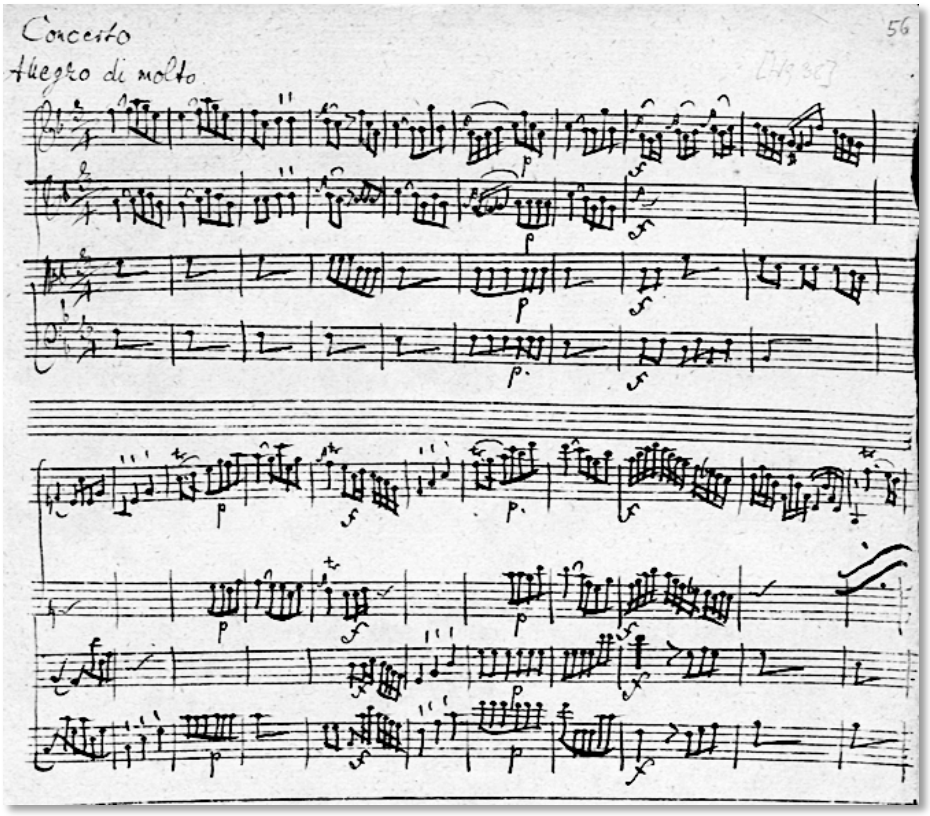
BAROQUEMUSIC.IT - CPEB240717

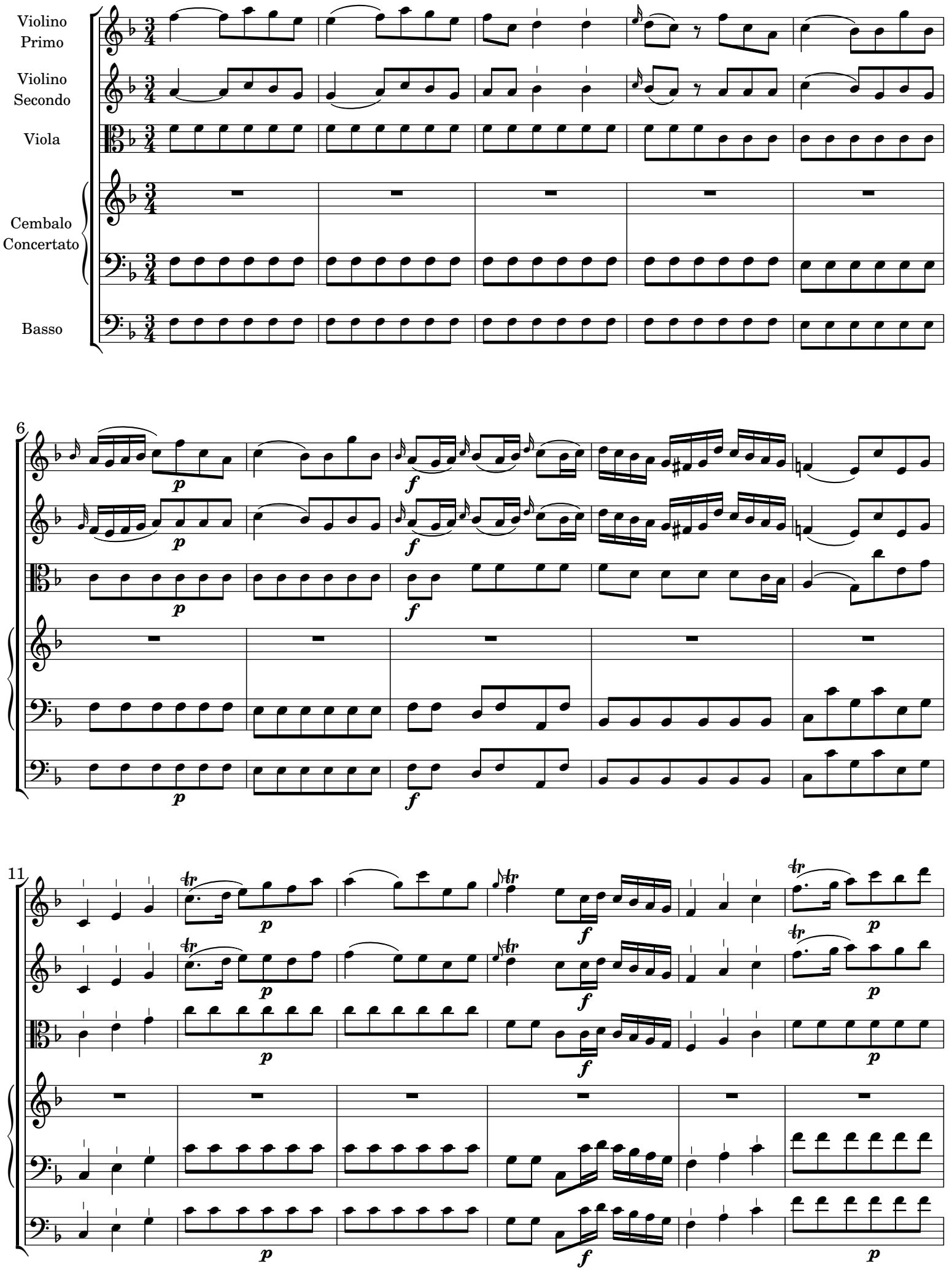
Carl Philipp Emanuel Bach

Concerto [1763, Wq 38, H. 454] per Cembalo, Archi e Basso



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Allegro di molto



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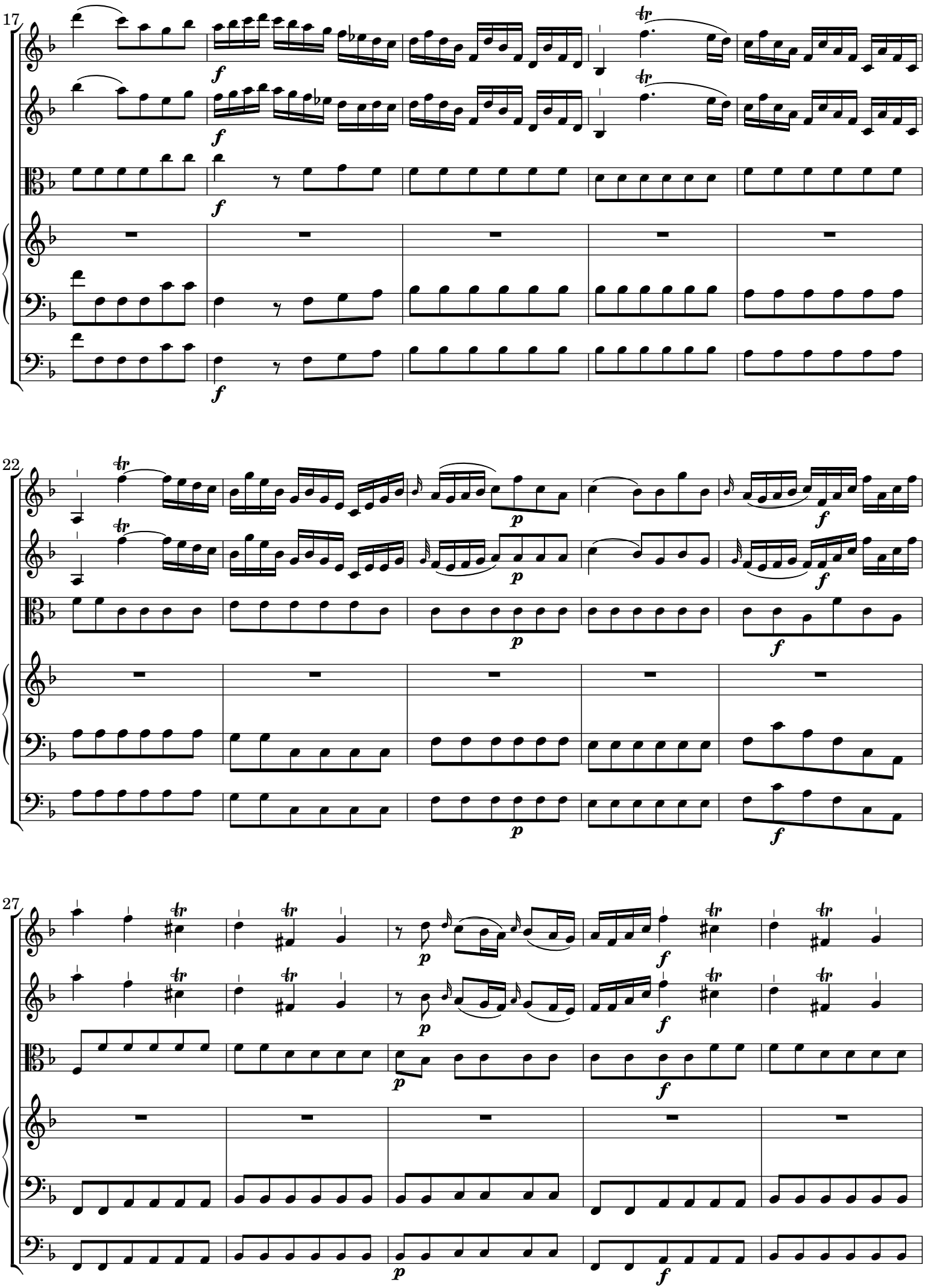

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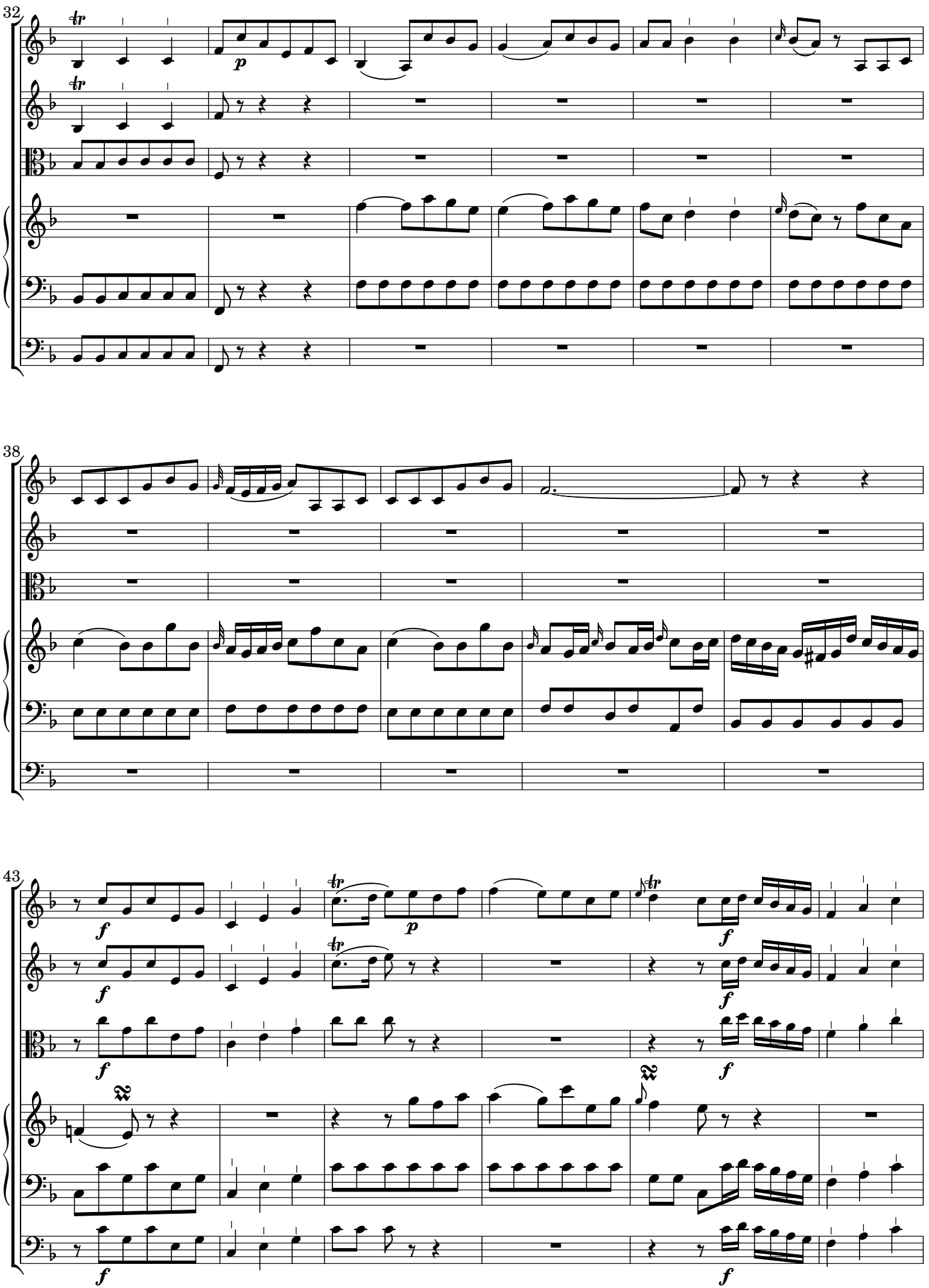

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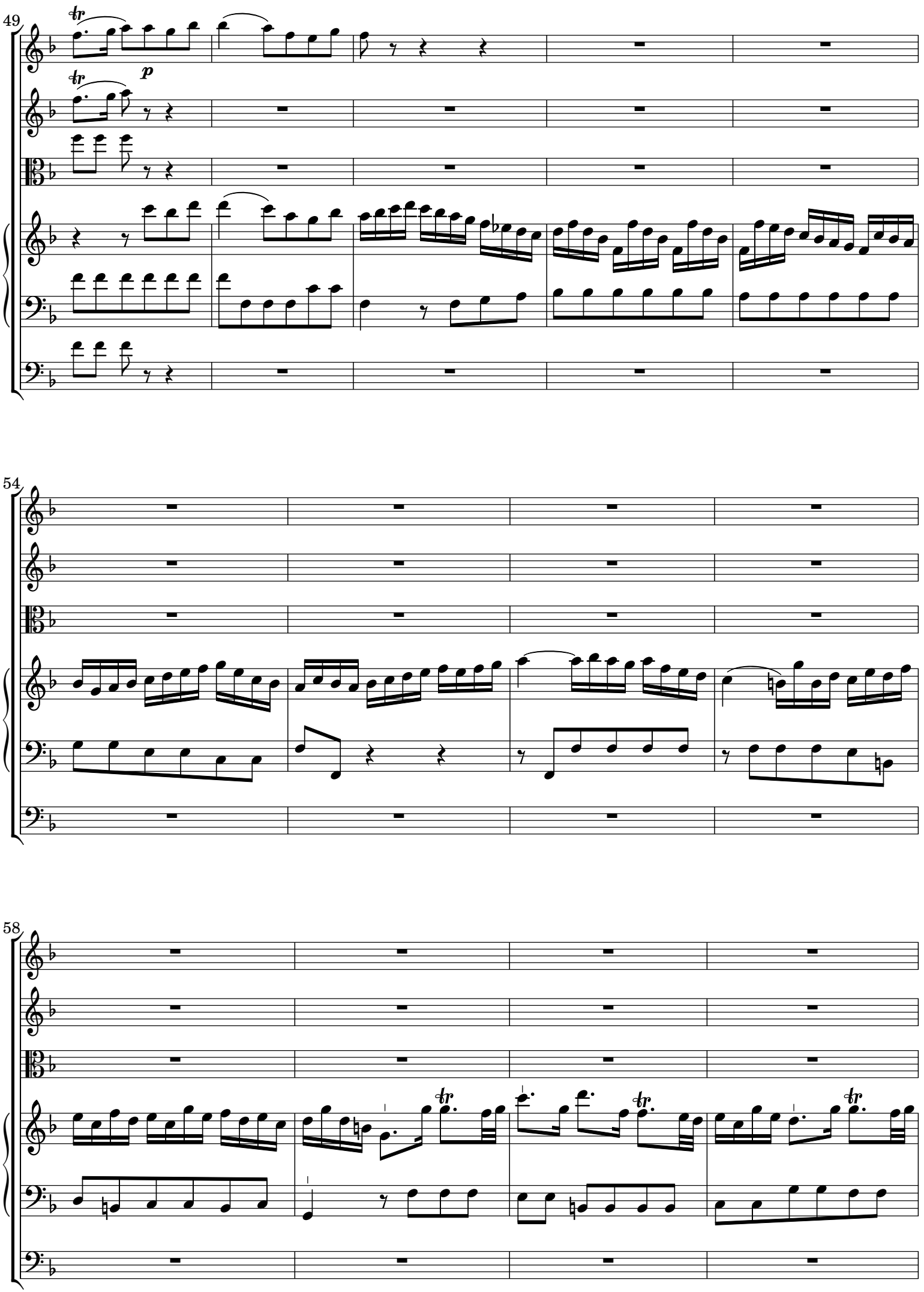

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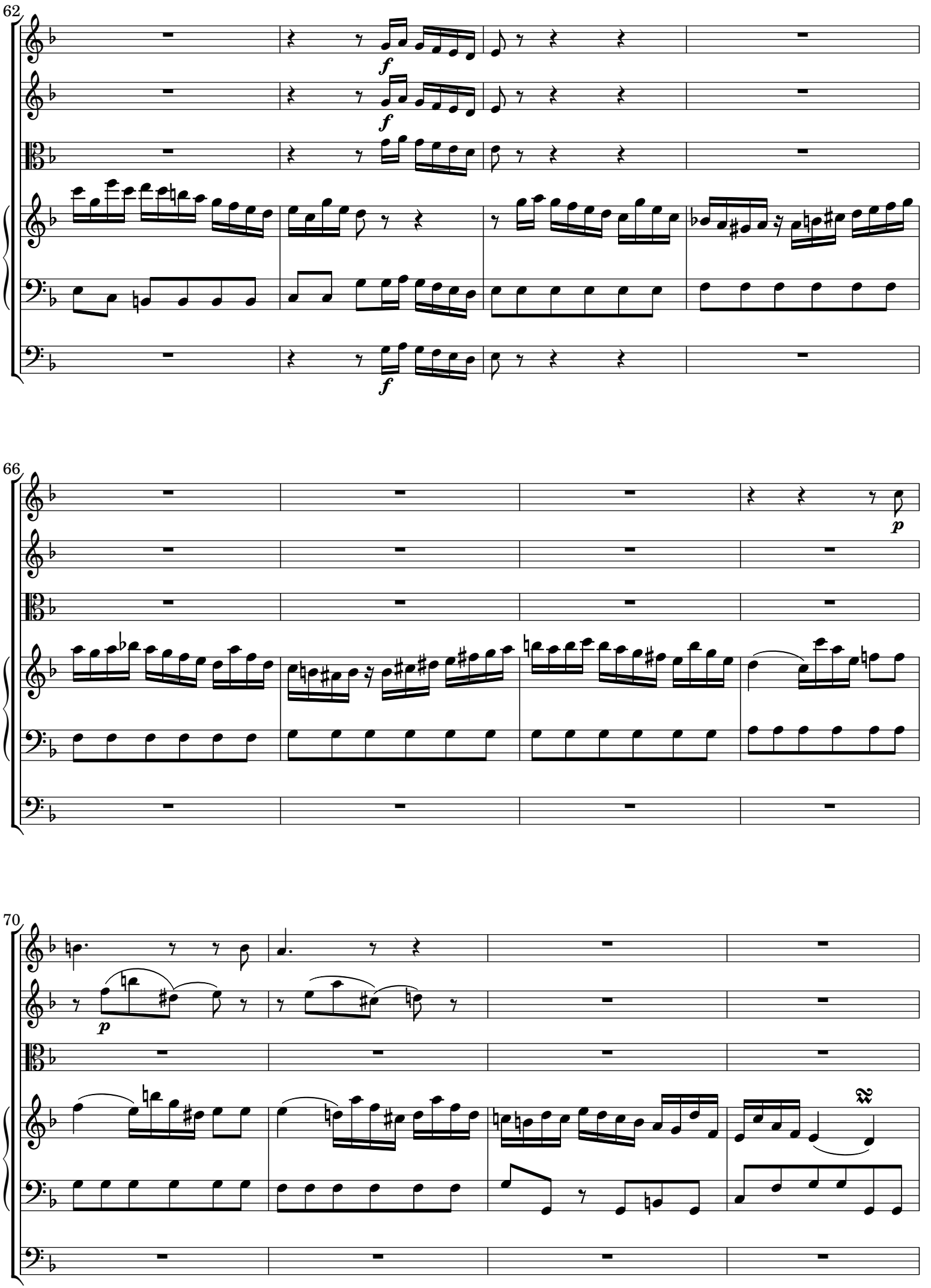

