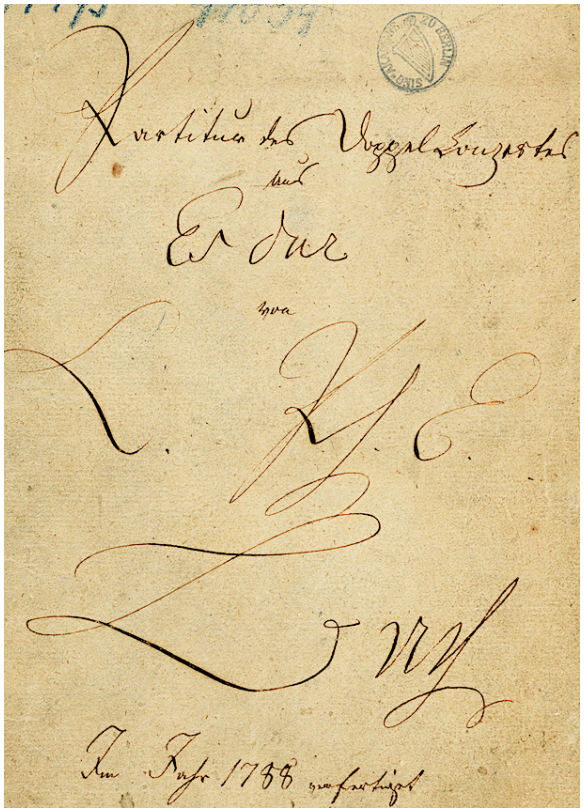
BAROQUEMUSIC.IT - CPEB220615

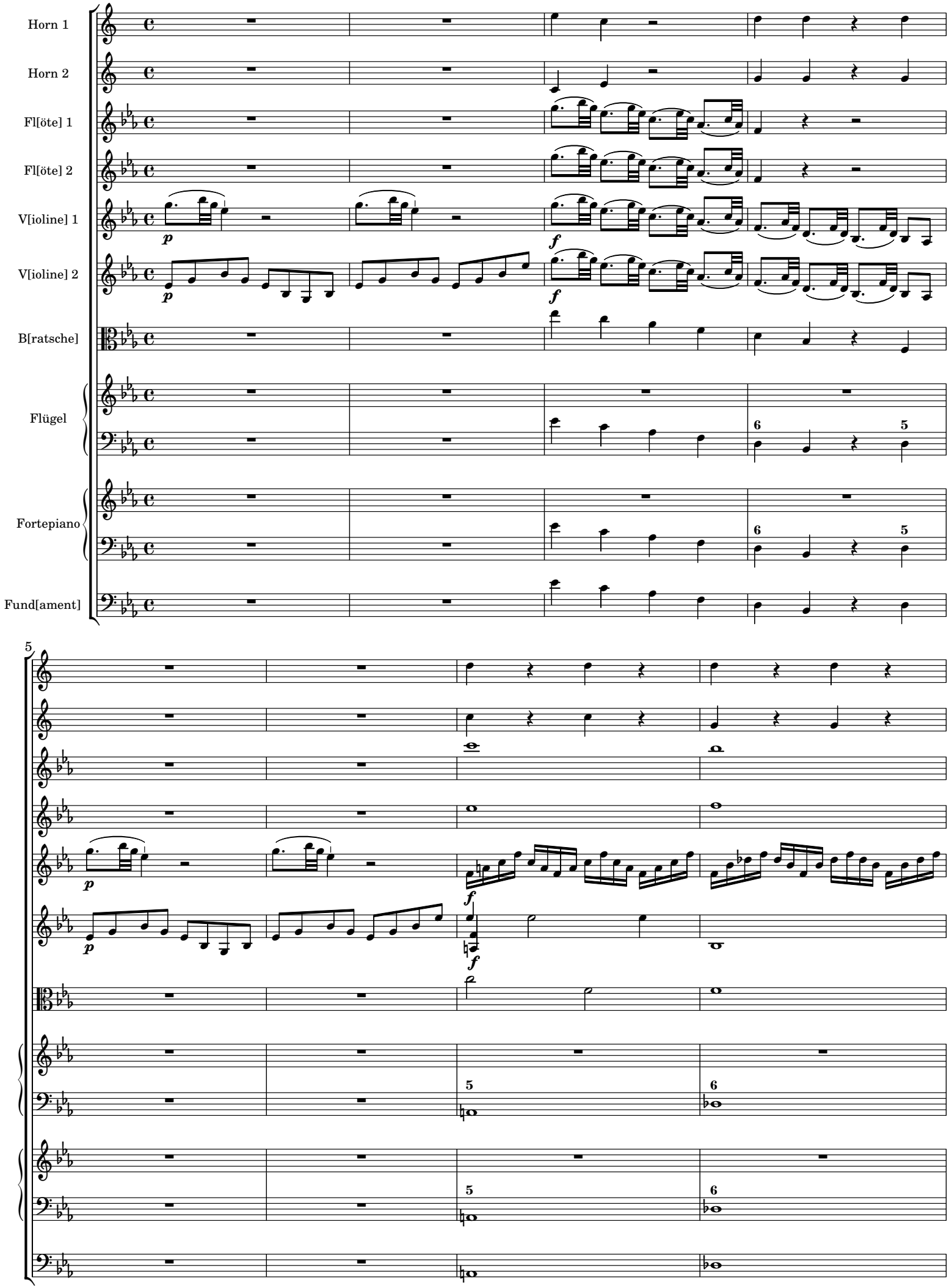
CARL PHILIPP E. BACH

CONCERTO [1788, WQ 47]
PER CEMBALO E FORTEPIANO



EDIZIONI MARIO BOLOGNANI - ROMA 2015

[1.] Allegro di molto



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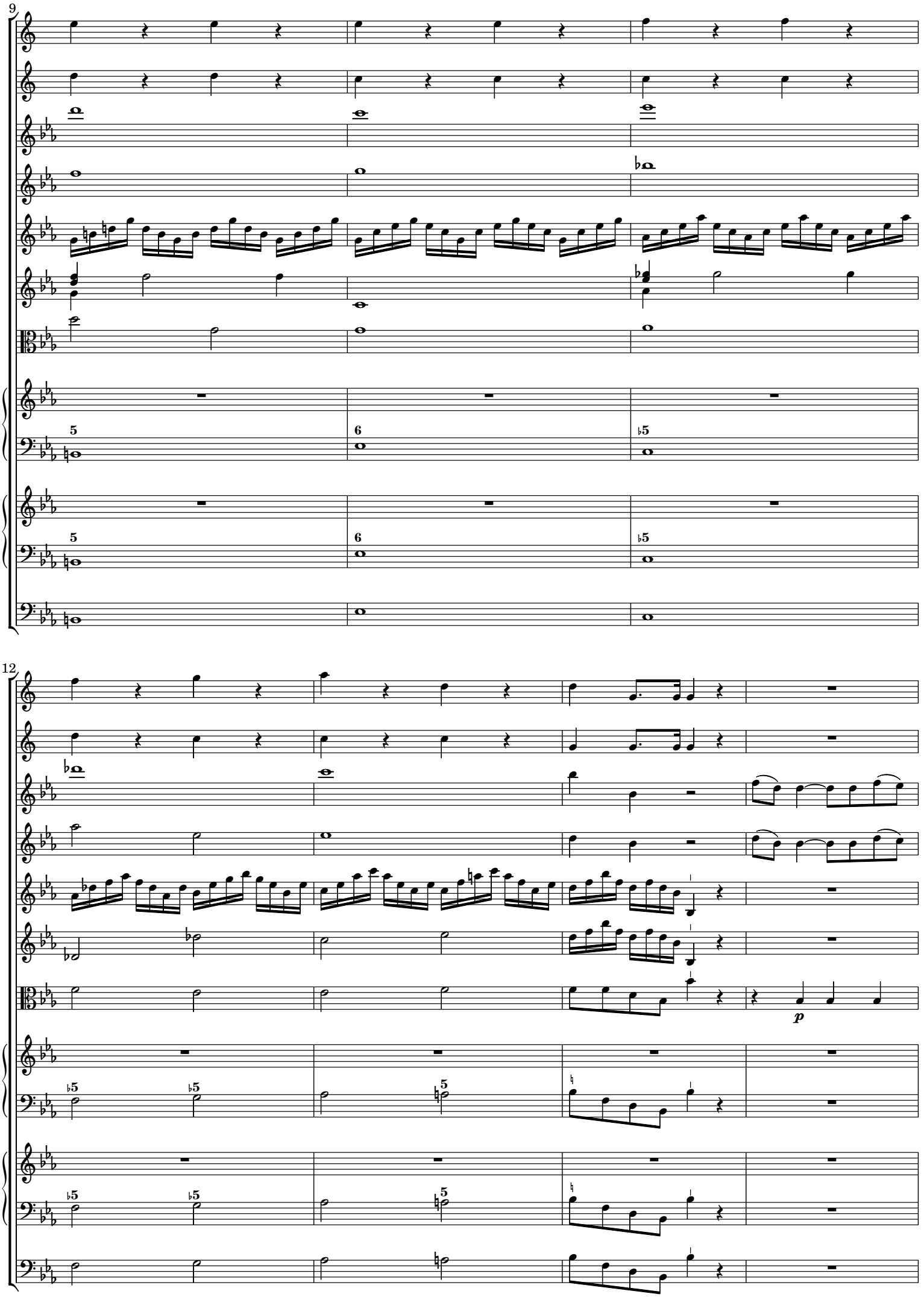

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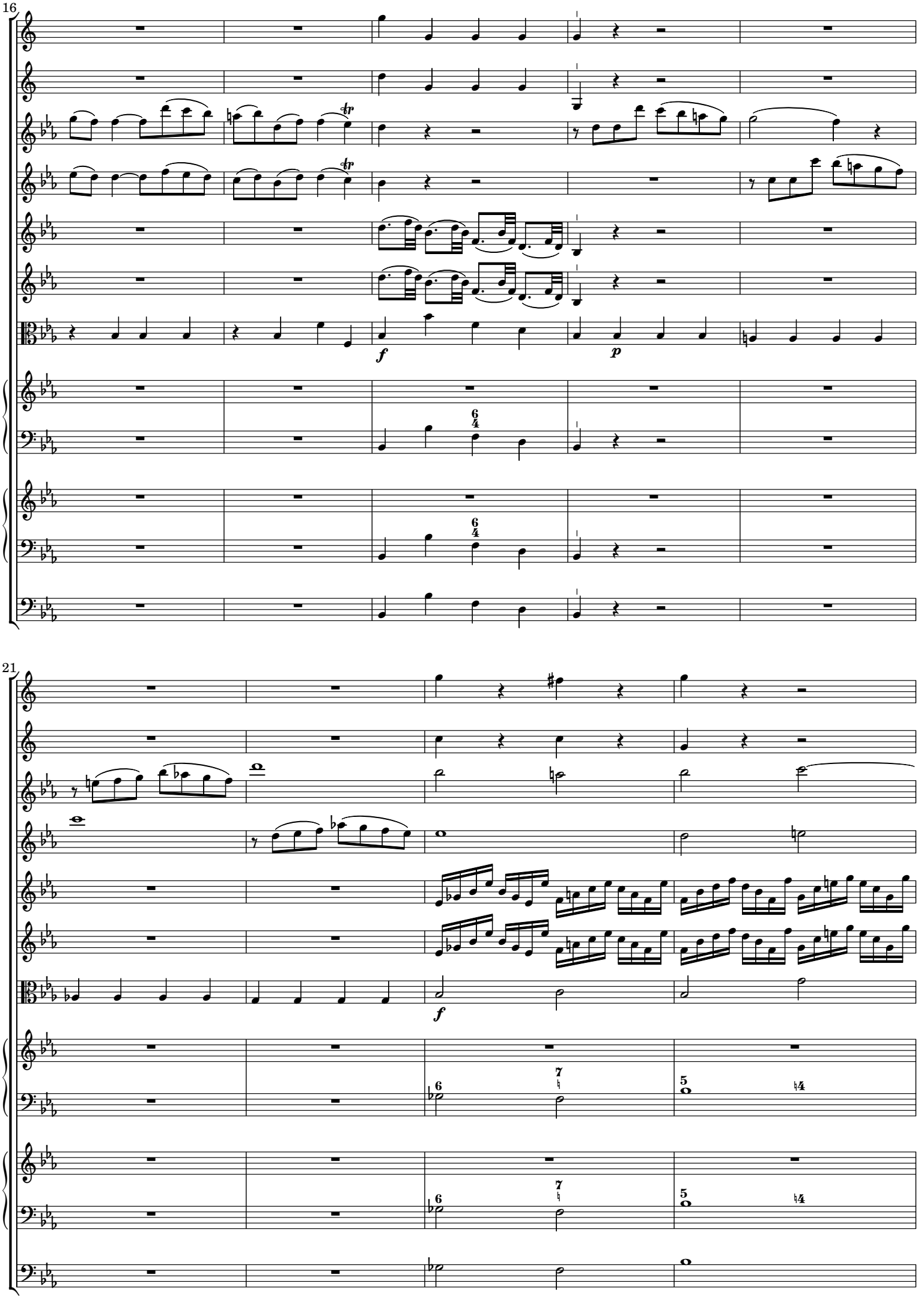

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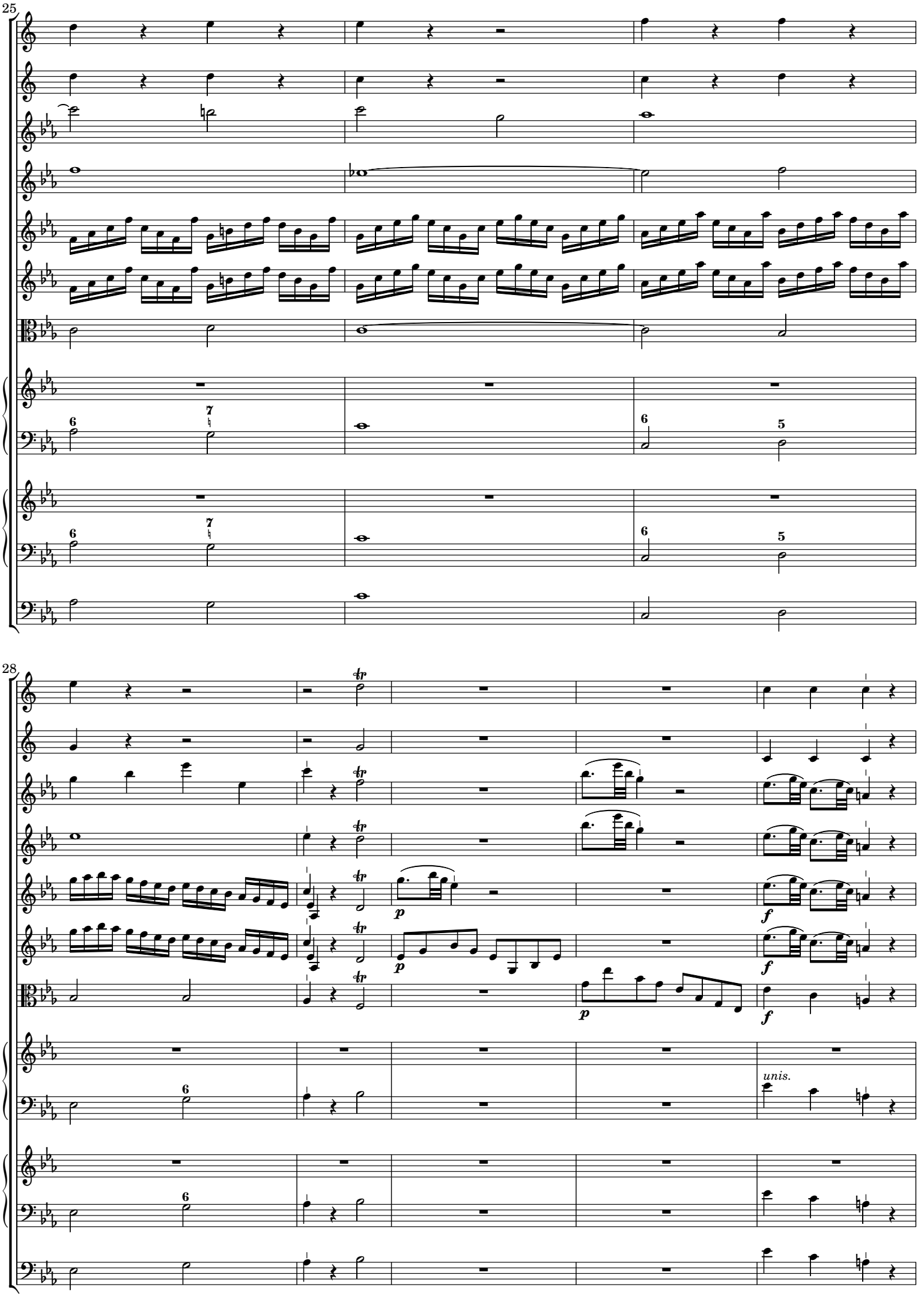

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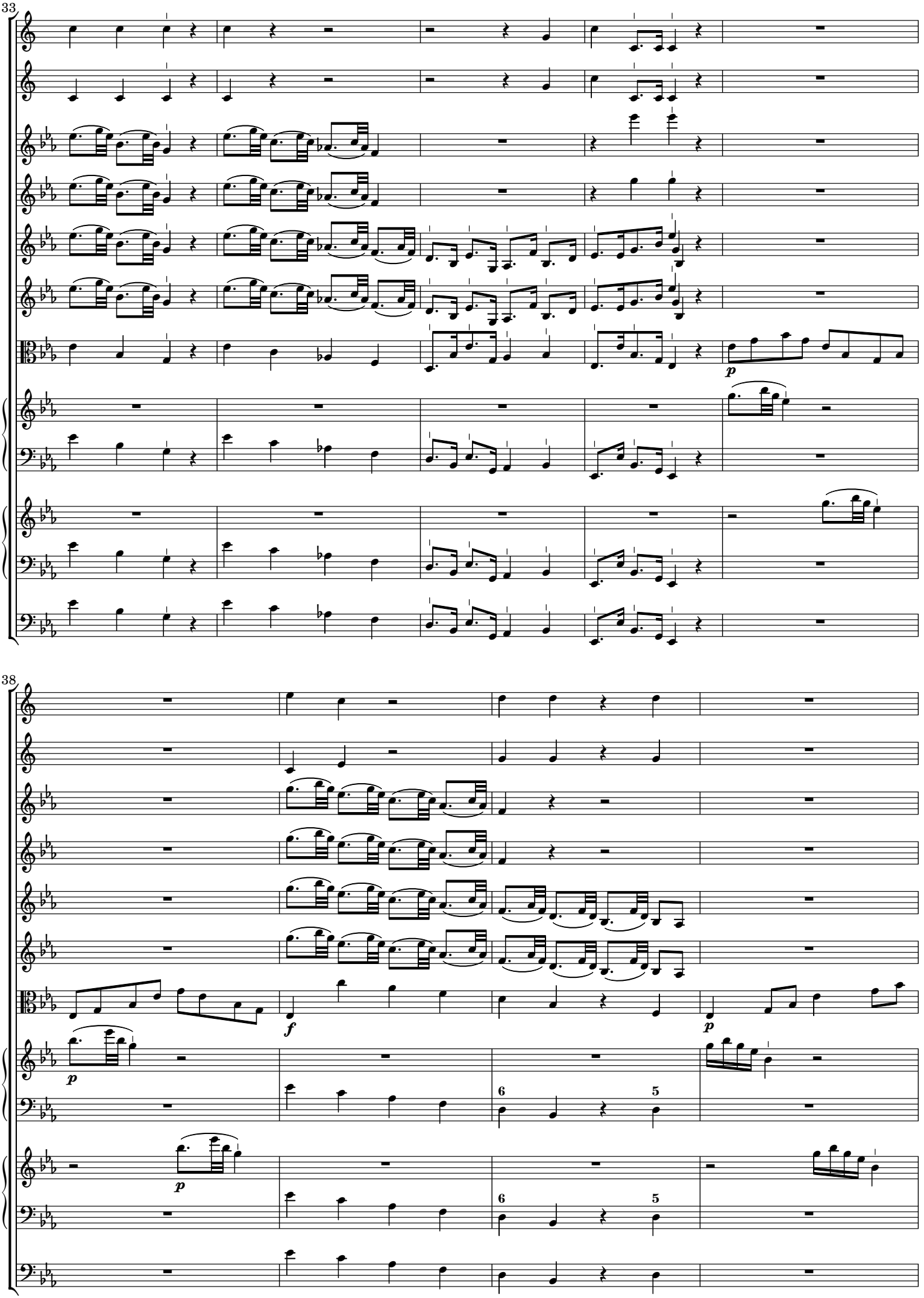

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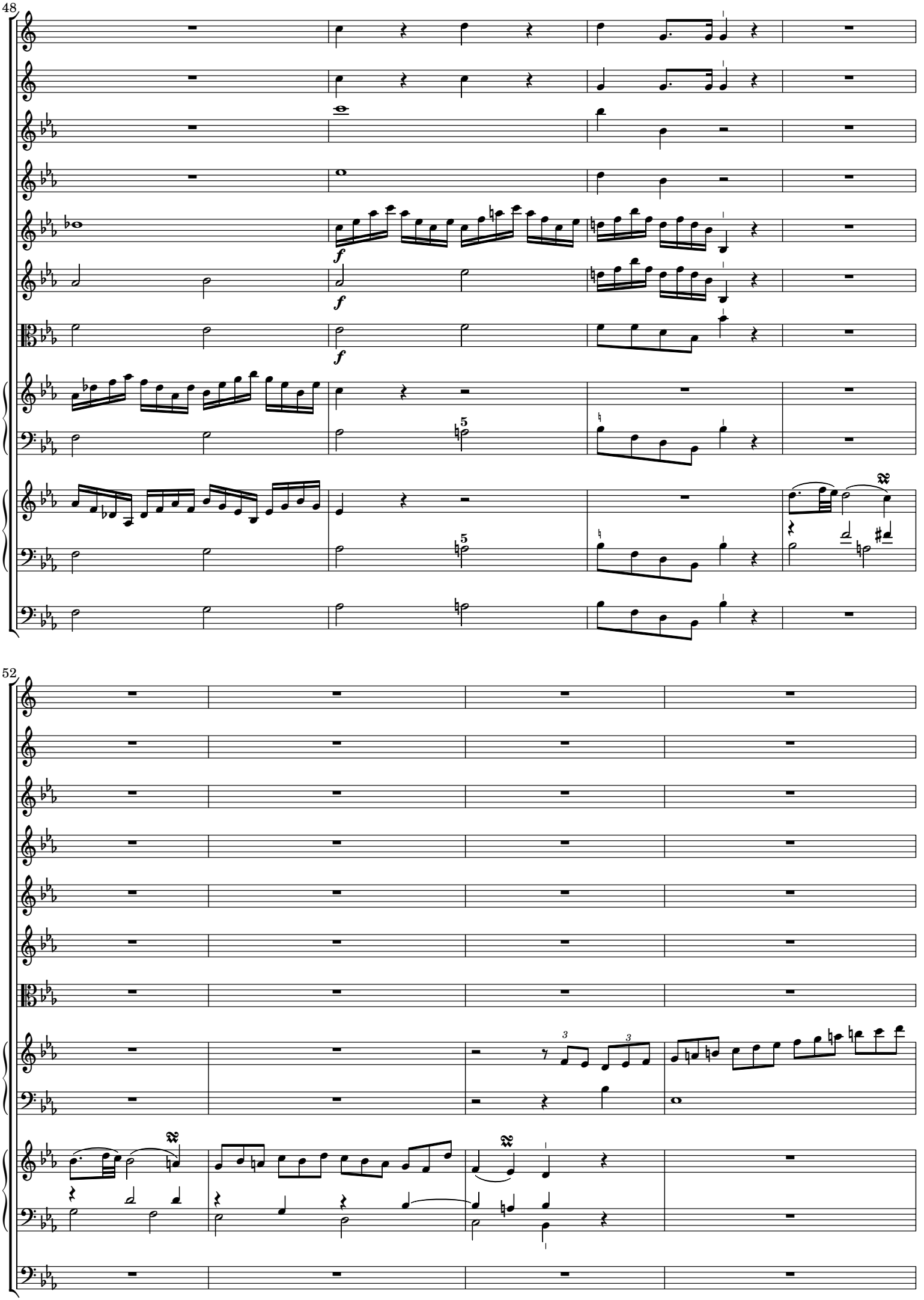

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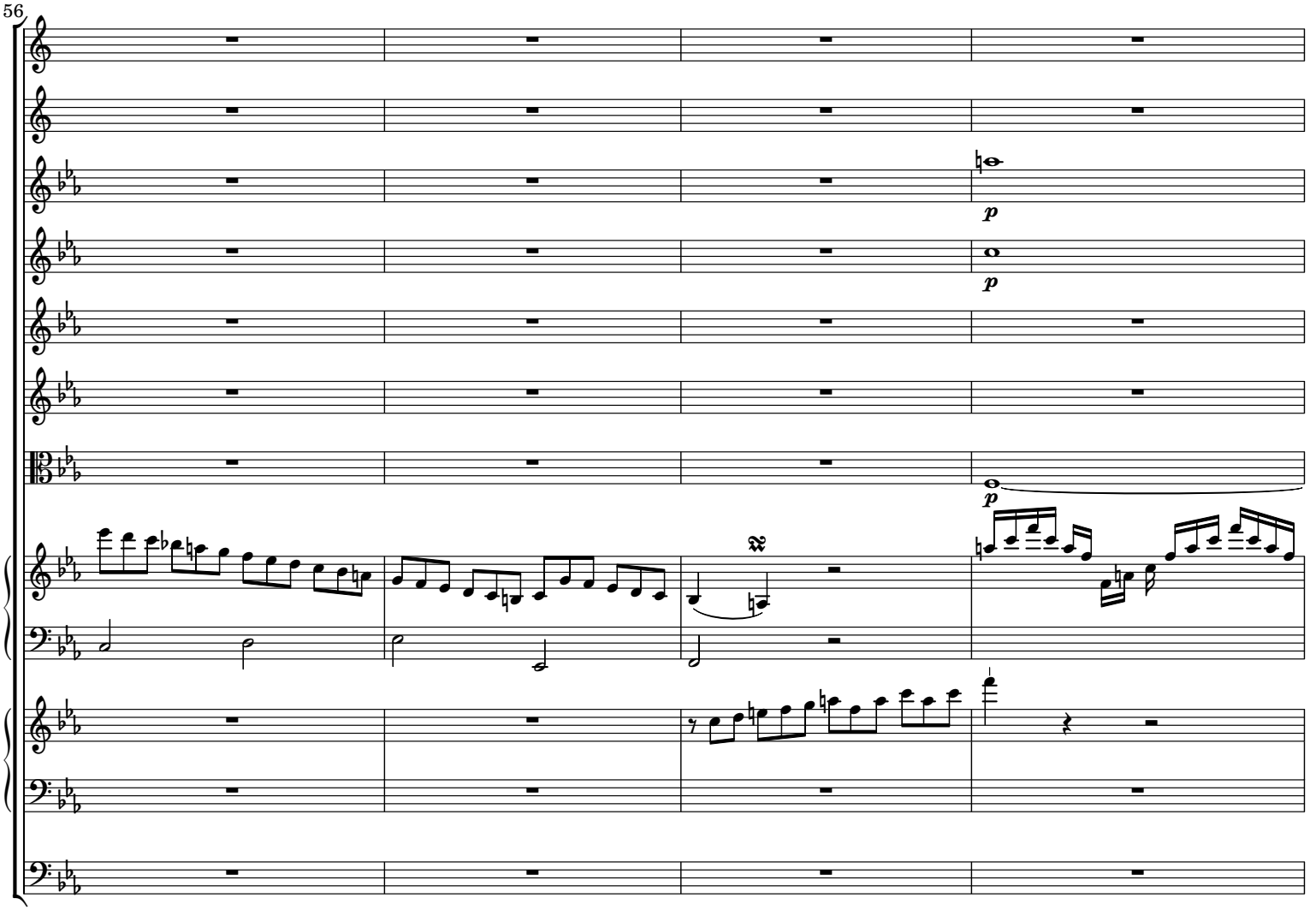

