

Concerto per il Cembalo Wq. 25

Violino I

C. Ph. E. Bach

[1.] Allegro di molto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

27 28 29 30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45

Violino I

Sheet music for Violin I, featuring 16 staves of musical notation. The music is in common time, mostly in G minor (indicated by a 'b' in the key signature). The notation includes various dynamics such as *f*, *p*, *tr*, and *3* (indicating triplets). The music consists of six measures per staff, with some measure groups spanning multiple staves. The first staff starts at measure 2, ending at measure 51. The second staff starts at measure 57, ending at measure 61. The third staff starts at measure 61, ending at measure 67. The fourth staff starts at measure 67, ending at measure 70. The fifth staff starts at measure 70, ending at measure 73. The sixth staff starts at measure 73, ending at measure 76. The seventh staff starts at measure 76, ending at measure 79. The eighth staff starts at measure 79, ending at measure 86. The ninth staff starts at measure 86, ending at measure 95. The tenth staff starts at measure 95, ending at measure 98. The eleventh staff starts at measure 98, ending at measure 102.

Musical score for Violin I, page 3, featuring 16 measures of music. The score is in common time, key signature is one flat, and the tempo is indicated by the number 106.

The score consists of two systems of music. The first system starts at measure 106 and ends at measure 139. The second system starts at measure 142 and ends at measure 163.

Measure 106: The melody begins with eighth-note pairs (B, G) and (D, A). Dynamics: *mf*, *p*, *mf*, *p*.

Measure 112: The melody continues with eighth-note pairs. Measure 113 is a repeat of measure 112. Dynamics: *mf*, *p*, *mf*, *p*.

Measure 121: The melody features sixteenth-note patterns. Dynamics: *mf*, *p*, *f*, *f*.

Measure 126: The melody continues with sixteenth-note patterns. Dynamics: *f*, *f*.

Measure 129: The melody continues with sixteenth-note patterns. Measure 130 is a repeat of measure 129. Dynamics: *f*, *f*.

Measure 136: The melody features sixteenth-note patterns. Dynamics: *f*.

Measure 139: The melody continues with sixteenth-note patterns. Dynamics: *tr*.

Measure 142: The melody begins with eighth-note pairs (B, G) and (D, A). Measure 143 is a repeat of measure 142. Dynamics: *tr*, *f*.

Measure 150: The melody features sixteenth-note patterns. Dynamics: *f*, *f*.

Measure 155: The melody features sixteenth-note patterns. Dynamics: *pp*, *f*, *pp*.

Measure 159: The melody features sixteenth-note patterns. Dynamics: *pp*, *f*, *pp*.

Measure 163: The melody concludes with eighth-note pairs (B, G) and (D, A). Dynamics: *f*, *pp*, *f*.

Violino I

4

167 *f*

171 *f*

174 3 *f* 3 *f* 3

185 *f* *p* *f* *p*

189 *f* 4 *p* *tr* *tr*

197 *pp* *tr* *tr* *f*

201 *f* *f*

204 *f* *f* 5

212 *f* *mf* *p* *tr*

216 *f*

219 *tr* *tr* *tr*

223 *p* *f* *tr*

167

171

174

185

189

197

201

204

212

216

219

223

[2.] Largo mesto

1

6

12

17

24

5

f

25

35

p

3

p

44

p

10

59

Con Sordini

p

tr

f

64

p

f

tr

3

72

p

3

Senza Sord.

f

79

p

f

p

4

Con Sord.

p

Violino I

6
88

93

5

102 3 Senza Sord.

f p f p f p

111 6

f p pp

121

f p f

[3.] Prestissimo

9

19

29

39

f p f

p f

f p f p

Sheet music for Violin I, page 7, featuring 16 staves of musical notation. The music is in common time and includes various dynamics such as *f*, *p*, *pp*, and *tr*. Measure numbers 48, 57, 82, 95, 126, 151, 160, 169, 178, 187, and 209 are indicated. The score consists of two systems of eight staves each. The first system starts at measure 48 and ends at measure 126. The second system starts at measure 151 and ends at measure 209. The key signature changes frequently, including periods of one flat and one sharp.

Violino I

8 220

230

239

249

259

276

285

294

302

313

Detailed description: This is a musical score for Violin I, featuring ten staves of music. The score is in common time and uses a treble clef. The key signature changes frequently, including sections in G major (two sharps), E major (one sharp), C major (no sharps or flats), F major (one flat), and D major (one sharp). Dynamics such as forte (f), piano (p), and trill (tr) are indicated throughout the score. Performance instructions like 'mf' (mezzo-forte) and 'p' (piano) are also present. The music consists of various note patterns, including eighth and sixteenth-note figures, and includes several measures of rests.

325

337

373

382

400

438

464

482

491

500

509

Violino I

mf p mf p mf p f

p tr. f 26 f

8

f tr f

23 tr 5 tr

f p f pp

8 f p 2 f p 7 pp

8 f

f

p f p

tr f

tr