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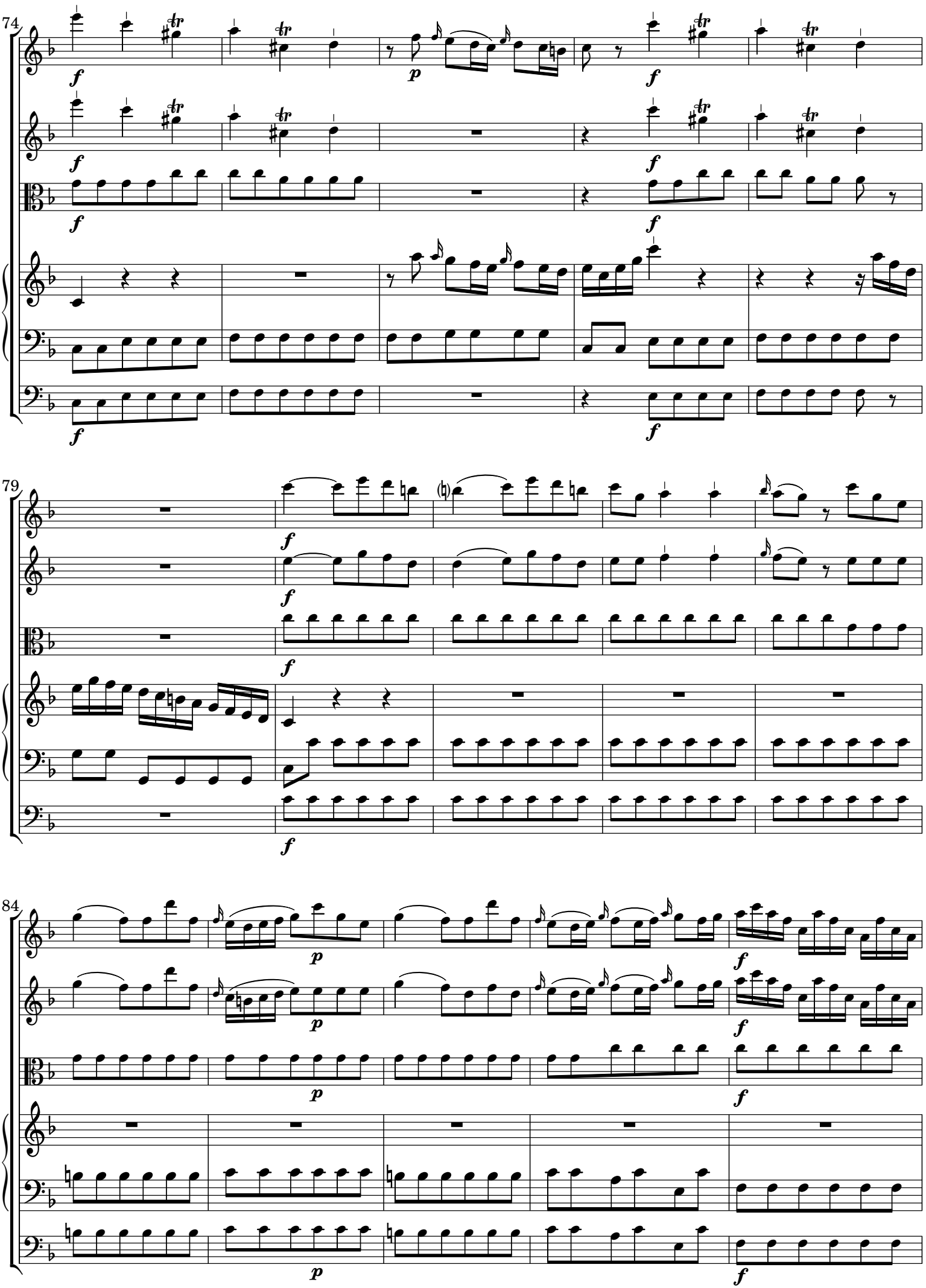

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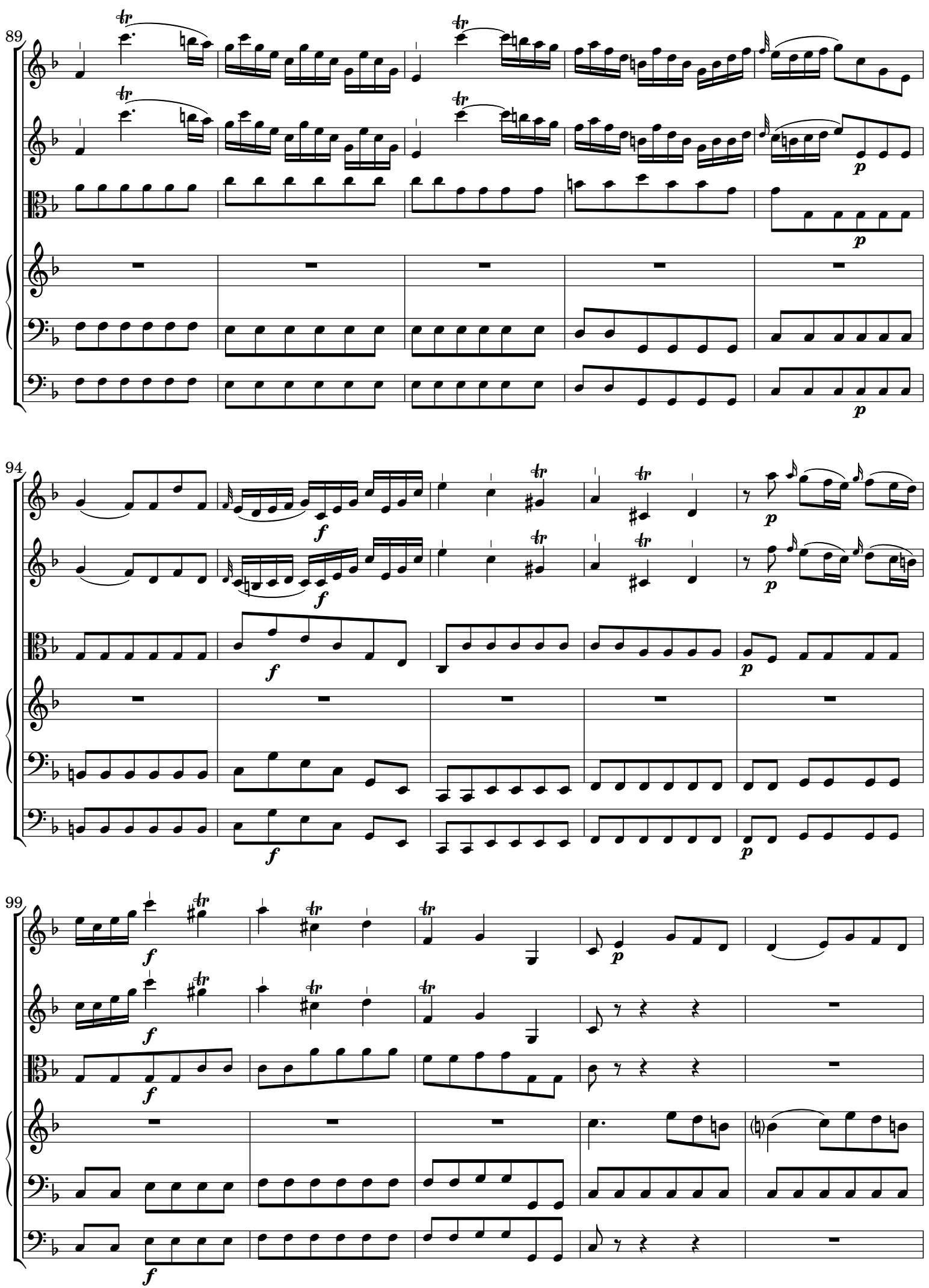

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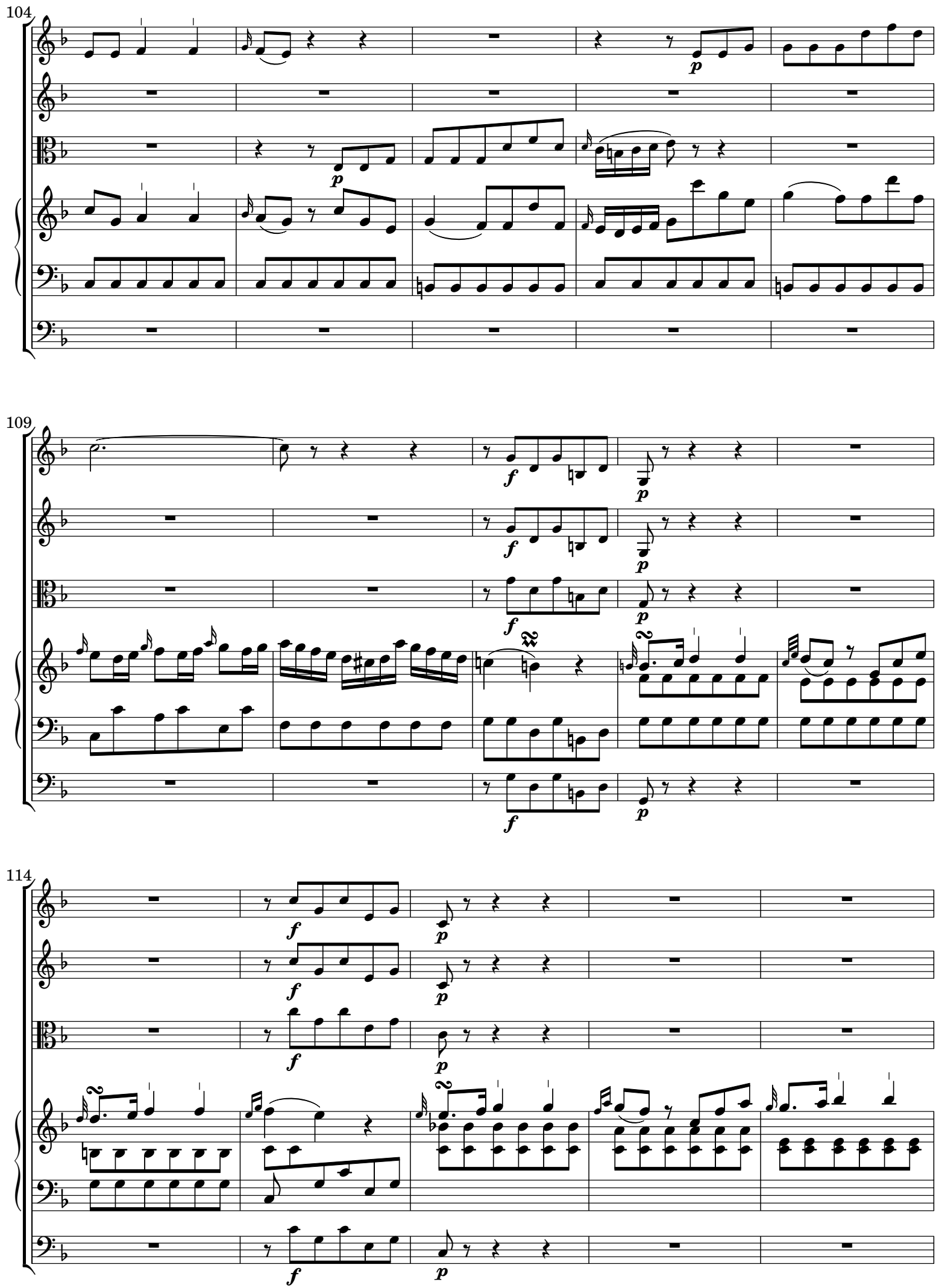

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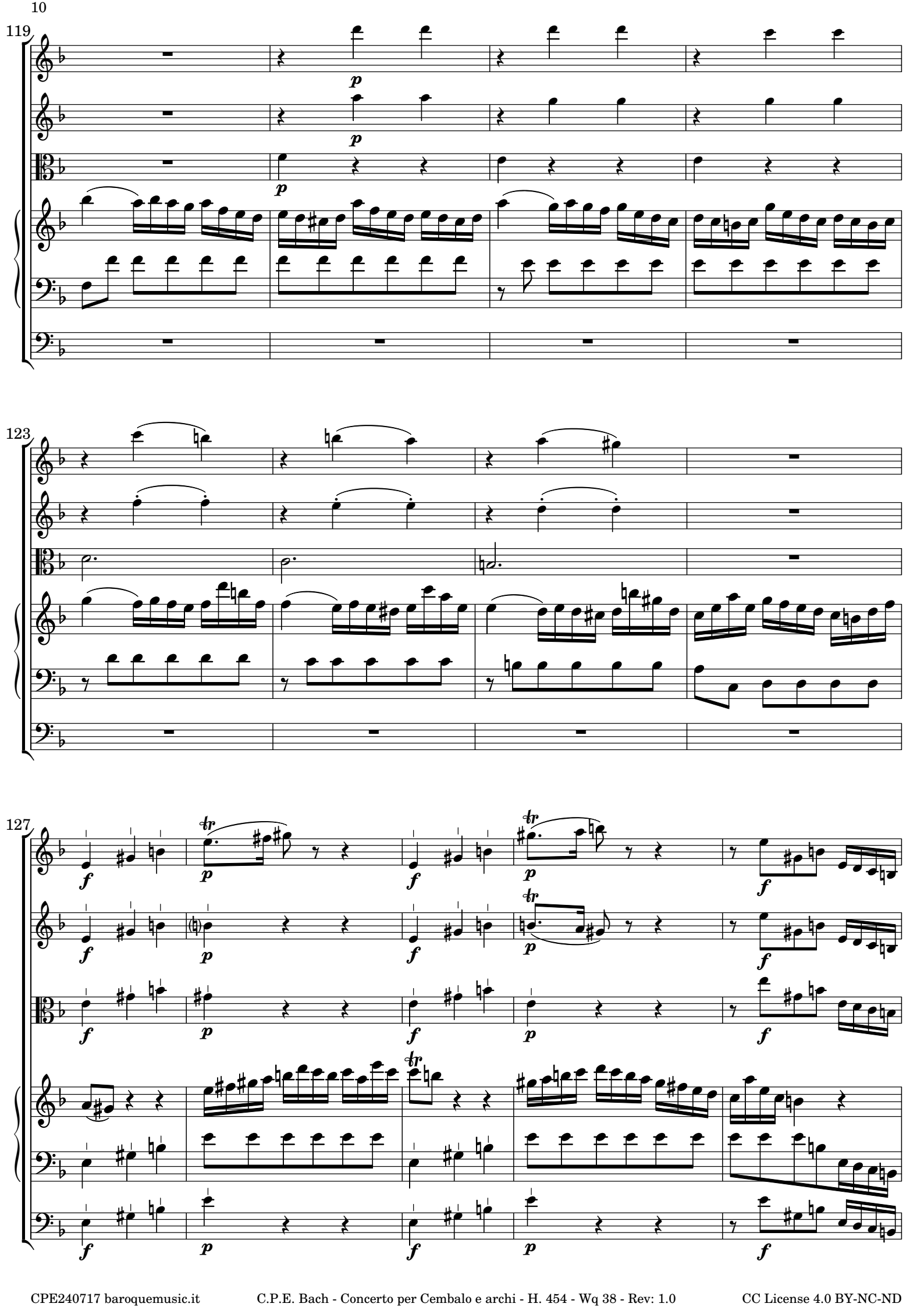

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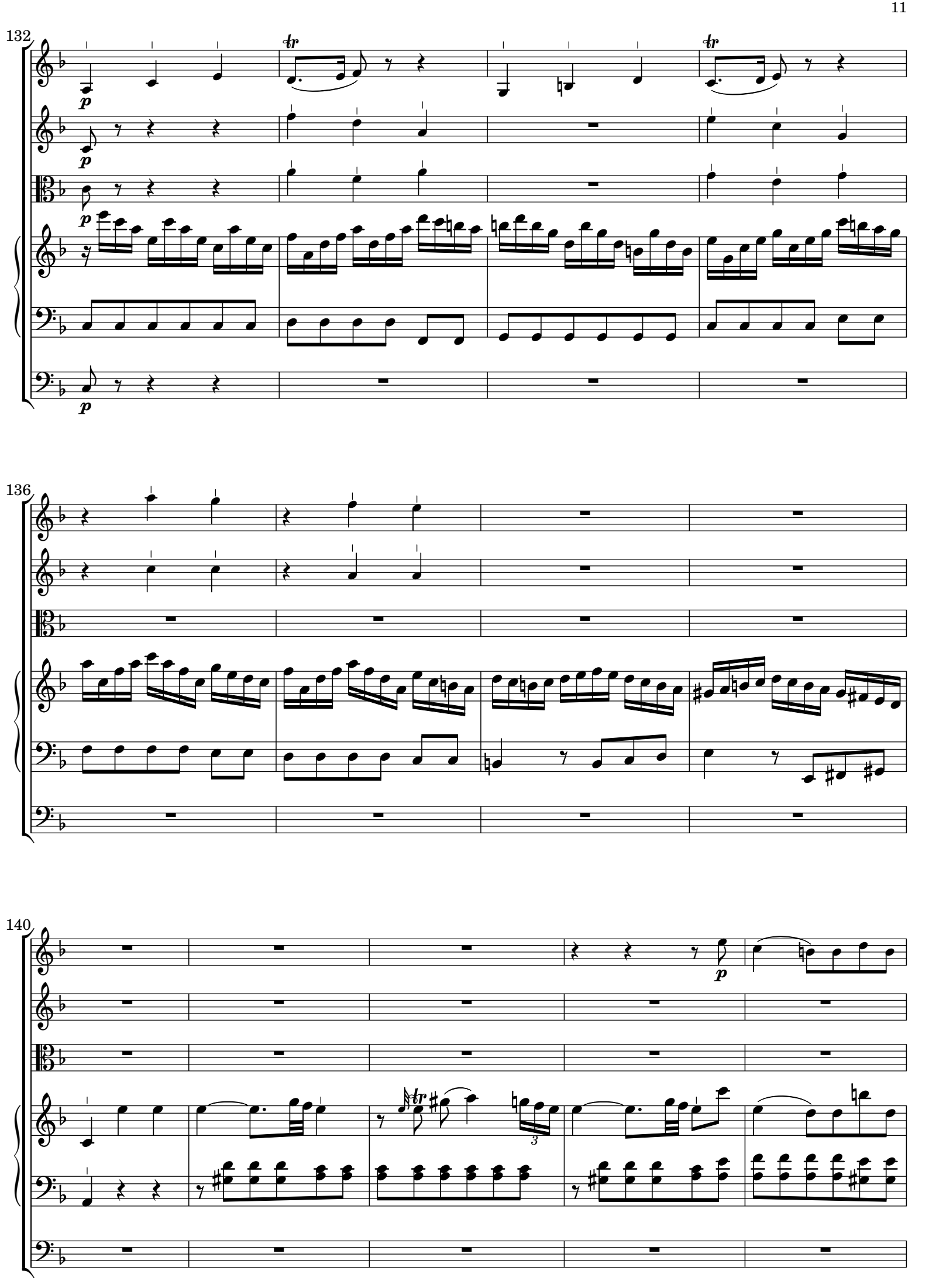