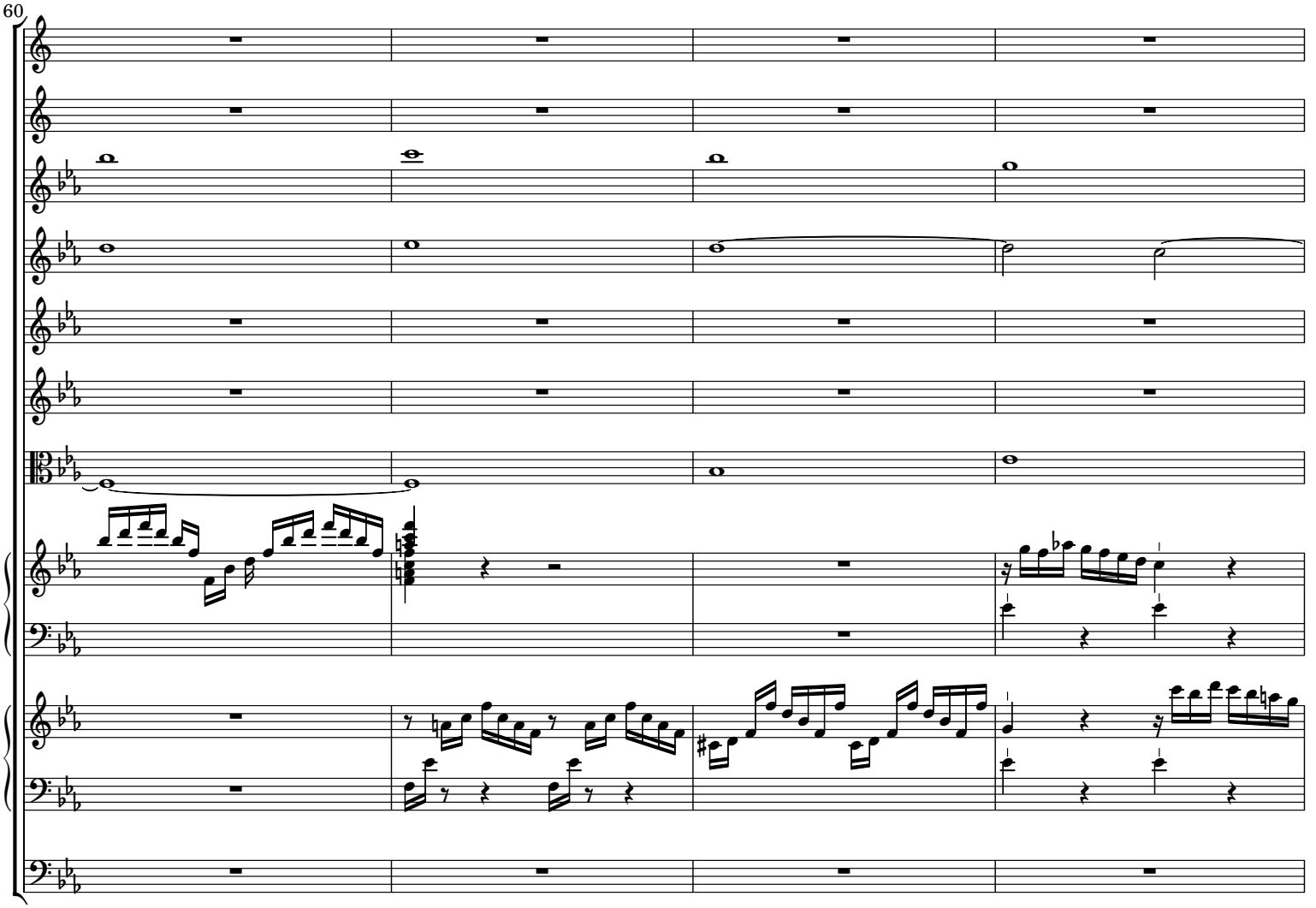

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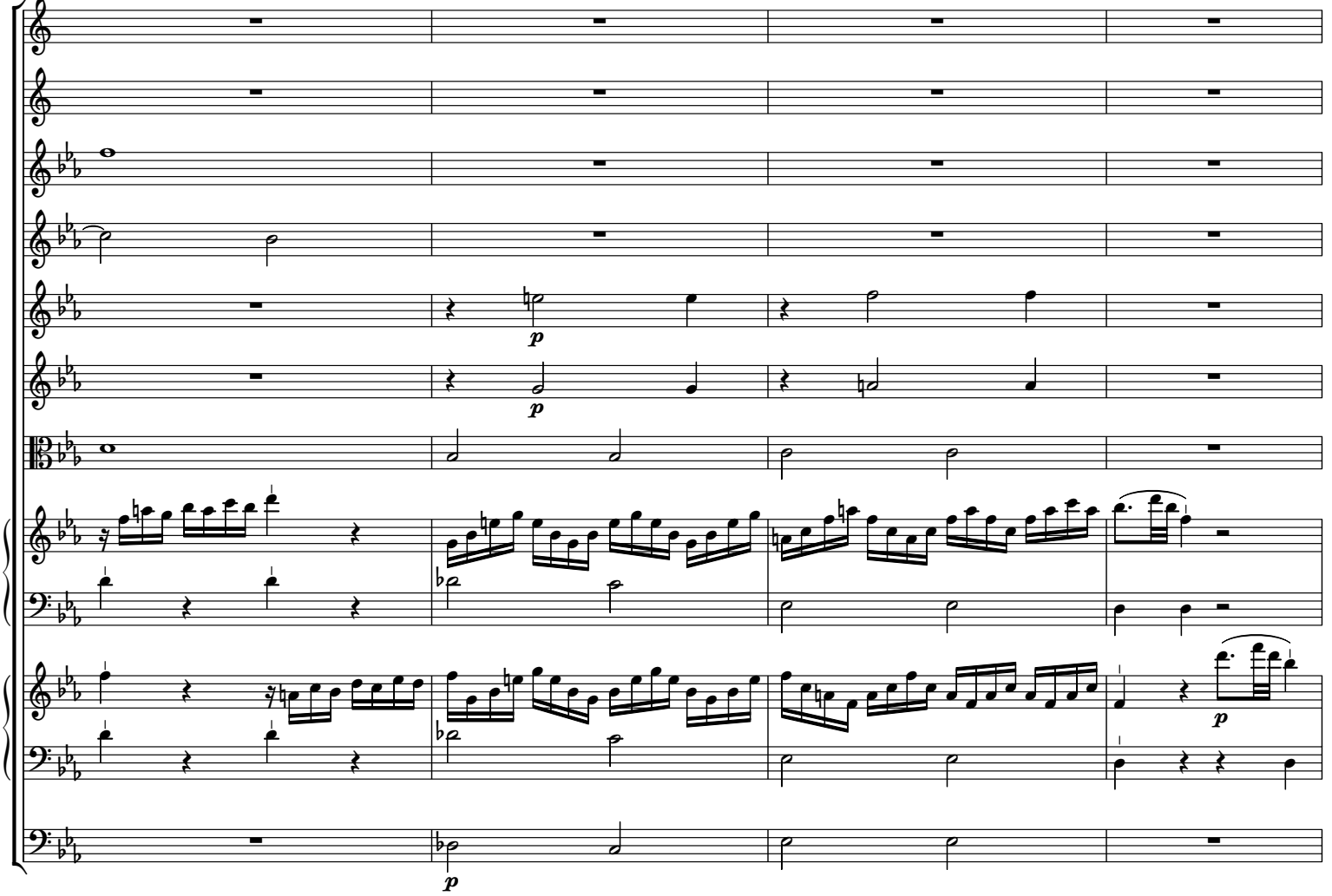

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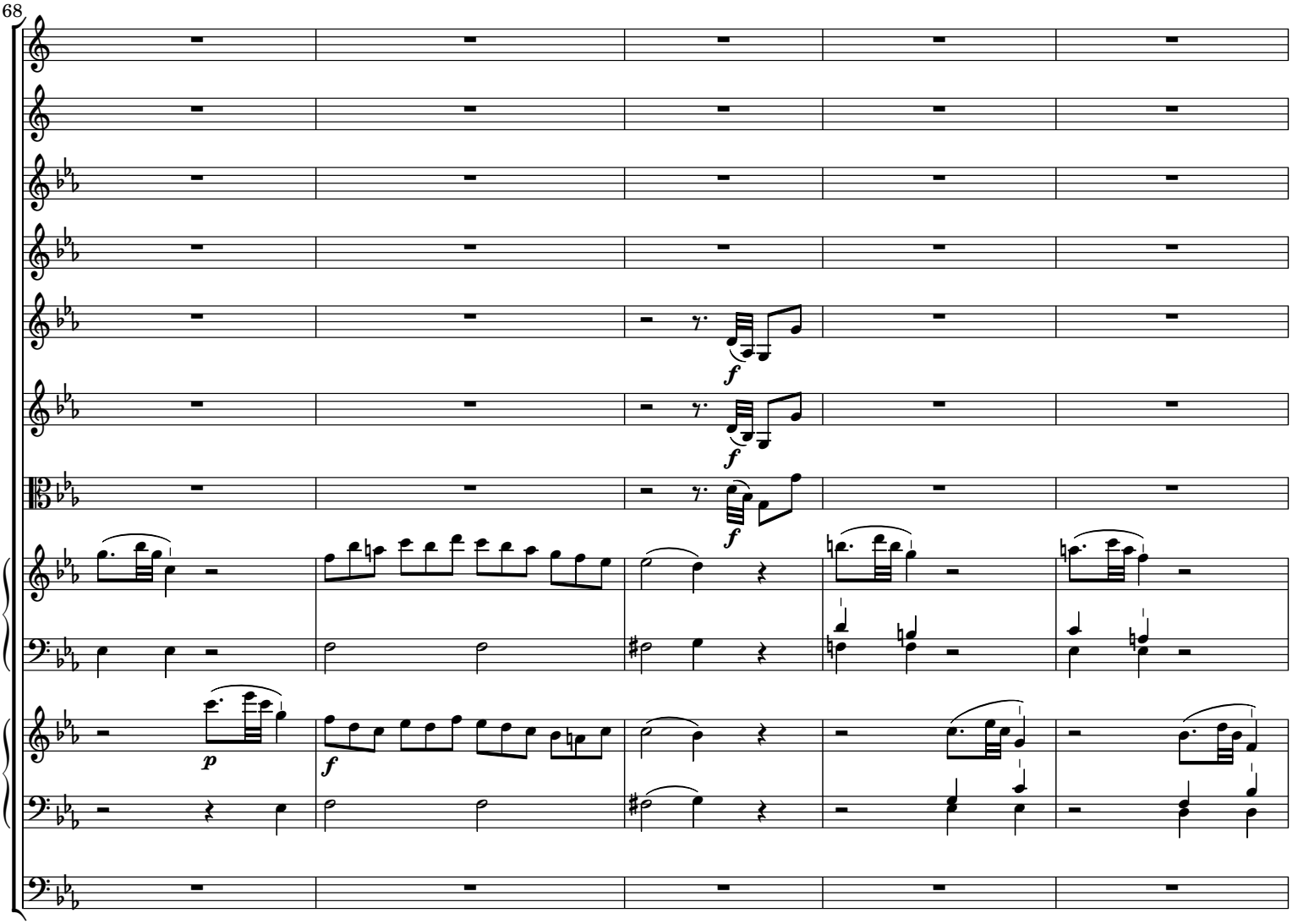

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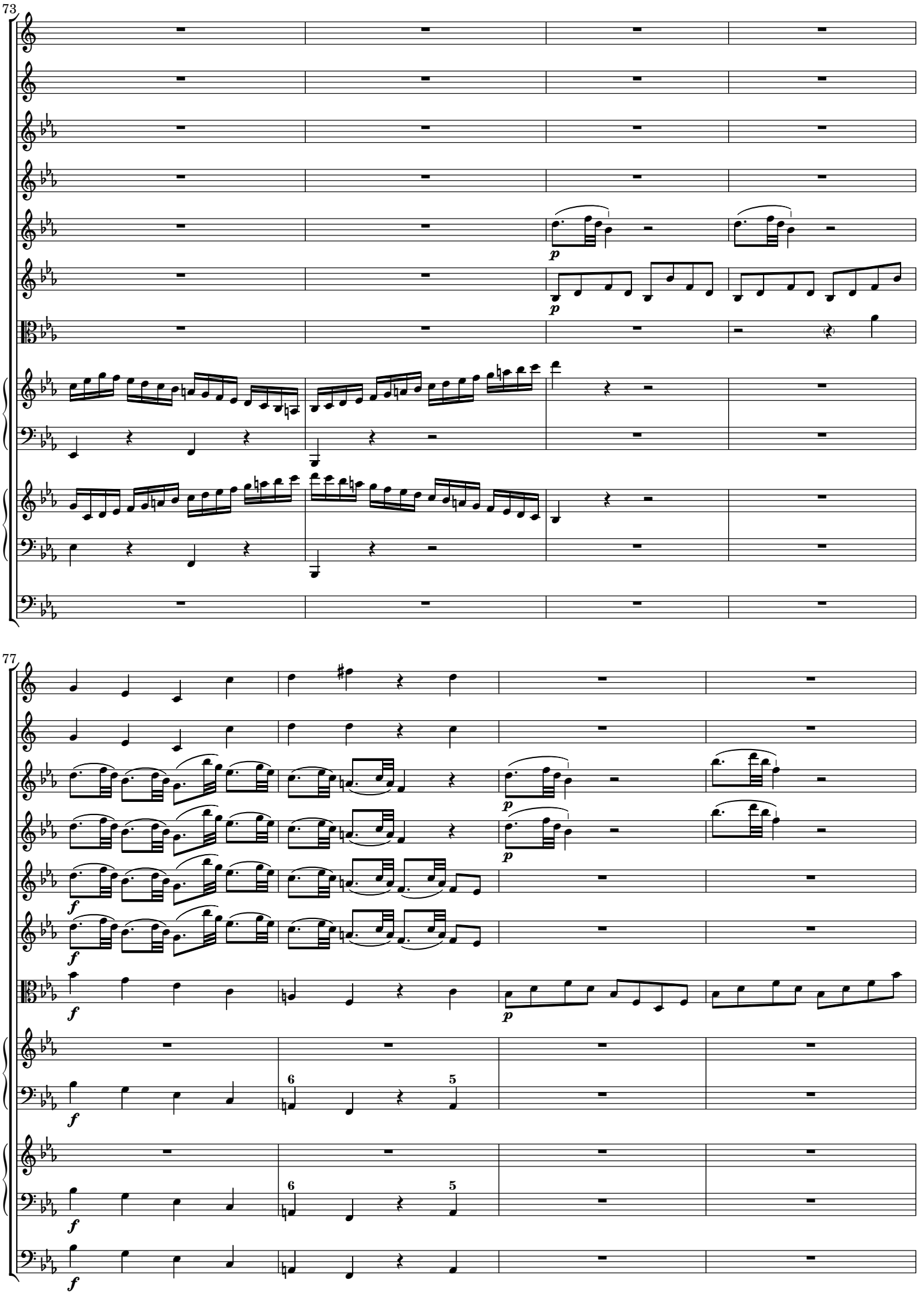

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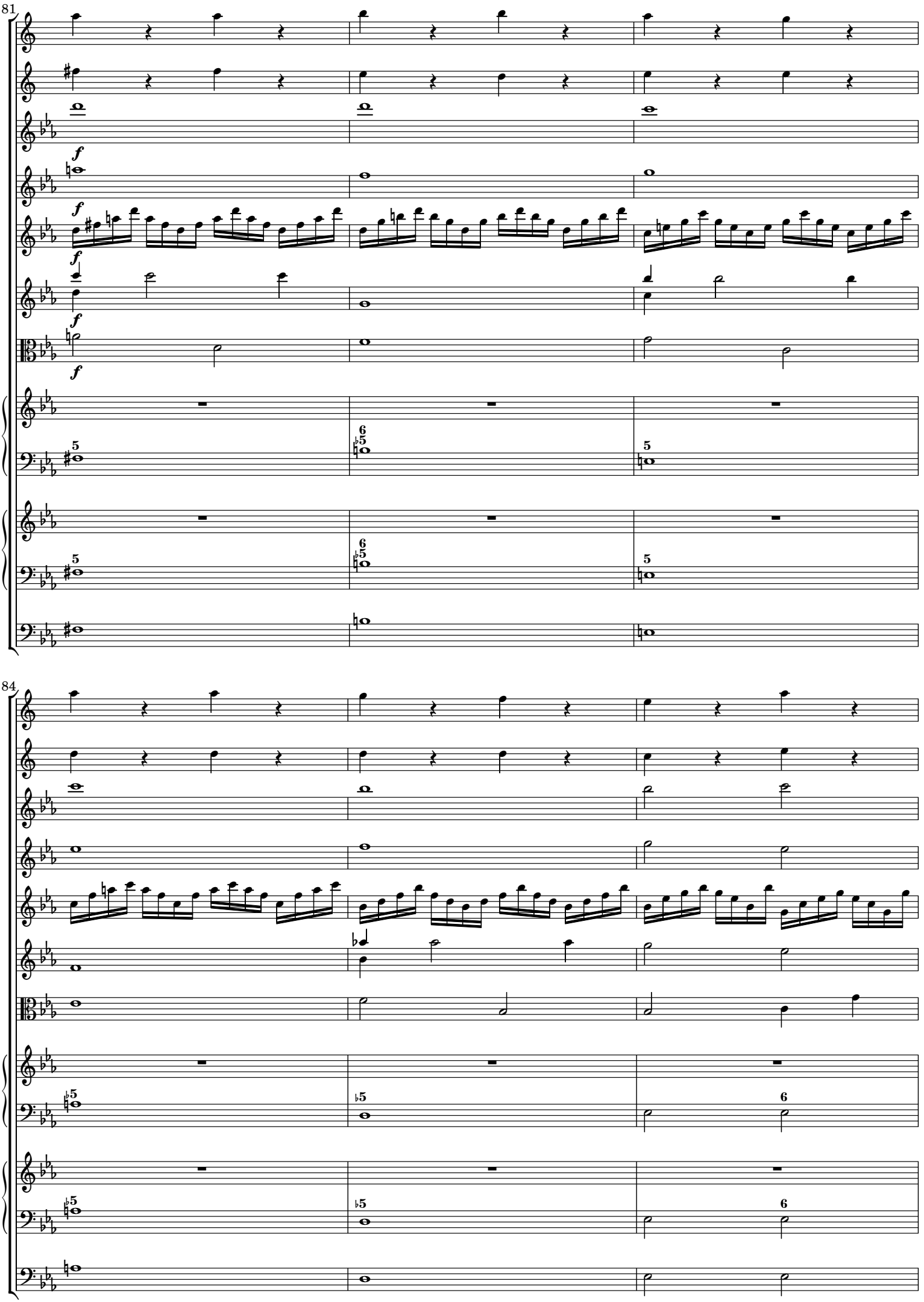

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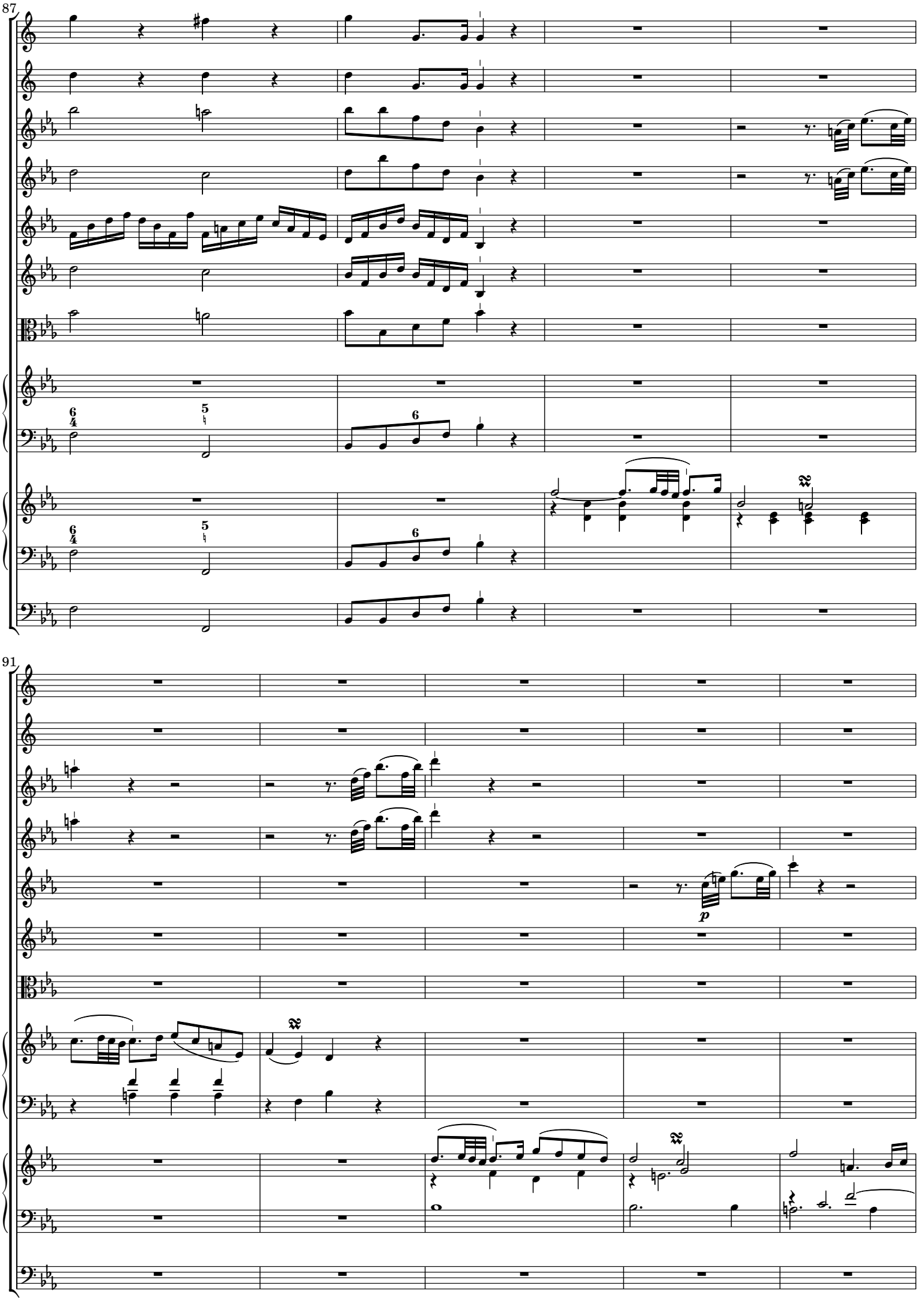

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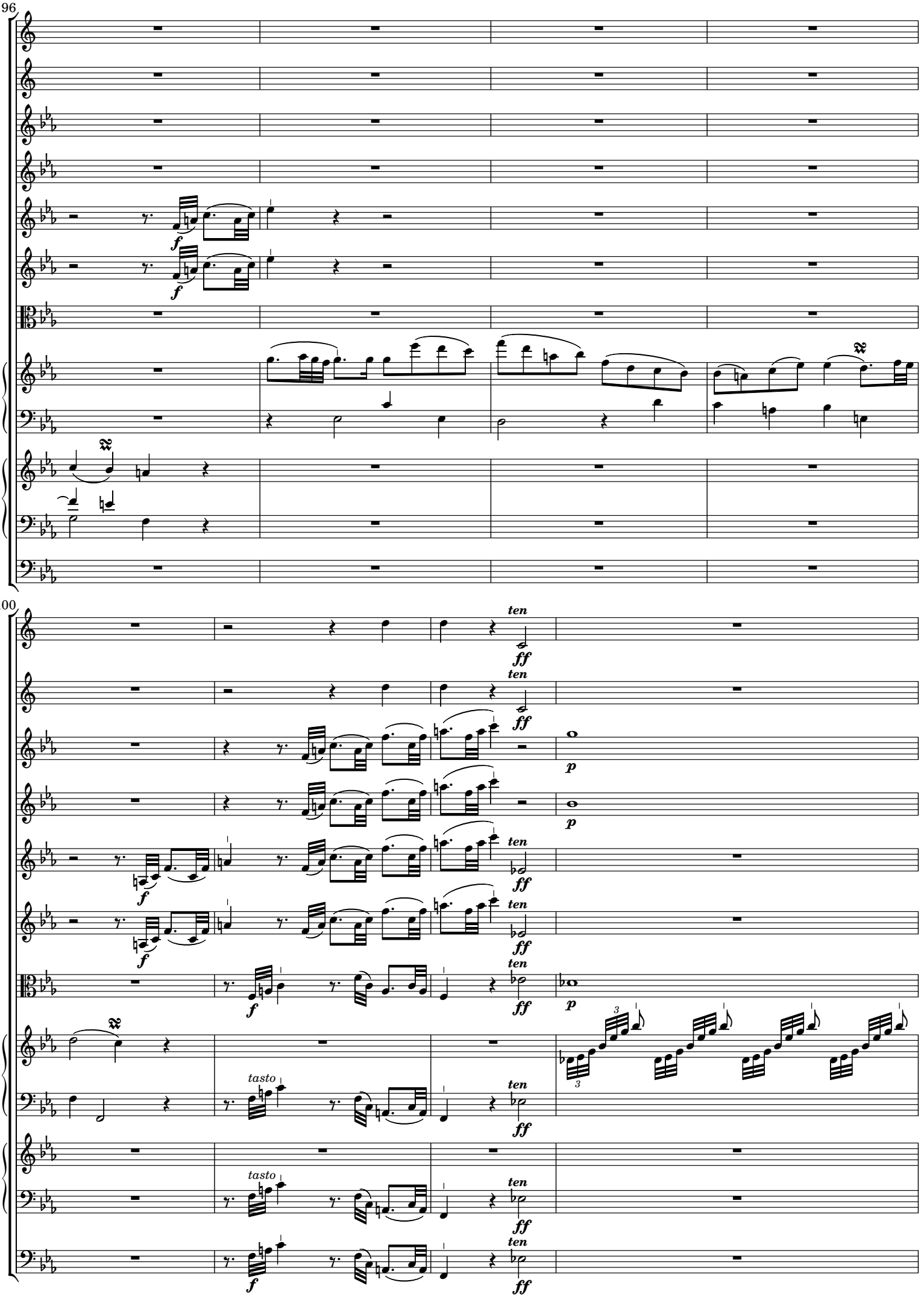

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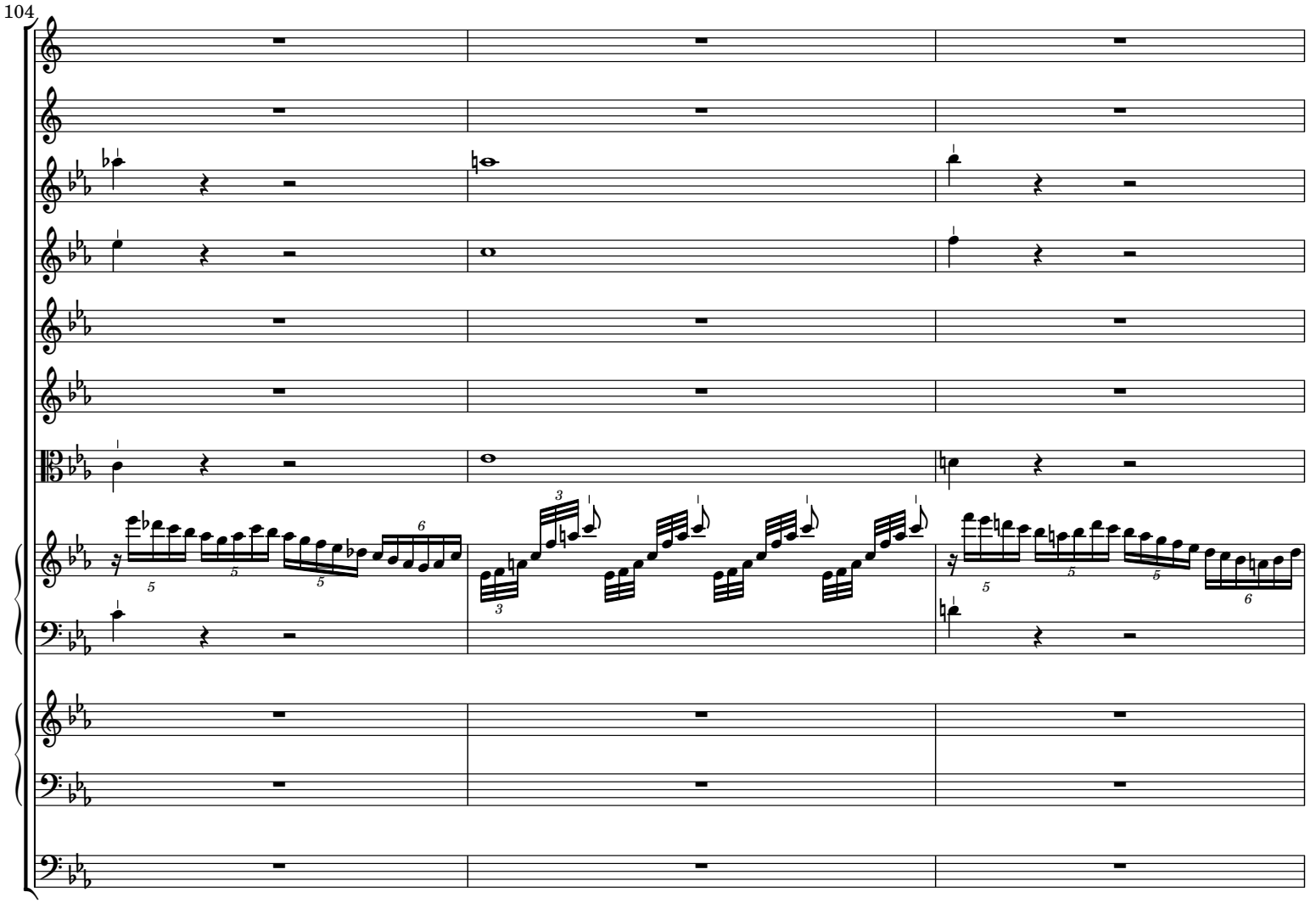

