

Concerto per Cembalo [Wq 36 H 447]

Violino II

C. P. E. Bach (1714 - 1788)

[1.] Allegro

5

9

12

15

18

22

26

29

32

38

42

50

p

f

p

pp

f

tr

p

f

ff

3

f

p

tr.

3

f

p

2

f

p

Violino II

54 *p* *f* *p* 2

60 5

68 *f* *p* *pp* *f* *tr.*

72 *tr.*

76 *p* *f*

79 *p* *f*

82 *ff* *coll'arco* *p* *pp*

87 3 *f* *p*

95 4 *f*

102

105 *p*

108 3 *pp*

115 *p* *tr.*

Detailed description: This is a musical score for Violino II, spanning measures 54 to 115. The key signature is G minor (three flats) and the time signature is 3/4. The score is written on a single staff. Measures 54-57 show a sequence of eighth and sixteenth notes with dynamics *p*, *f*, and *p*. A finger number '2' is above measure 55. Measure 60 begins with a five-measure rest followed by a melodic line. Measure 68 features a forte *f* dynamic and a trill *tr.* in measure 72. Measures 76-79 contain rapid sixteenth-note passages with *p* and *f* dynamics. Measure 82 starts with a fortissimo *ff* dynamic and includes the instruction *coll'arco* (playing with the bow). Measures 87-89 show a triplet of eighth notes with dynamics *f* and *p*. Measure 95 begins with a four-measure rest followed by a melodic line with a forte *f* dynamic. Measures 102-105 consist of continuous sixteenth-note runs, ending with a piano *p* dynamic. Measure 108 features a triplet of eighth notes and a pianissimo *pp* dynamic. The final measure, 115, ends with a trill *tr.* on the final note, marked with a piano *p* dynamic.

120 *f* *p* 3 *f*

126 4 *f* *p*

133 *p* 3 *f*

139 *f* *f*

144 *pp* 2

150 *f* *p* 5 *pizzicato*

158 *coll'arco* *f*

161

164 *p* *pp*

167 *f*

171 *tr* *p*

174 *f* *p*

177 *f* *ff*

Detailed description: This is a musical score for Violino II, spanning measures 120 to 177. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. It begins with a treble clef and a key signature of two flats. The music features a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and fortissimo-fortissimo (ff). There are also articulation marks such as accents, slurs, and trills. The score includes several measures of rests, indicated by a '3' or '4' above the staff. The piece concludes with a double bar line at measure 177.

4

7

12

18

29

36

50

56

62

69

75

89

95

p

f

ppp

fff

tenute

2

3

4

5

6

7

[3.] Allegro assai

7

12

17

22

27

32

37

41

45

50

56

61

f

p

f

p

f

p

f

p

f

p

f

p

6 Violino II

66 *tr.*

72 *tr.* *p* *f*

78 *p* *f* 7 *f*

90 7

101 *f*

106 *tr.* 5 *f*

115 6

125 *f*

130 7 14 *f*

155

160

164

169 *tr.* *p*

174 *f*

179

184 *tr.*

189 *p* *f* *tr.*

195 *p* *f* *f* 7

207 2 *f*

213 *p* *f* *p*

219 3 *p*

229

237 9 *p* 9 *f*

261

266

271 *tr.*

276 *tr.* *tr.*

281 *p* *f*

286 7 9 *f* *f*

307 *tr.* *p*

312 5 *f*

321

325 *p*

331 2 7 *f*

344 7

355 *f*

360 *tr.* 7 *p*

372

380

388 *tr* *f* *p* 14 *tr* *f*

408 2 *tr* *f* 8

424 *pp* *ff* *f* *tr*

430 *p* *f*

435 *tr* *p*

440 *f*

444

448 *p* *f*

455

460

465 *tr* *tr*

471 *tr* *p* *tr* *tr*

477 *f* *p* *f*