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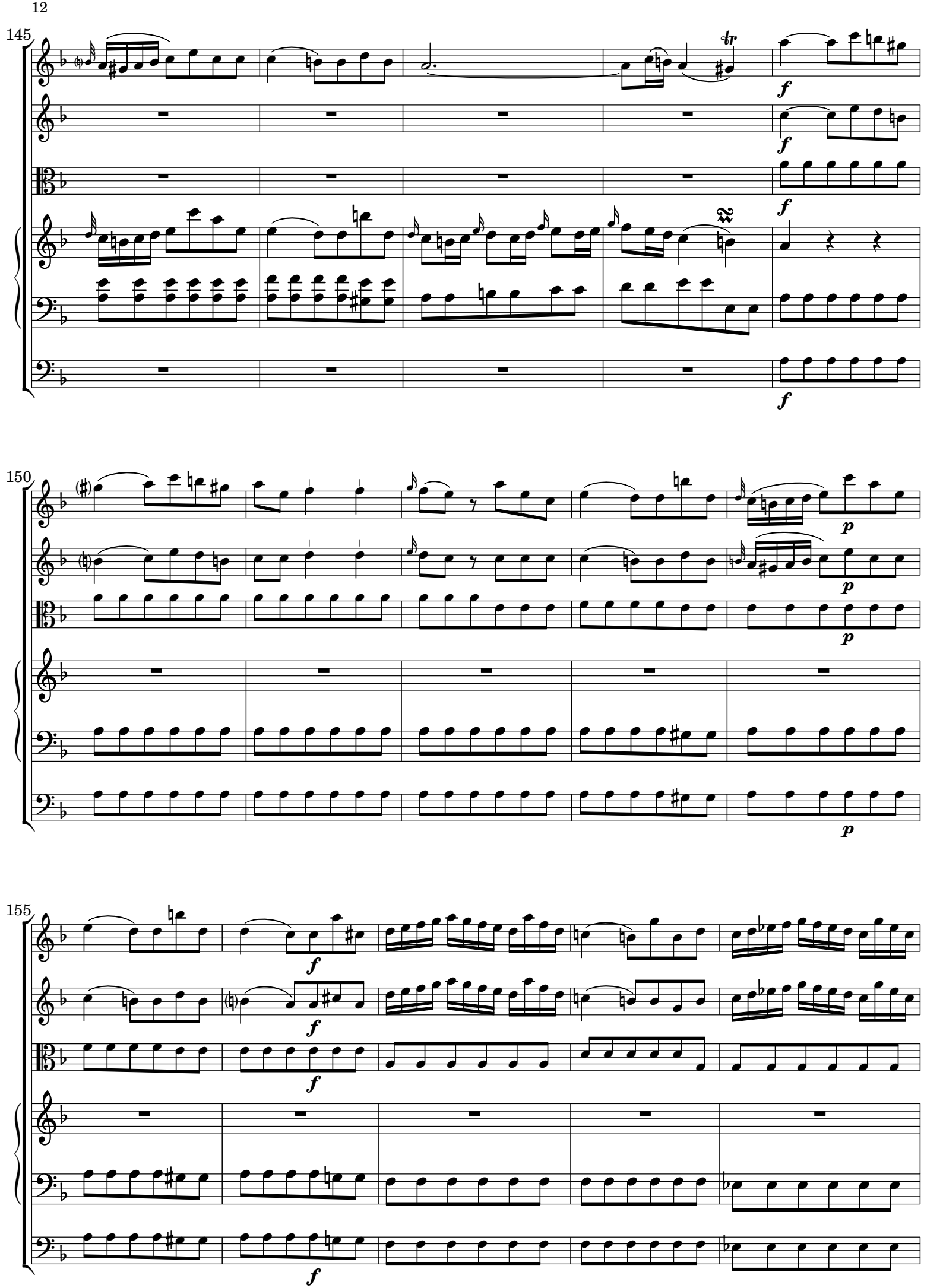

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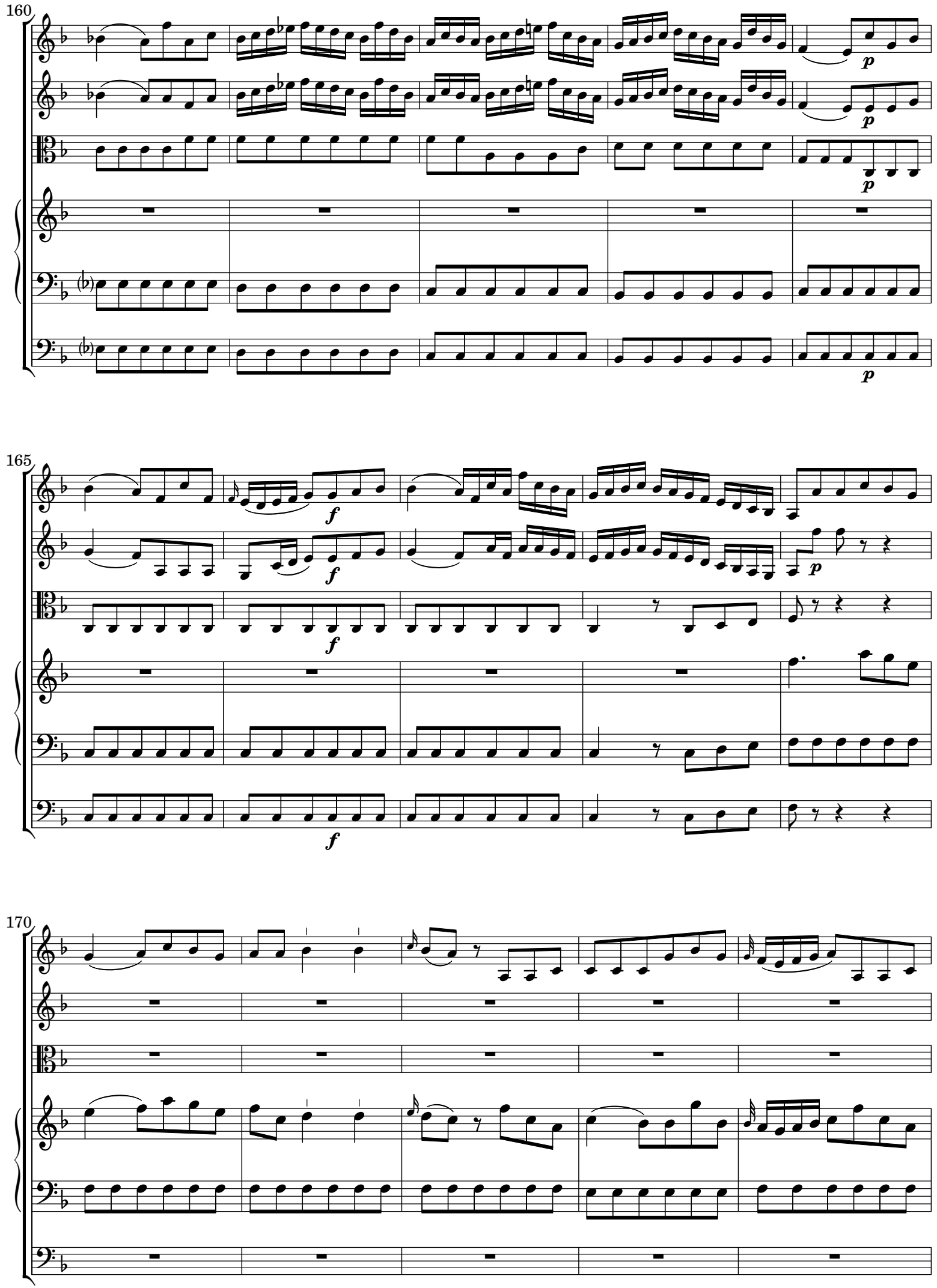

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senza Violone

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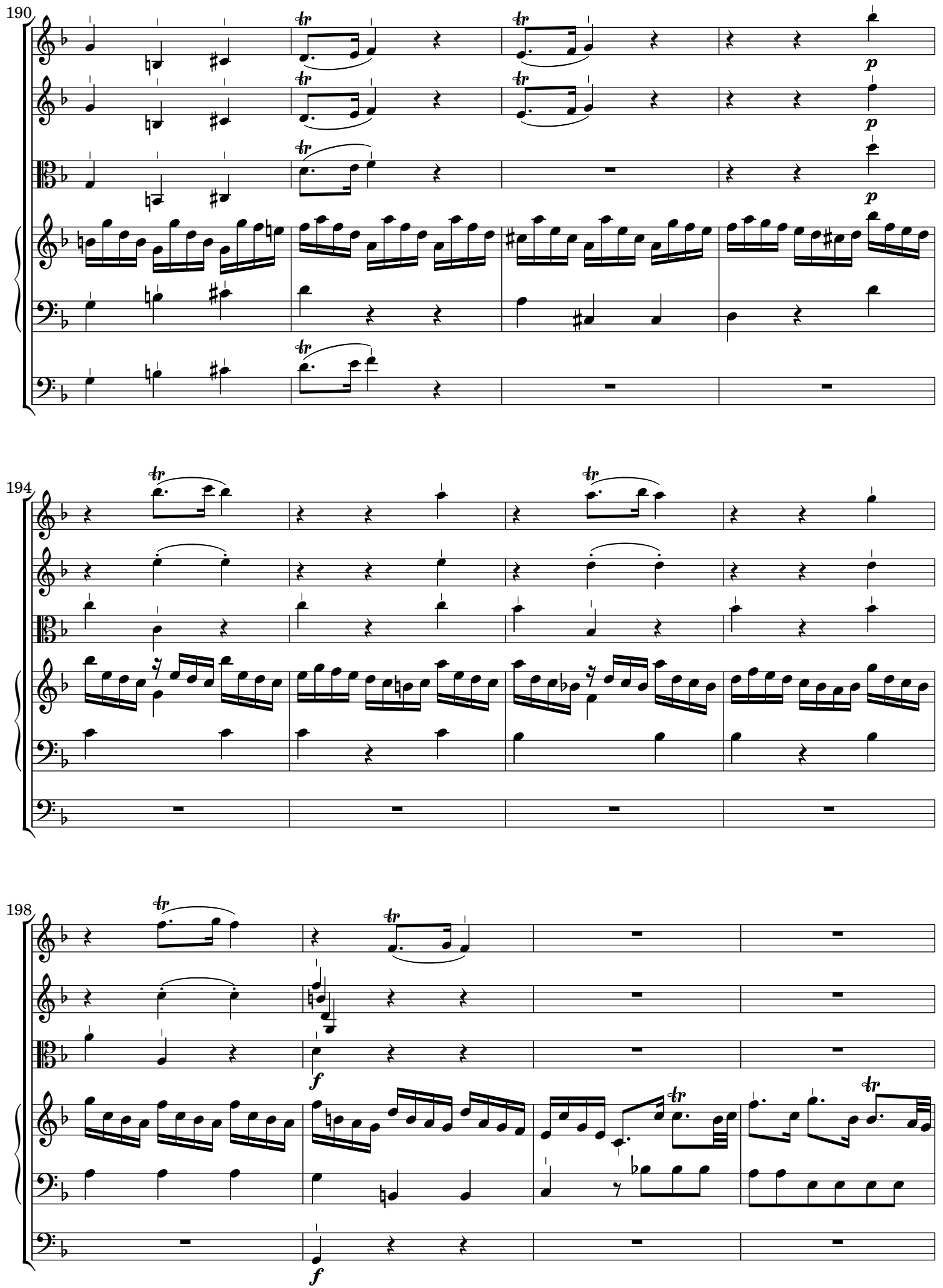

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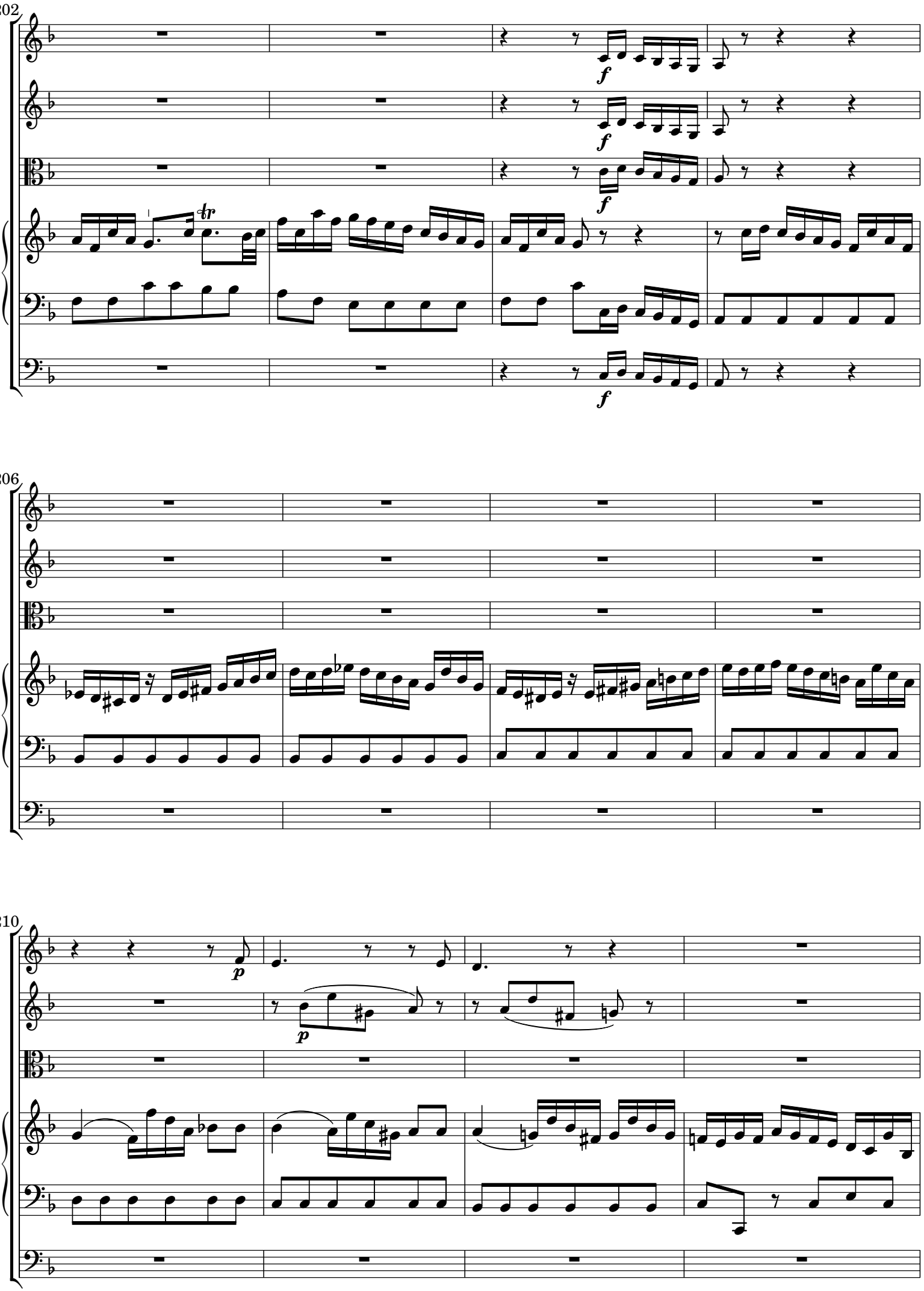

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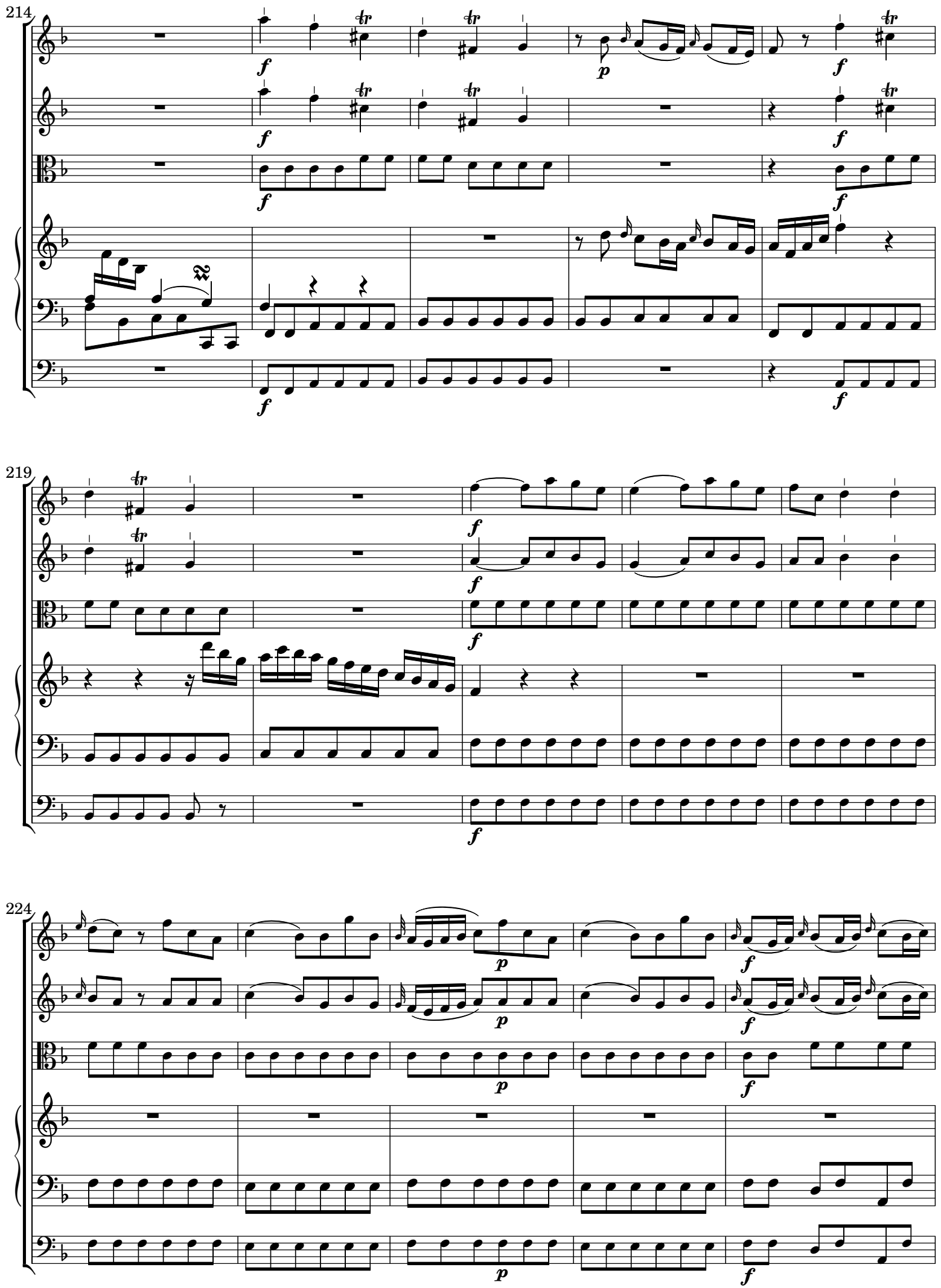

