

Concerto per il Cembalo Wq. 25

Violino II

C. Ph. E. Bach

[1.] Allegro di molto

4

8

11

14

18

22

26

30

40

44

p

f

tr

mf

p

f

fp

f

3

Violino II

51 *f* *f* *p* 3

57 *f* *p* *f* *p*

61 3 *f*

67 *p* *f* *tr* *tr* *tr* *tr*

70

74 *tr* *tr*

77 *tr* *tr* 3

83 *f* *f*

88 3 *f* 3 *f* *tr*

96 *p*

100

104

108 *mf* *p* *mf* *p* 5 *mf* *p*

118 *mf* *p* *mf* *p*

122 *f* *f*

126 *f* *f*

129 *f* 3

135 *f* *tr*

138 *tr* *tr* *tr*

141 *f* 4

148

152 *f* *f*

156 *f* *pp*

161

Violino II

166

170

173

181

187

191

201

204

212

216

219

223

166

170

173

181

187

191

201

204

212

216

219

223

f

tr

3

f

3

f

p

f

p

f

pp

tr

tr

f

mf

p

tr

tr

tr

tr

p

f

tr

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a treble clef staff. The key signature consists of two flats (B-flat and E-flat). The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, sixteenth notes, and trills. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final measure marked "16".

159 *tr* *p*

169 *f* *p* *tr*

178 *f* *tr*

187 *tr* 13 *p*

209 2 *f* *f* *f*

220 *f* *p*

232 *f* *p* *f* *p*

246 *f* *p* *f*

259 7 *p*

277 *f*

286 *p* *f*

295 *tr* *f* *p*

Violino II

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This musical score for Violino II spans measures 304 to 509. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various dynamics such as *mf*, *p*, *f*, and *pp*. Trills are indicated by 'tr' above notes. Measure numbers 34, 23, 8, 2, 7, and 8 are placed above specific measures. The score concludes with a double bar line at measure 509.