

Concerto per il Cembalo Wq. 25

Violino I

C. Ph. E. Bach

[1.] Allegro di molto

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in B-flat major, 3/4 time. The notation includes various musical symbols such as trills (tr), slurs, and dynamic markings (p, f, mf, fp). The score is divided into measures, with measure numbers 4, 9, 12, 15, 19, 22, 26, 29, 38, 41, and 45 indicated on the left. The piece features a series of trills and slurs, creating a graceful and elegant melody.

Violino I

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51 *f* 3 *f* *p*

57 *f* *p* *f* *p*

61 3 *f*

67 *p* *f* *tr* *tr* *tr* *tr*

70

73 *tr* *tr* *tr*

76 *tr* *tr* *tr*

79 3 *f*

86 *f* 3 *f* 3

95 *f* *p* *tr*

98

102

106 *mf p mf p*

112 5 *mf p mf p*

121 *mf p f f*

126 *f f*

129 4

136 *f*

139 *f*

142 *f*

150 *f*

155 *f pp f pp*

159 *f pp f pp*

163 *f pp f pp f*

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167 *pp* *f* *pp* *f*

171 *f* *tr*

174 *f* 3 *f* 3 *f* 3

185 *f* *p* *f* *p*

189 *f* 4 *p* *tr* *tr*

197 *pp* *f*

201 *f*

204 *f* 5

212 *f* *mf* *p* *tr* *tr*

216 *f* *tr* *tr*

219 *tr* *tr* *tr*

223 *p* *f* *tr*

[2.] Largo mesto

Musical score for Violino I, measures 1-80. The score is in 3/4 time, key of B-flat major. It features various dynamics (*pp*, *p*, *f*, *tr*), articulations (accents, slurs), and performance instructions like "Con Sordini" and "Senza Sord.". Measure numbers 6, 12, 17, 24, 35, 44, 59, 64, 72, and 79 are indicated at the start of their respective staves.

Violino I

6
88 *f* *p* *f* *tr*

93 *tr* 5 *p*

102 3 *Senza Sord.* *f* *p* *f* *p*

111 *f* *p* *tr* 6 *pp*

121 *f* *p* *f* *tr*

[3.] Prestissimo

9 *tr* *p*

19 *tr* *f* *tr*

29 *f* *tr* *p* *f*

39 *p* *f* *p*

48 *f* *tr*

57 *tr* 16 *pp*

82 *f* *tr* *f* *tr*

95 7 *f* *tr* 14 *f* *p* 2 *f* *p*

126 7 *pp* 8 *f*

151

160 *p* *tr*

169 *f* *p* *tr*

178 *f* *tr*

187 *tr* 13 *p*

209 2 *f* *f* *f*

Violino I

8

220

f *p*

230

f *p*

239

p *f*

249

f *p* *f*

259

p

276

f

285

f

294

p *tr* *f*

302

p *tr* *f*

313

f *f* *p* *p* *p* *mf* *p*

The image shows a musical score for Violino I, specifically for the first movement of C. P. E. Bach's Concerto for Cembalo, Wq. 25. The score is written in G minor (three flats) and 3/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various dynamics (f, p, mf), articulation (trills), and phrasing slurs. The key signature has three flats (Bb, Eb, Ab). The time signature is 3/4. The score is for Violino I.

325 *mf p* *mf p* *mf p* *f*

337 *p* *tr.* *p* *tr.* 26 *f*

373

382 8 *f* *tr* *f* *tr*

400 23 *f* *tr* *p* 5 *f* *tr* *pp*

438 8 *f* *p* 2 *f* *p* 7 *pp*

464 8 *f*

482 *f*

491 *p* *f* *p*

500 *tr* *f*

509 *tr* *f* *tr*