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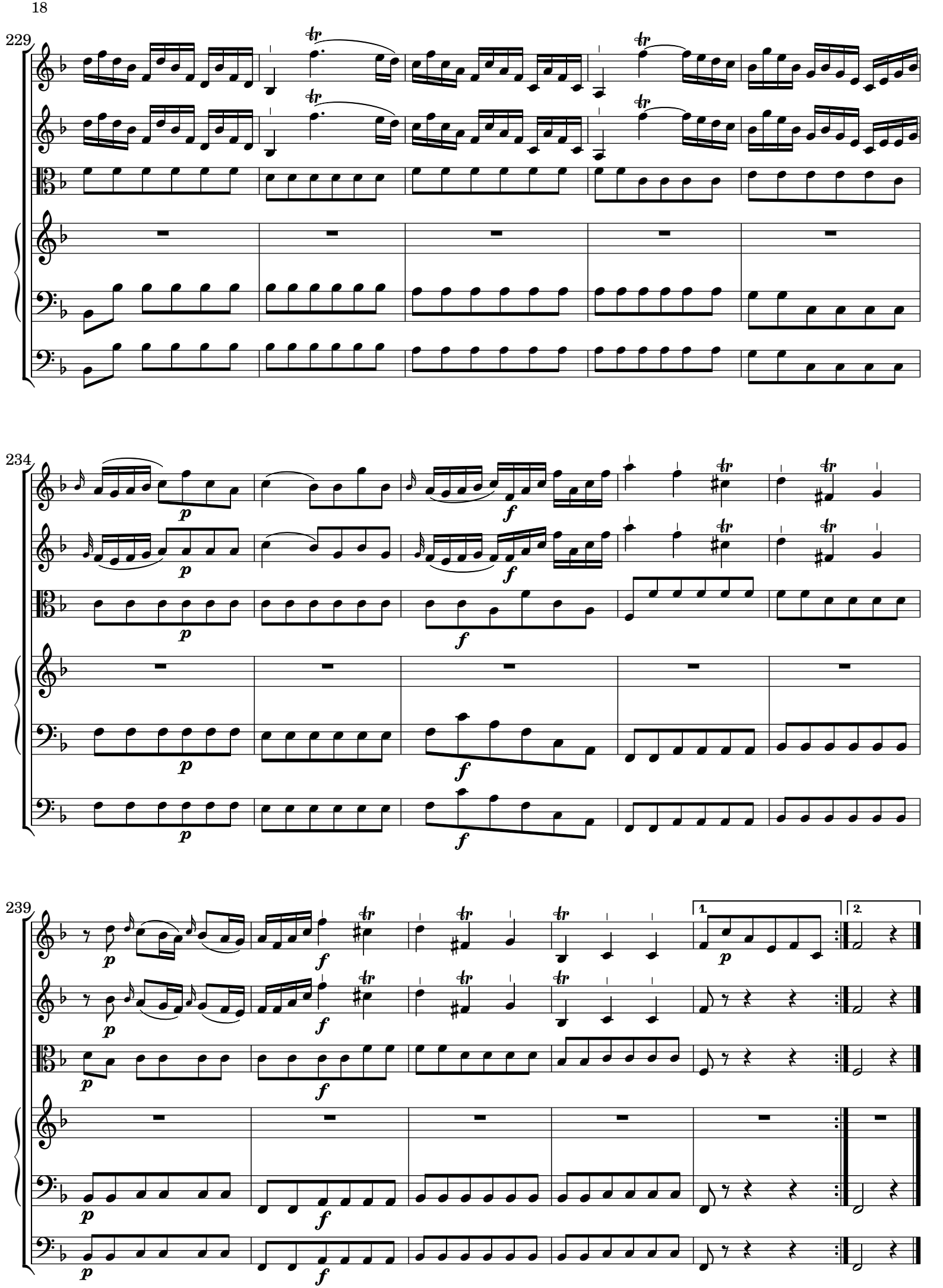

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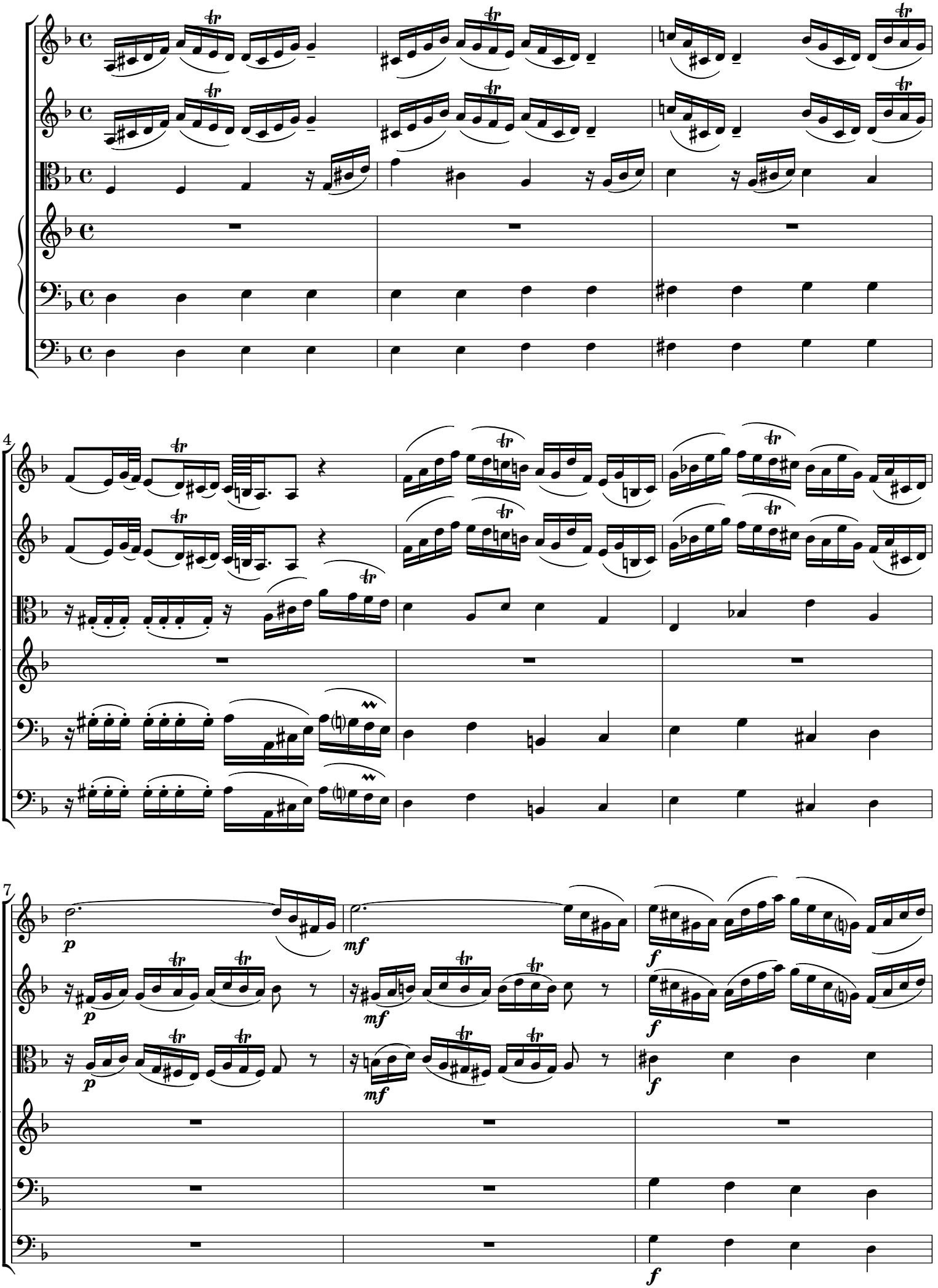
[2.] Poco adagio con sordini



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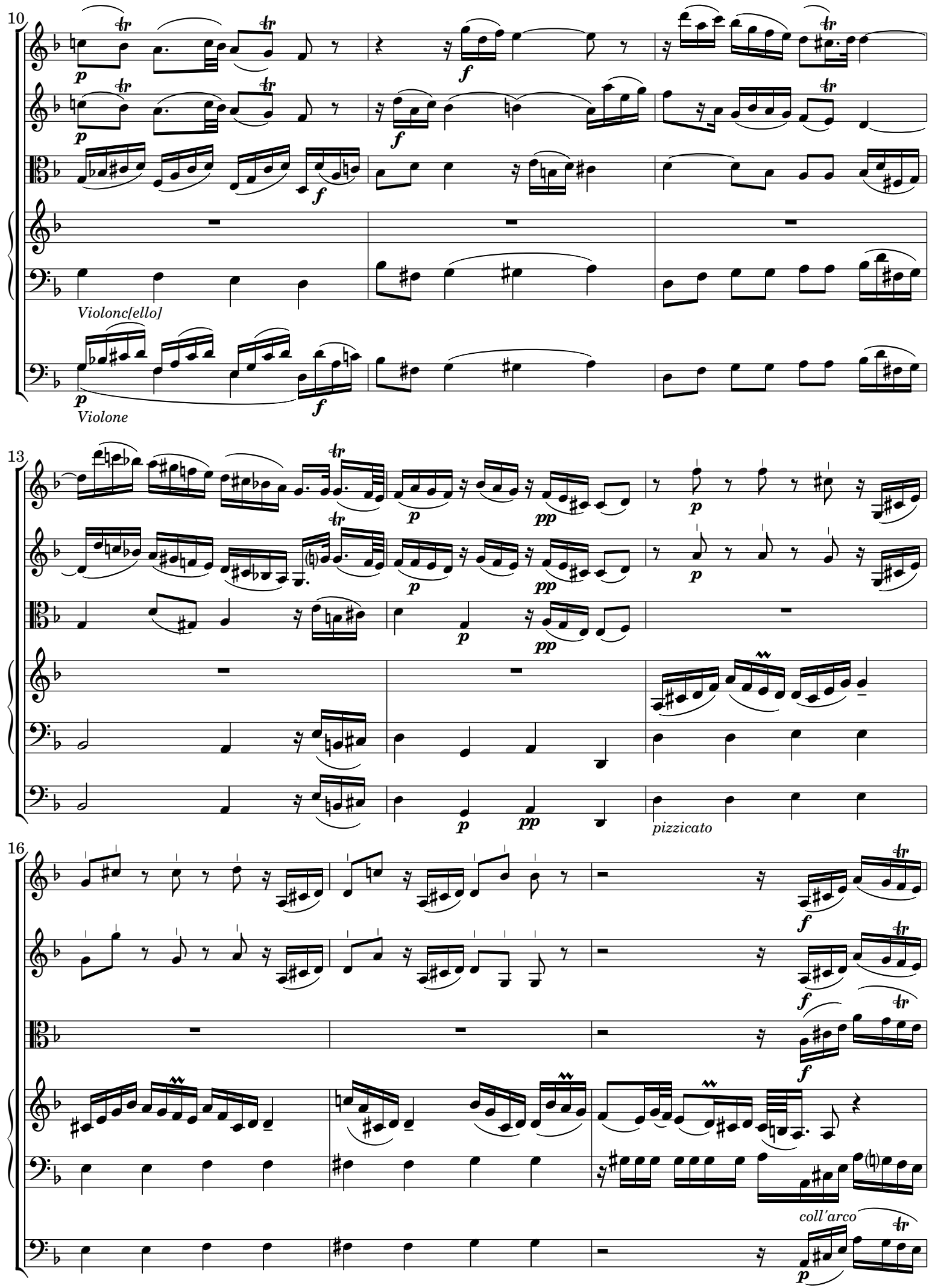

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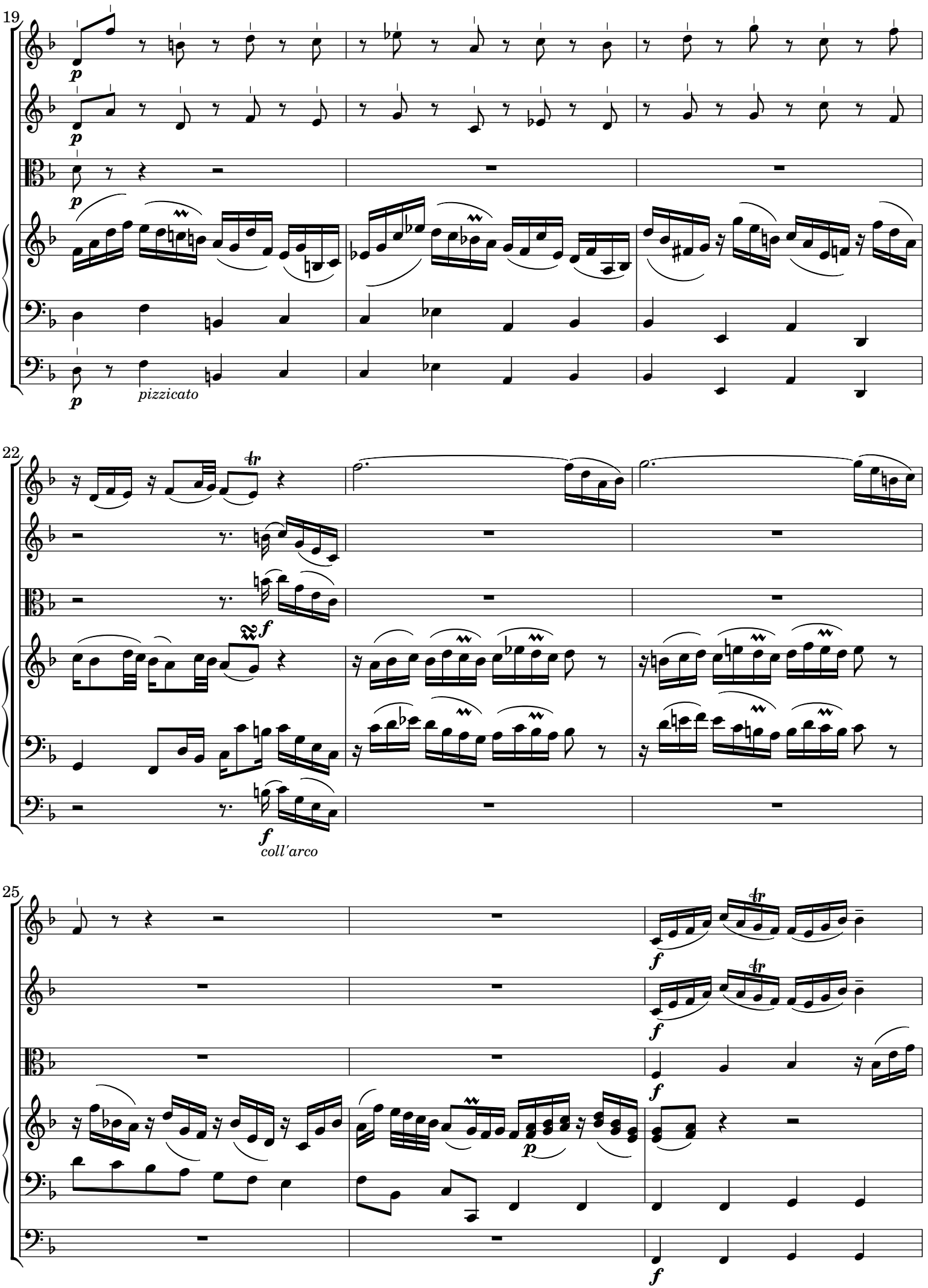

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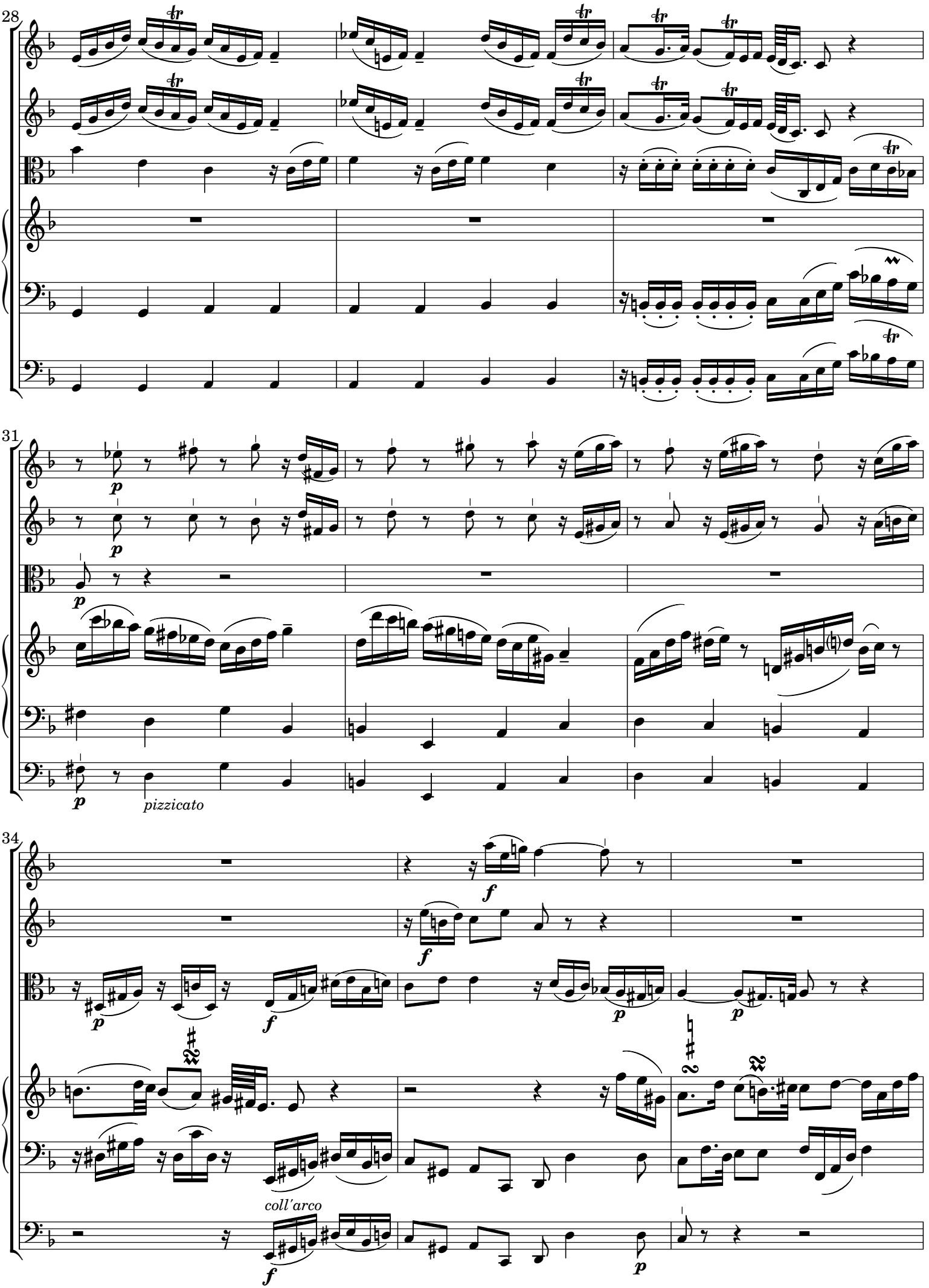

