f*
senza Violone

205 **9** *f* *f*

221 *f* *p*

227 *f*

233 *p* *f*

239 *p* *f* **1.** **2.**

[2.] Poco adagio con sordini

Violonc[ello]

7 *f* *p* *Violone* *f* *coll'arco* *tr*

13 *p pp* *pizzicato* *p*

19 *p* *pizzicato* *f* *coll'arco* *f*

29 *tr* *p* *pizzicato*

34 *coll'arco* *f* *p* *f*

39 *tr* *p* *pizzicato*

44 *pizzicato* *pizzicato* *coll'arco* *f*

57 *p* *f* *p pp*

[3.] Allegro

11 *f*

23

193



213



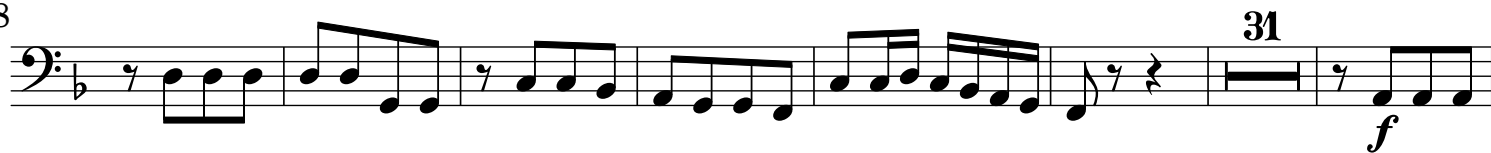
226



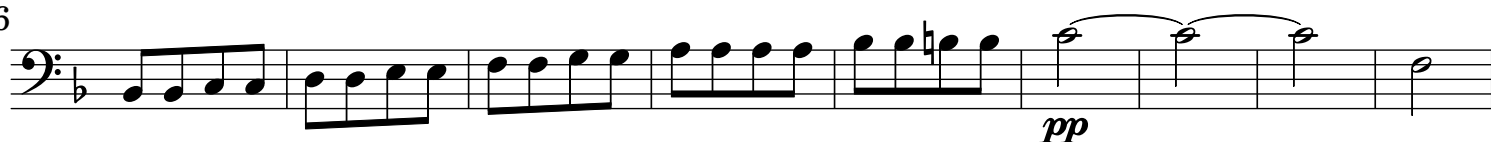
233



248



286



295



316



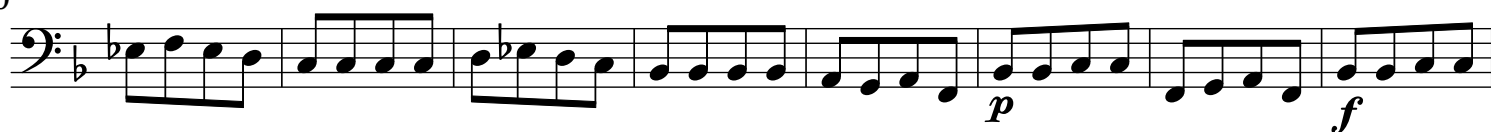
321



328



340



348

