

Concerto per Cembalo [Wq 48, H. 454

Violino I

C. Ph. E. Bach (1714-1788)

[1.] Allegro di molto

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics (p, f) and ornaments (tr). The piece is divided into measures, with measure numbers 7, 12, 17, 21, 25, 30, 36, 42, 48, 65, and 77 indicated. The score ends with a double bar line and a repeat sign.

84 *p* *f*

89 *tr*

94 *f* *p* *f*

100 *tr* *p*

107 *p* *f* *p* 2

115 *f* *p* 3 *p*

124 *f* *p* *f* *p* *tr*

131 *f* *p* *tr*

137 *p* 5

148 *f* *tr*

154 *p* *f*

159

163

168

173

179

185

192

199

213

222

228

233

238

This musical score for Violino I spans measures 163 to 238. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and trills. Dynamic markings such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. Measure numbers 163, 168, 173, 179, 185, 192, 199, 213, 222, 228, 233, and 238 are indicated at the beginning of their respective staves. The score concludes with a first ending (marked '1.') and a second ending (marked '2.') in measures 238-239.

[2.] Poco adagio con sordini

Musical score for Violino I, measures 1-28. The score is in G minor (one flat) and 3/4 time. It includes various musical notations such as trills (tr), slurs, and dynamic markings (p, mf, f, pp). The measures are numbered 1, 3, 5, 7, 10, 13, 15, 17, 19, 21, 23, and 27.

29 *tr* *tr* *tr*

31 *p*

33 *f*

36 3 *f* *tr* *tr*

41 *f* *tr* *tr*

43 *p*

45

49 *f p f p f p f p*

52

56 *f* *p* *tr* *tr*

58 *f* *tr*

60 *p* *pp*

[3.] Allegro

Violino I score, measures 6 to 56. The music is in 2/4 time, key of B-flat major. The score features various musical notations including trills (tr), slurs, and dynamic markings (p, f, pp, f). The measures are numbered 6, 12, 17, 22, 27, 32, 36, 40, 46, 52, and 56.

Measures 6-11: *p* (piano), *f* (forte). Trills (tr) are present in measures 6, 8, 10, and 11.

Measures 12-16: Trills (tr) are present in measures 12, 13, 14, 15, and 16.

Measures 17-21: Trills (tr) are present in measures 17, 18, 19, 20, and 21. *f* (forte) is marked in measure 20.

Measures 22-26: Trills (tr) are present in measures 22, 23, 24, 25, and 26.

Measures 27-31: Trills (tr) are present in measures 27, 28, 29, 30, and 31.

Measures 32-35: Trill (tr) is present in measure 32.

Measures 36-39: Trills (tr) are present in measures 36, 37, 38, and 39.

Measures 40-45: Trills (tr) are present in measures 40, 41, 42, 43, 44, and 45. *p* (piano) and *pp* (pianissimo) are marked in measures 42 and 44 respectively.

Measures 46-51: Trills (tr) are present in measures 46, 47, 48, 49, 50, and 51. *f* (forte) is marked in measure 47.

Measures 52-55: Trill (tr) is present in measure 52. *p* (piano) is marked in measure 53.

Measures 56: Trill (tr) is present in measure 56. *f* (forte) is marked in measure 56.

60 *p* *tr* *tr* *tr* *tr* *f*

65 *tr* 4 *tr* *f*

74 *tr* *tr*

80 47 *p* *tr* *tr* *f*

132 *tr* *tr* *tr*

138 *p* *tr* *tr*

143 *tr* *tr* *f*

148 *tr* *tr* *tr* *tr* *tr*

153 *tr* *tr* *tr* *tr* *tr*

158 *tr* *p* *tr*

163 *tr* *tr* *tr* *f* *tr*

168 *p* *f*

171 *tr.* 15 *tr.* *f*

190 *tr.* *f* *tr.* *tr.*

196 *p* *tr.*

203 *tr.* *tr.* *tr.* *tr.*

208 *p* *pp*

215 *f* *tr.* *tr.* *tr.* *tr.*

220 5 *f* *tr.*

228 *tr.*

232 *tr.*

236 5 *tr.* 2 *f* *tr.*

247 *tr.* *tr.*

253 32 *f*

288

293

300

315

321

325

329

333

339

344

348

354

This image shows a page of a Violino I score, measures 288 to 354. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (tr.). Dynamic markings include *pp* (pianissimo), *f* (forte), and *p* (piano). A section of the score is bracketed and labeled with the number 9. The page number 9 is located in the top right corner.