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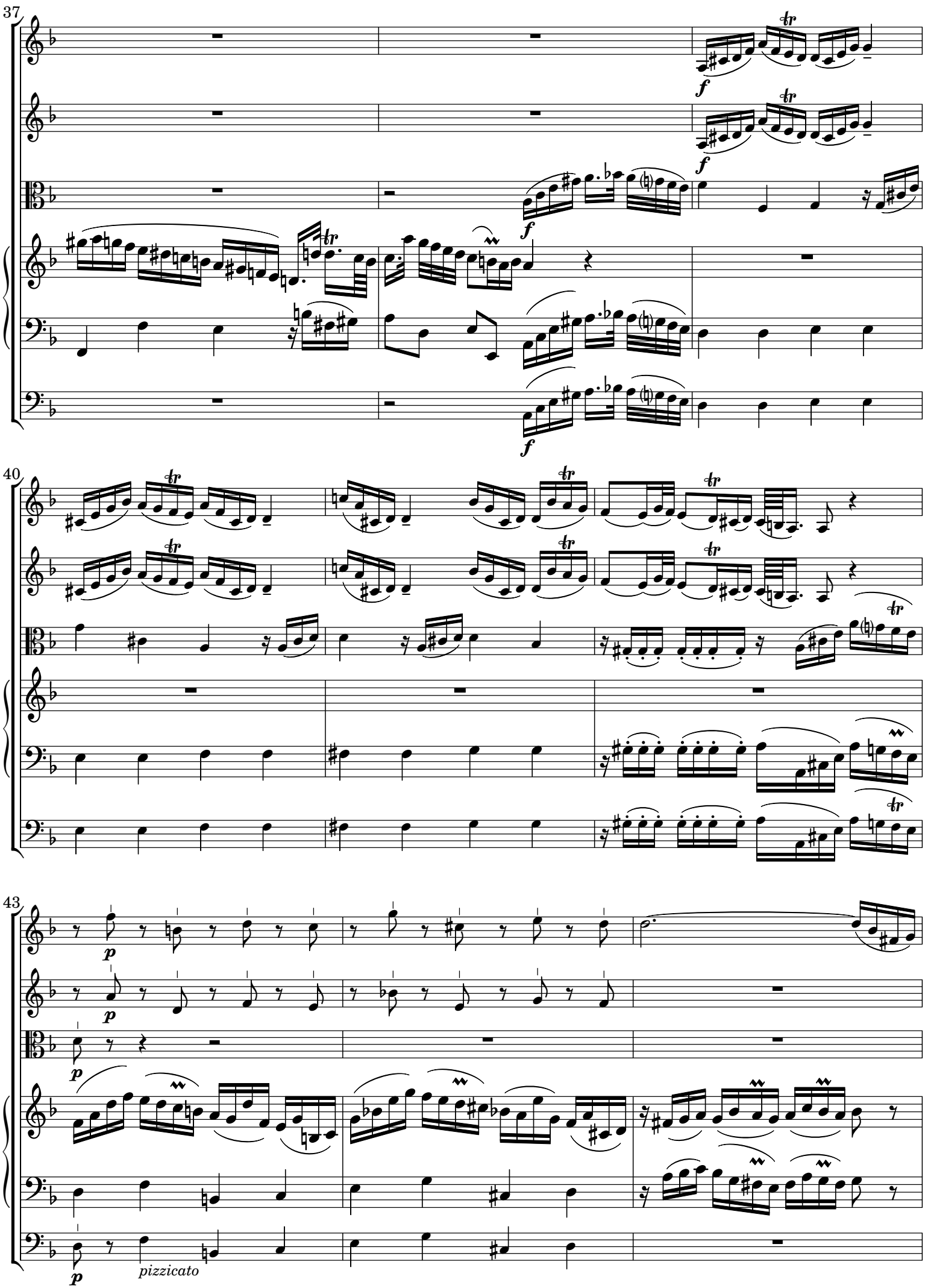

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pizzicato

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pizzicato

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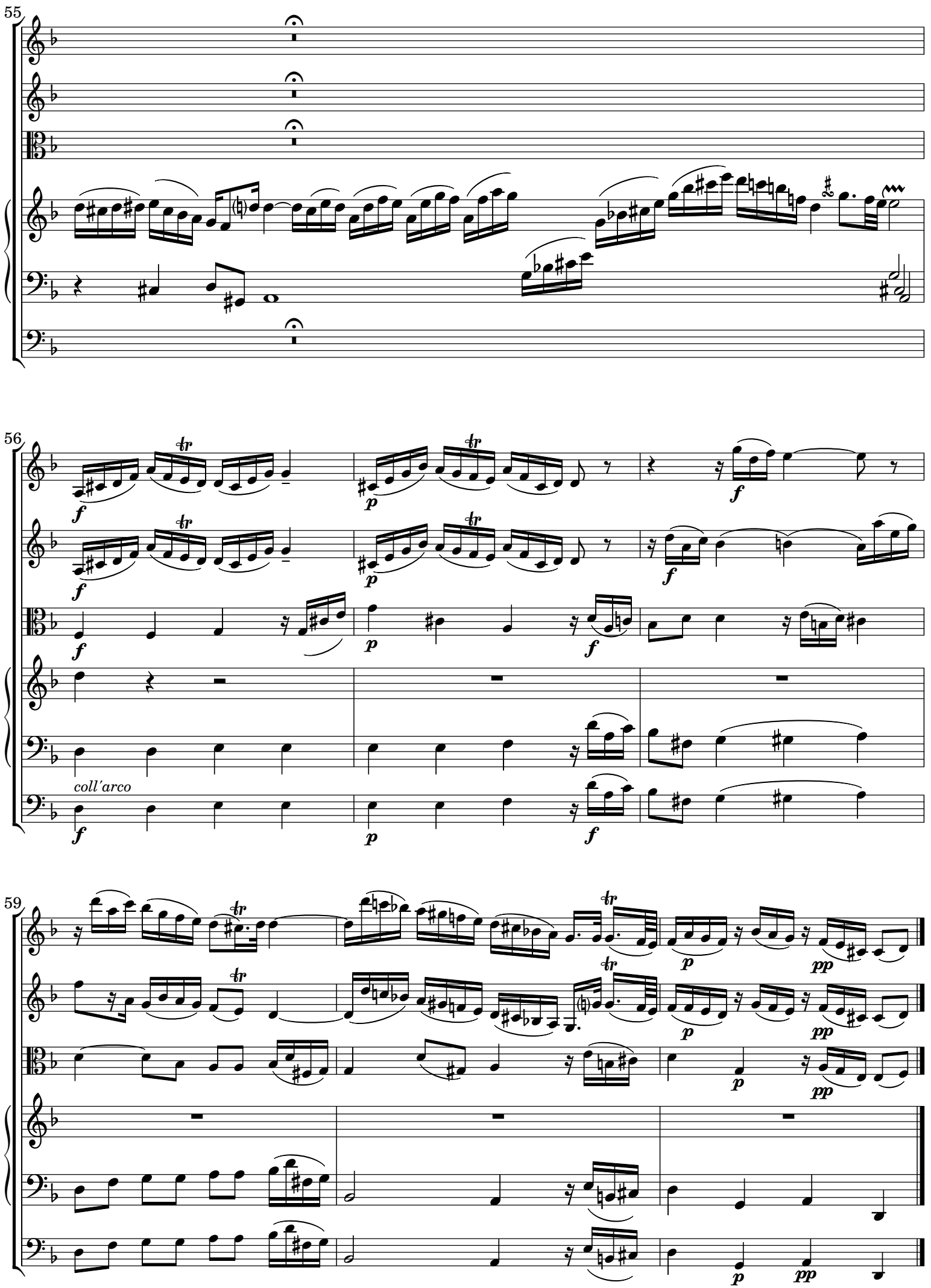

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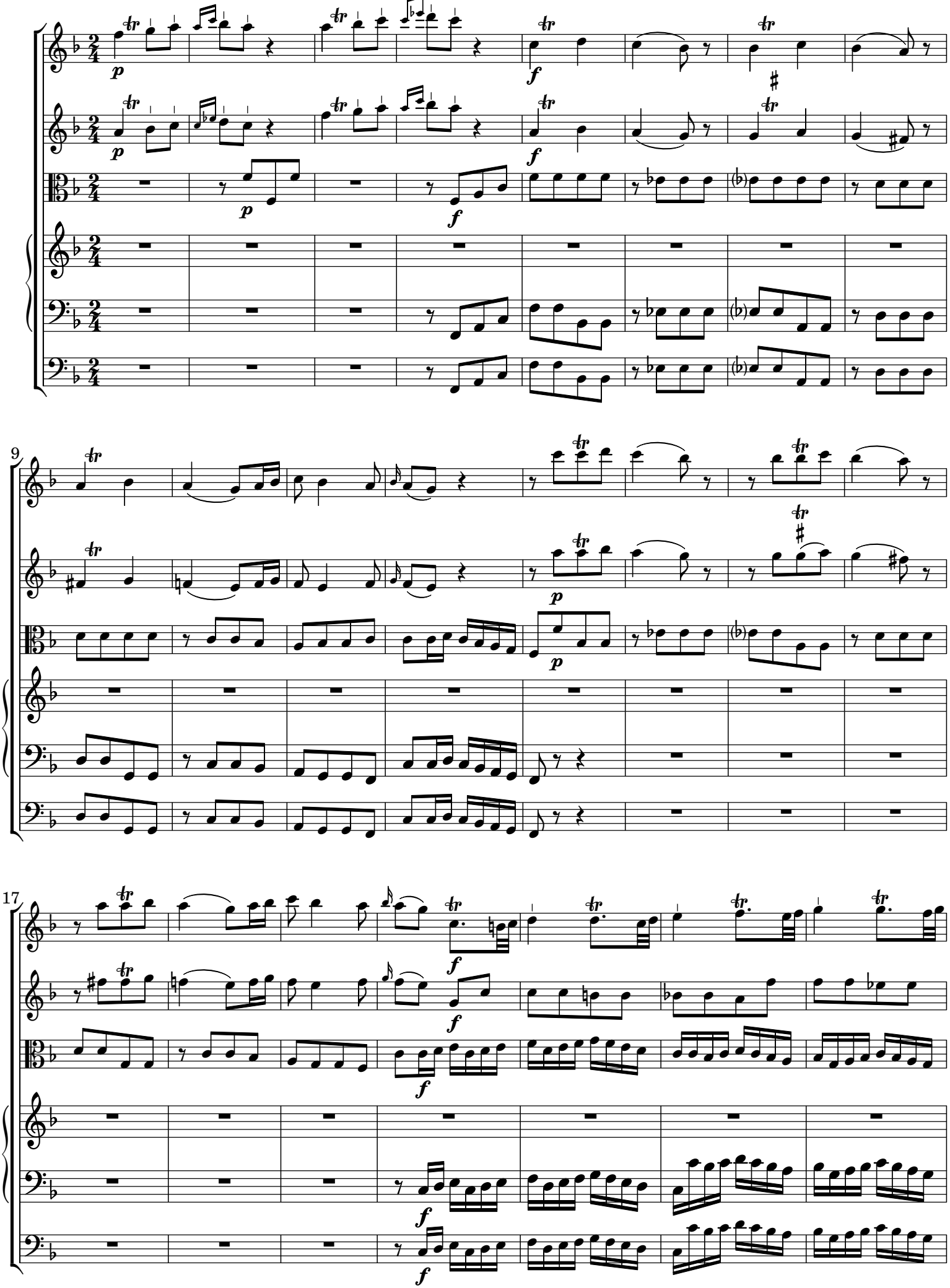
[3.] Allegro



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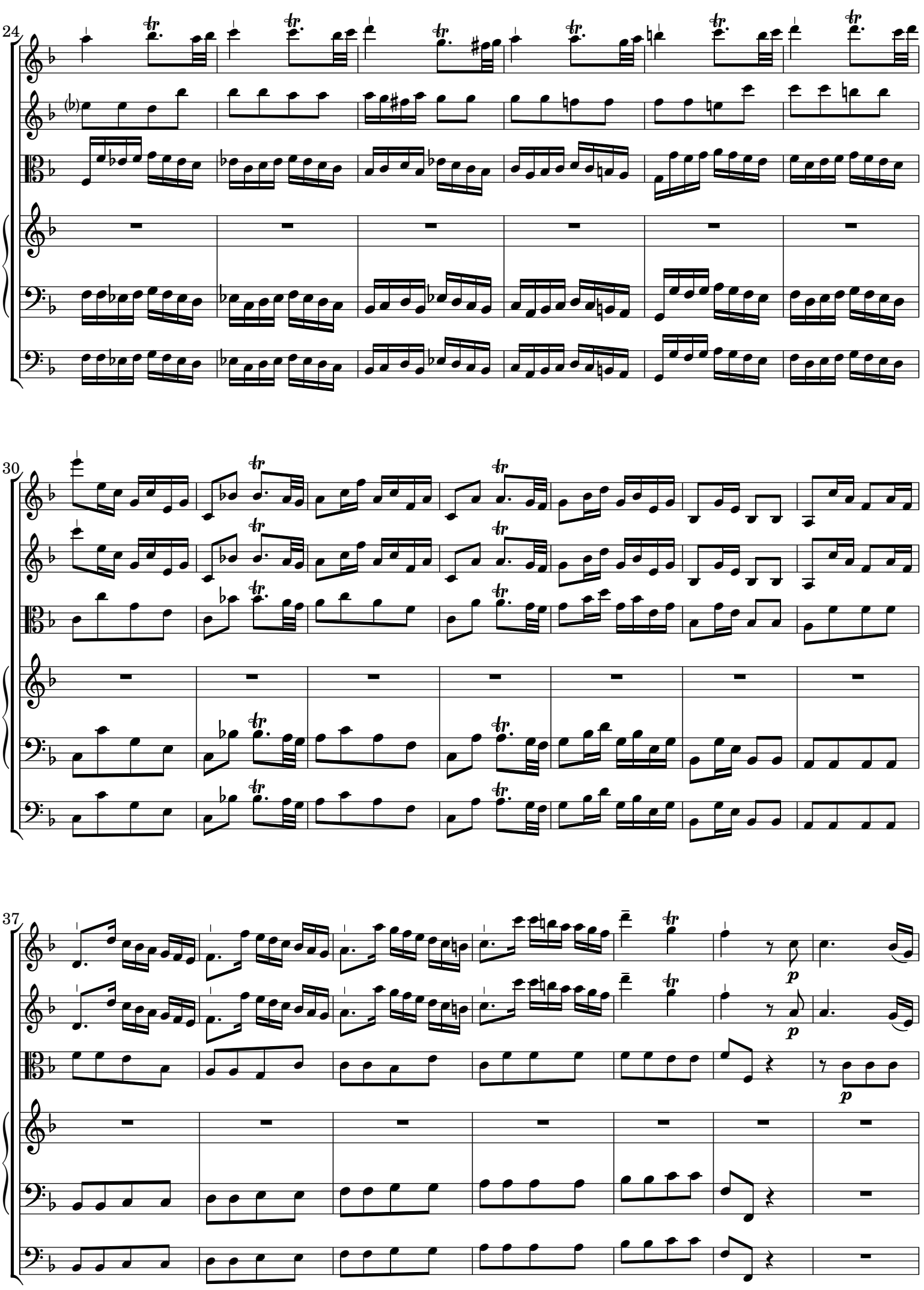

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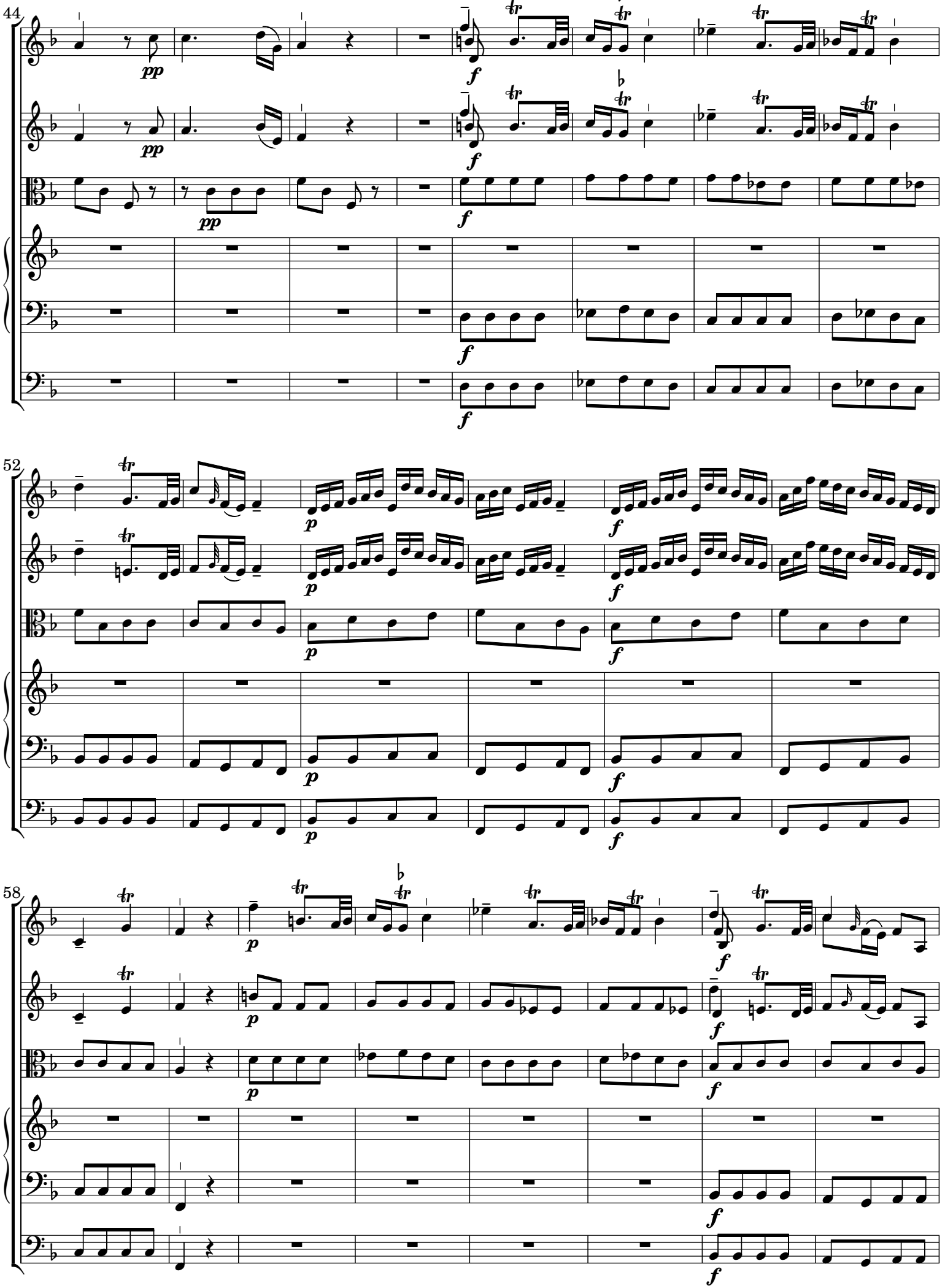

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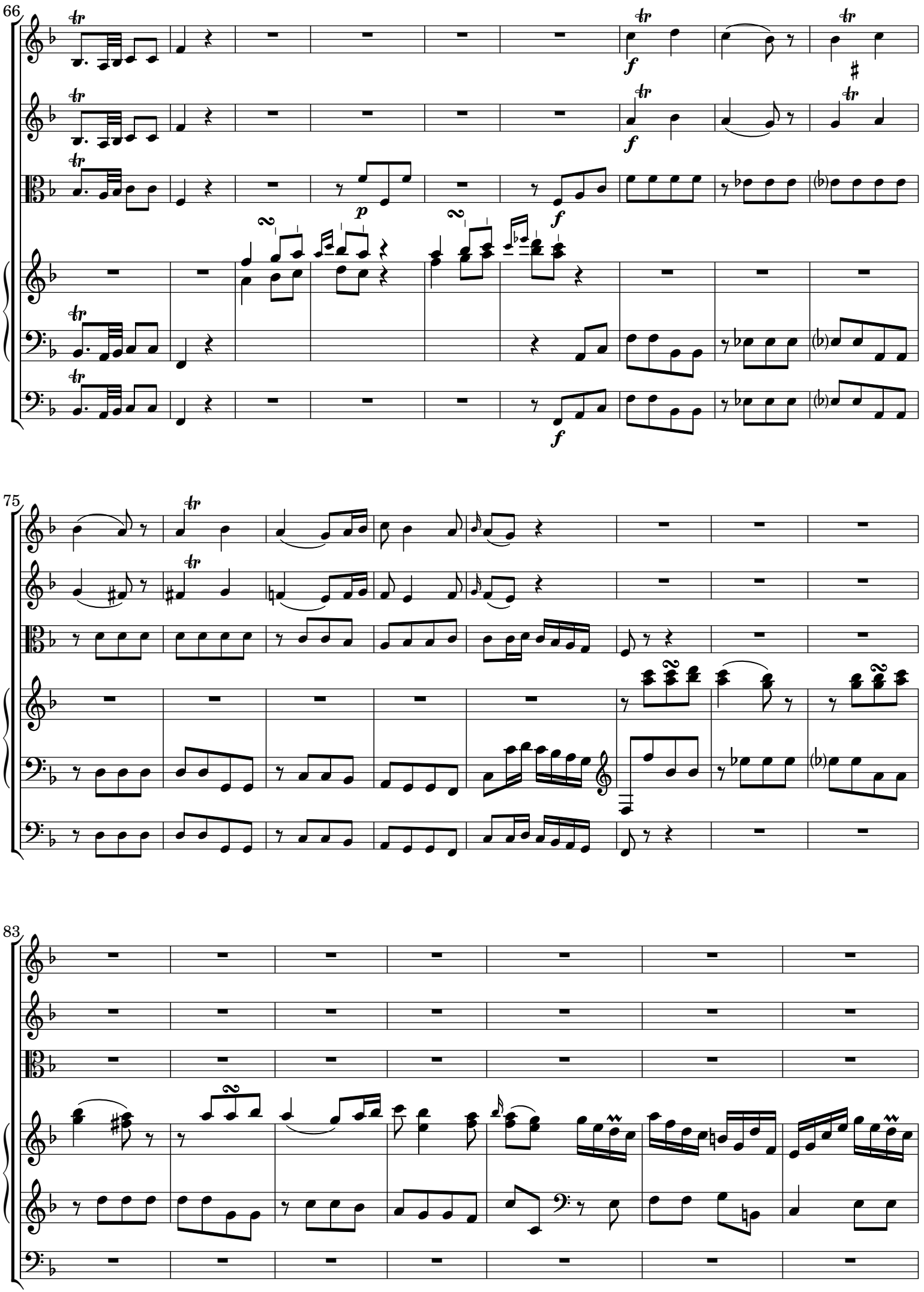