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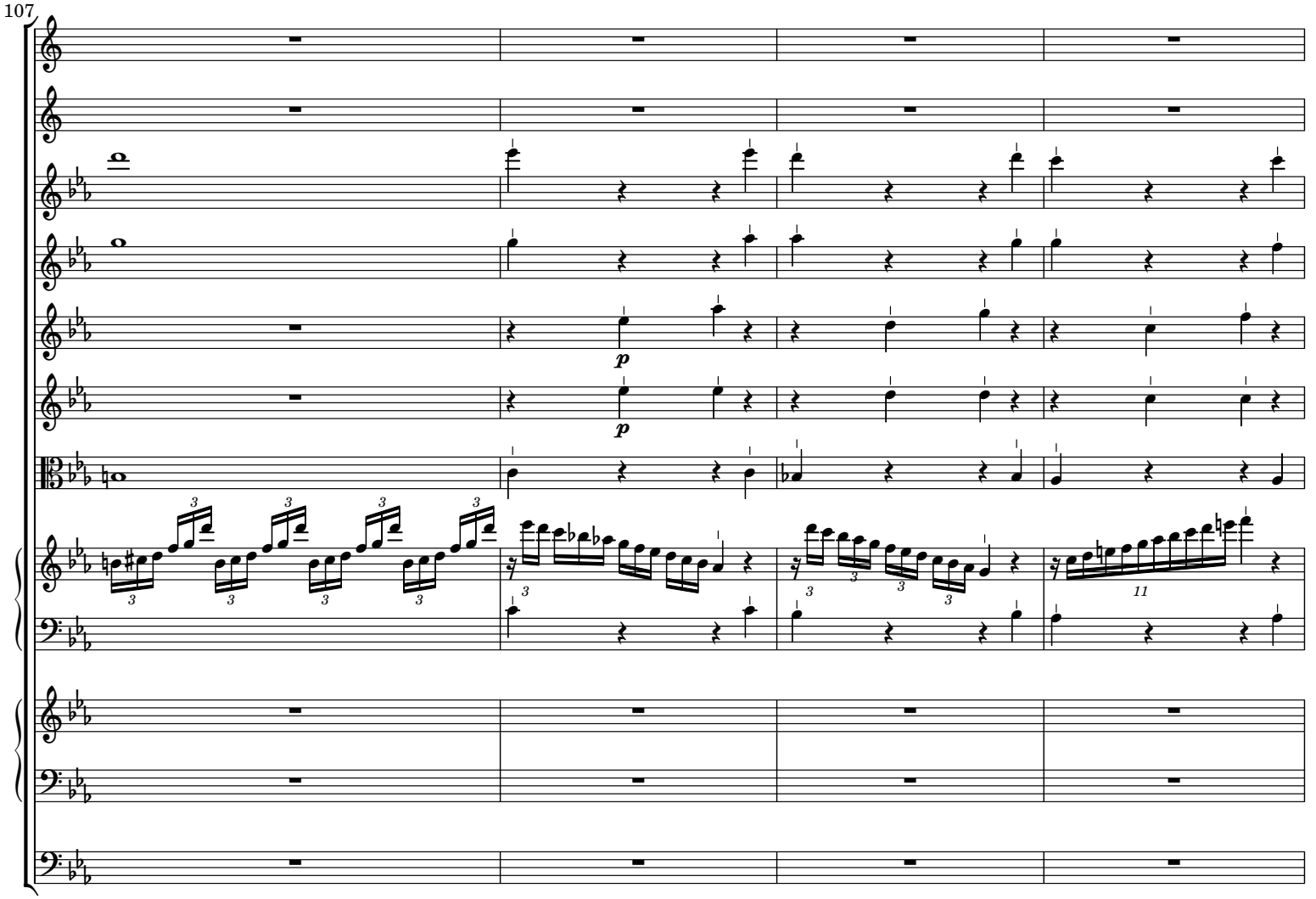

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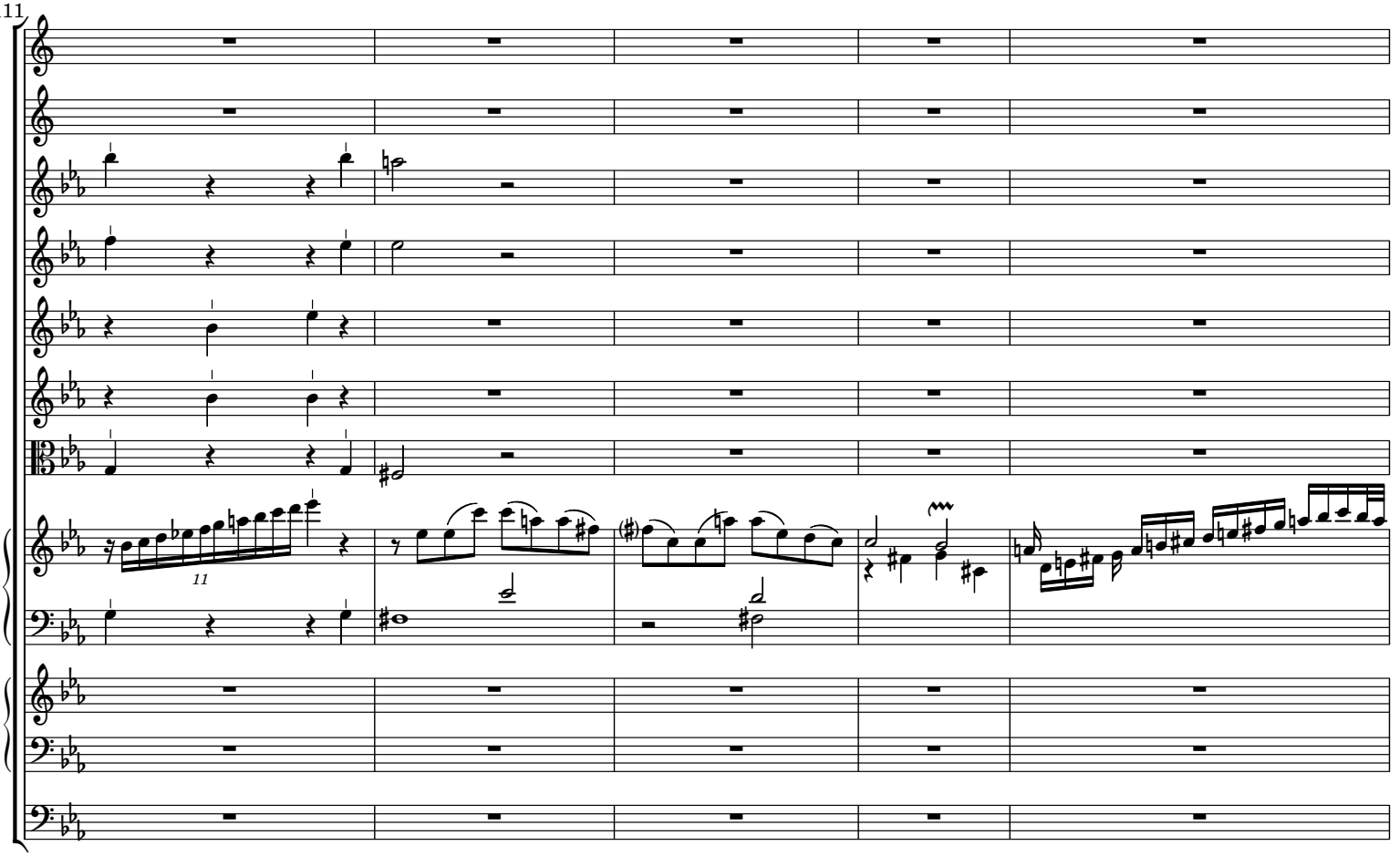

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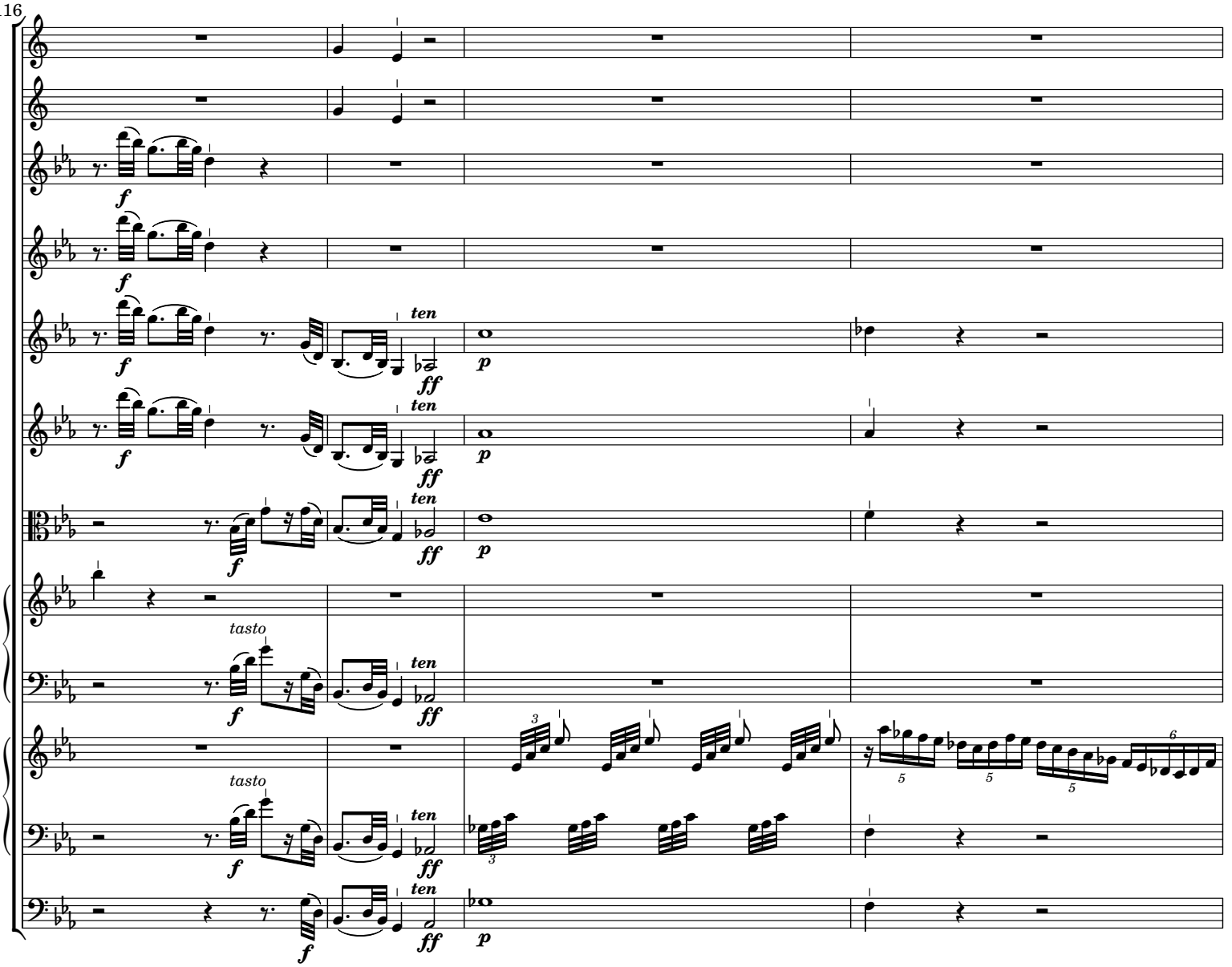

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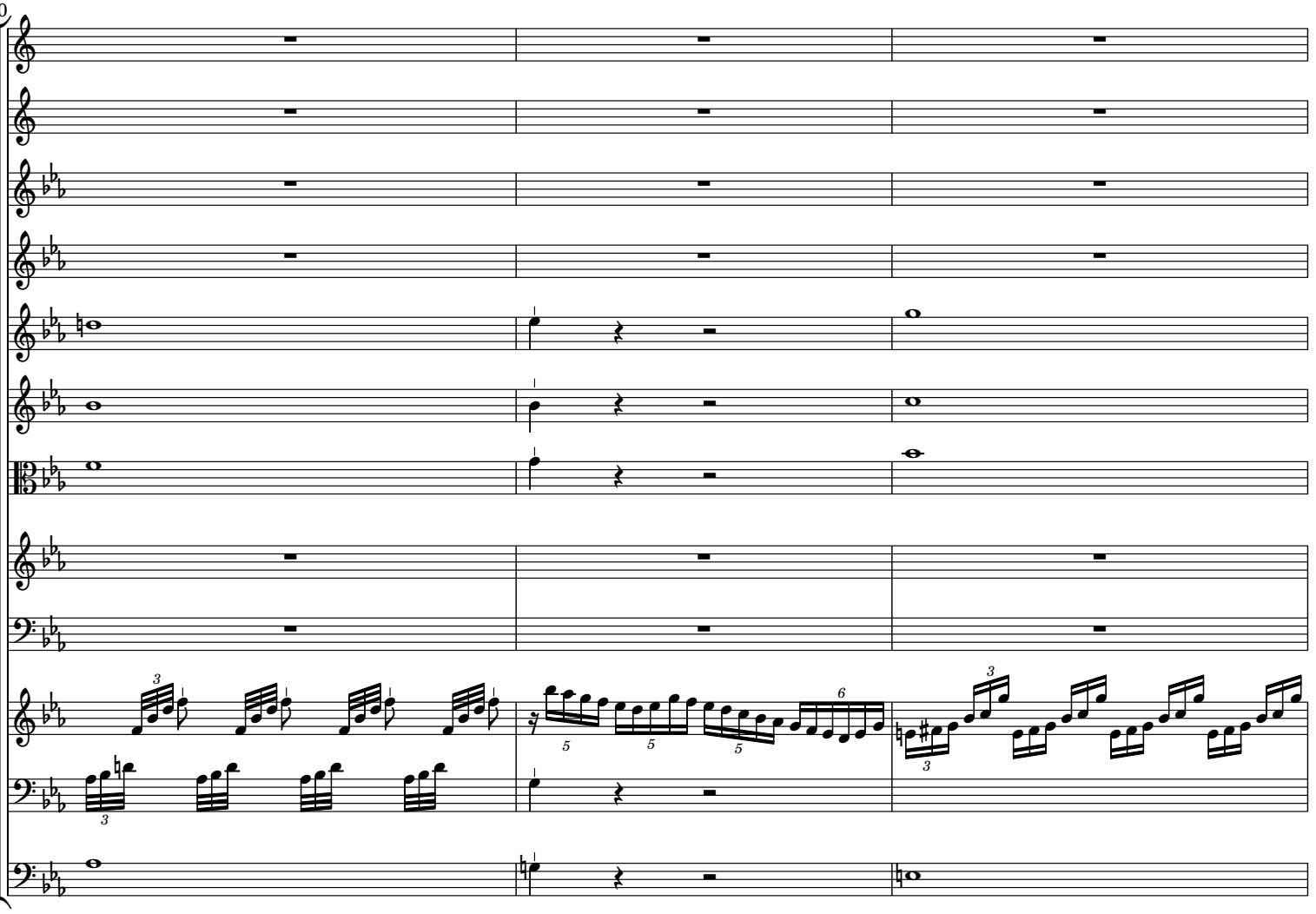

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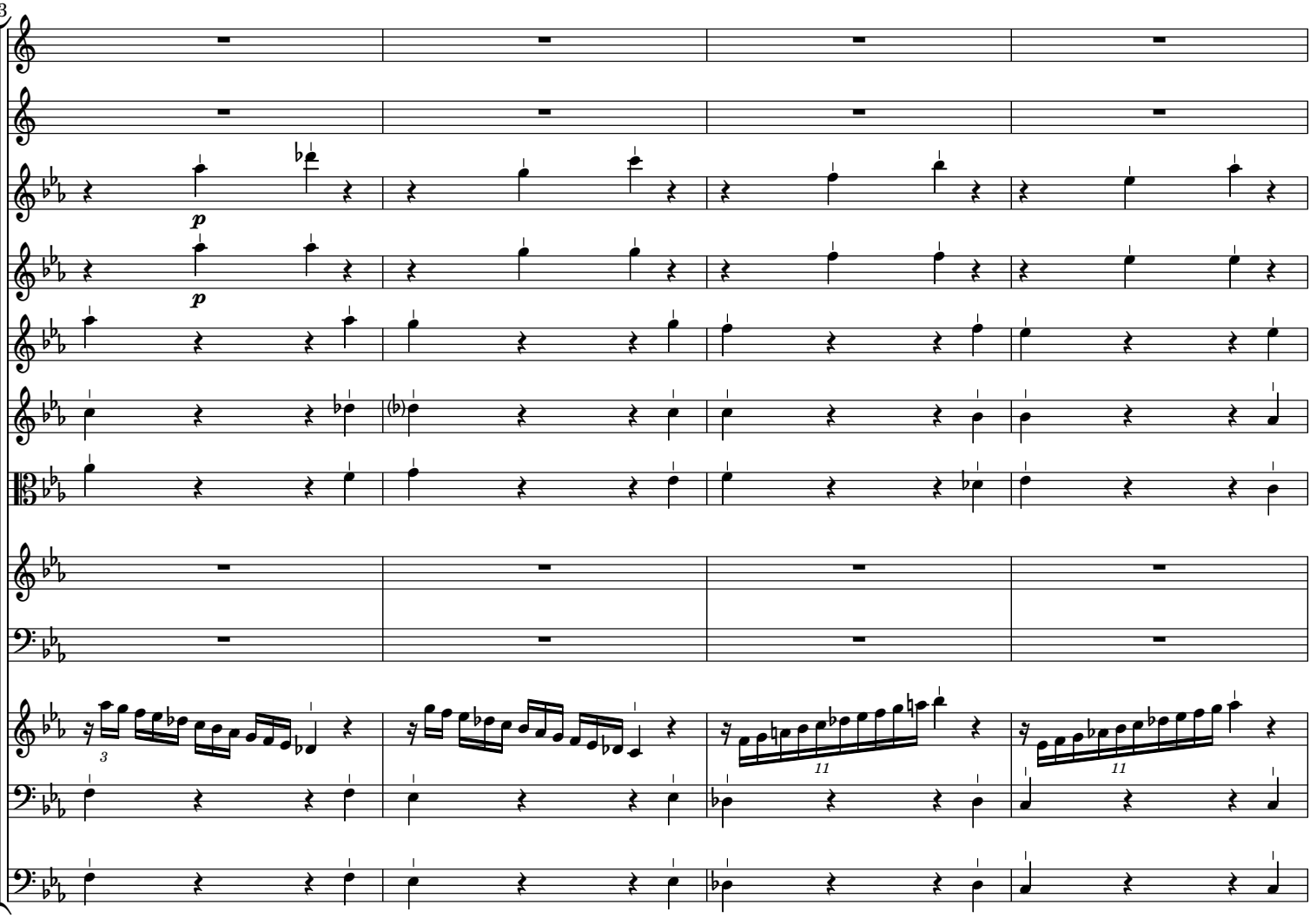

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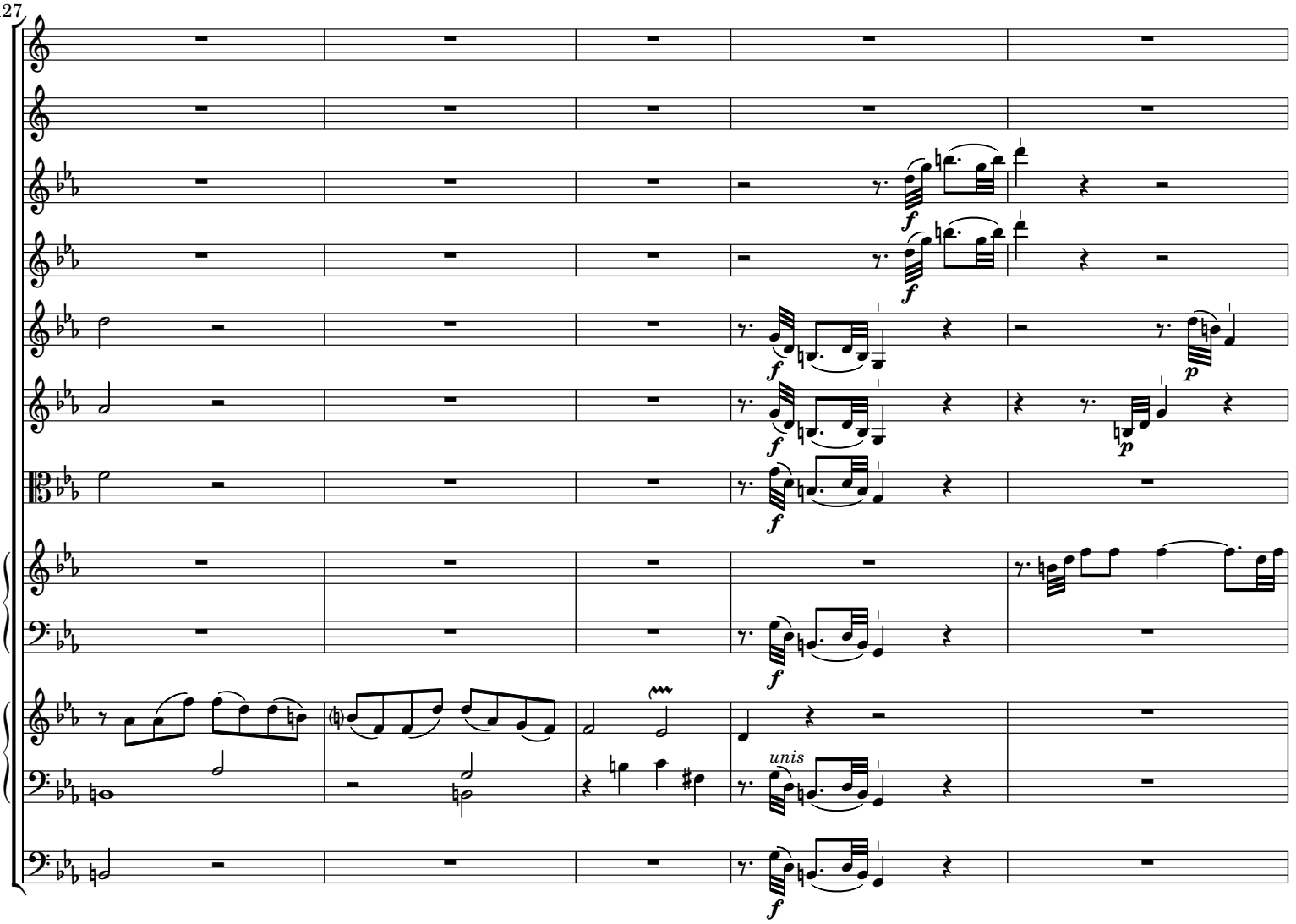

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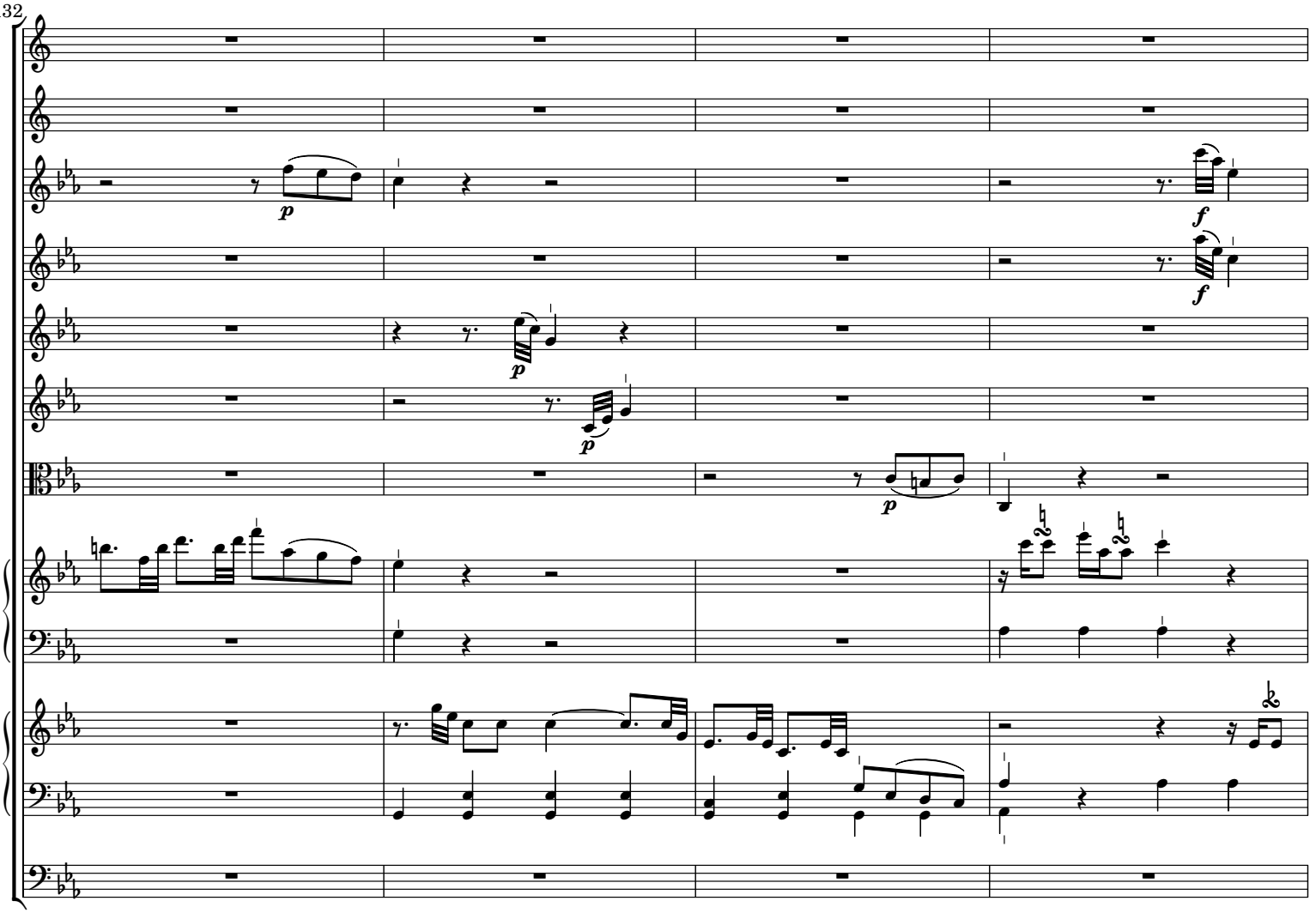

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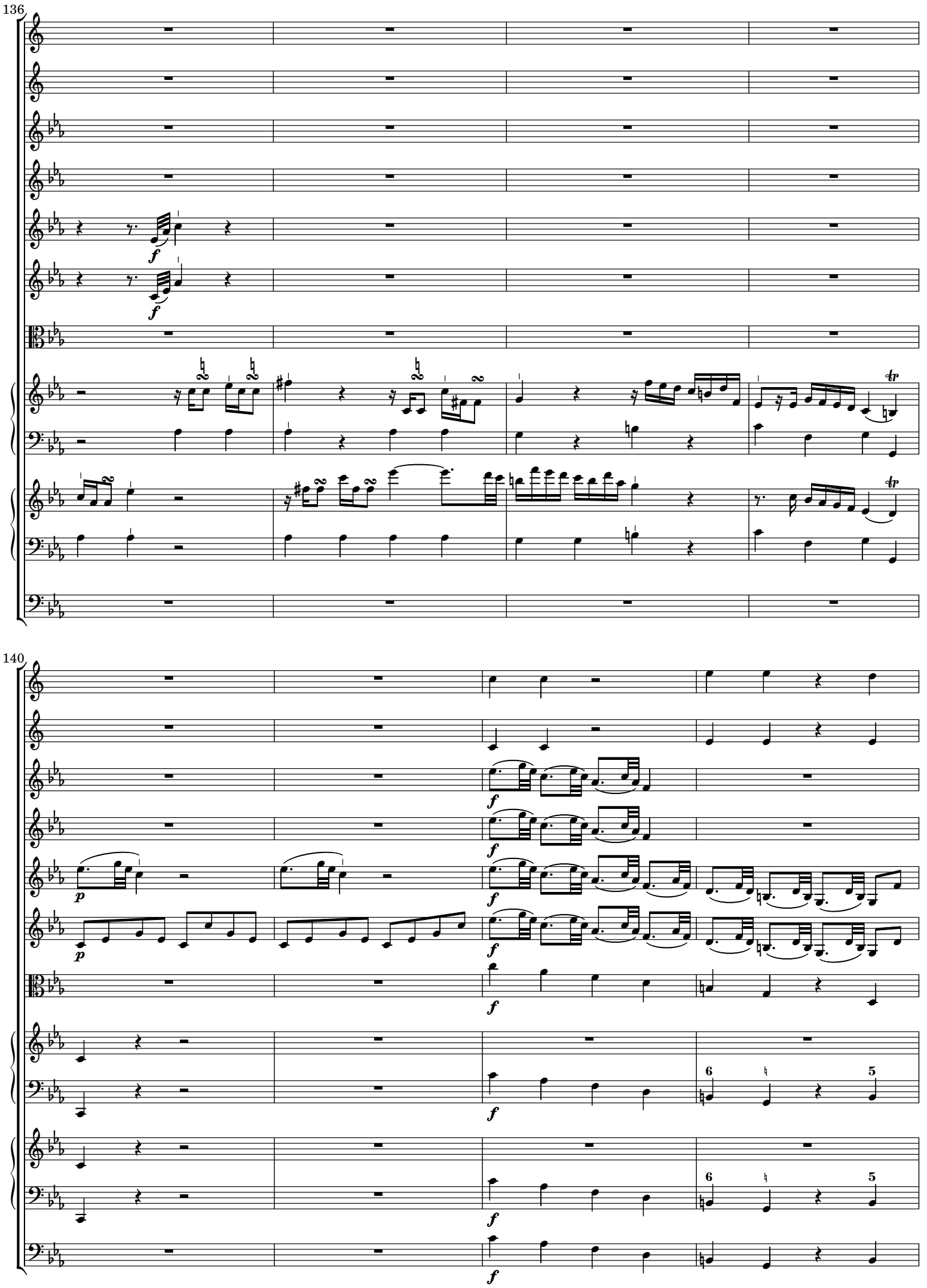

