

Concerto per Cembalo [Wq. 27 H. 433]

Basso

C. P. E. Bach (1714 - 1788)

[1.] Allegro

5

10

15

20

31

37

42

47

53

65

84

104

2 Basso

119

125

137

144

156

167

176

185

195

215

222

229

234

The musical score is written for a Bassoon (Basso) in G major, indicated by two sharps (F# and C#) in the key signature. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-3 above notes. Trills are marked with a '+' sign. The score is divided into systems, with measure numbers 119, 125, 137, 144, 156, 167, 176, 185, 195, 215, 222, 229, and 234 marking the beginning of each system.

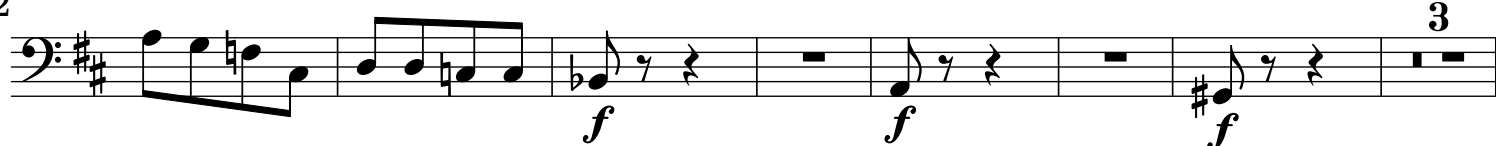
238



254



262



272



277



283



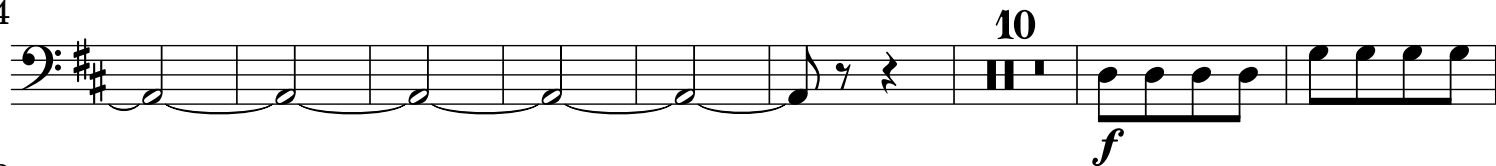
289



301



344



362



368



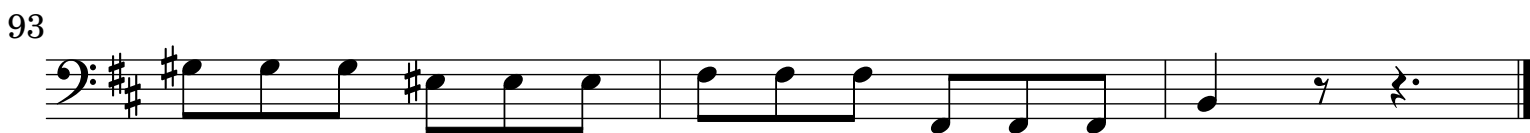
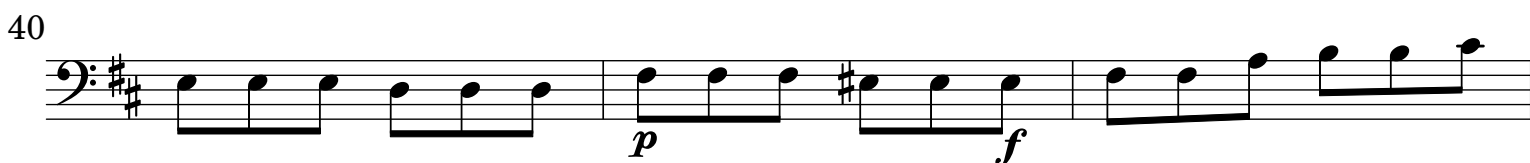
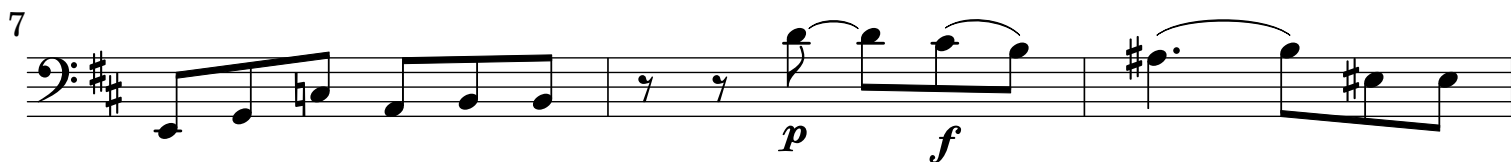
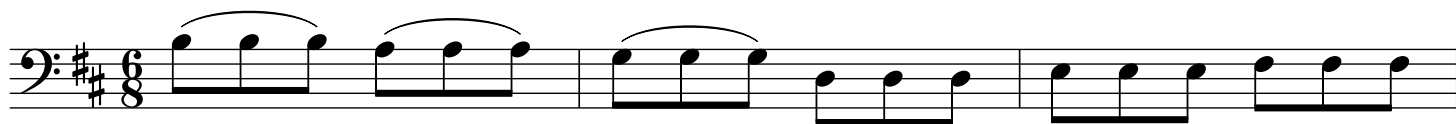
372



378



[2.] Siciliana



Basso

This image displays the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece is in D major. The score consists of 18 measures, numbered 94 to 182. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece is in D major and 3/4 time. The tempo is marked 'Allegretto'. The score is for the bass line.

94

98

103

108

113

122

128

141

146

162

169

176

182

189



200



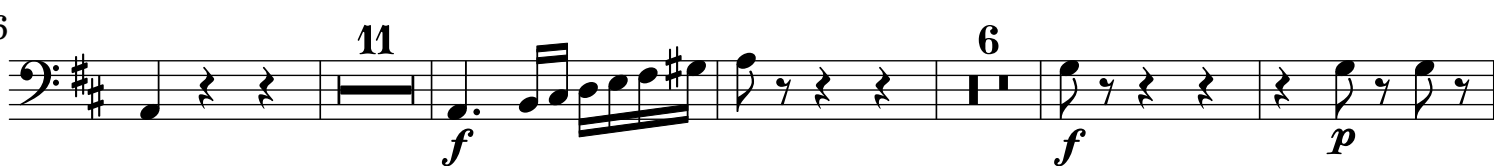
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211



216



238



250



255



278



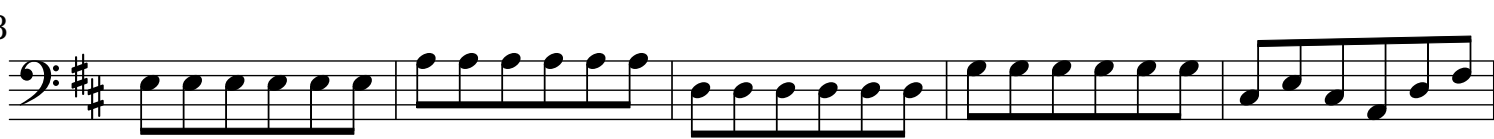
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288



293



298