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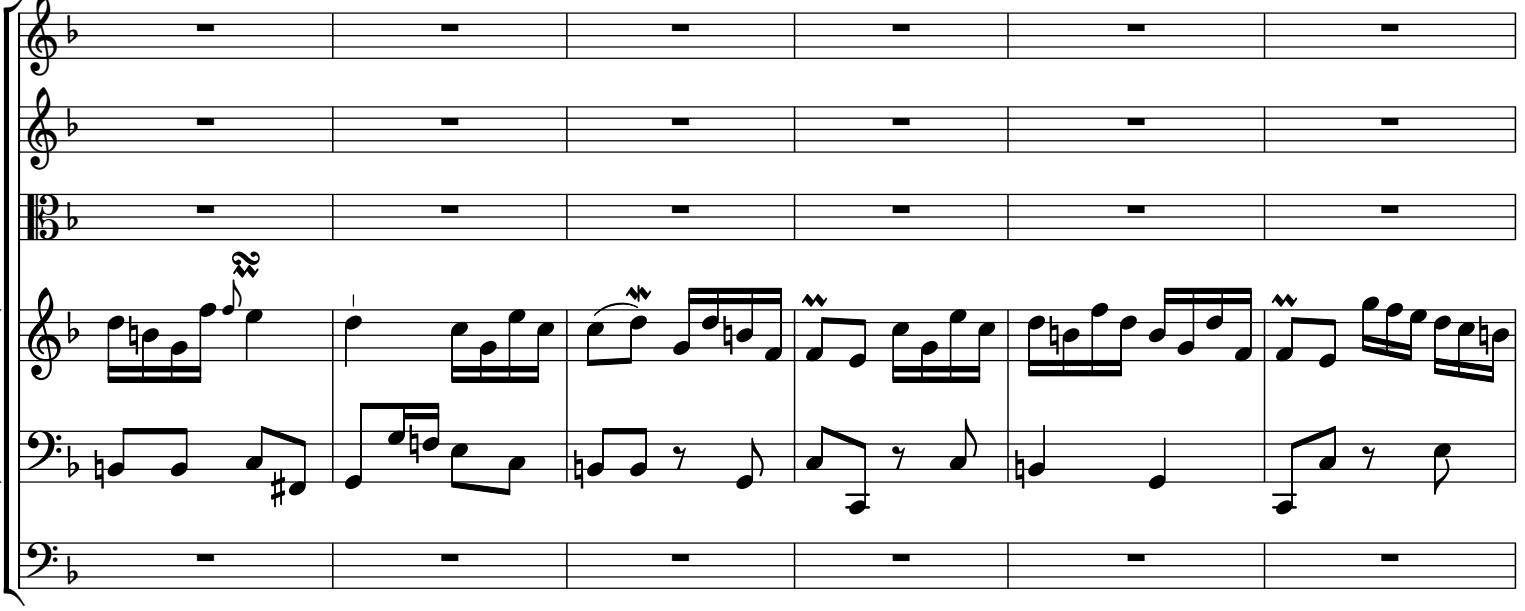

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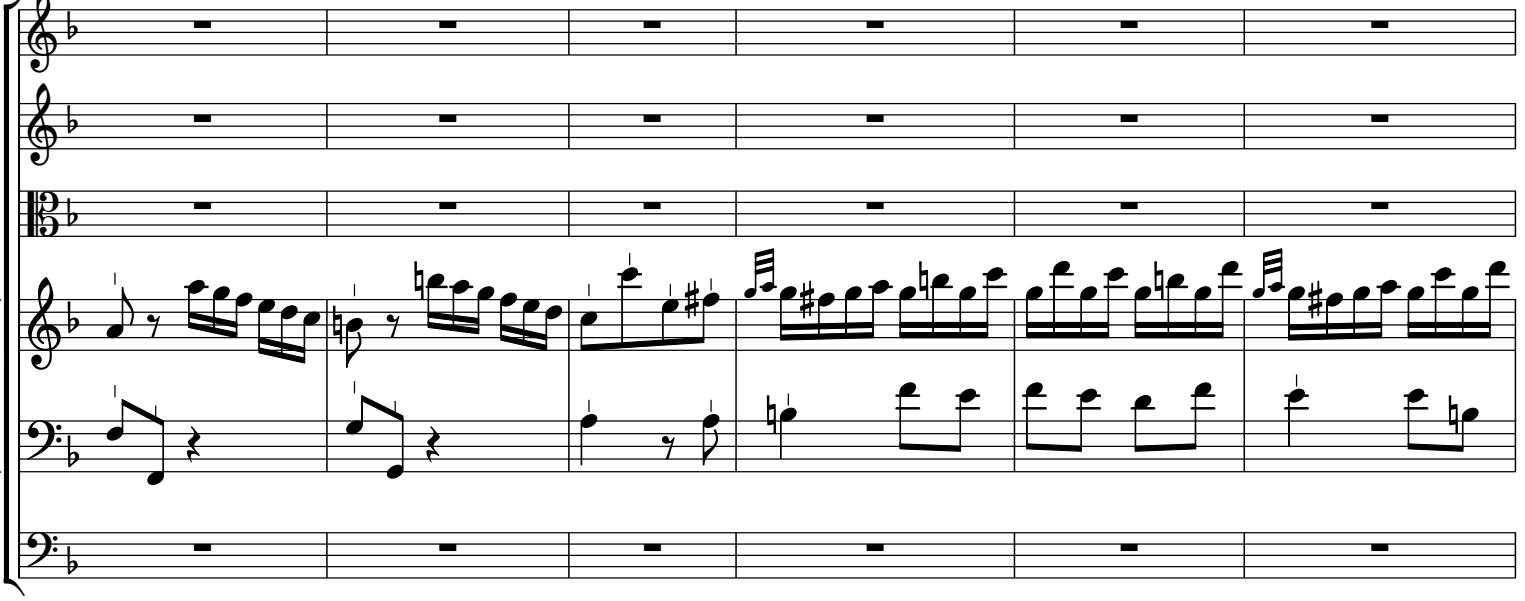

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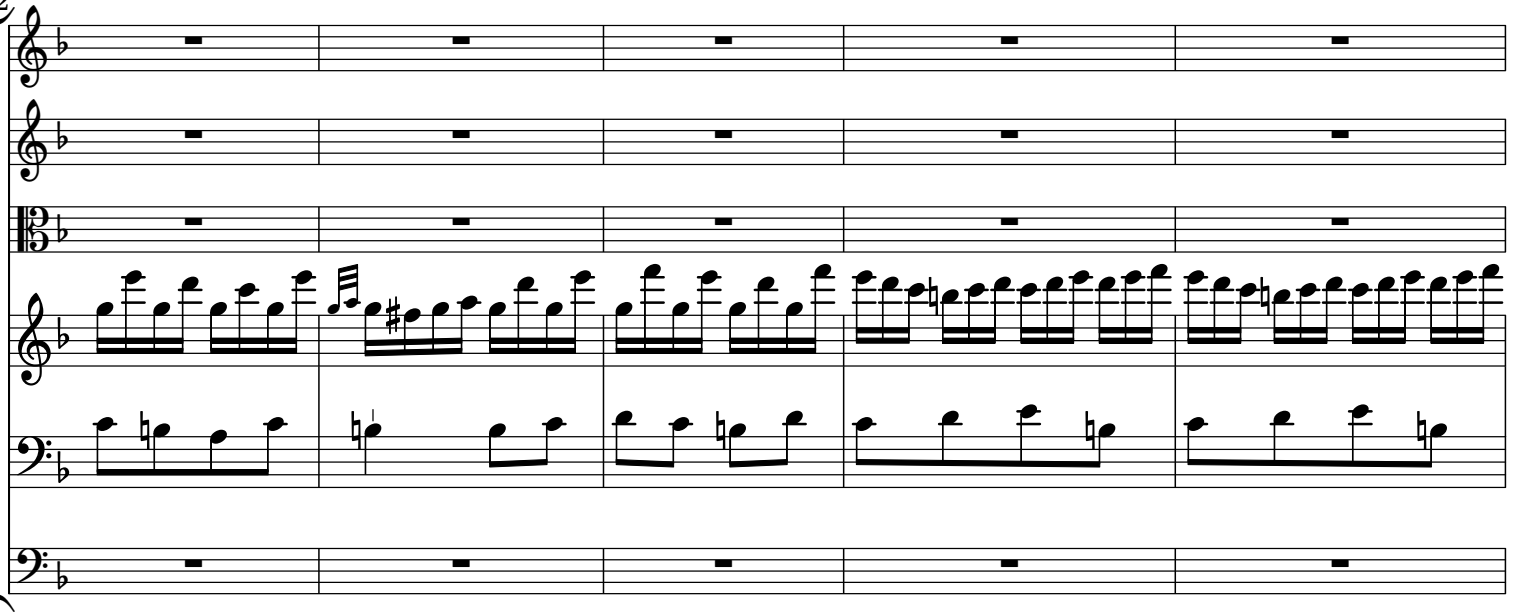

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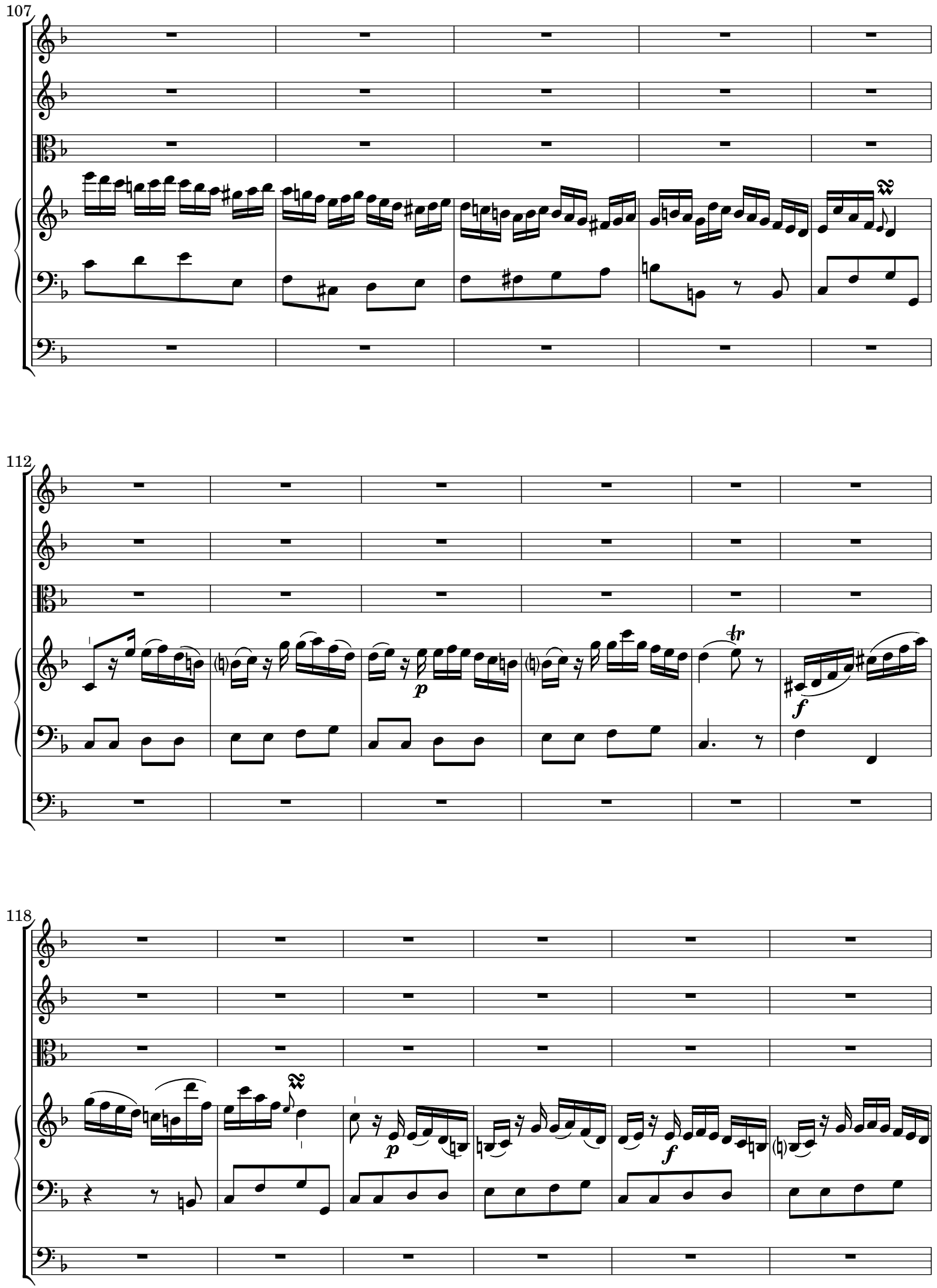

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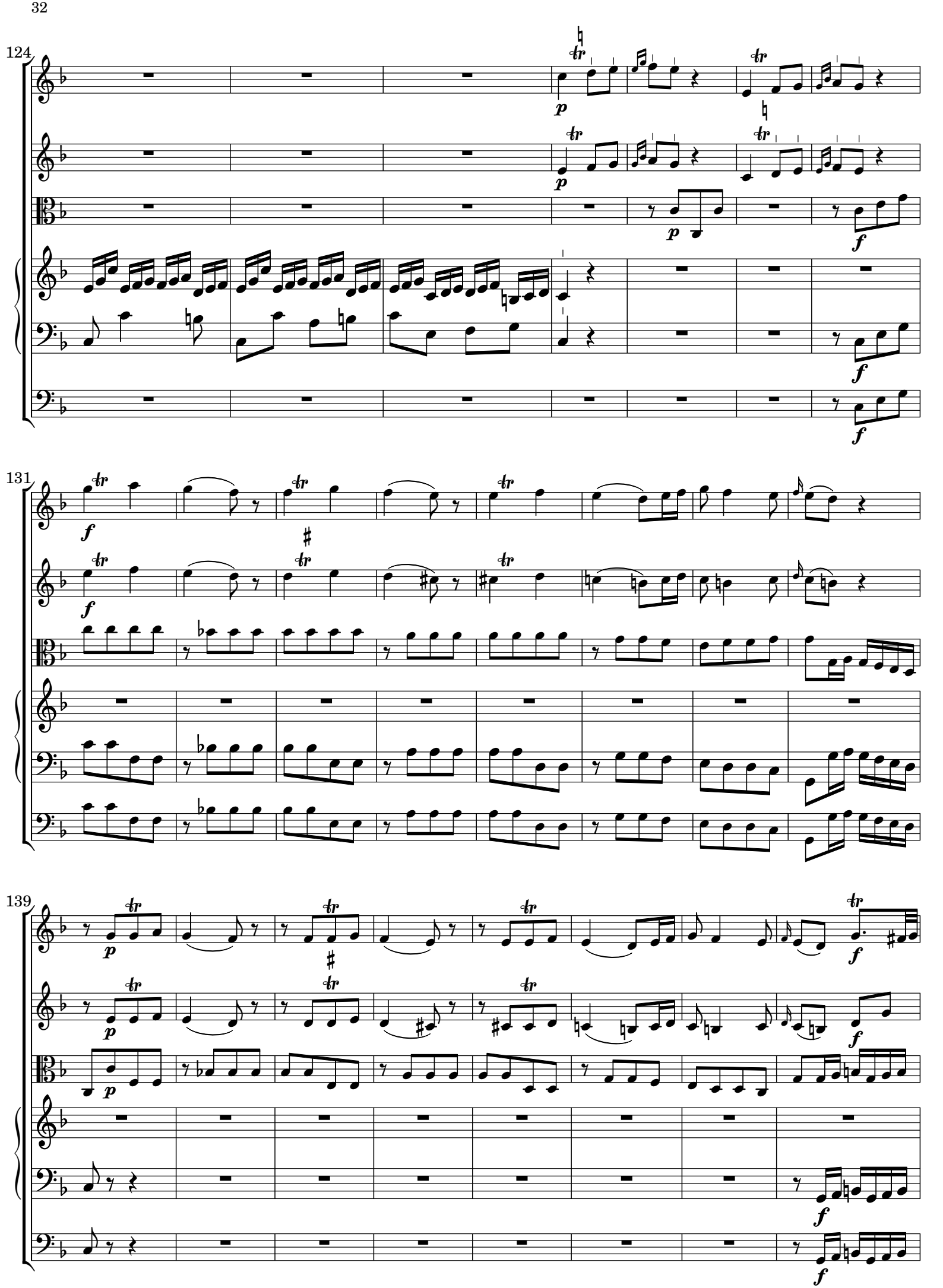

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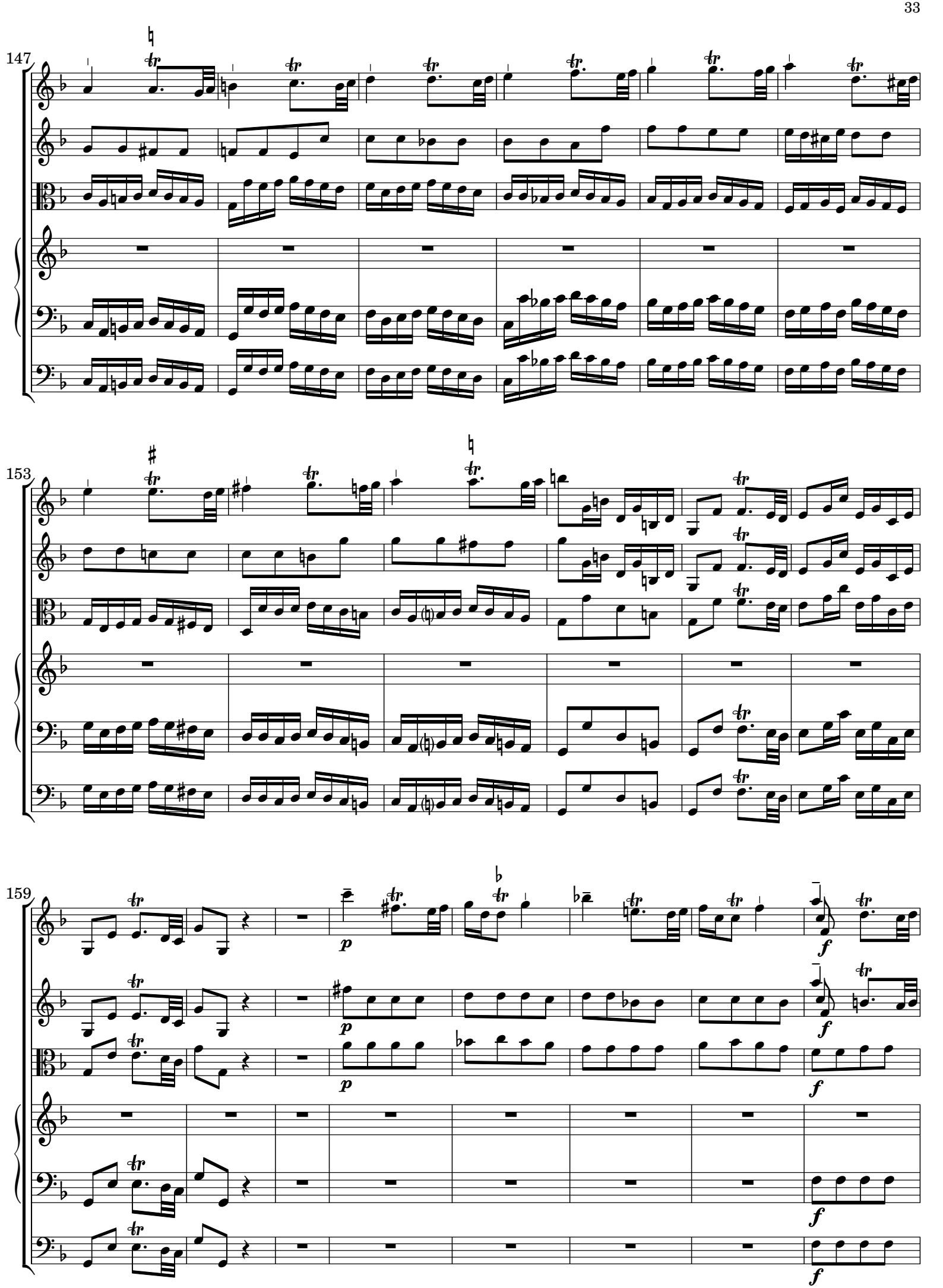