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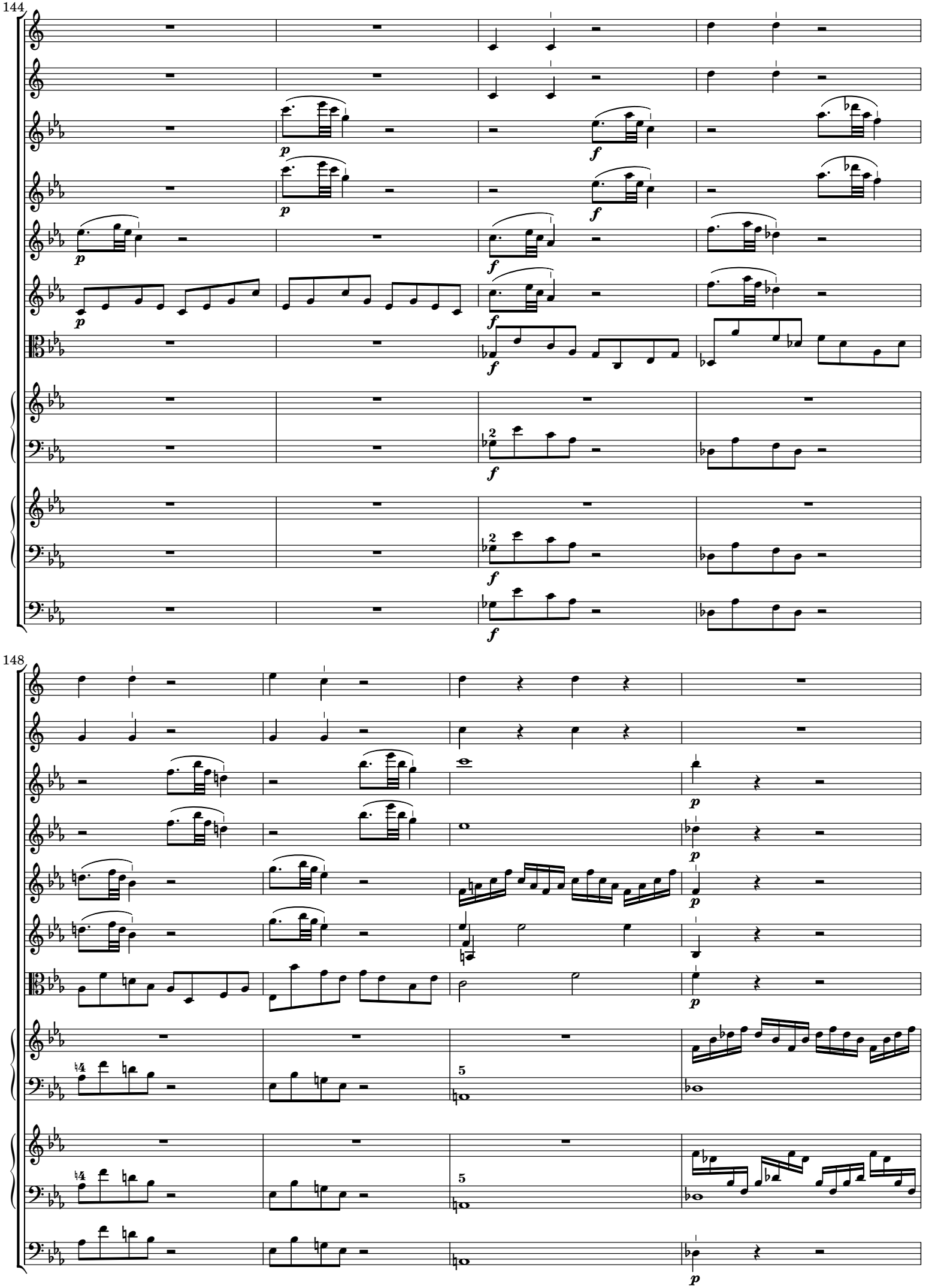

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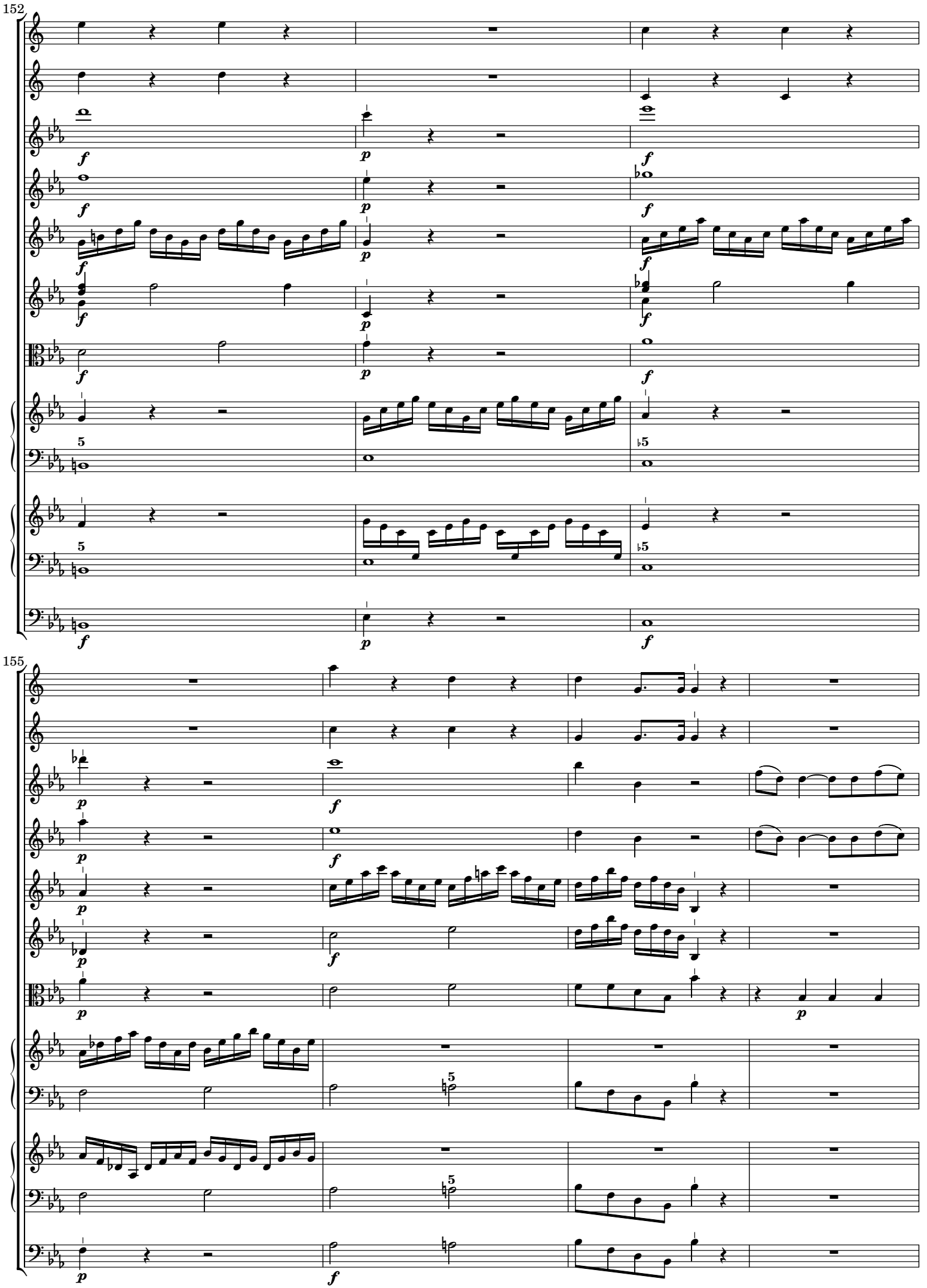

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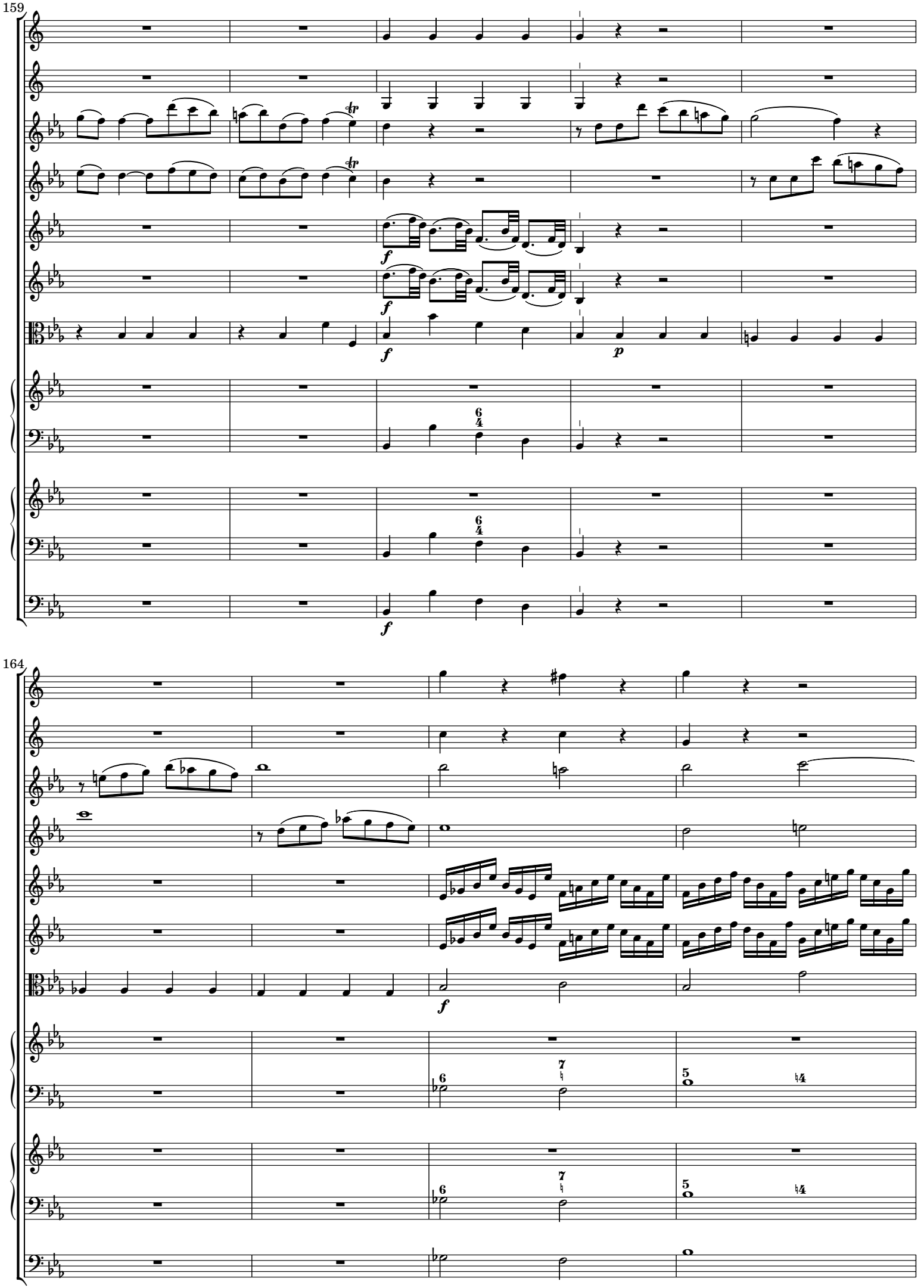

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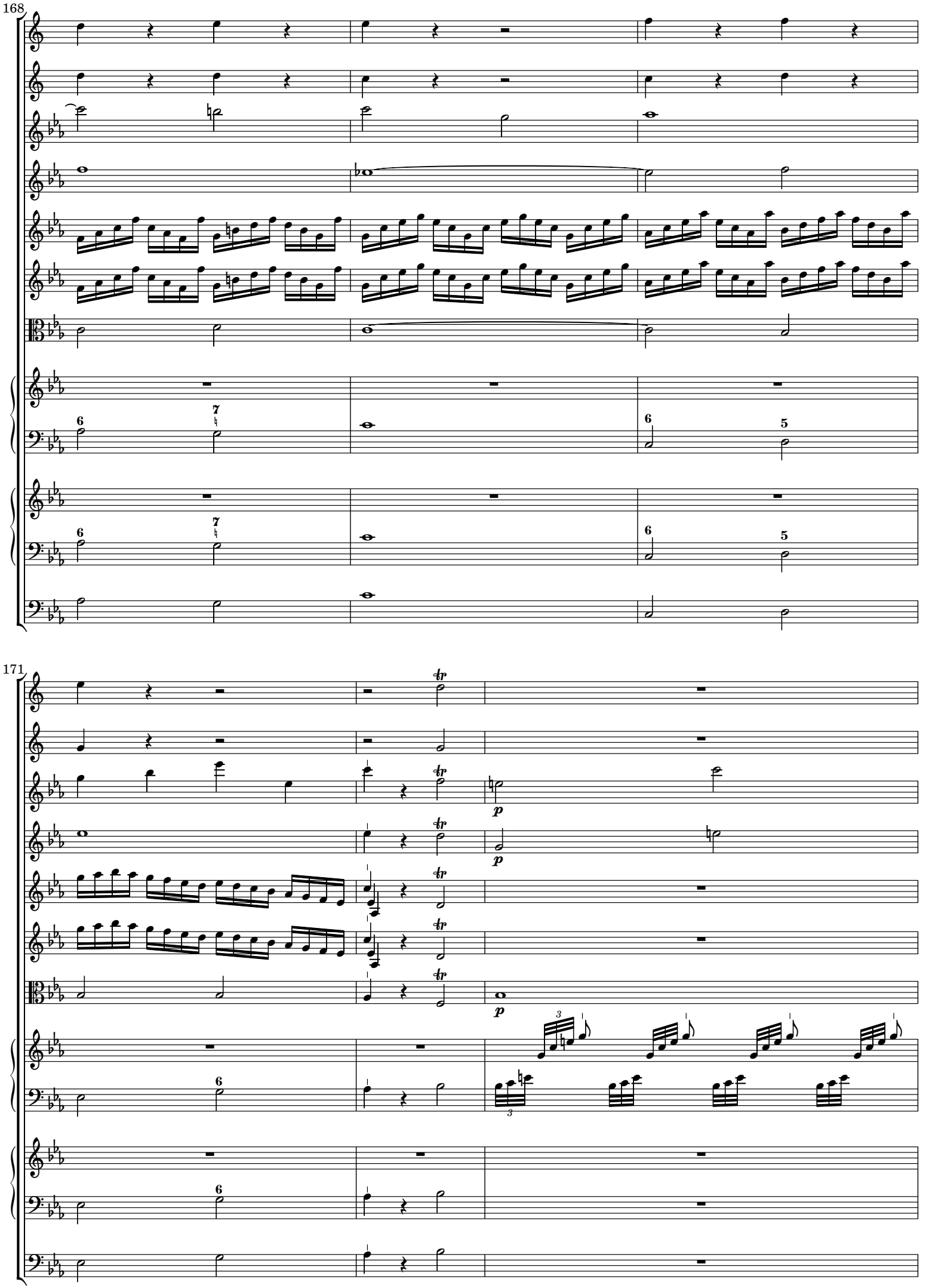

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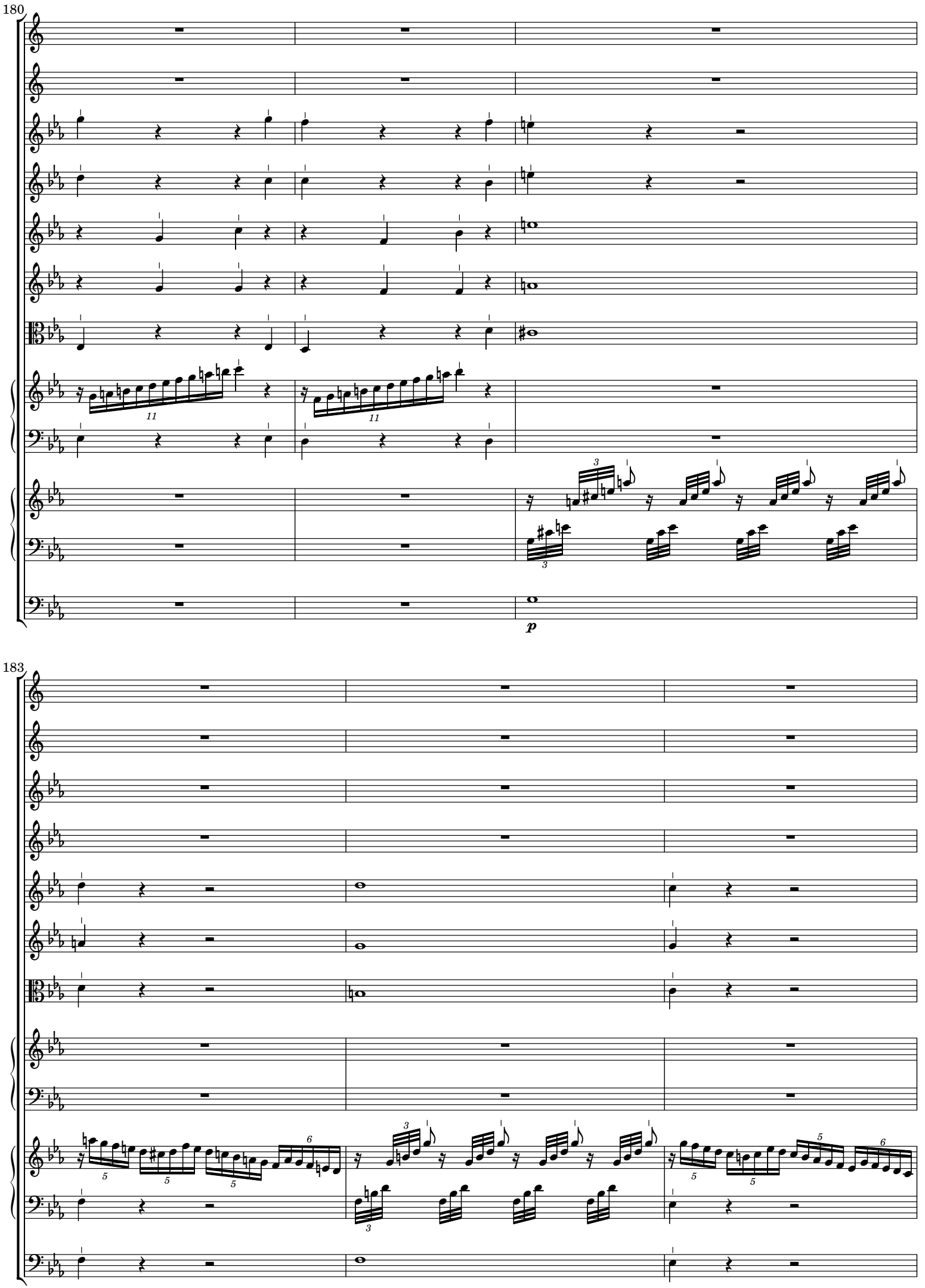

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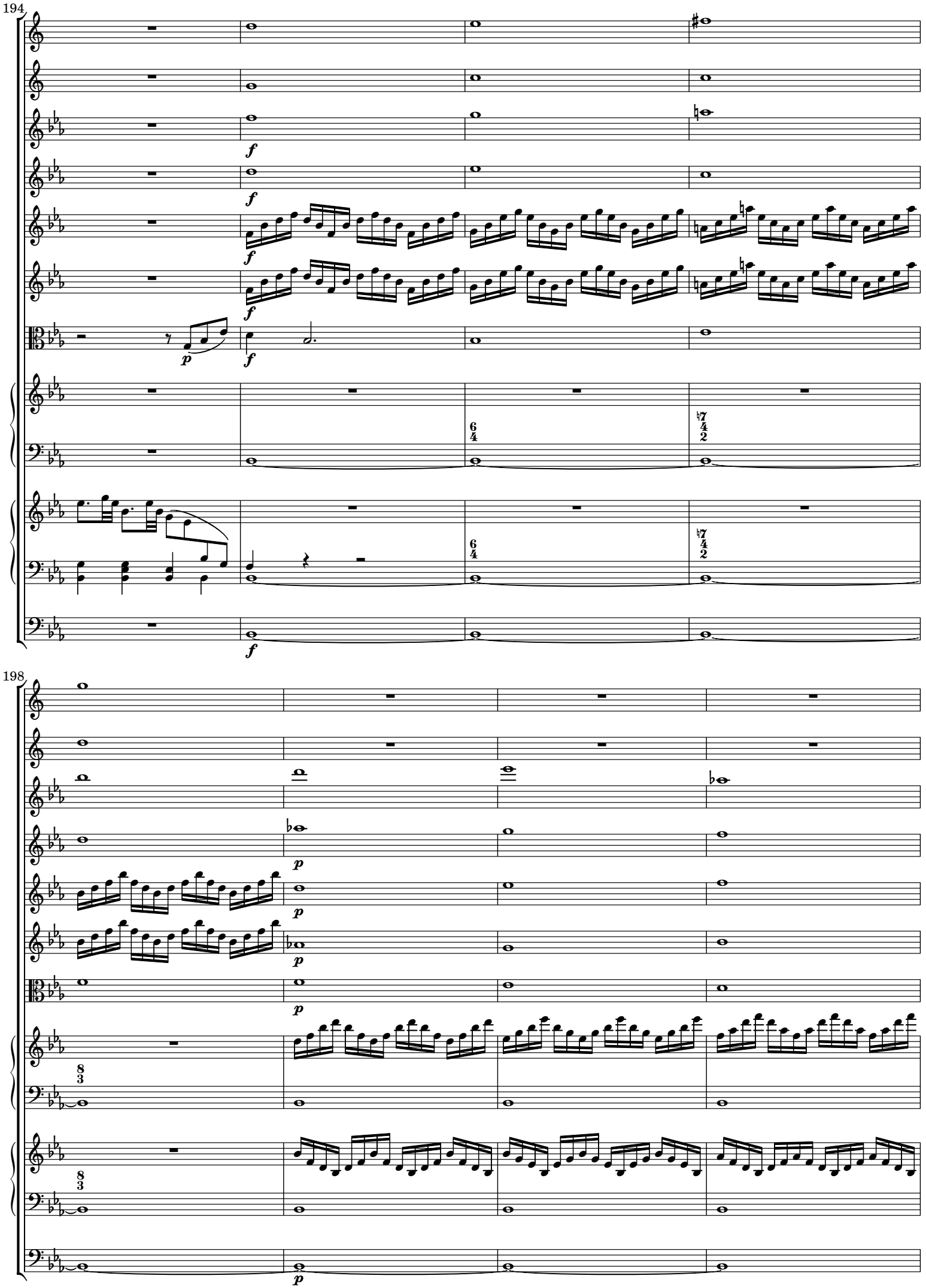

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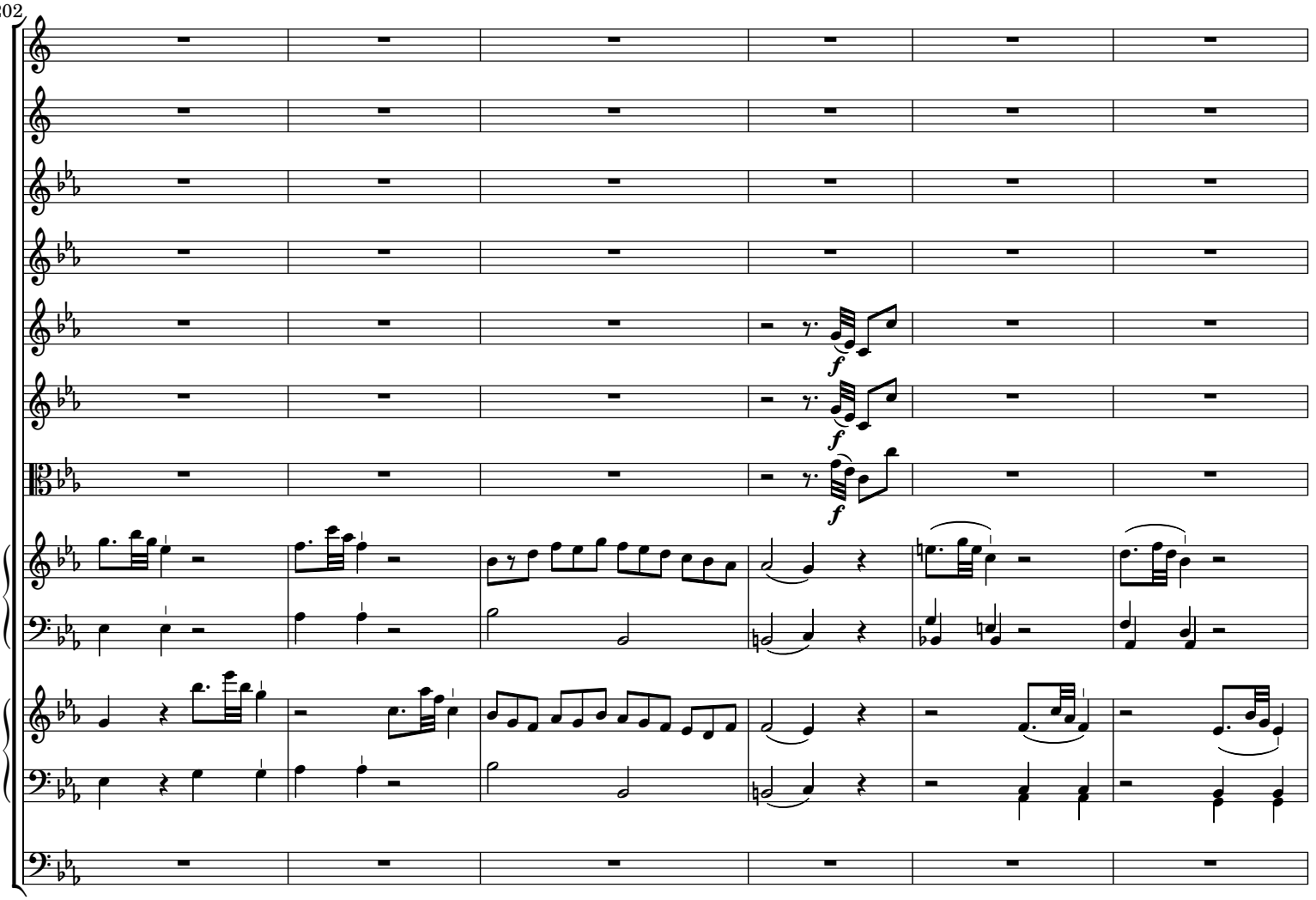

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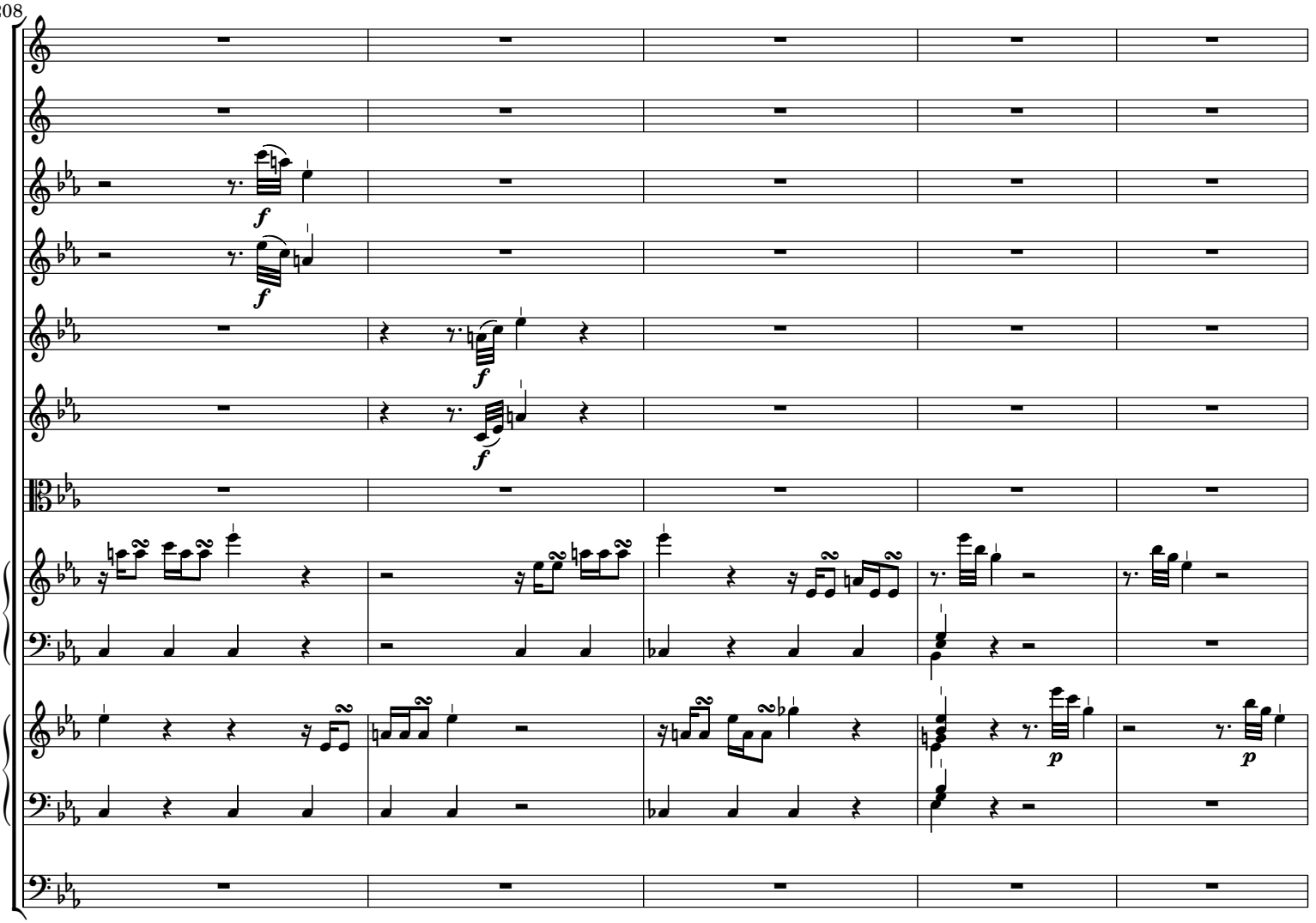

