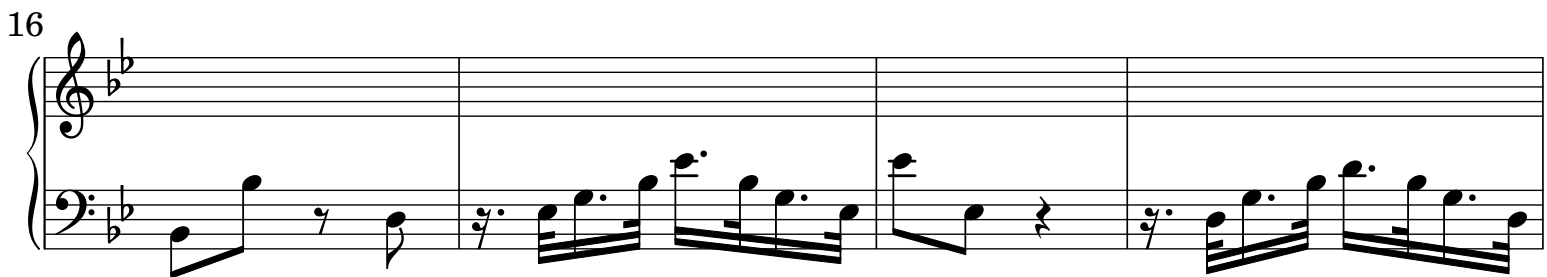
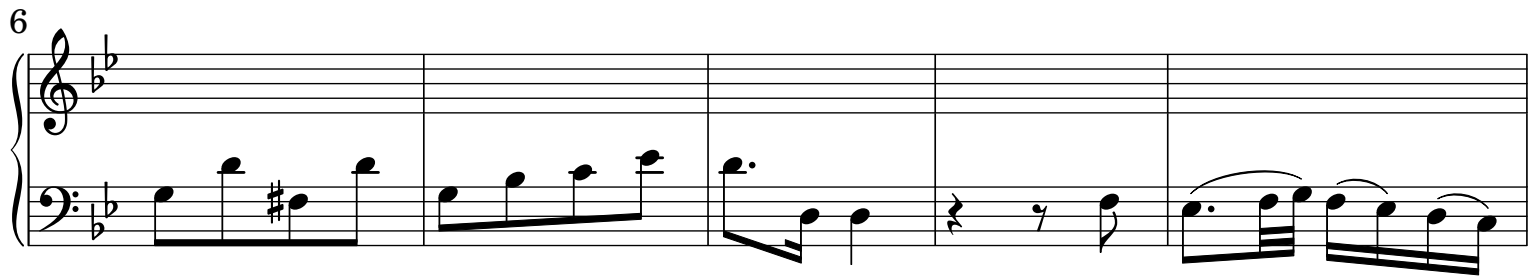
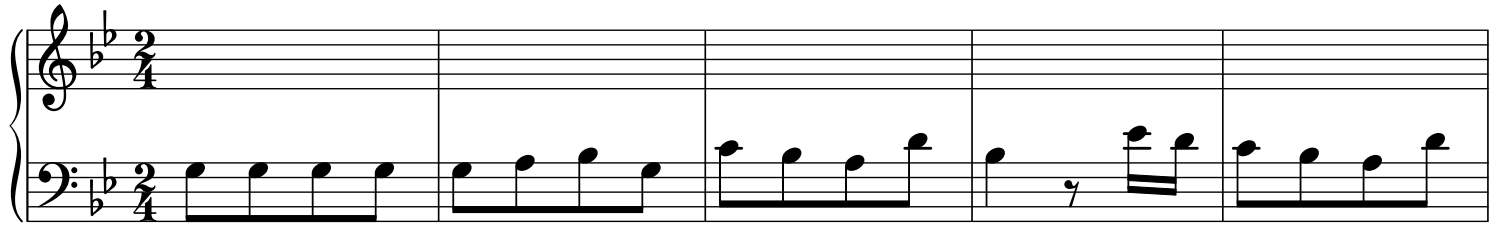


# Concerto per Cembalo [Wq 32]

Cembalo

C. P. E. Bach (1714-1788)

[1.] Allegretto



29

Measures 29-33 of the Cembalo part. The key signature is B-flat major (two flats). Measure 29 starts with a forte (*f*) dynamic. The right hand has a whole rest, while the left hand plays a descending eighth-note scale. Measures 30-33 continue with various rhythmic patterns and accidentals, including a sharp sign in measure 32.