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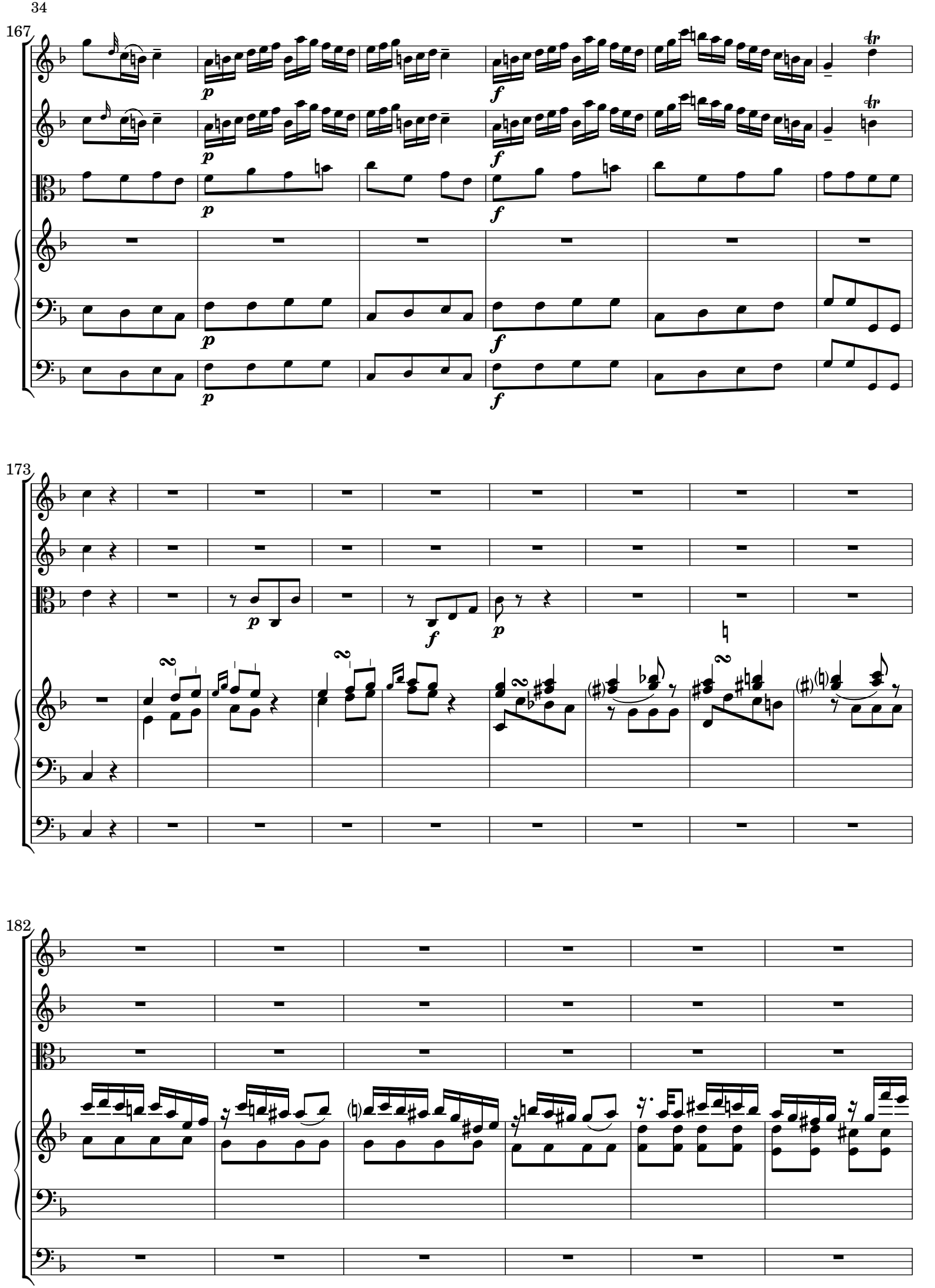

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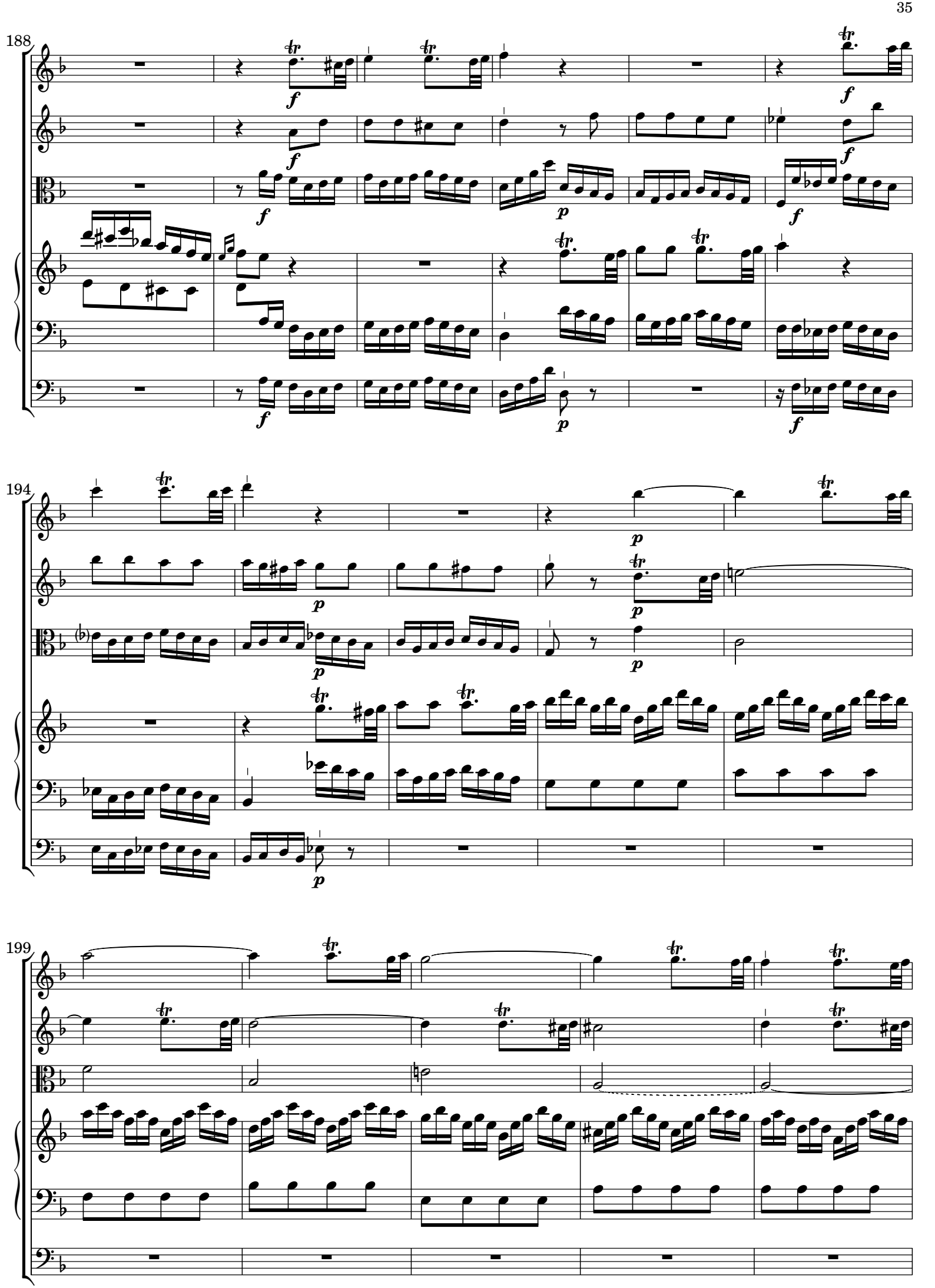

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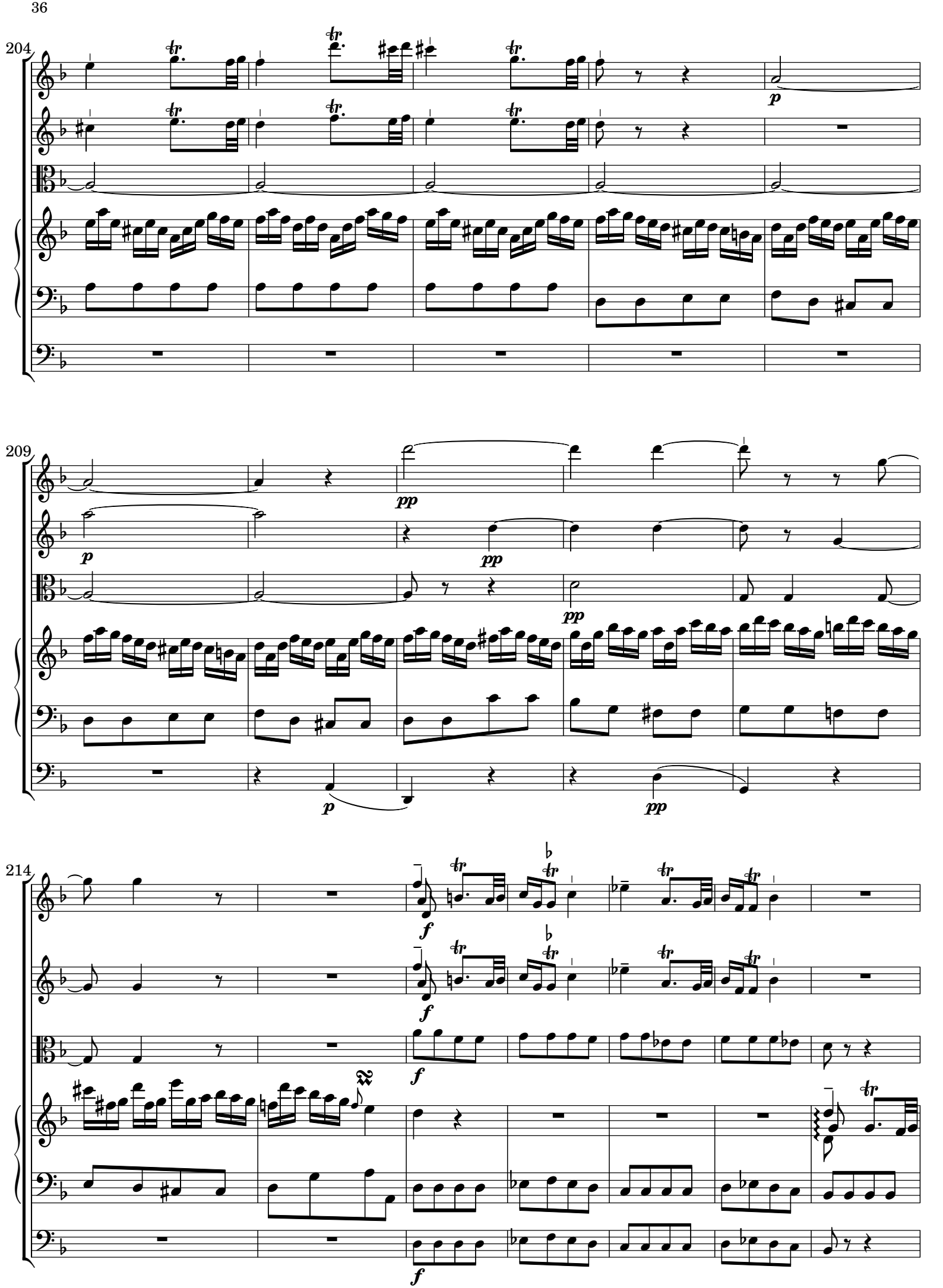

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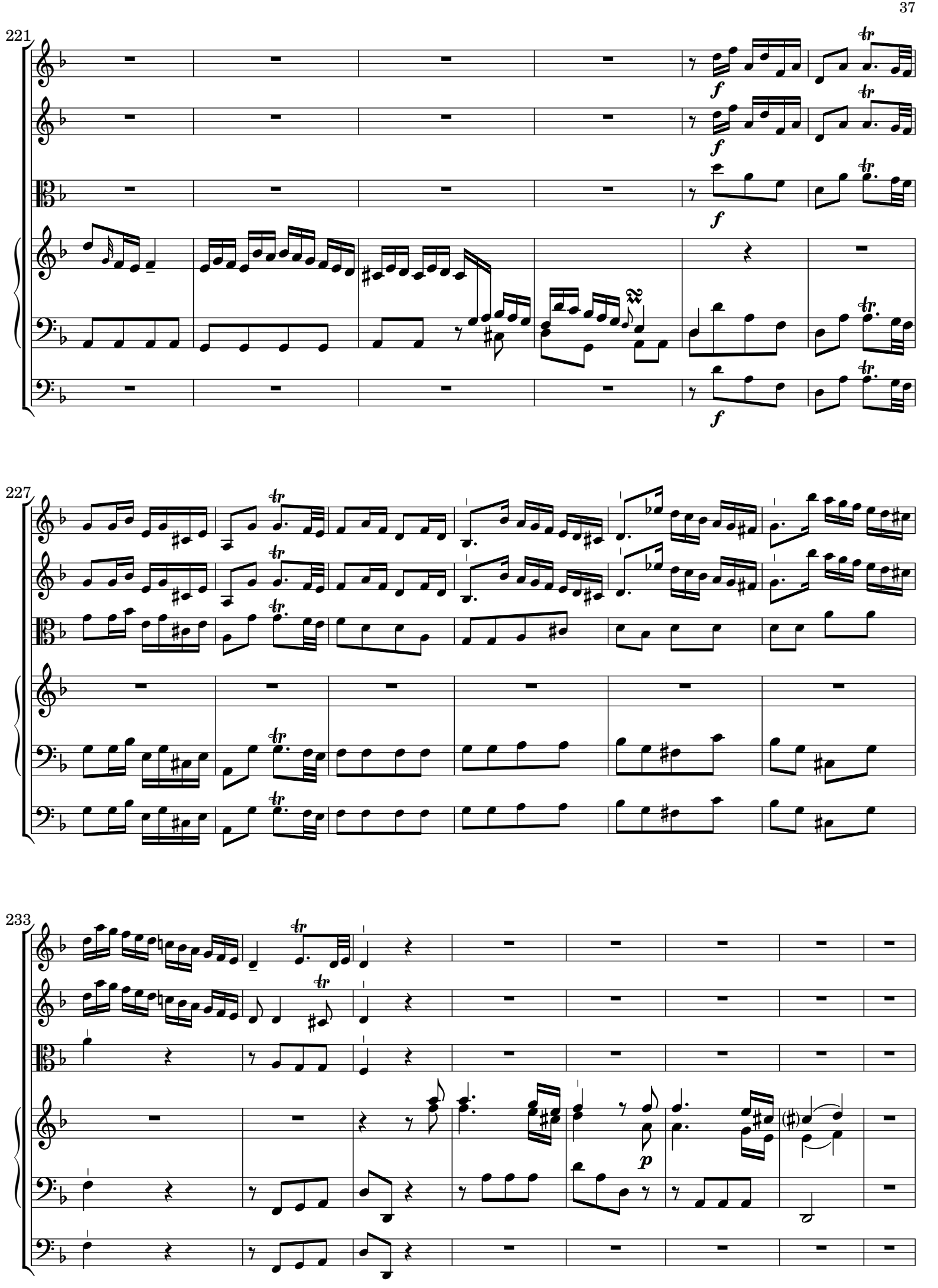

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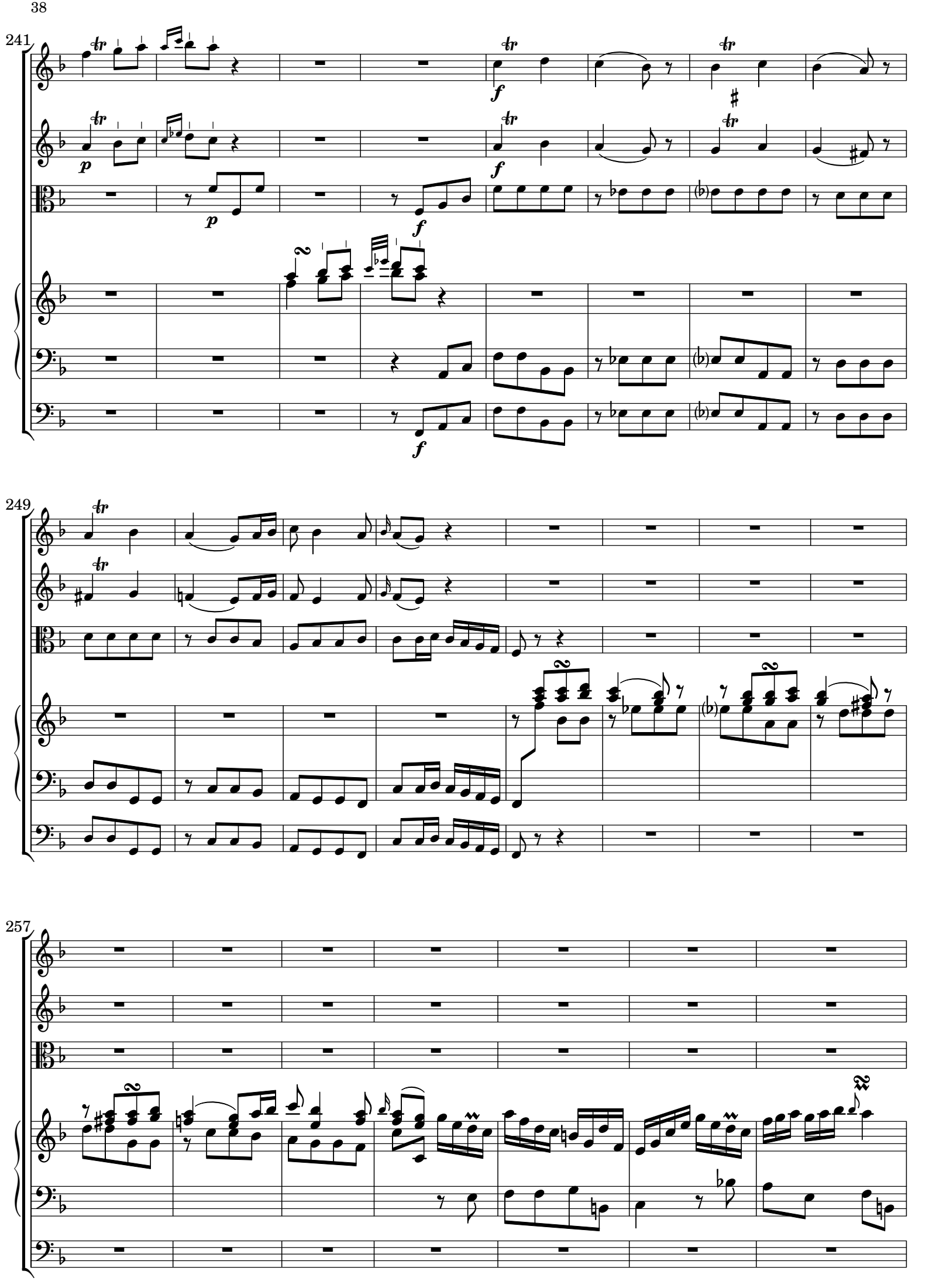