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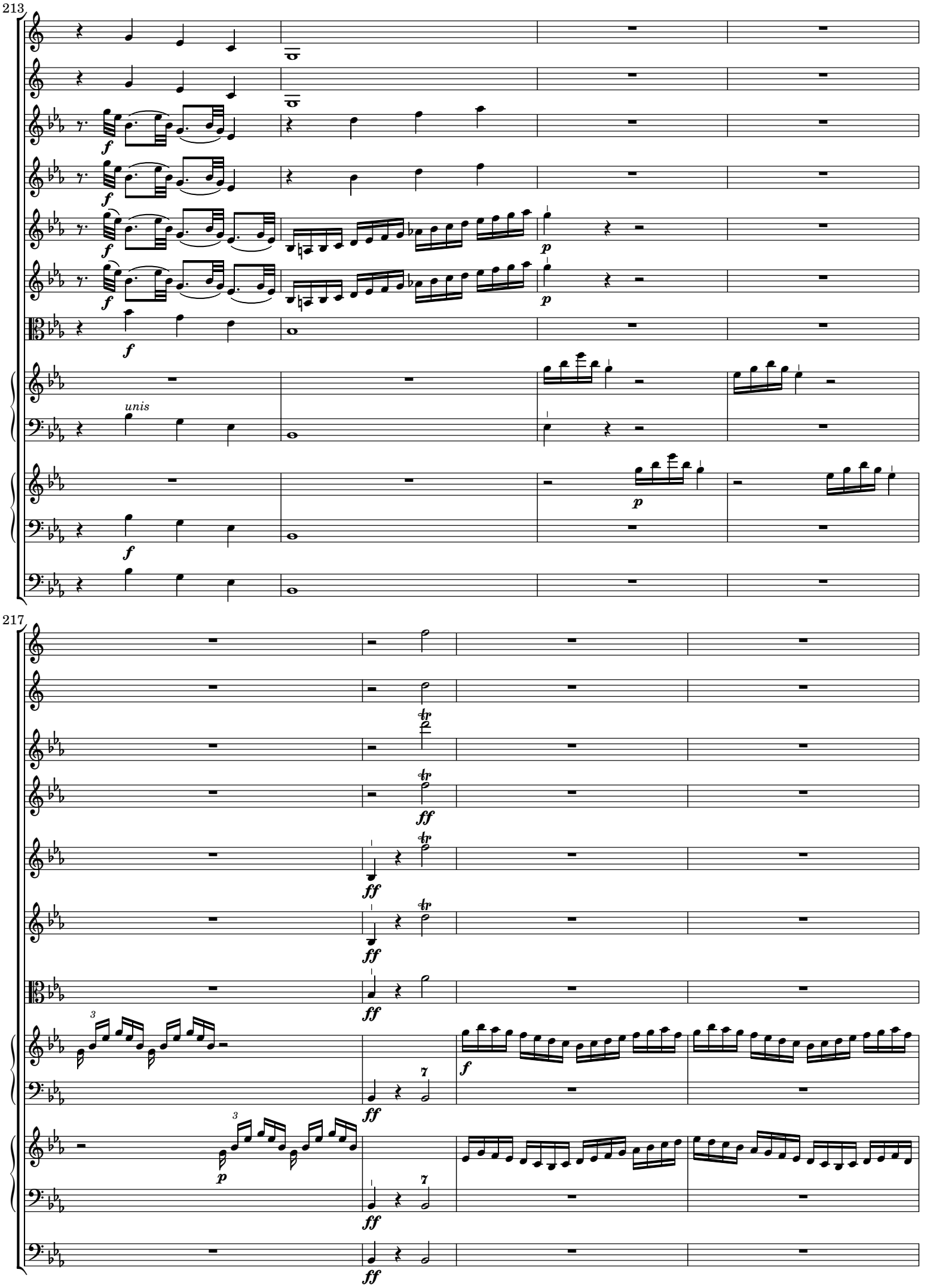

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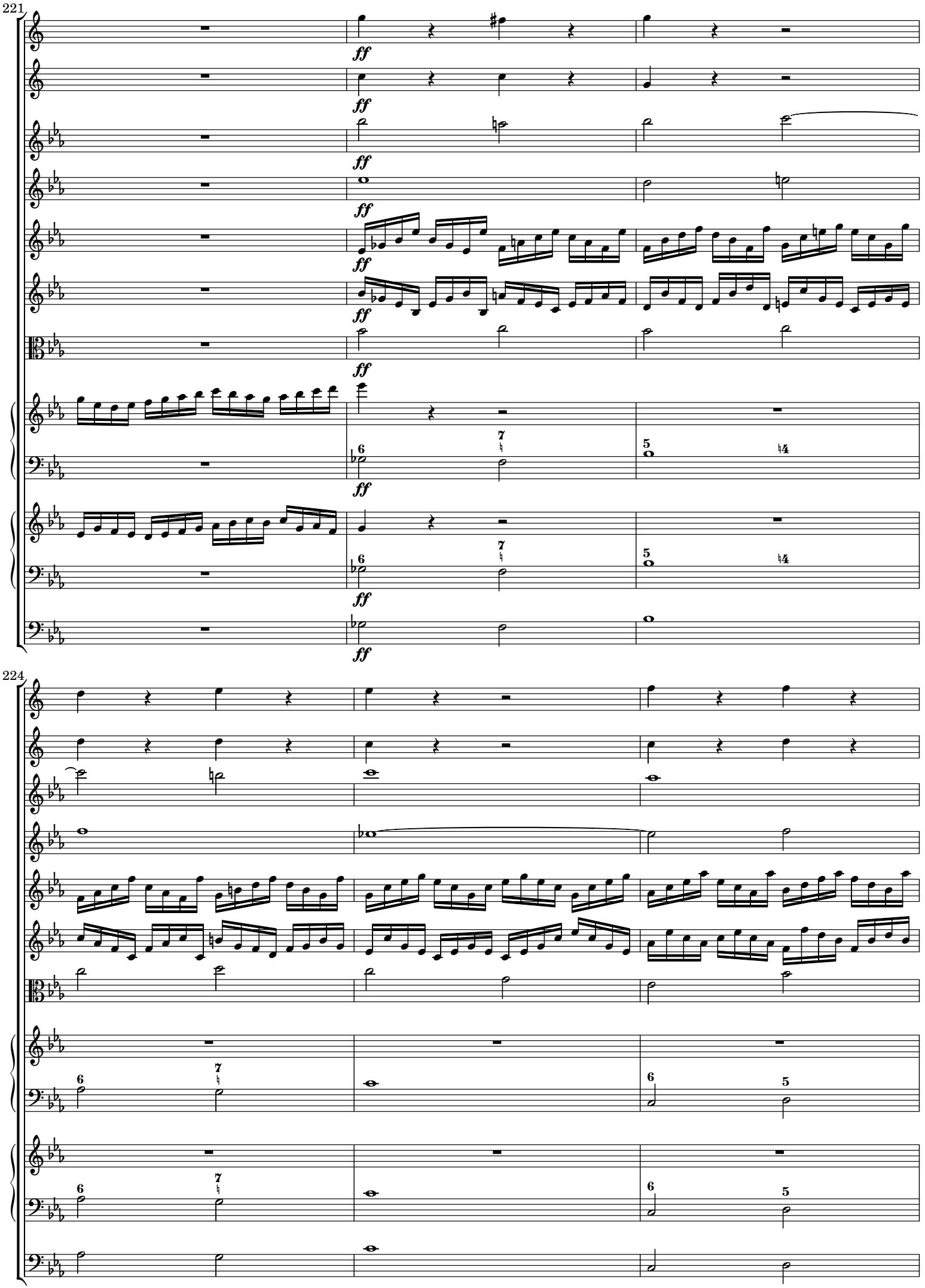

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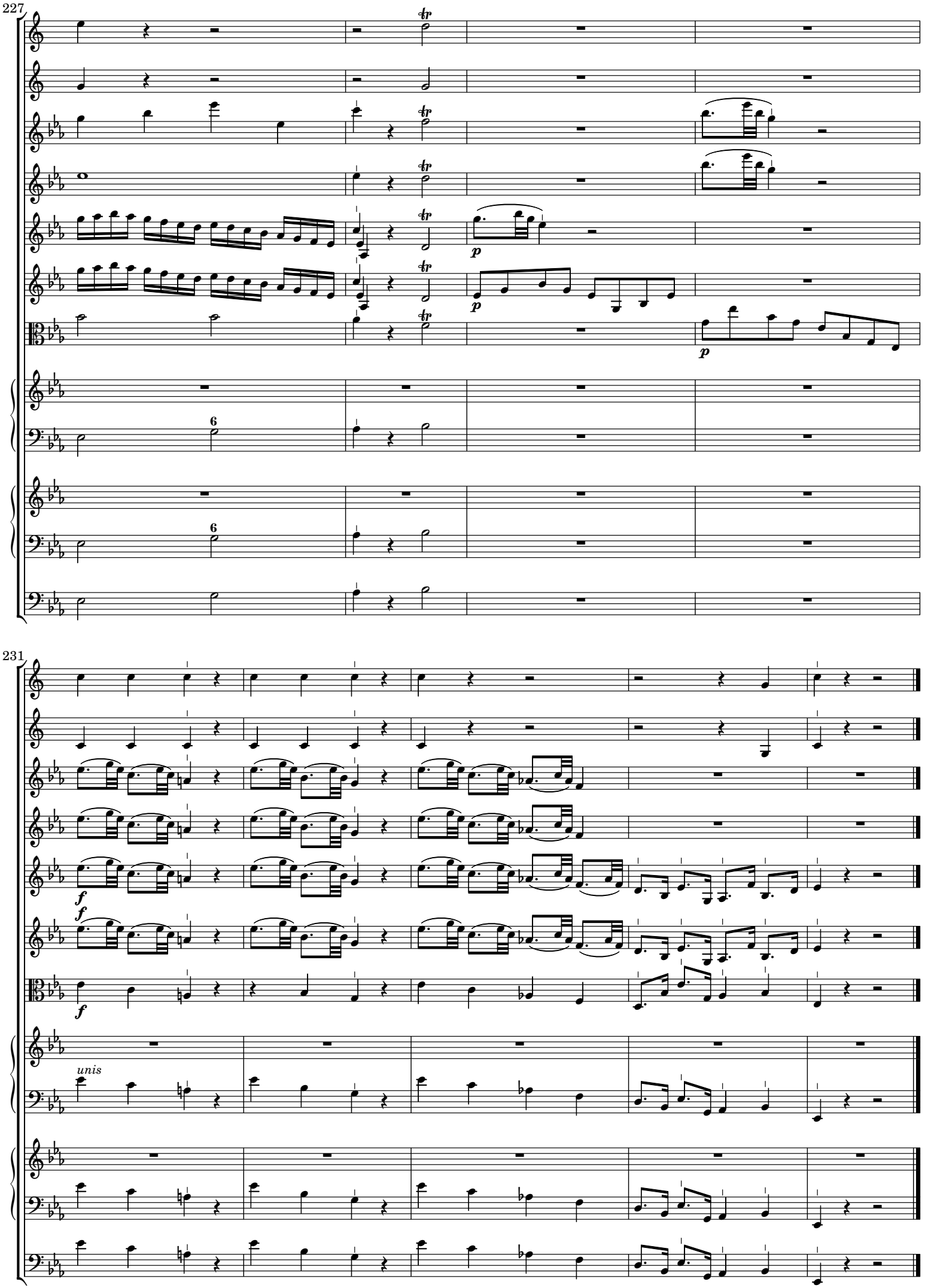

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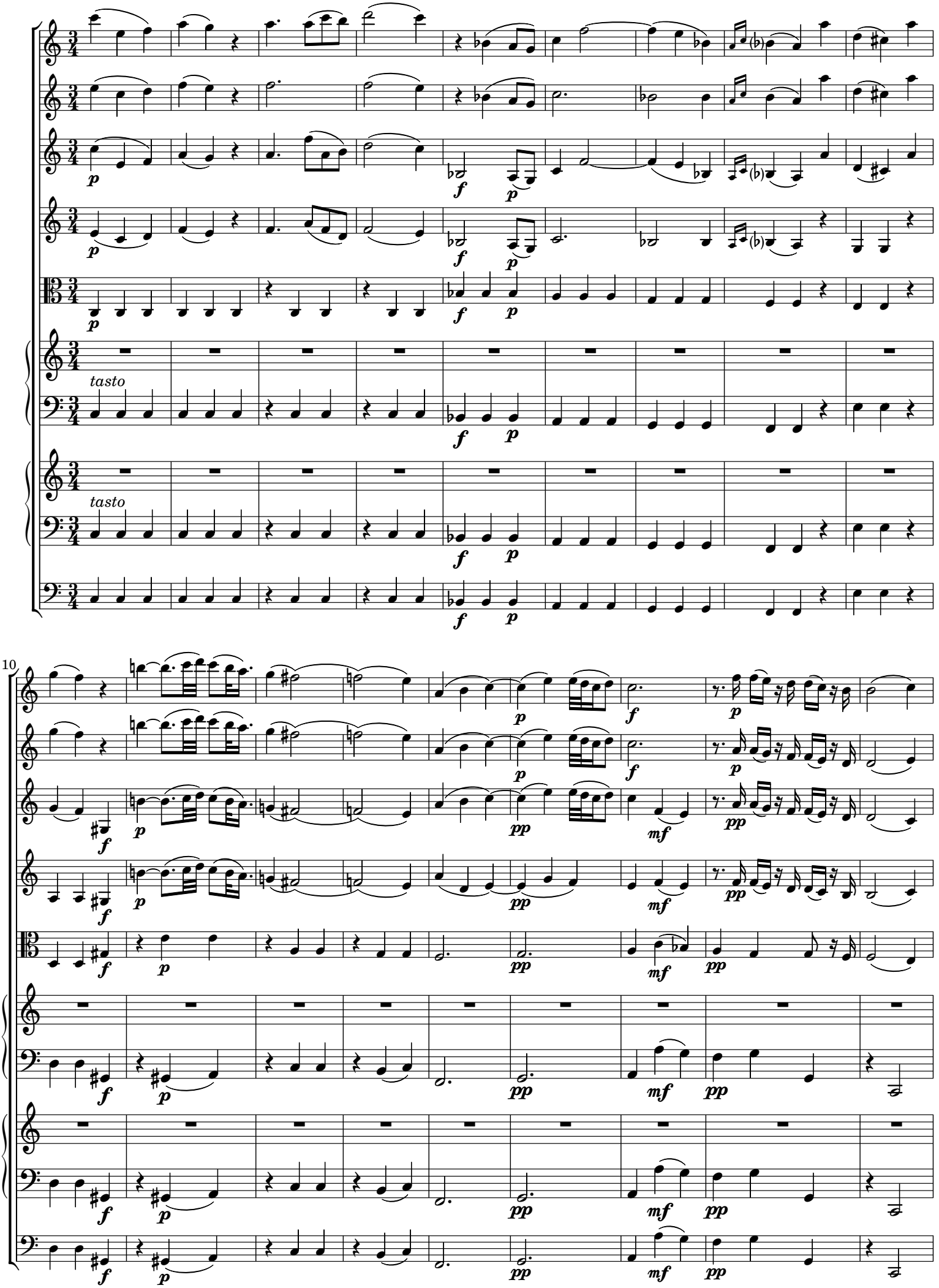

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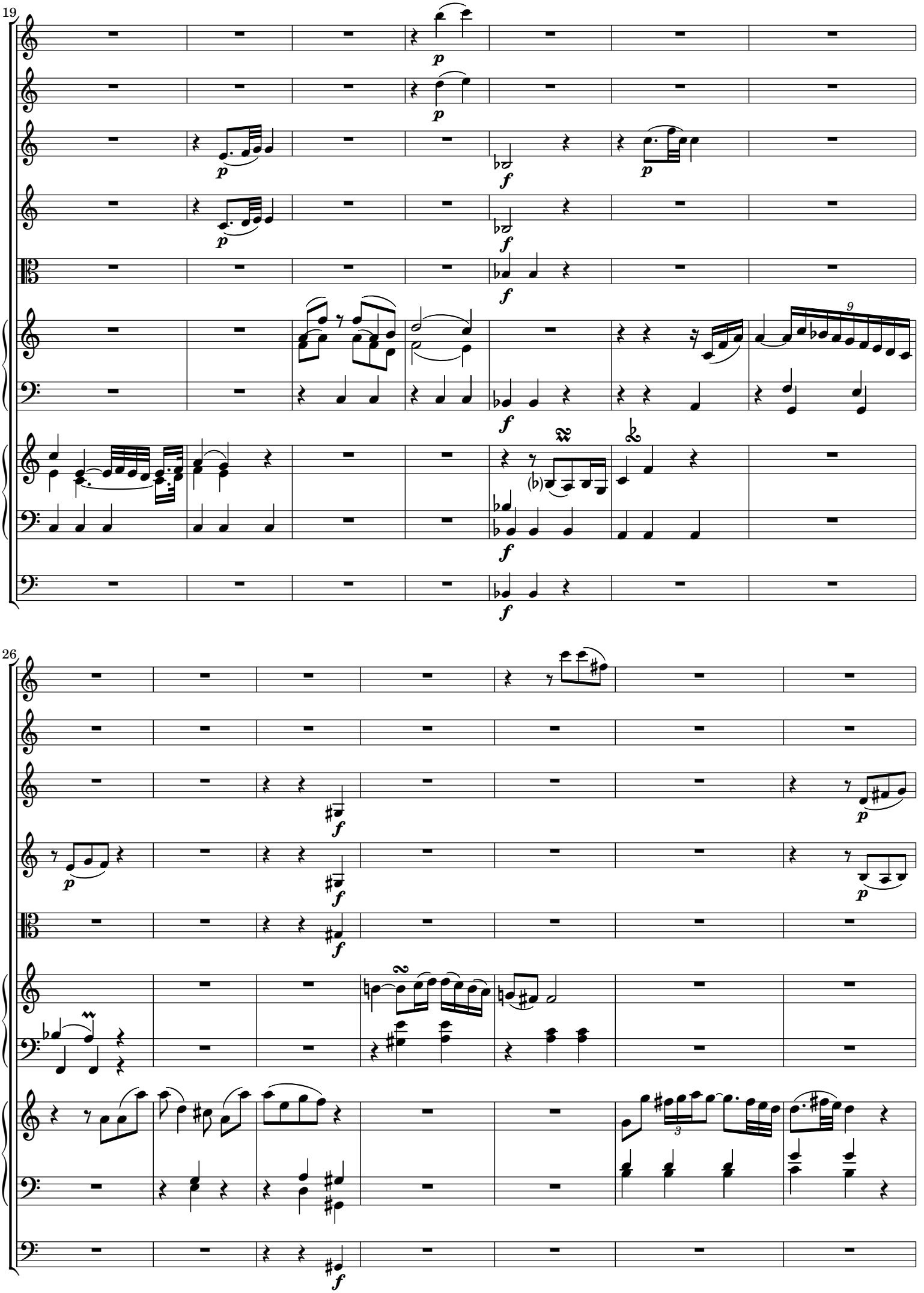

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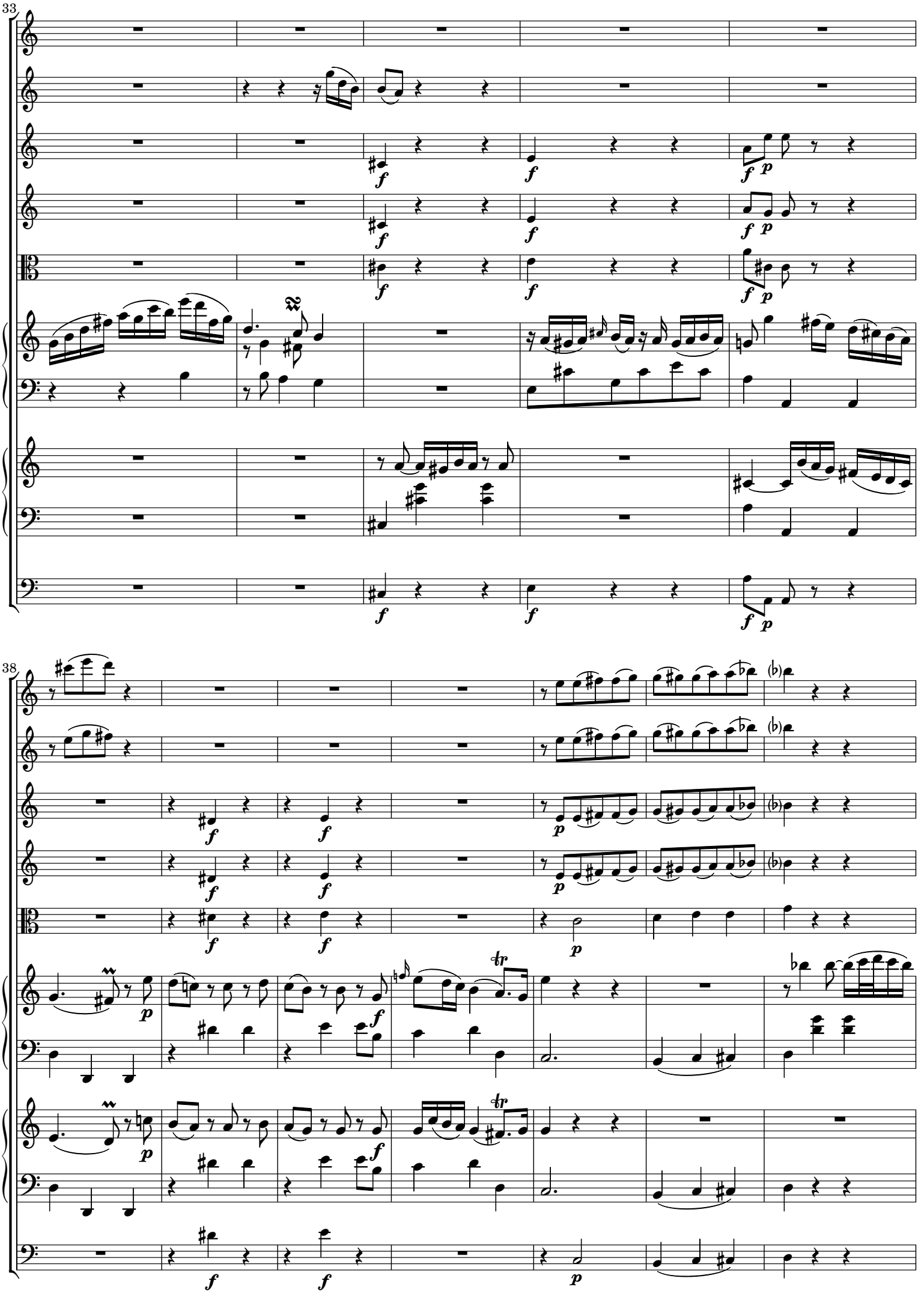

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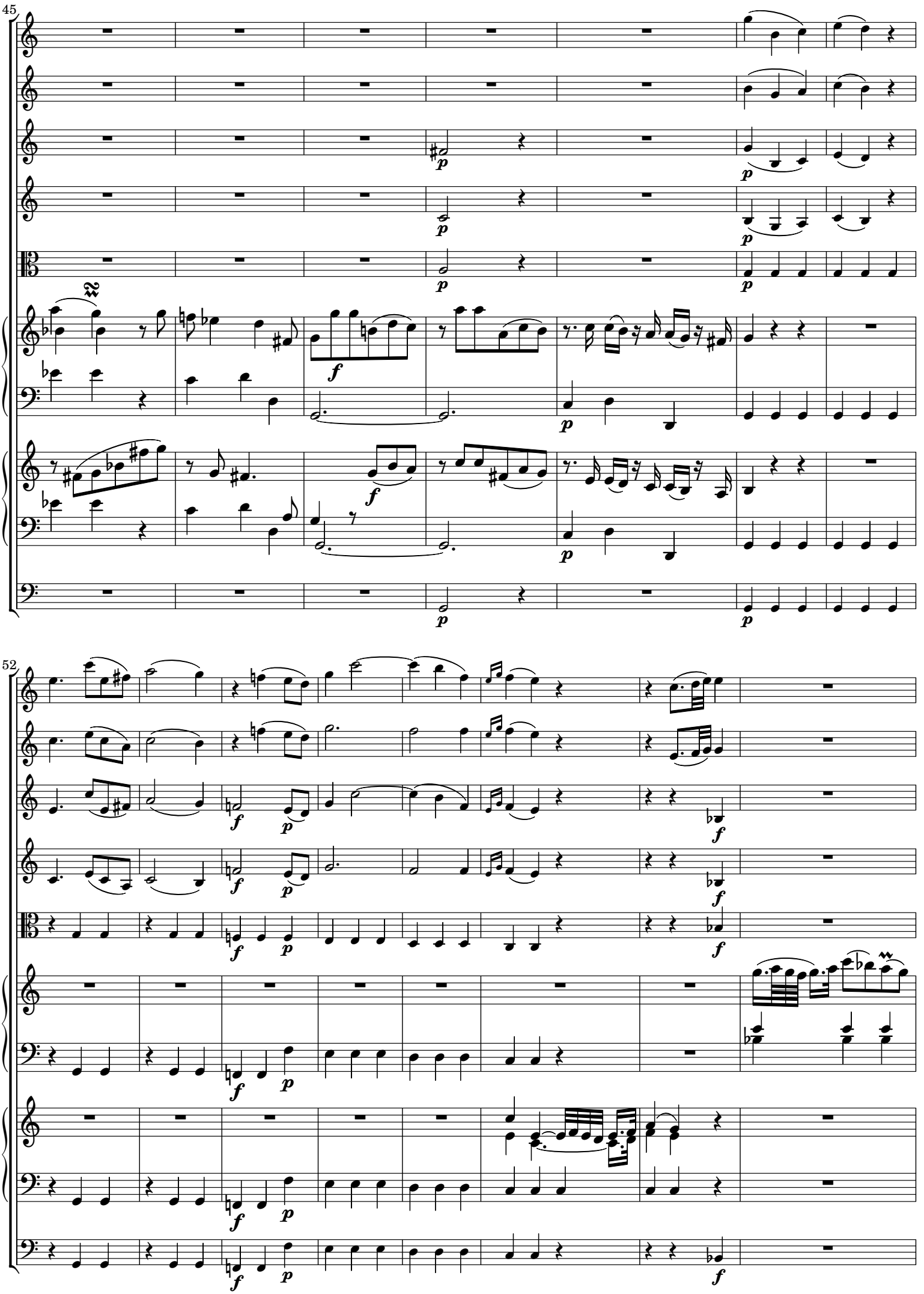

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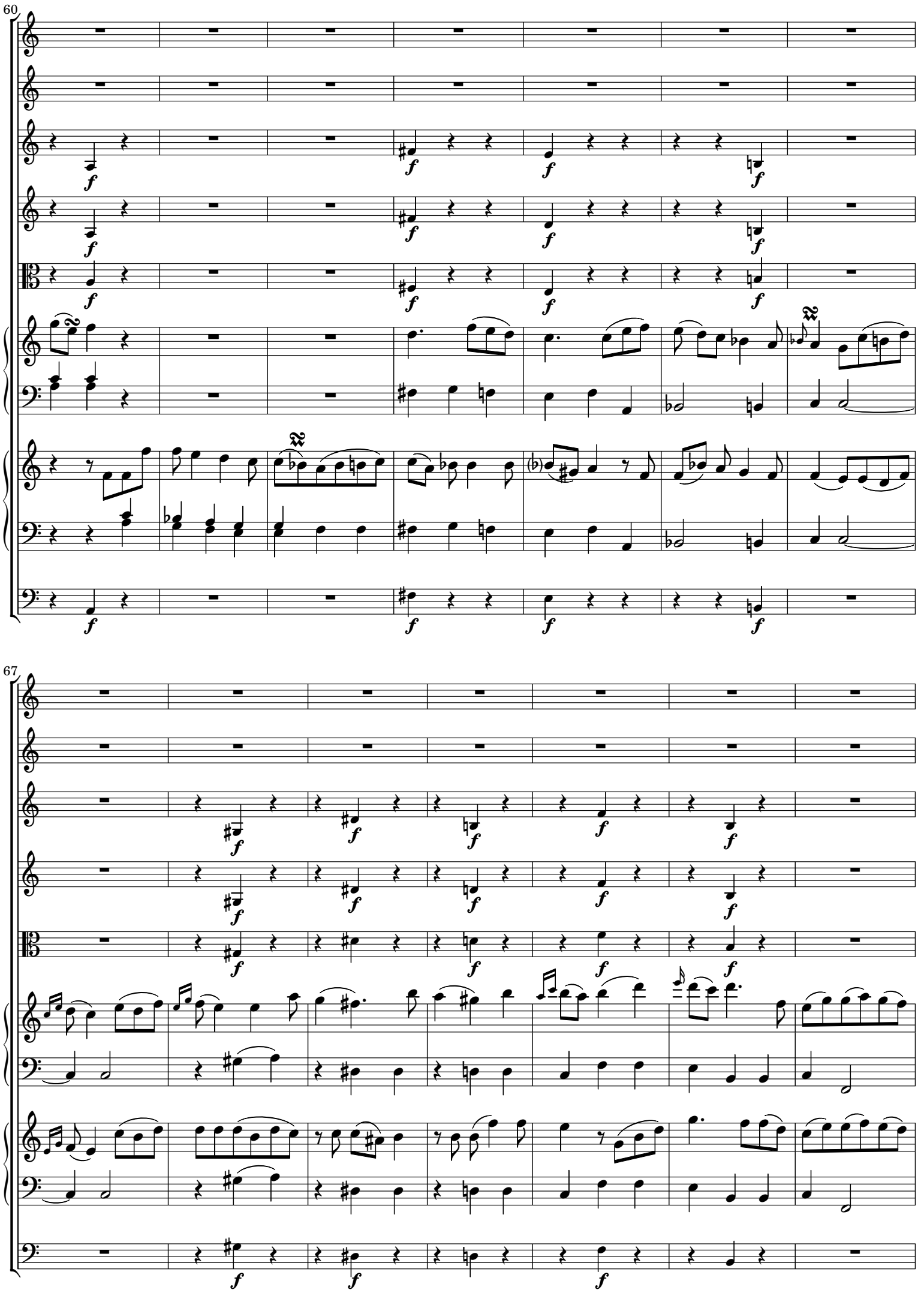