34

*Solo*

Measures 34-37. Measure 34 is marked *Solo*. The right hand features a series of sixteenth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment. Measures 35-37 continue this texture with various melodic lines.

38

Measures 38-41. Measure 38 begins with a trill (*tr*) in the right hand. The right hand has a more active melodic line with eighth notes, while the left hand continues with a simple eighth-note accompaniment. Measures 39-41 show further development of these parts.

42

Measures 42-45. Measure 42 features a repeat sign (*22*) in the right hand. The right hand has a melodic line with some grace notes, and the left hand provides a supporting accompaniment. Measures 43-45 continue the musical ideas.

46

Measures 46-49. Measure 46 has a flat accidental (*b*) in the right hand. The right hand features a melodic line with grace notes and a flat, while the left hand plays a steady accompaniment. Measures 47-49 continue the piece.

50

Measures 50-53. Measure 50 starts with a repeat sign (*22*) in the right hand. The right hand has a melodic line with grace notes, and the left hand provides a supporting accompaniment. Measures 51-53 continue the musical ideas.

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Measures 74-76 of the Cembalo part. Measure 74 features a continuous eighth-note pattern in the right hand and a simple bass line in the left hand. Measure 75 continues the eighth-note pattern, ending with a trill (tr) on a half note. Measure 76 begins with a trill on a half note in the right hand, followed by a descending eighth-note pattern in the left hand.

77

Measures 77-80 of the Cembalo part. Measures 77-78 feature a rapid ascending sixteenth-note scale in the right hand, while the left hand plays a steady eighth-note accompaniment. Measure 79 continues the scale, ending with a sharp sign (#) on a half note. Measure 80 features a trill (tr) on a half note in the right hand and a descending eighth-note pattern in the left hand.

81

Measures 81-85 of the Cembalo part. Measure 81 has a whole rest in the right hand and a descending eighth-note pattern in the left hand. Measures 82-85 are marked *Tutti* and feature a steady eighth-note accompaniment in the left hand, with the right hand having whole rests.

86

Measures 86-90 of the Cembalo part. Measures 86-89 feature a steady eighth-note accompaniment in the left hand, with the right hand having whole rests. Measure 90 features a descending eighth-note pattern in the left hand and a trill on a half note in the right hand.

91

Measures 91-95 of the Cembalo part. Measures 91-94 feature a steady eighth-note accompaniment in the left hand, with the right hand having whole rests. Measure 95 features a descending eighth-note pattern in the left hand and a trill on a half note in the right hand.

96

Measures 96-99 of the Cembalo part. Measures 96-98 are marked *Solo* and feature a steady eighth-note accompaniment in the left hand, with the right hand having whole rests. Measure 99 features a descending eighth-note pattern in the left hand and a trill on a half note in the right hand.

100

Measures 100-103. Treble clef: 100: eighth notes G4, A4, Bb4, C5; 101: eighth notes D5, C5, Bb4, A4; 102: eighth notes G4, F4, E4, D4; 103: quarter note G#4, quarter rest, eighth rest, eighth note Bb4. Bass clef: 100: quarter notes G3, A3, Bb3, C4; 101: quarter notes D4, C4, Bb3, A3; 102: quarter notes G3, F3, E3, D3; 103: quarter note G#3, quarter rest, eighth rest, eighth note Bb3.

104

Measures 104-107. Treble clef: 104: quarter note D5, eighth notes C5, Bb4, A4; 105: quarter note G4, quarter rest, eighth rest, eighth note Bb4; 106: quarter note D5, eighth notes C5, Bb4, A4; 107: quarter note G#4, eighth notes F#4, E#4, D#4. Bass clef: 104: quarter rest, eighth rest, eighth note Bb3; 105: quarter note D4, eighth notes C4, Bb3, A3; 106: quarter note G3, quarter rest, eighth rest, eighth note Bb3; 107: quarter note D4, eighth notes C4, Bb3, A3.