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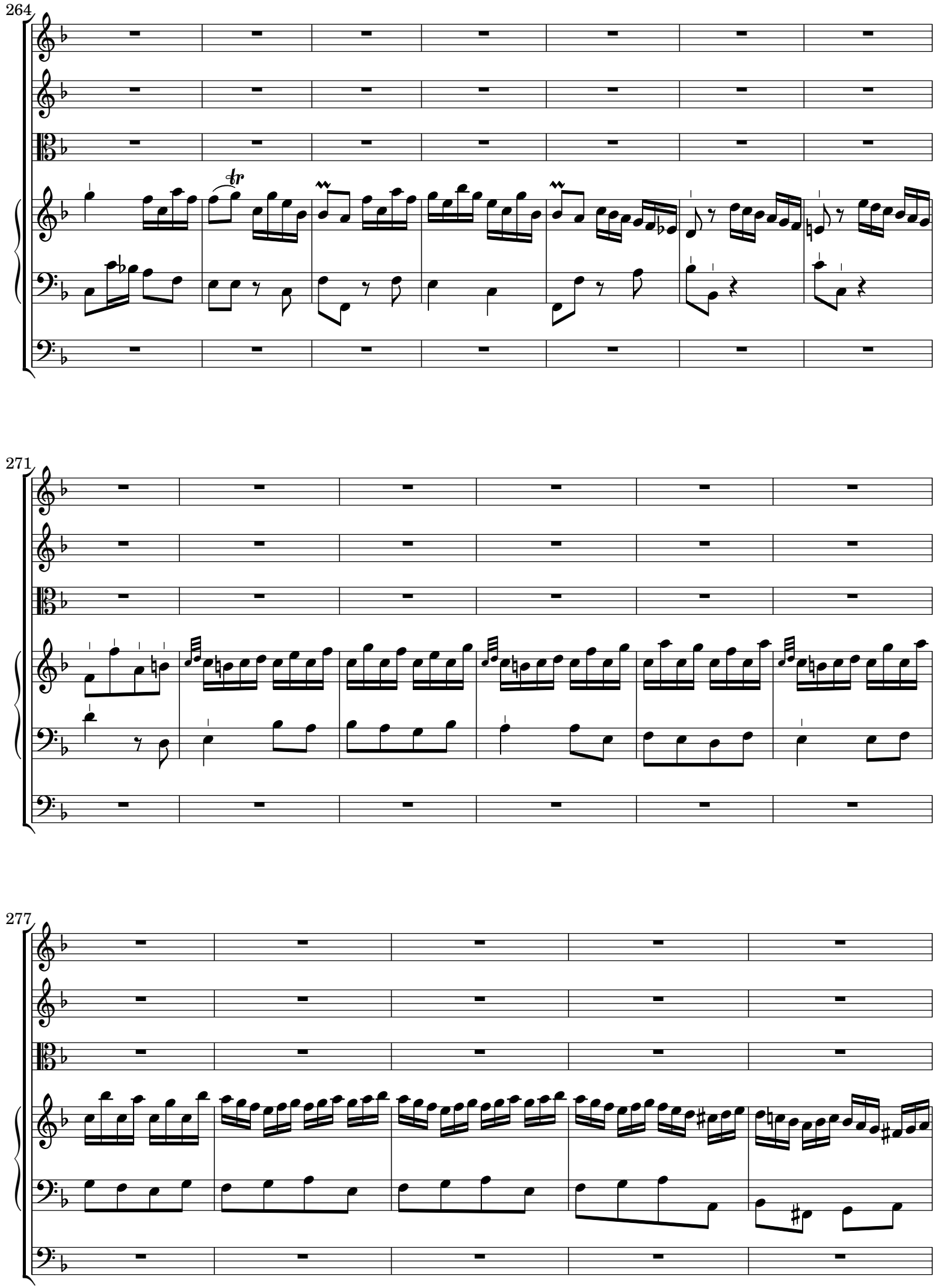

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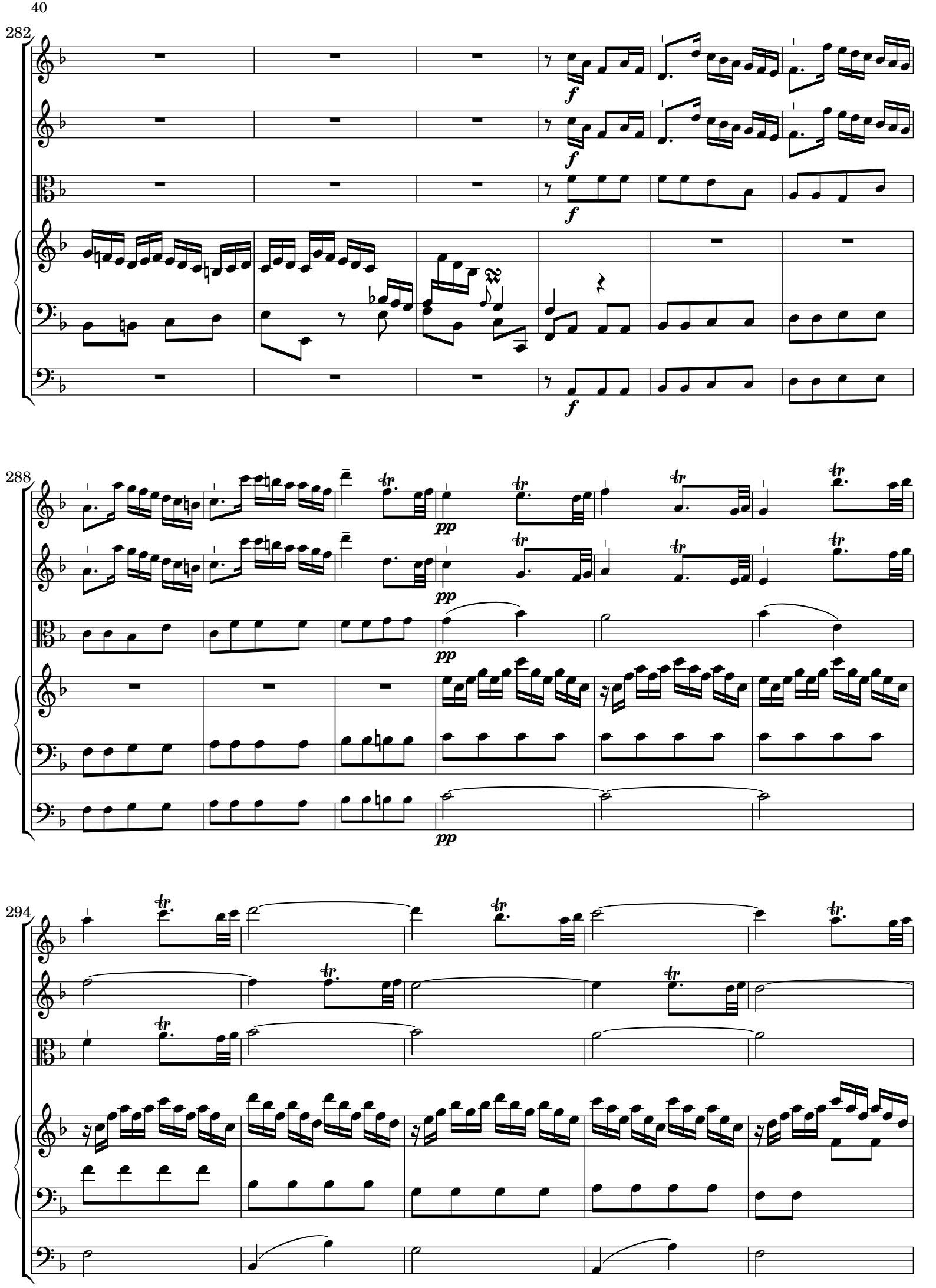

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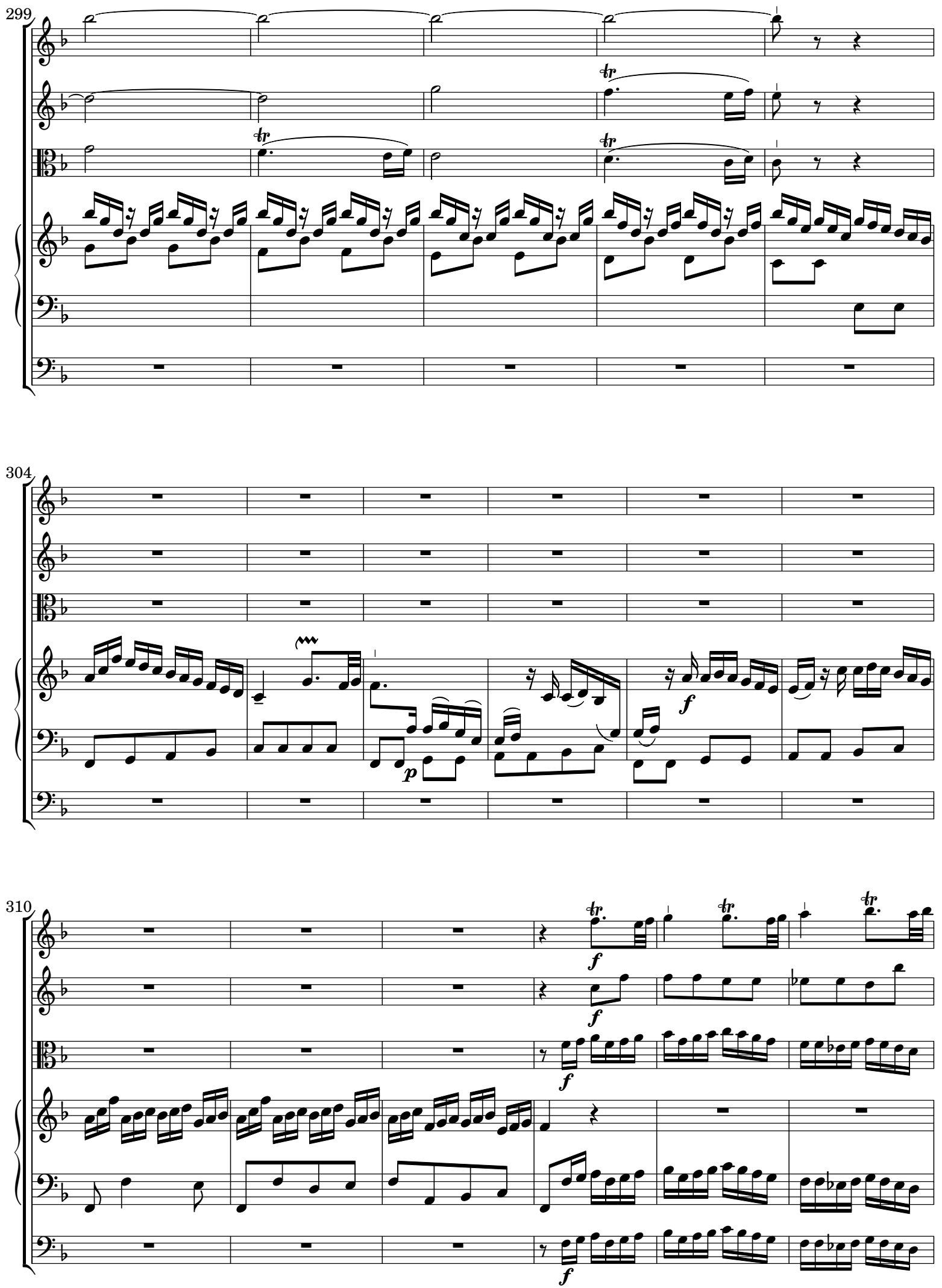

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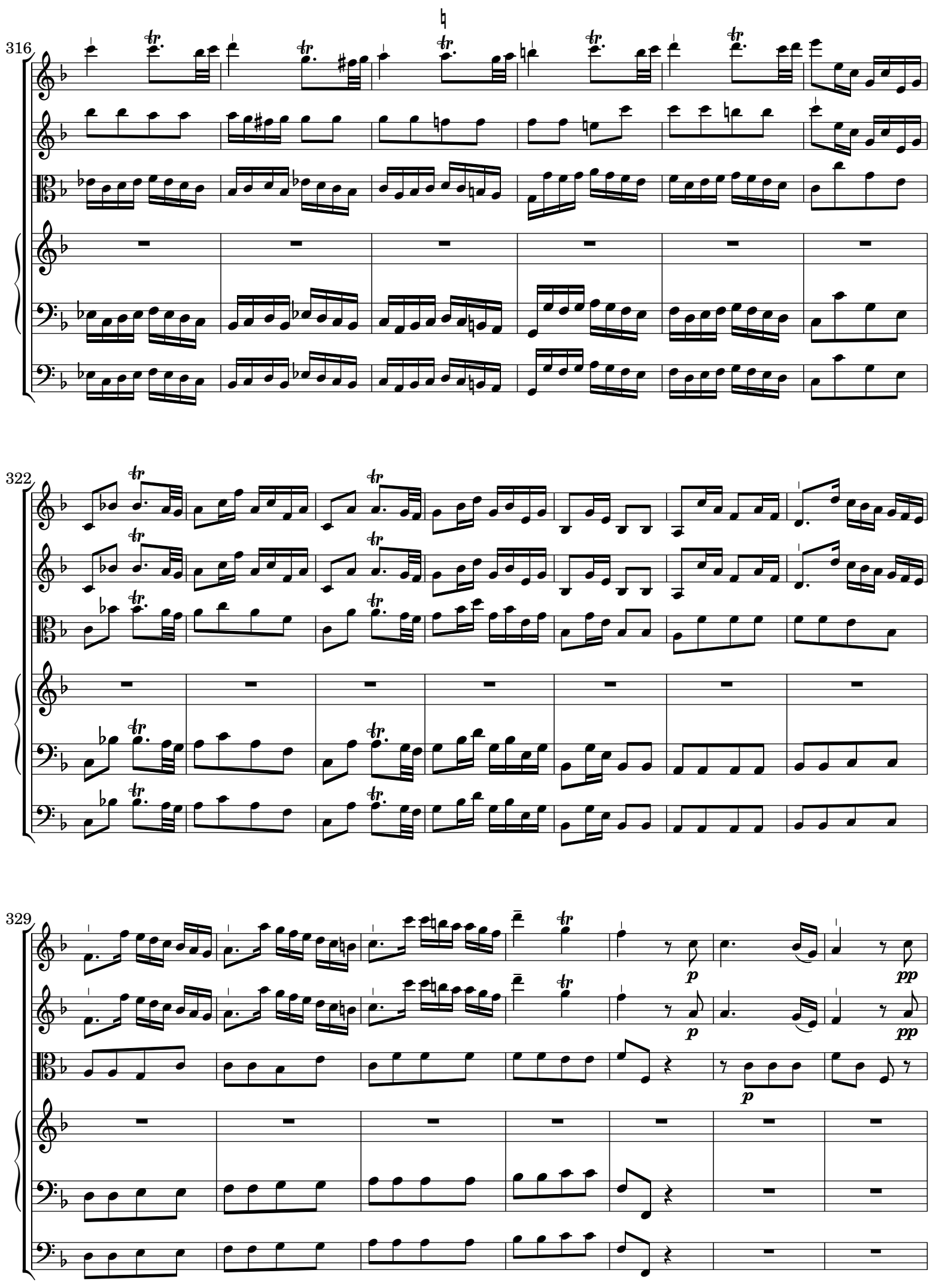

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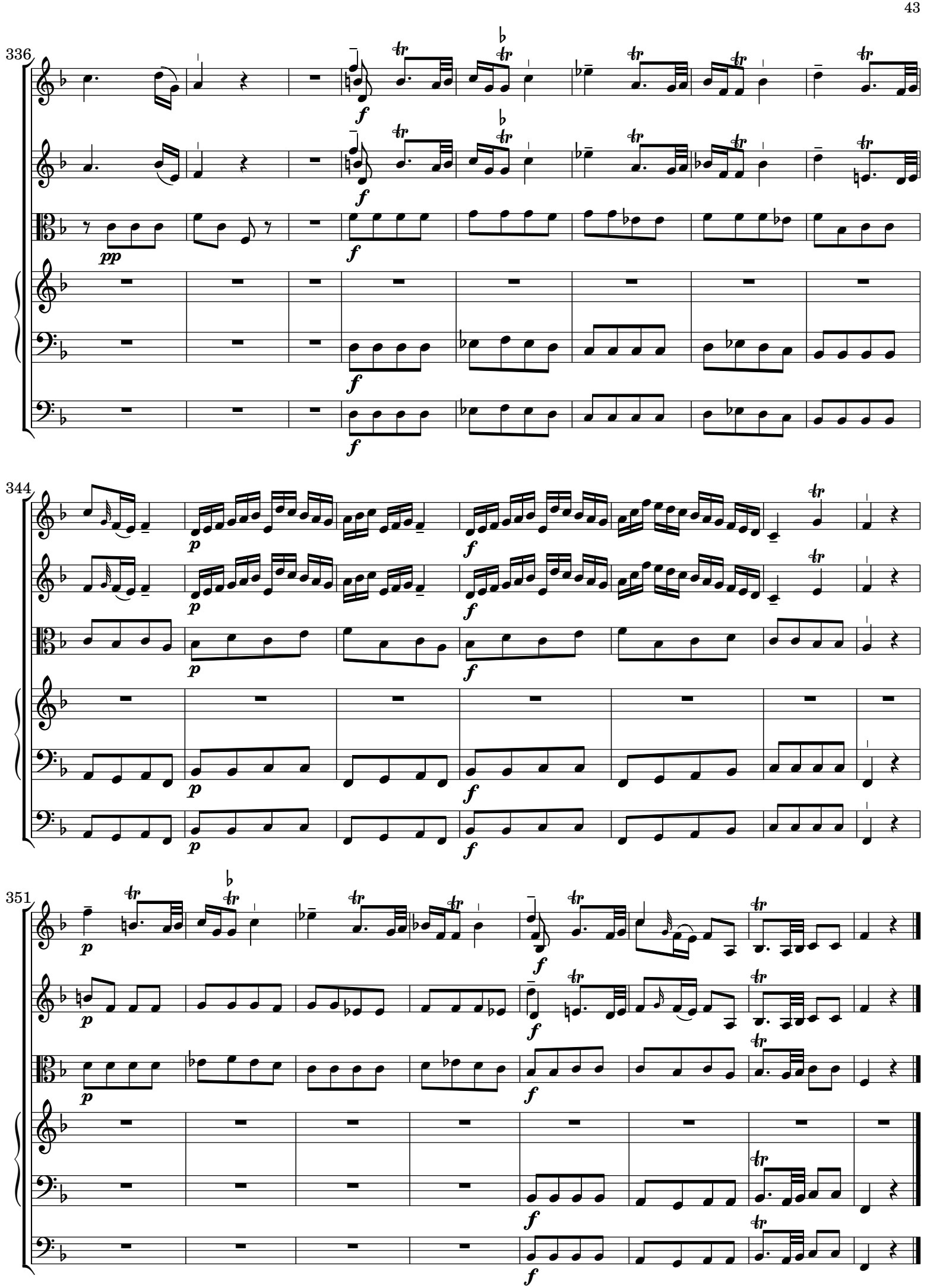

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NOTE EDITORIALI

La fonte del Concerto in Fa maggiore Wq 38, H. 454 è il manoscritto autografo della partitura disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preussischer Kulturbesitz (Mus.ms. Bach P 356 (5), Rism Id no. 467035605).

La trascrizione ha cercato di riprodurre fedelmente la stesura originale. Il manoscritto è molto accurato. Ogni suggerimento dell'editore è indicato con parentesi o legature tratteggiate. Le parti in chiave di soprano sono state trascritte in chiave di violino.

In copertina è riportato l'incipit del ms. autografo.

La versione 1.0 è stata pubblicata il 24 luglio 2017.

EDITORIAL NOTES

The source of Concerto in F major Wq 38, H. 454 is a transcription from the autograph score (Mus.ms. Bach P 356 (5), Rism Id no. 467035605), online available at the Staatsbibliothek zu Berlin - Preussischer Kulturbesitz).

This transcription tries to give the original text, except that the parts with soprano clef were transcribed with the violin clef. All editorial suggestions are in parentheses or with dashed lines.

The cover page includes the incipit from the autograph score.

The 1.0 version was published on July 24, 2017.