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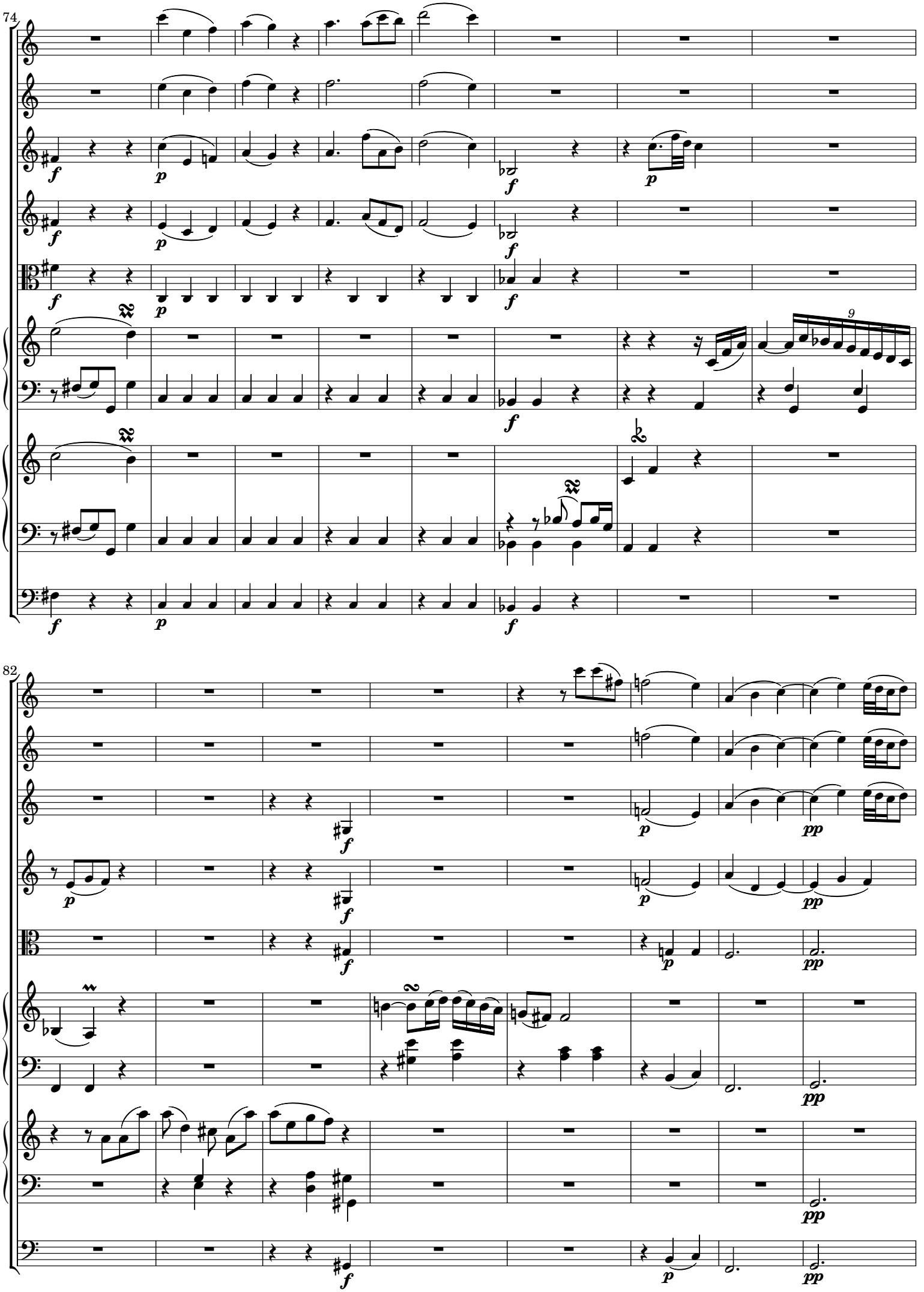

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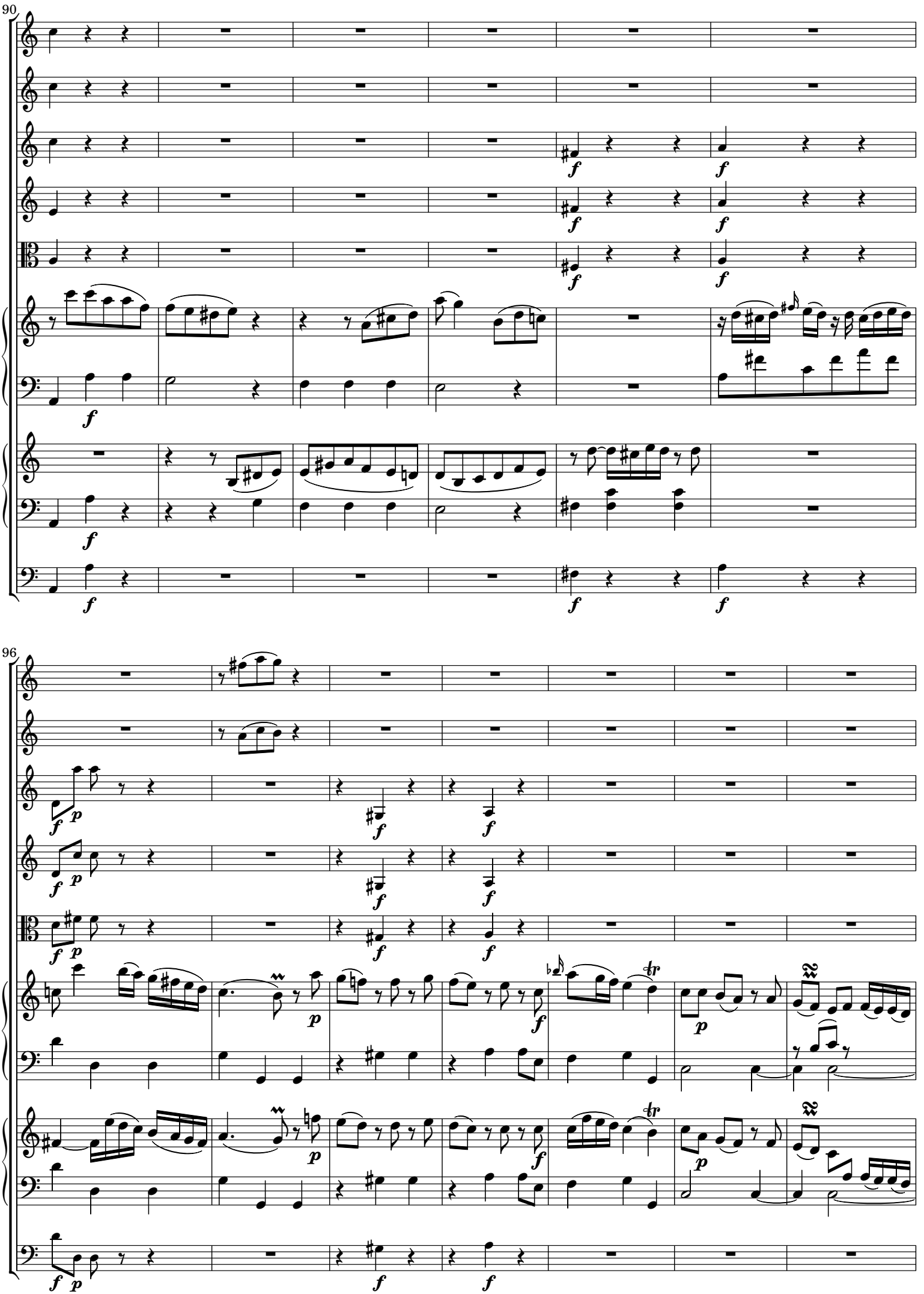

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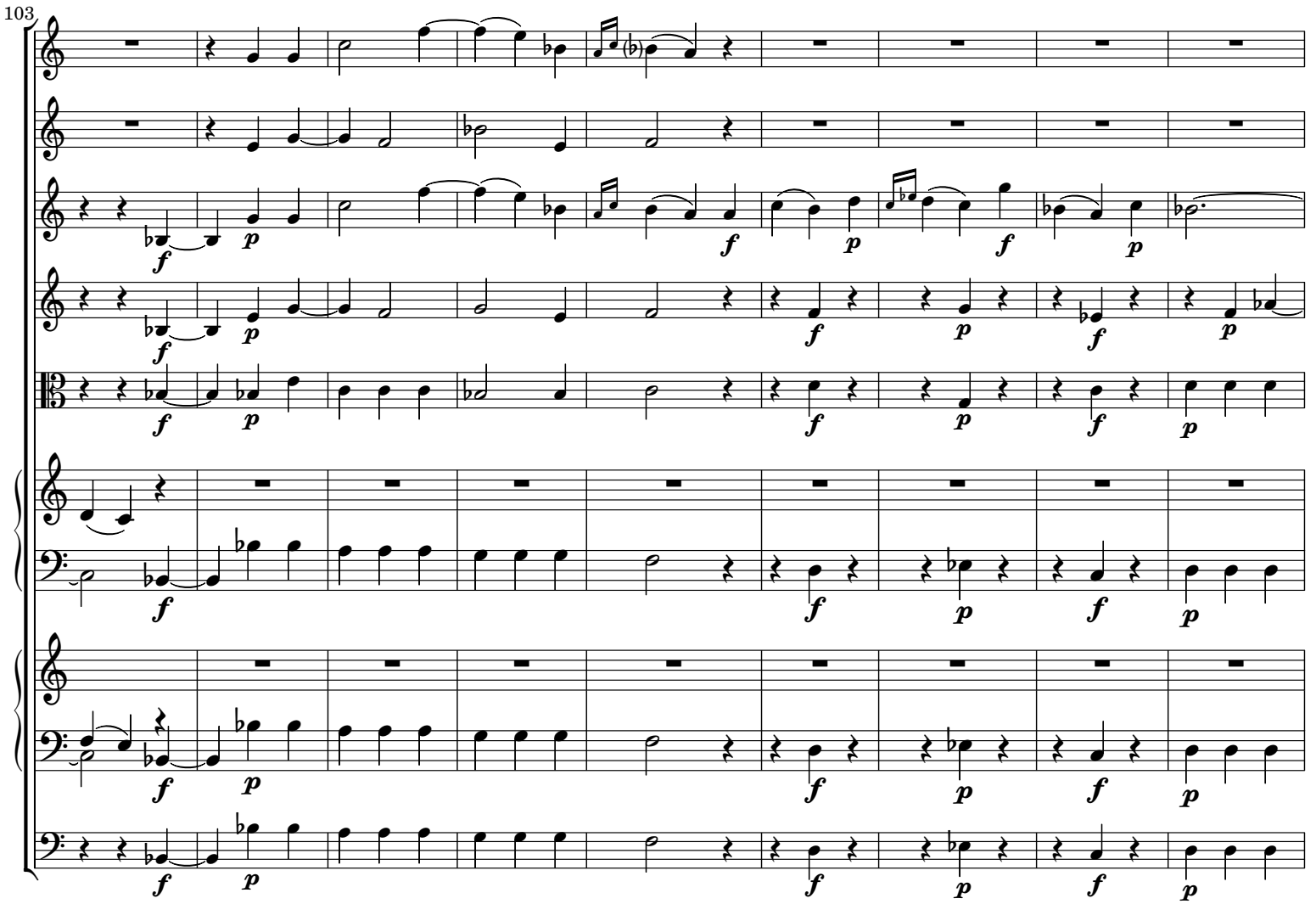

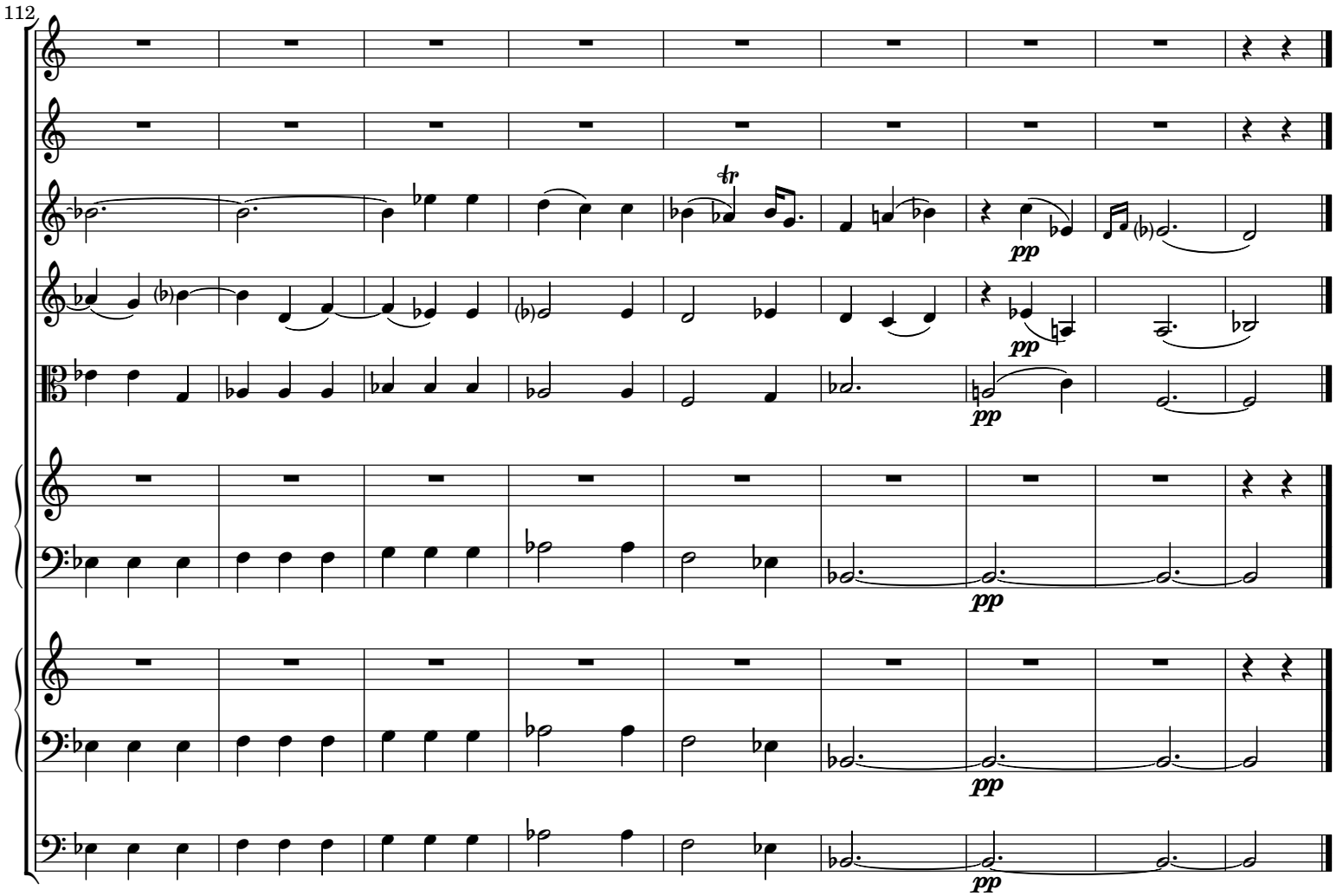

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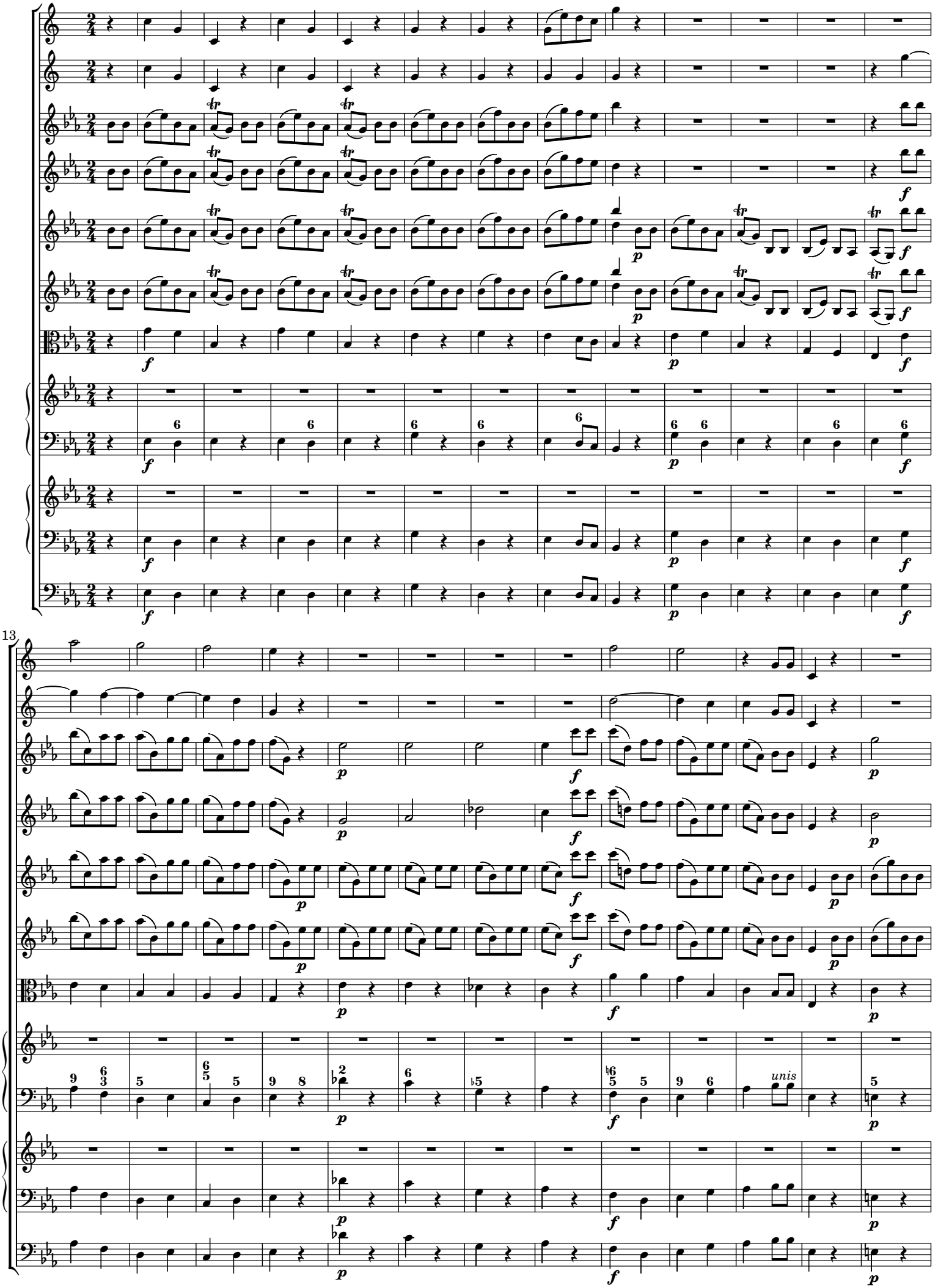

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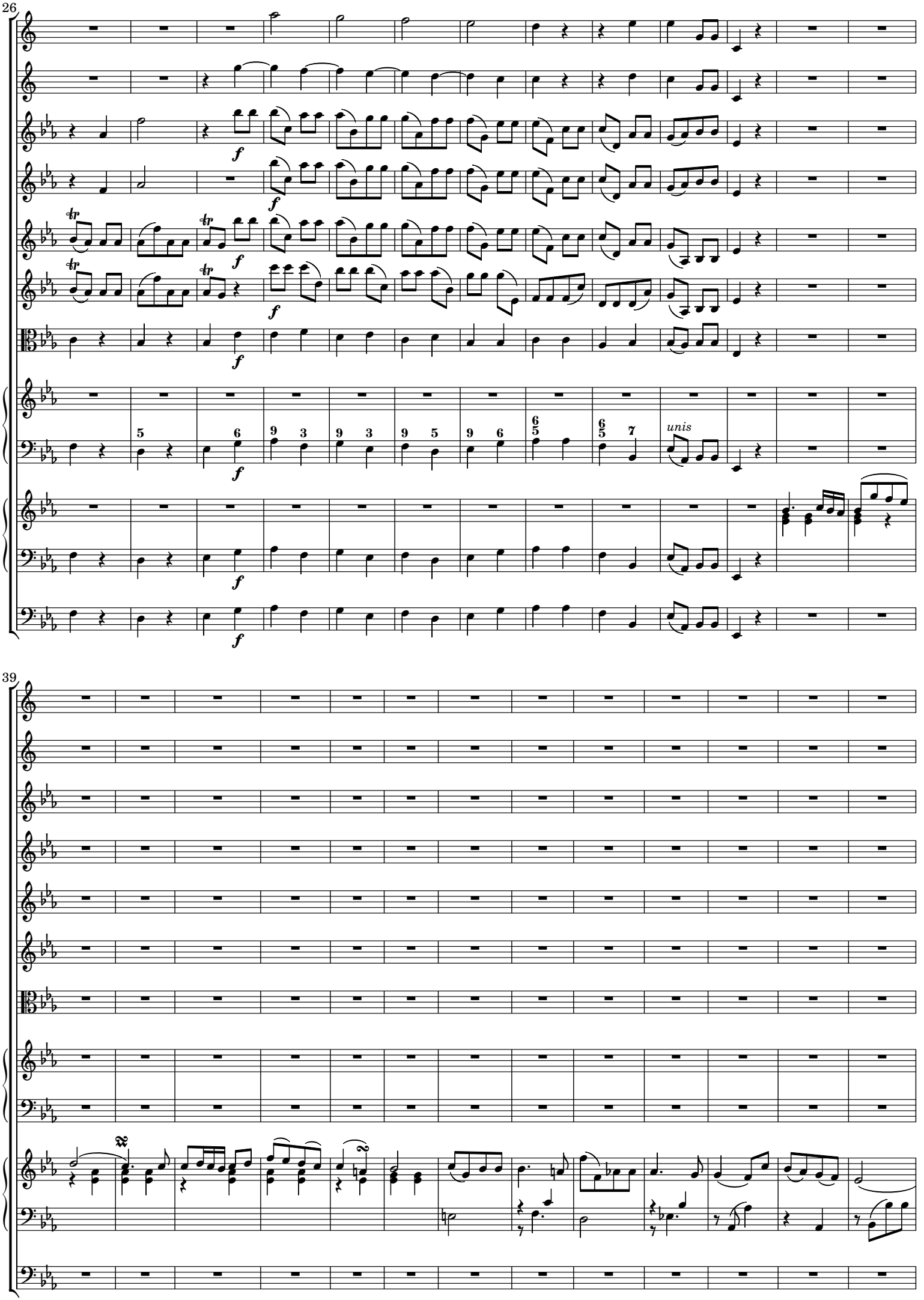

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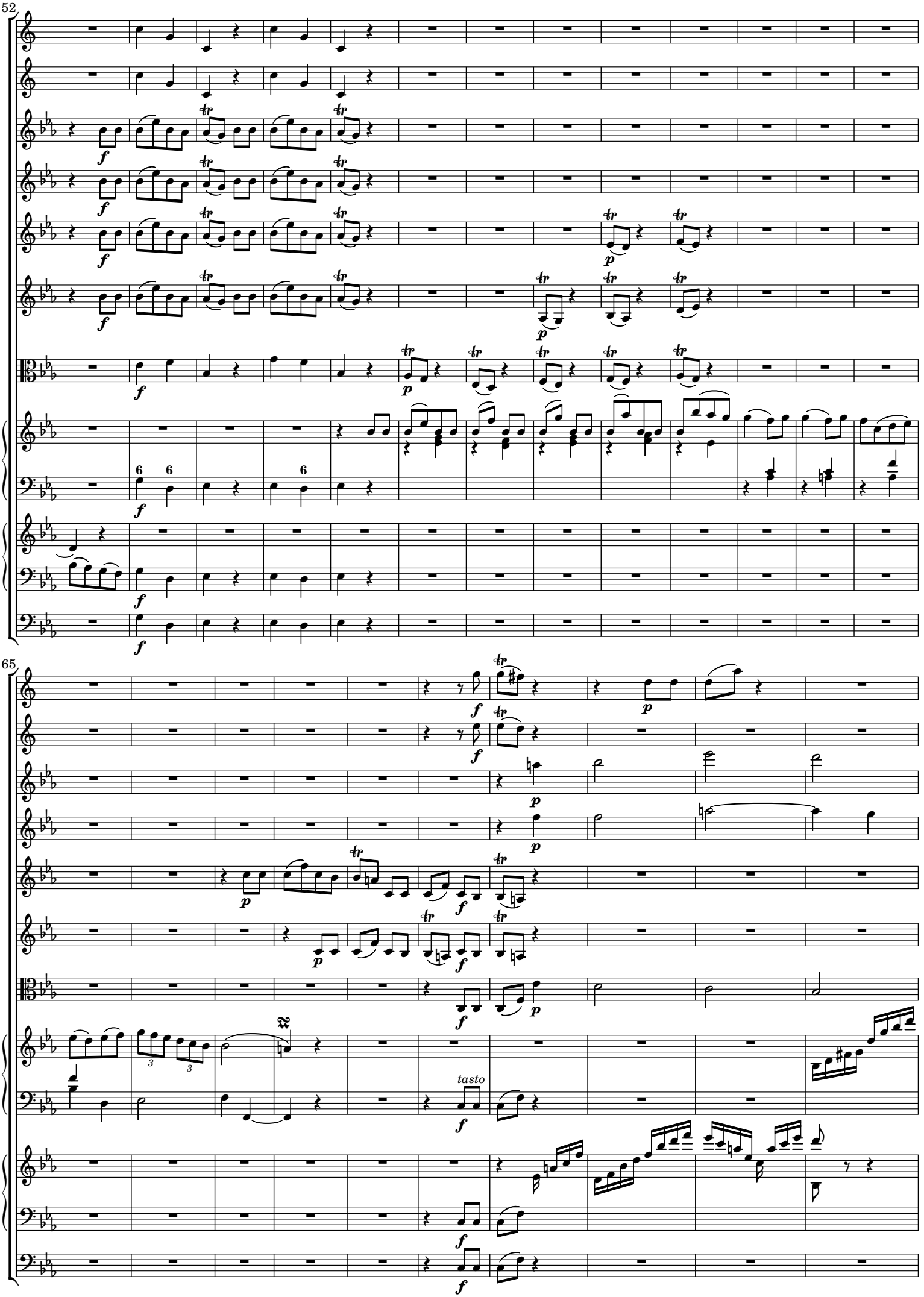

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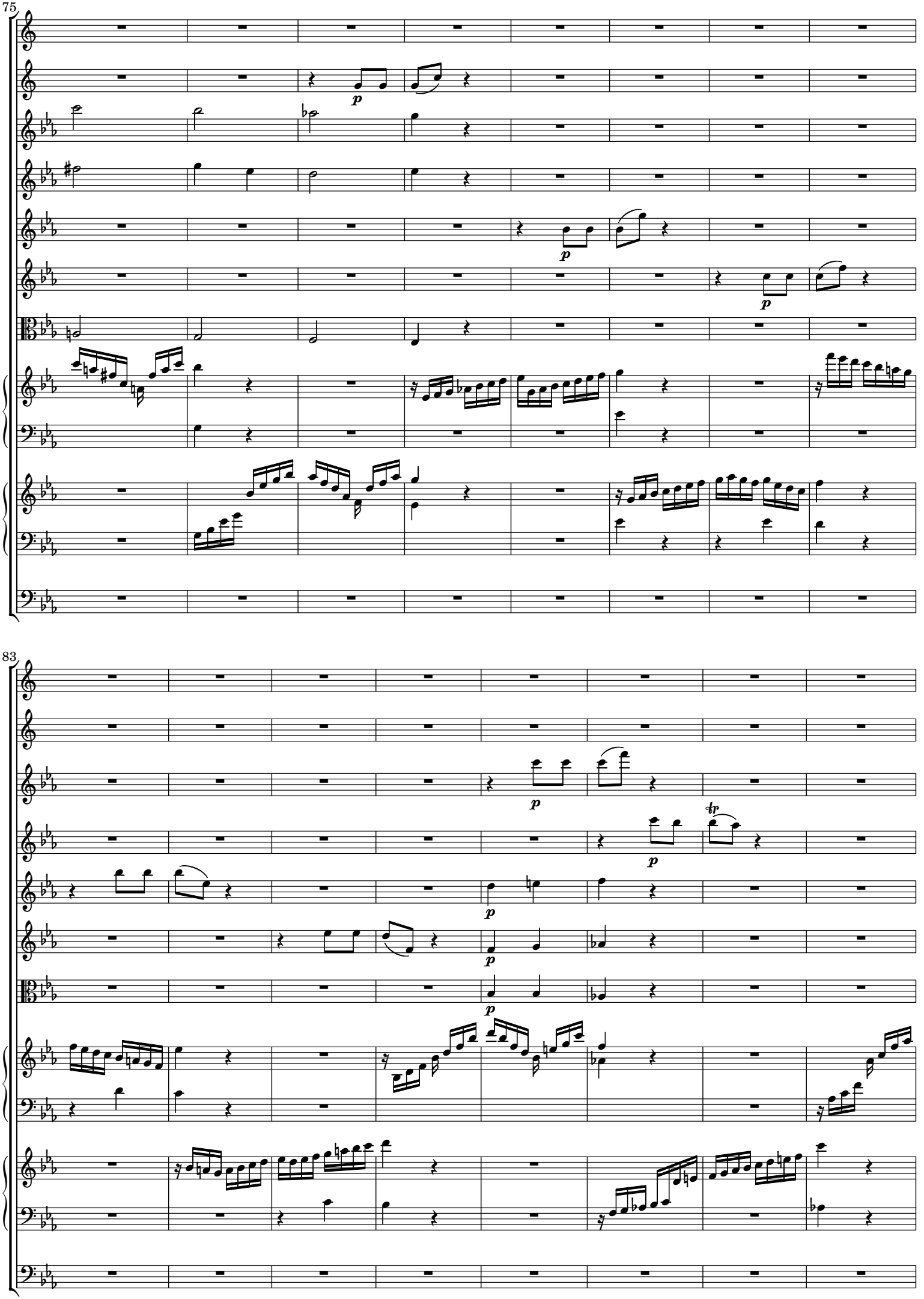