108

Measures 108-111. Treble clef: 108: quarter note D5, eighth notes C5, Bb4, A4; 109: quarter note G#4, eighth notes F#4, E#4, D#4; 110: quarter note D5, eighth notes C5, Bb4, A4; 111: quarter note G#4, quarter rest, eighth rest, eighth note Bb4. Bass clef: 108: quarter note D4, eighth notes C4, Bb3, A3; 109: quarter note G#3, eighth notes F#3, E#3, D#3; 110: quarter note D4, eighth notes C4, Bb3, A3; 111: quarter note G#3, quarter rest, eighth rest, eighth note Bb3.

112

Measures 112-114. Treble clef: 112: eighth notes G#4, A4, Bb4, C5, D5, C5, Bb4, A4; 113: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3; 114: eighth notes G#4, A4, Bb4, C5, D5, C5, Bb4, A4. Bass clef: 112: quarter note D4, quarter rest, eighth rest, eighth note Bb3; 113: quarter note G#3, quarter rest, eighth rest, eighth note Bb3; 114: quarter note D4, quarter rest, eighth rest, eighth note Bb3.

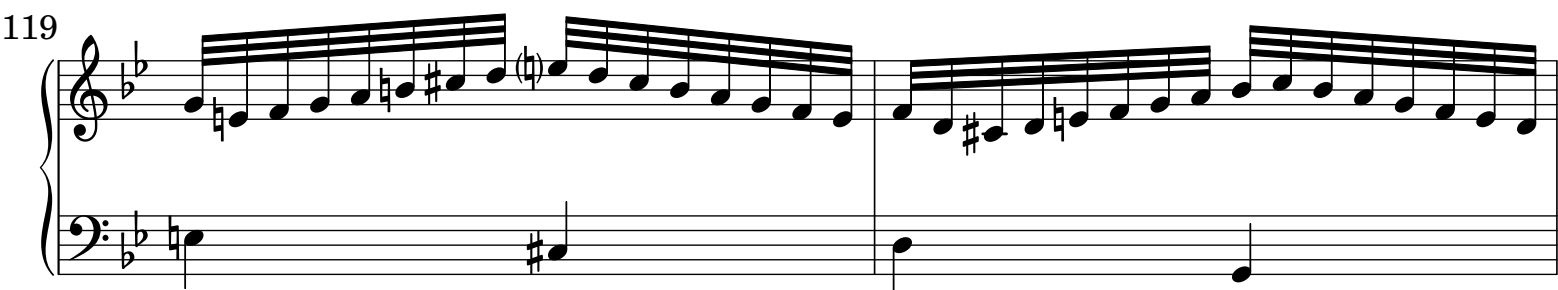
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Measures 115-116. Treble clef: 115: eighth notes G#4, A4, Bb4, C5, D5, C5, Bb4, A4; 116: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Bass clef: 115: quarter note D4, quarter rest, eighth rest, eighth note Bb3; 116: quarter note G#3, quarter rest, eighth rest, eighth note Bb3.

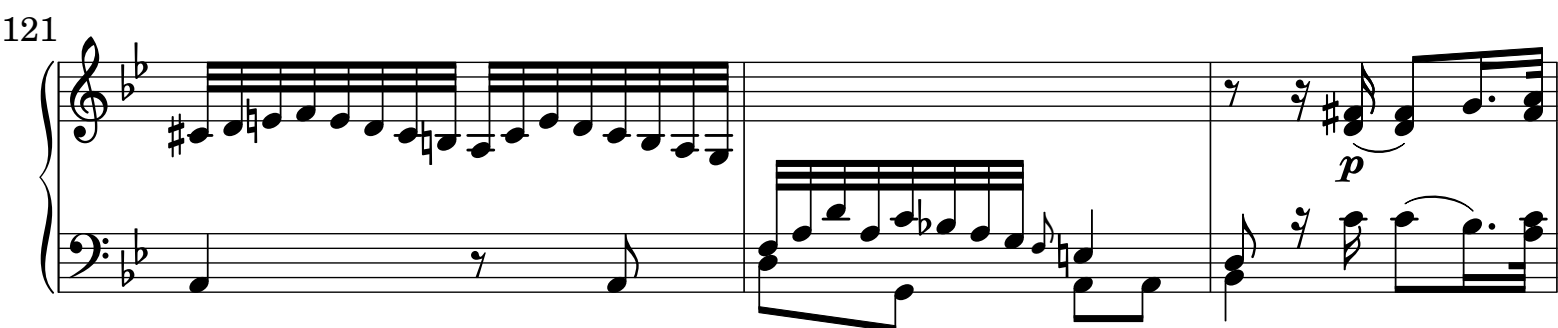
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Measures 117-118. Treble clef: 117: eighth notes G#4, A4, Bb4, C5, D5, C5, Bb4, A4; 118: eighth notes G4, F4, E4, D4, C4, Bb3, A3, G3. Bass clef: 117: quarter note D4, quarter rest, eighth rest, eighth note Bb3; 118: quarter note G#3, quarter rest, eighth rest, eighth note Bb3.

