

Concerto per Cembalo [Wq. 27 H. 433]

Violino I

C. P. E. Bach (1714 - 1788)

[1.] Allegro

8

13

21

28

35

41

48

54

81

88

101

117

mf

p

f

f

p

f

p

f

7

14

4

8

2 Violino I

124 *mf*

130 *p* *f*

137

143 *f*

156 *f* *f* *p*

172 *f*

181 *f* *f* *f*

192 *p* *p*

210 *f* *f*

218

223

230

237

249 *f p* *f p* *f p*

257 *f p* *f p* *f p*

267 *f p* *f p* *f p*

276

282

288 *tr* *f* *7* *15*

316 *p* *f* *7*

329 *p*

337 *p* *4*

350 *f* *7*

364

371

378

[2.] Siciliana

Violino I

[2.] Siciliana

Measures 4 to 46 are shown, spanning 10 staves. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music features various melodic lines with slurs, ties, and dynamic markings.

Dynamic markings include *p* (piano) and *f* (forte).

Measures 4, 5, 9, 13, 17, 21, 25, 29, 33, 37, 40, 43, and 46 are indicated at the beginning of their respective staves.

49 *f* *p*

53 *f* *p*

56 *mf* *p*

60 *f*

64 *p* *f*

67 *p* *f* *p*

71

75

79

83 *mf*

87 *f*

90

93 *p*

Violino I

5

8

11

14

17

20

23

26

30

33

36

39

43

46

49

52

55

69

82

92

96

99

102

105

108

11

9

7

f

p

f

f

p

f

8 Violino I

111

115

121

126

131

139

142

145

158

162

166

170

174

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *p* *f* *pp* *f*

178 *f* *pp*

182

187 *f* *f* *p*

192 *fp* *fp* *fp*

199 *f*

204

207

210

213

216 11 *f*

230 *p* *p*

234 2 *f* *p* *f*

239 *p* *f* *p*

Violino I

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This musical score for Violino I spans measures 243 to 300. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on ten staves. Measures 243-250 feature a continuous sixteenth-note pattern starting on G4, marked with a forte (f) dynamic. Measures 251-253 continue this pattern, marked with a piano (p) dynamic. Measures 254-256 show a melodic line with a forte (f) dynamic. Measures 257-260 continue the melodic line, marked with a piano (p) dynamic. Measures 261-263 show a melodic line with a forte (f) dynamic. Measures 264-266 continue the melodic line, marked with a piano (p) dynamic. Measures 267-270 show a continuous sixteenth-note pattern starting on G4, marked with a forte (f) dynamic. Measures 271-273 continue this pattern, marked with a piano (p) dynamic. Measures 274-276 show a melodic line with a forte (f) dynamic. Measures 277-280 continue the melodic line, marked with a piano (p) dynamic. Measures 281-283 show a melodic line with a forte (f) dynamic. Measures 284-286 continue the melodic line, marked with a piano (p) dynamic. Measures 287-290 show a melodic line with a forte (f) dynamic. Measures 291-293 continue the melodic line, marked with a piano (p) dynamic. Measures 294-296 show a melodic line with a forte (f) dynamic. Measures 297-300 continue the melodic line, marked with a piano (p) dynamic.