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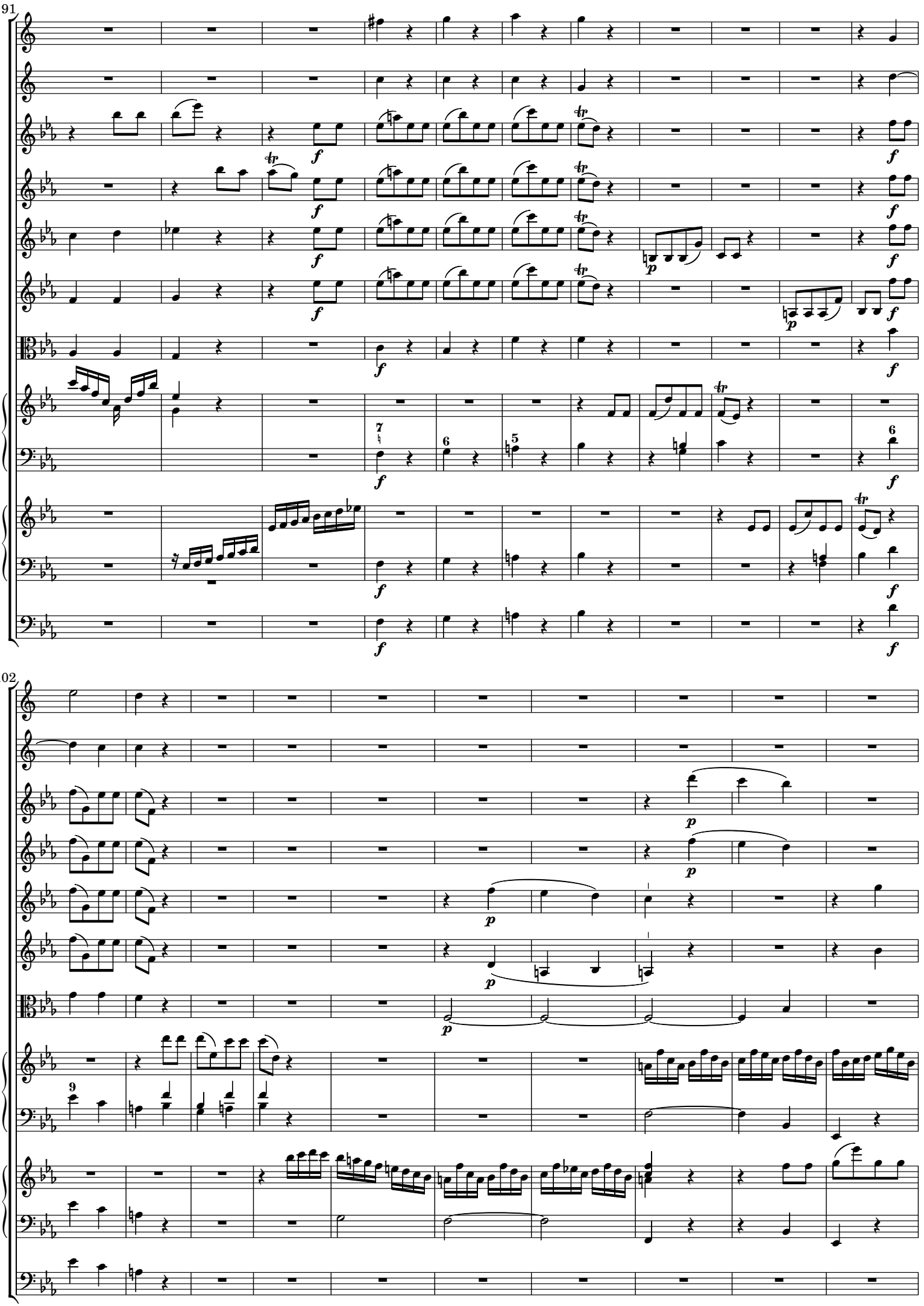

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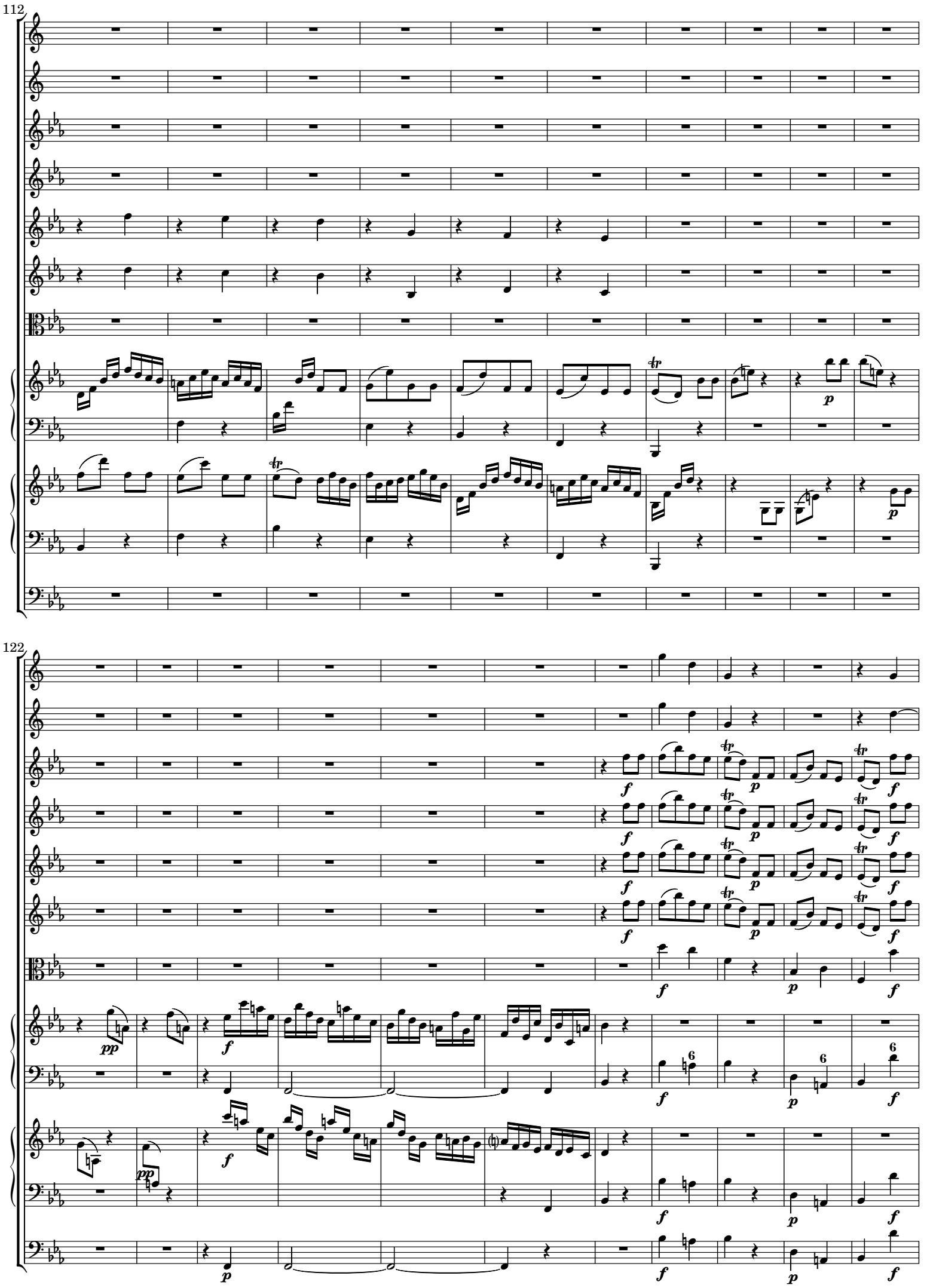

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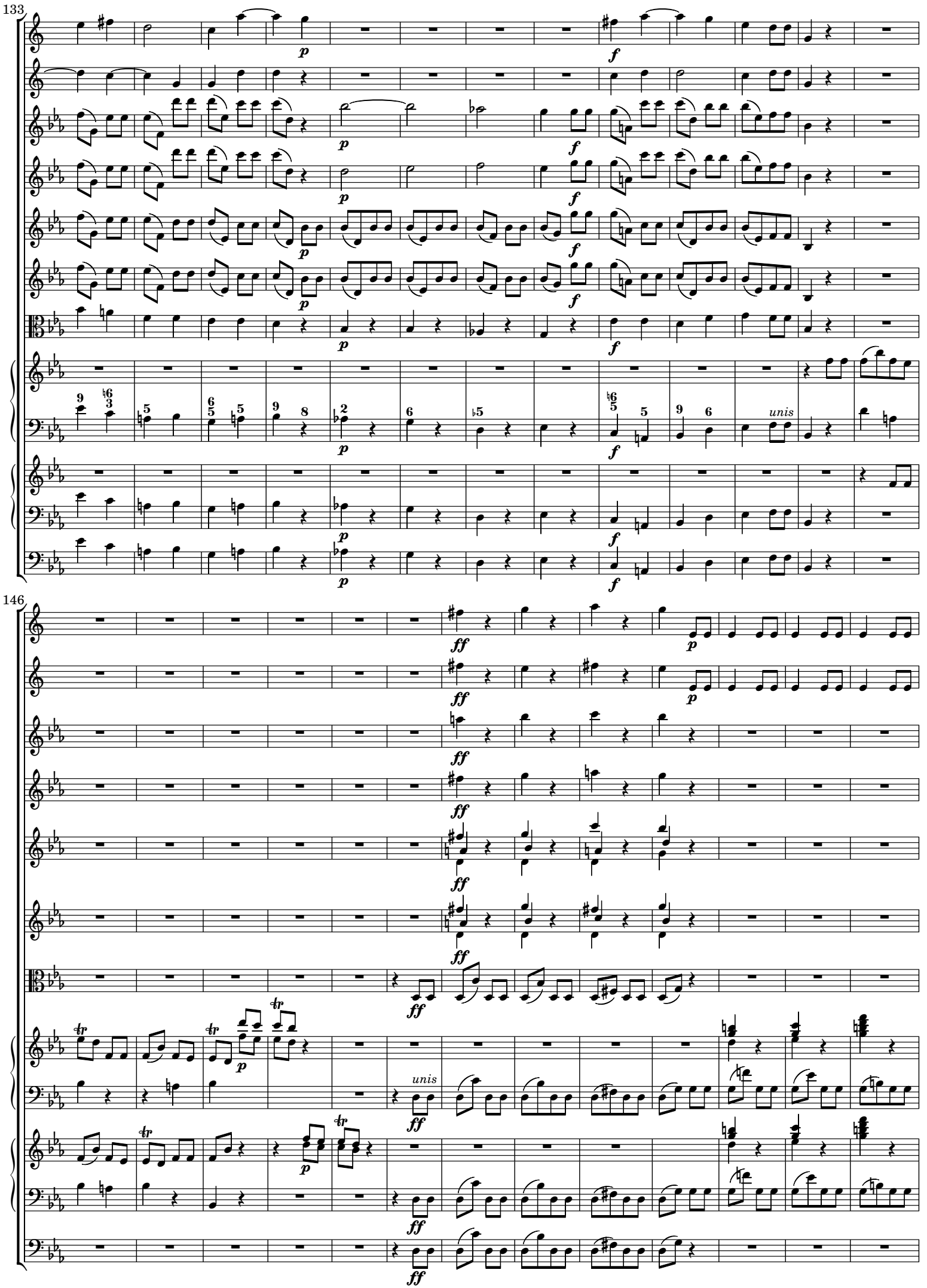

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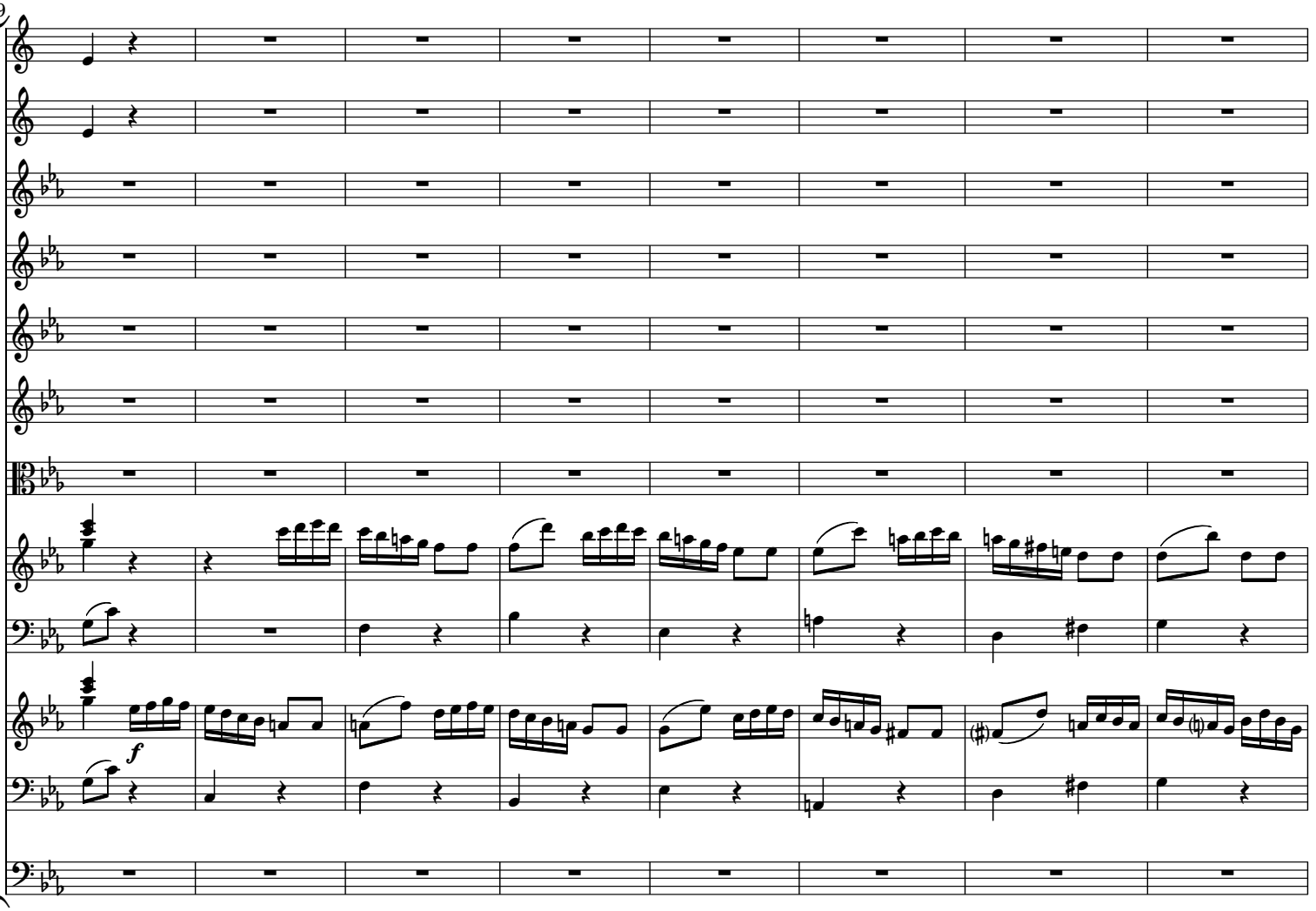

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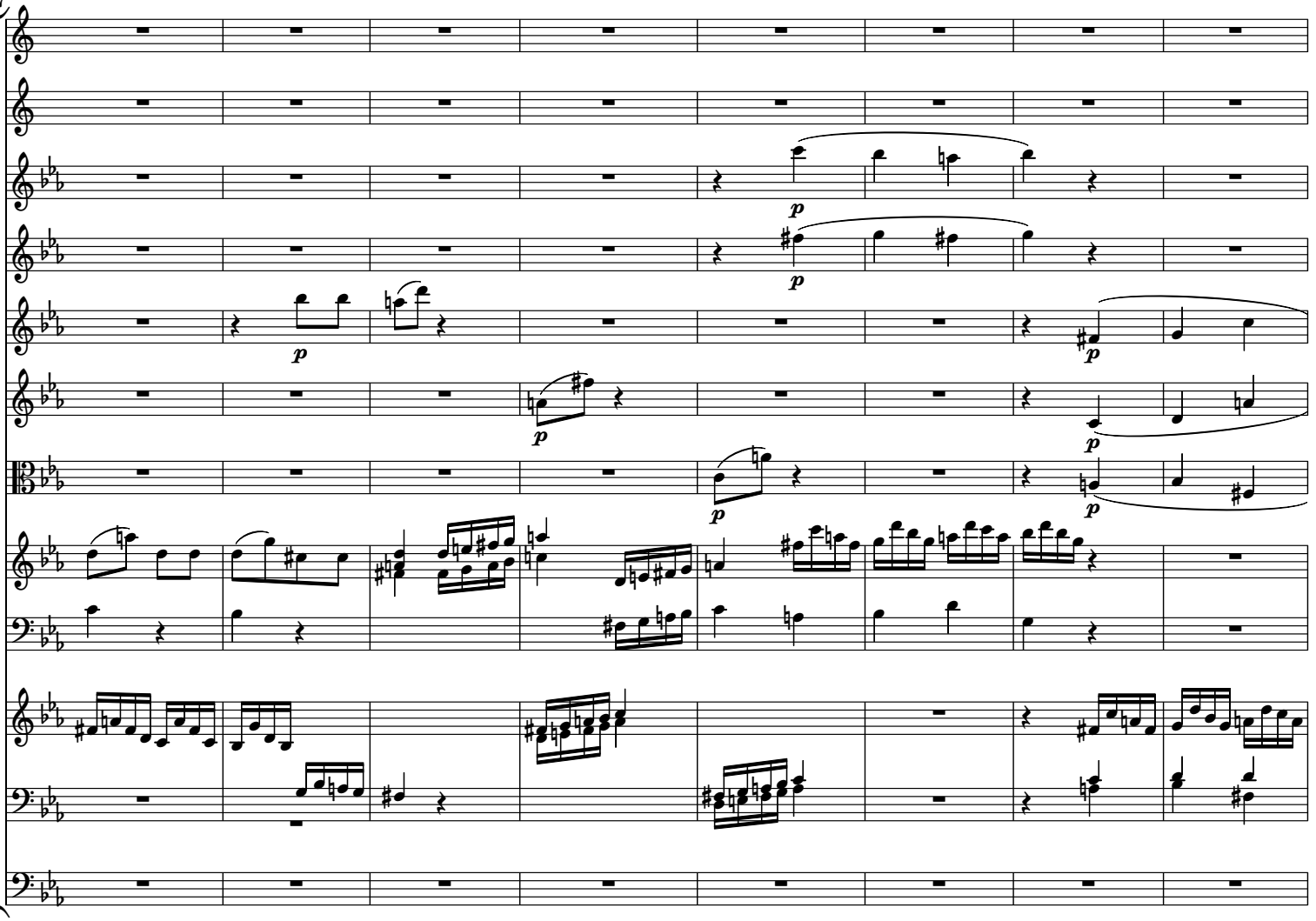

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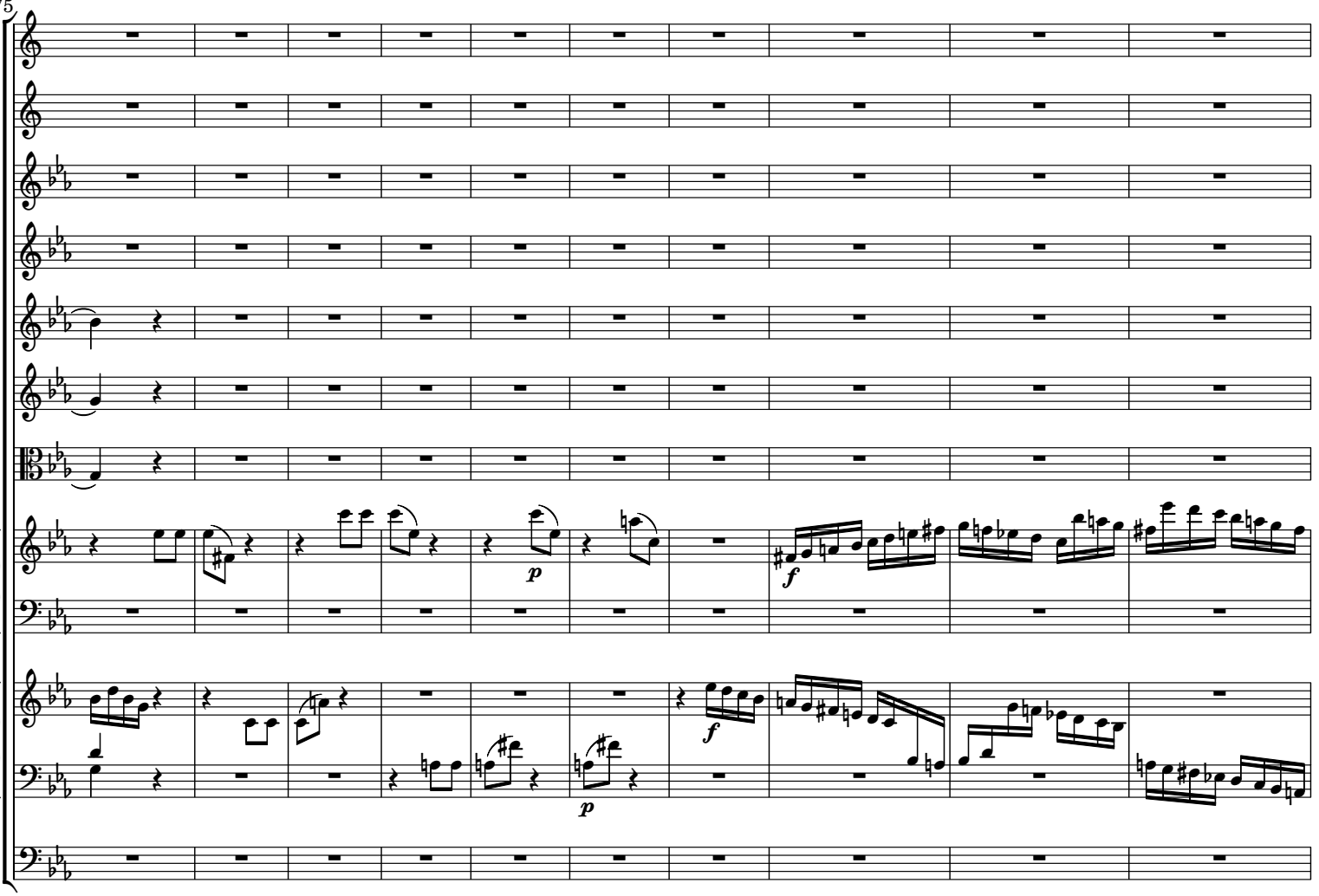

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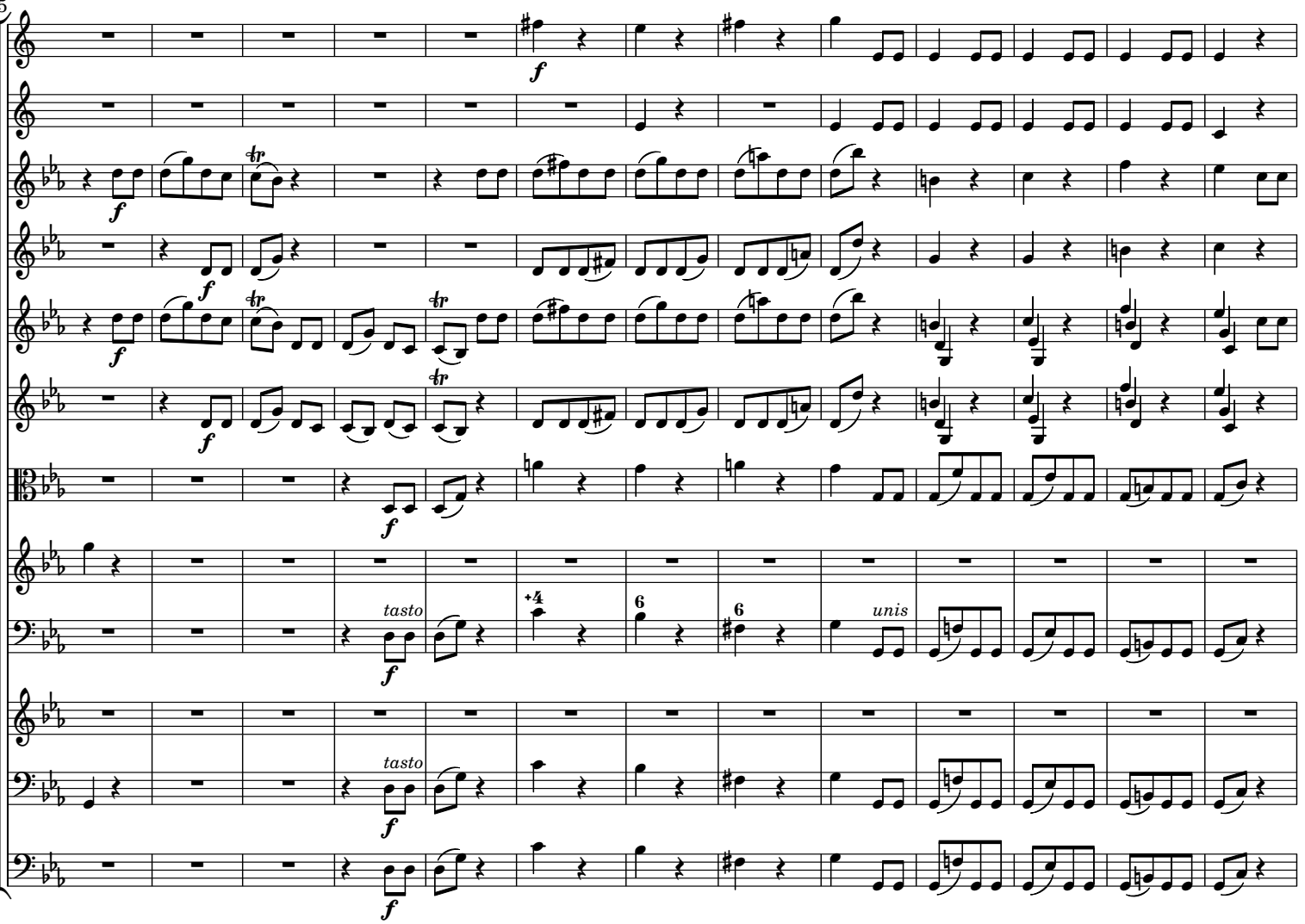

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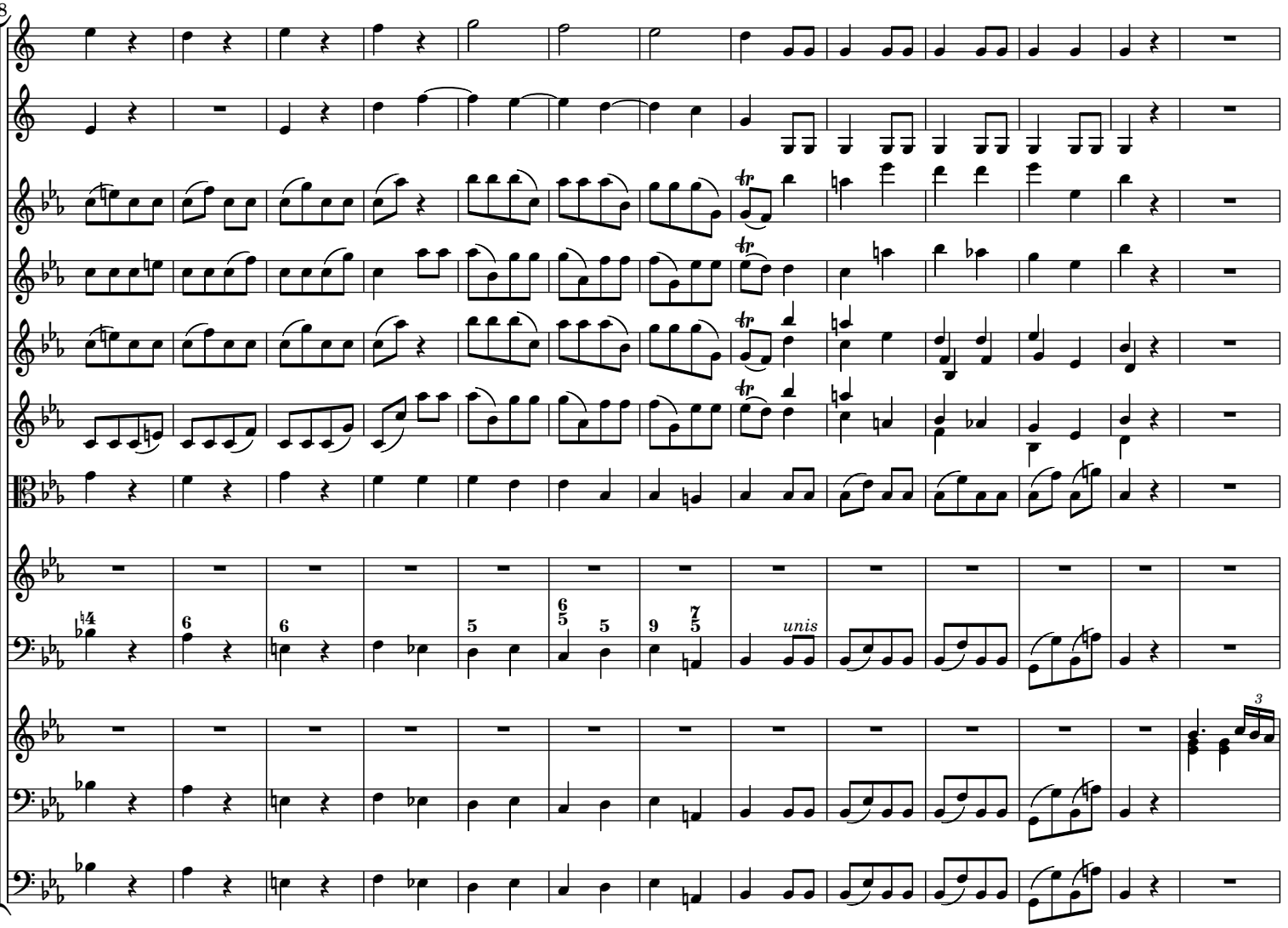

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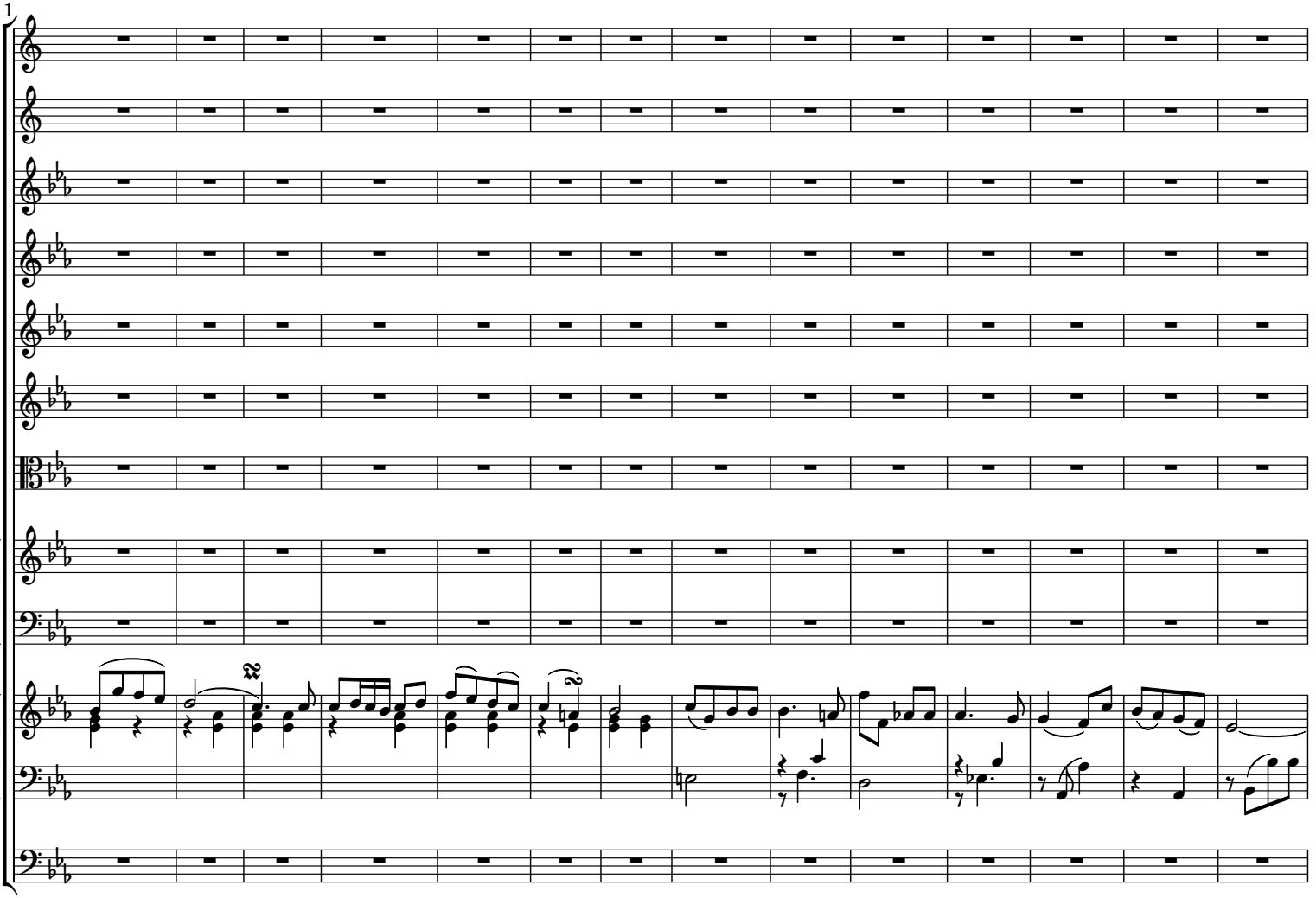

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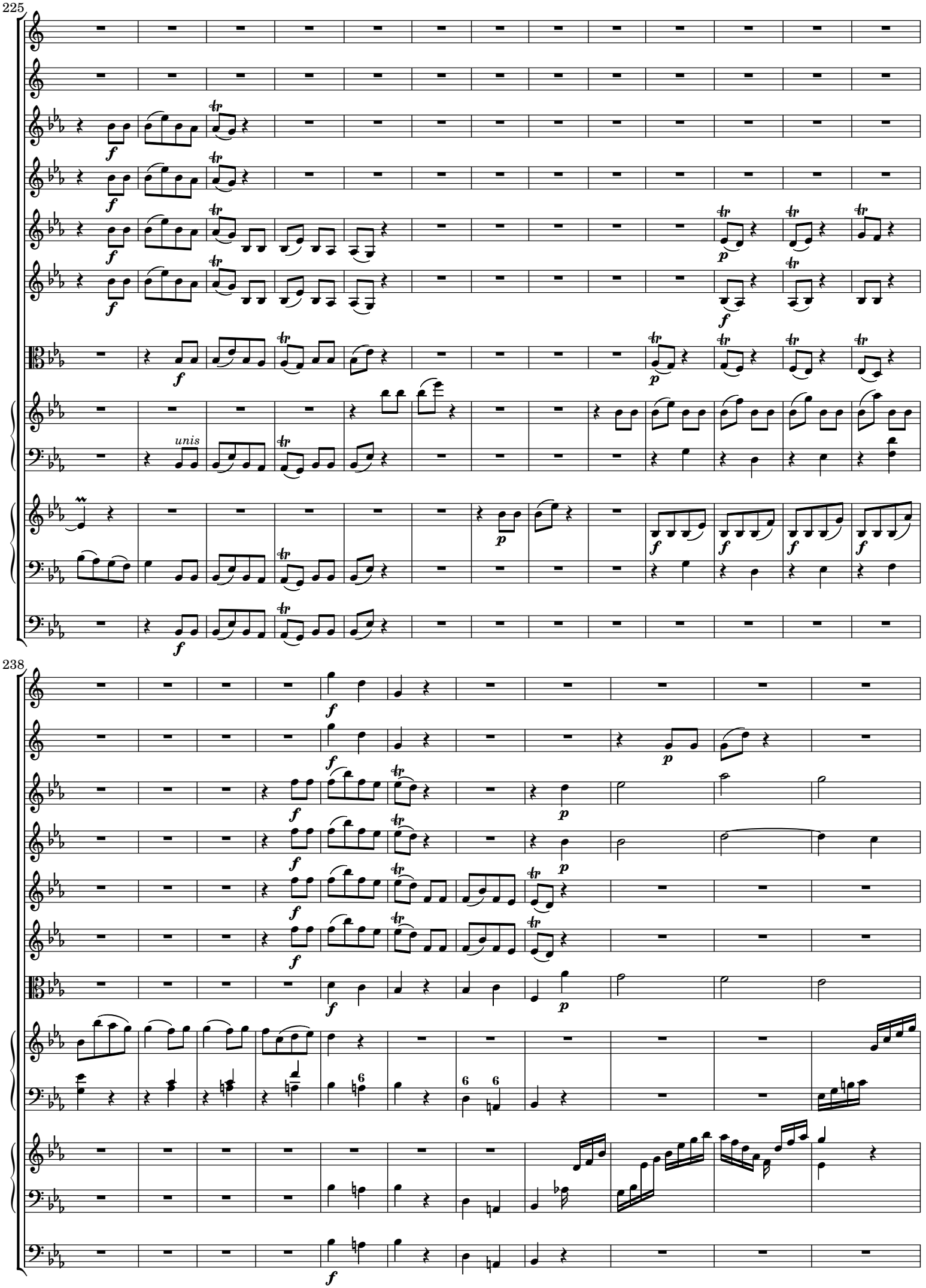

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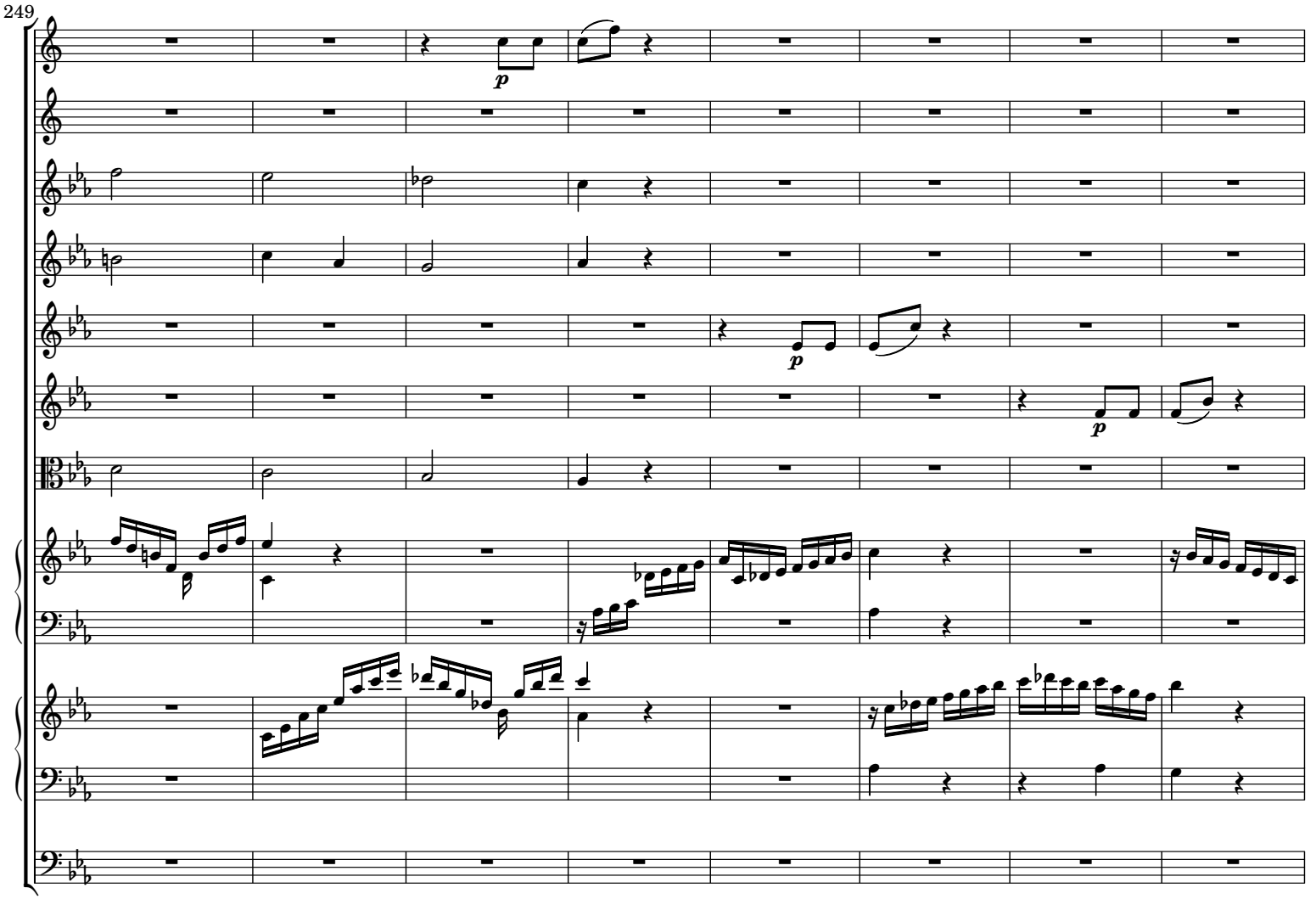

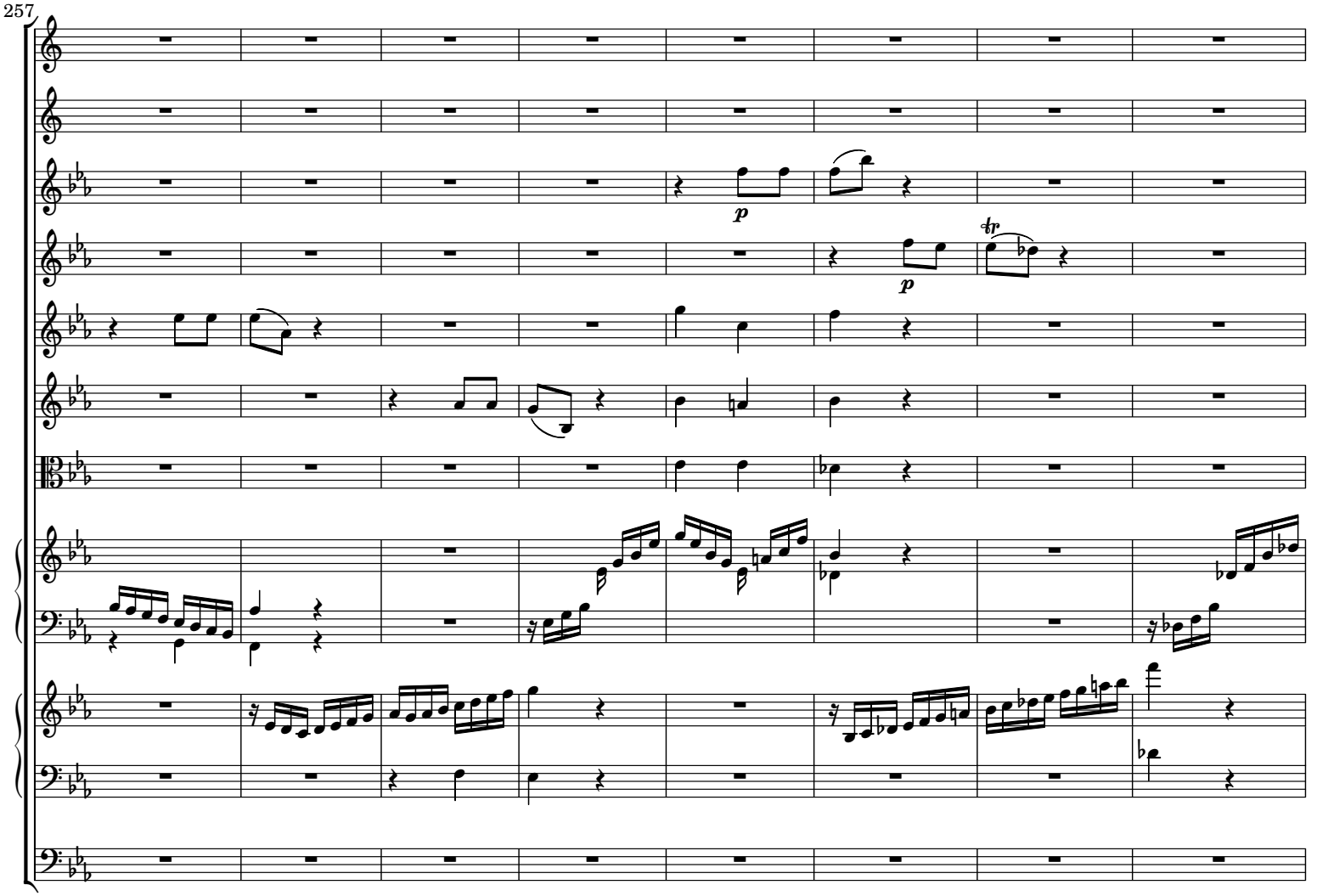

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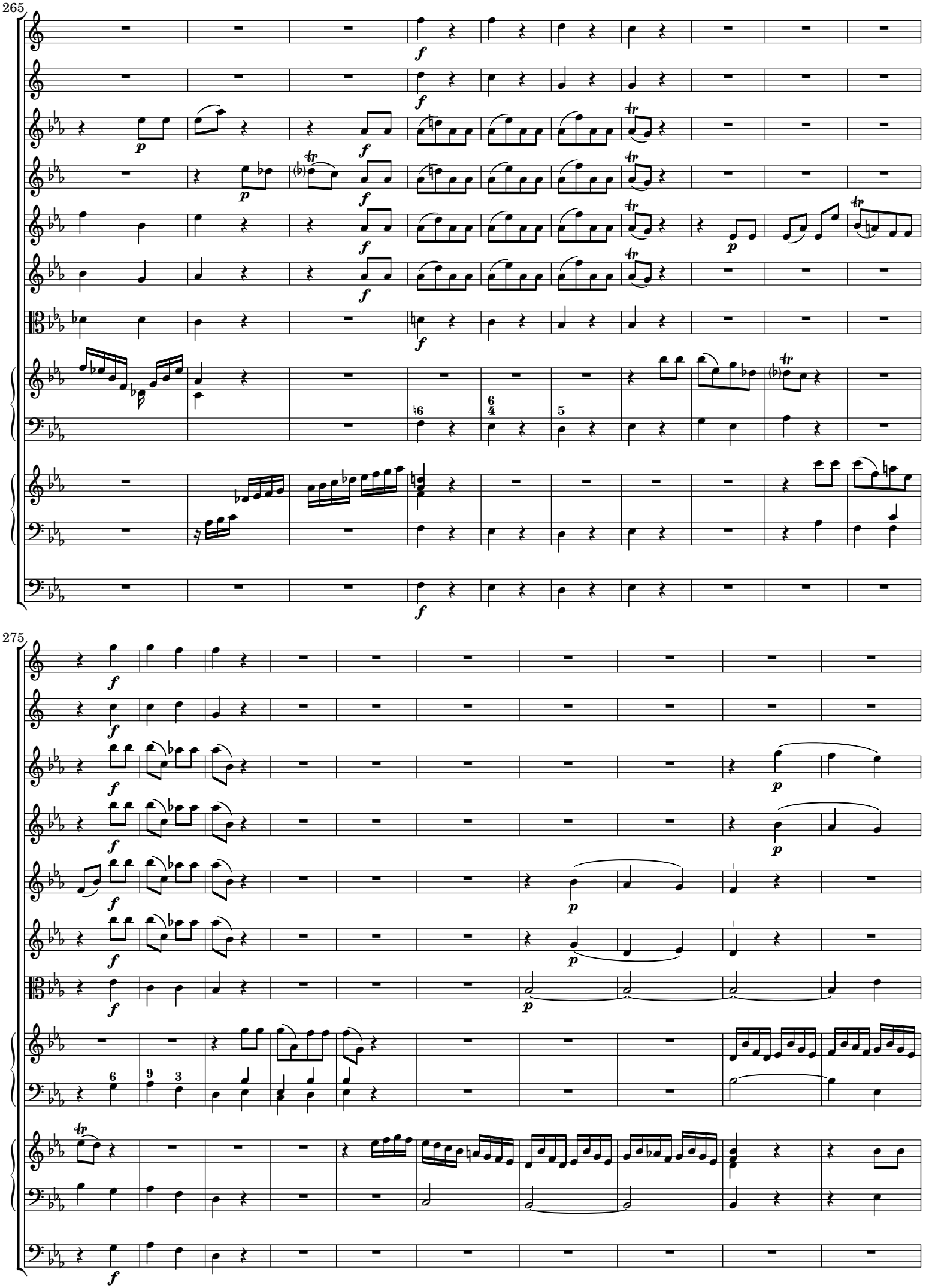

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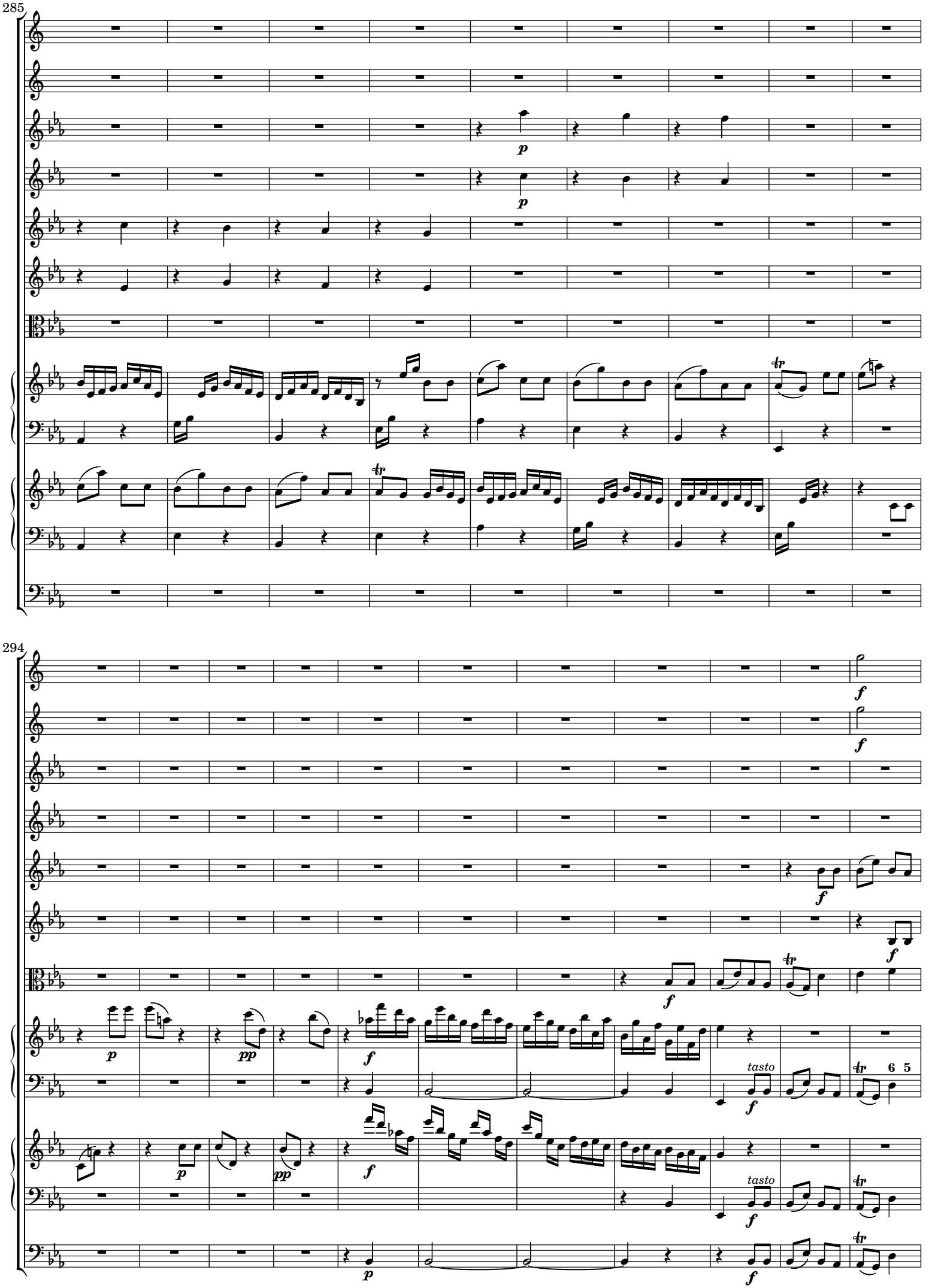

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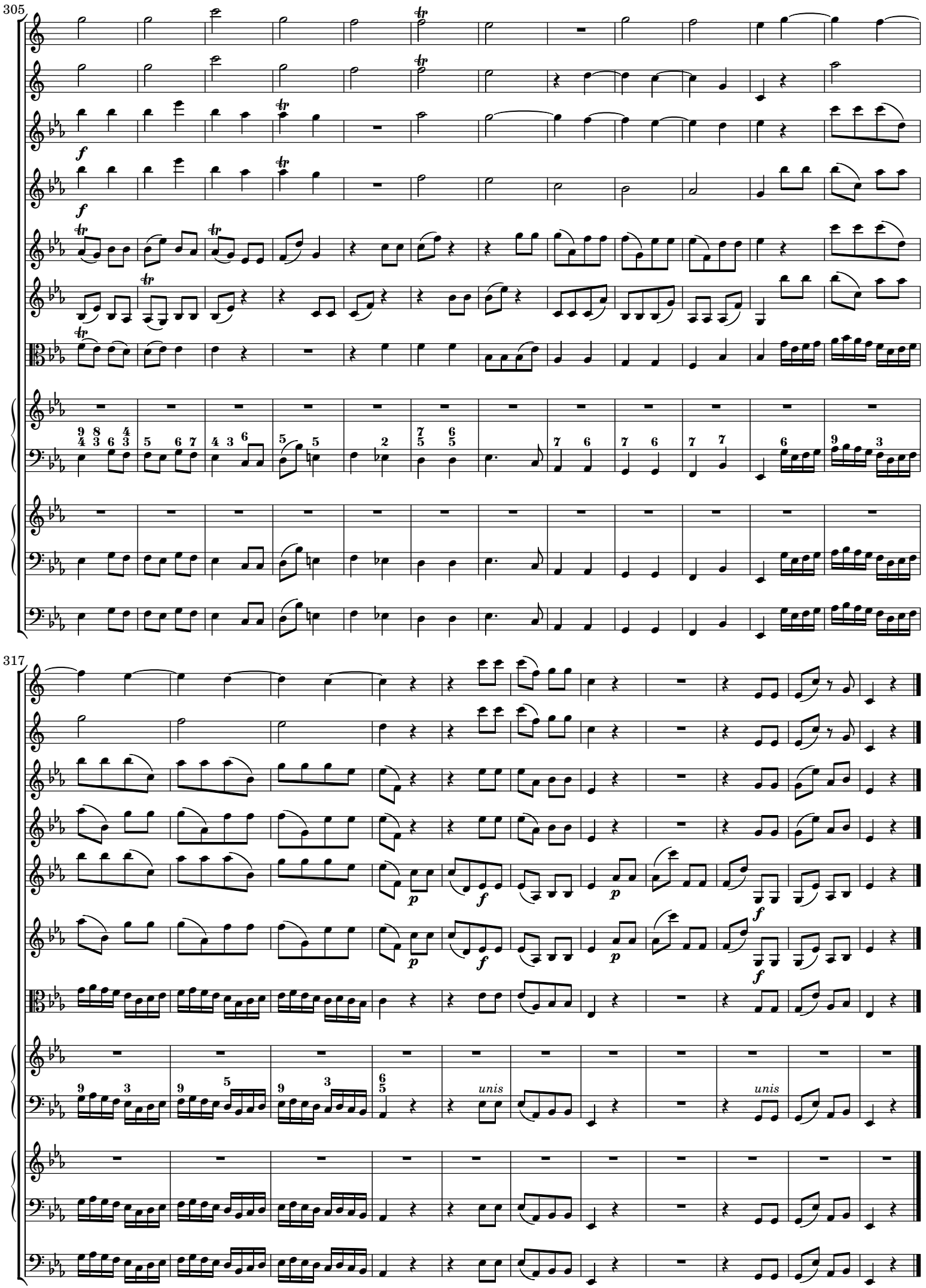

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NOTE EDITORIALI

La fonte del Concerto Wq 47 è il manoscritto autografo della partitura disponibile in formato digitale presso la Staatsbibliothek zu Berlin - Preussischer Kulturbesitz (N. Mus. SA 4, Rism Id no. 466000294). Titolo del frontespizio: „*Partitur des Doppelkonzertes / aus / Es Dur / von / C. P. E. Bach / Im Jahr 1788 verfertiget*“. Il manoscritto è molto accurato.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale, senza aggiungere abbellimenti e legature mancanti. Ogni suggerimento dell’editore sulle alterazioni è indicato con parentesi.

In copertina è riportato il frontespizio di altra mano del ms. autografo.

La versione 1.0 è stata pubblicata il 22 giugno 2015.

EDITORIAL NOTES

The present edition is a transcription from the autograph score (N. Mus. SA 4, Rism Id no. 466000294), online available at the Staatsbibliothek zu Berlin - Preussischer Kulturbesitz). Caption title: „*Partitur des Doppelkonzertes / aus / Es Dur / von / C. P. E. Bach / Im Jahr 1788 verfertiget*“. The score is almost flawless.

This transcription tries to give the original text, without obvious corrections of omitted slurs and ornaments. All editorial suggestions regarding accidentals are in parentheses.

Cover includes copy of the frontispiece (by other hand).

Version 1.0 was published on June 22, 2015.