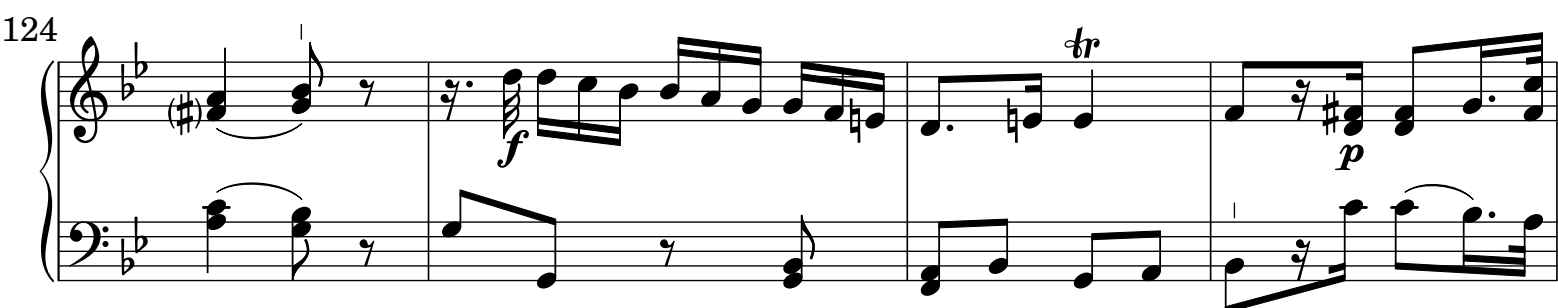
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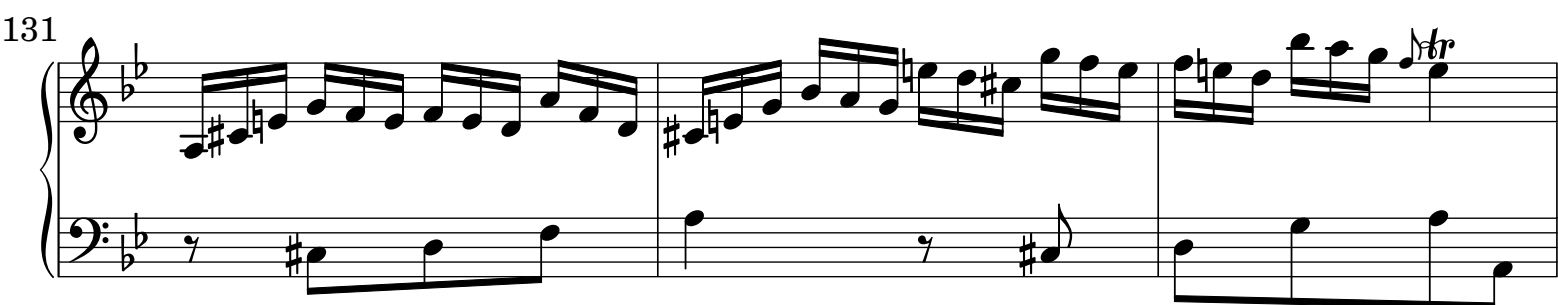
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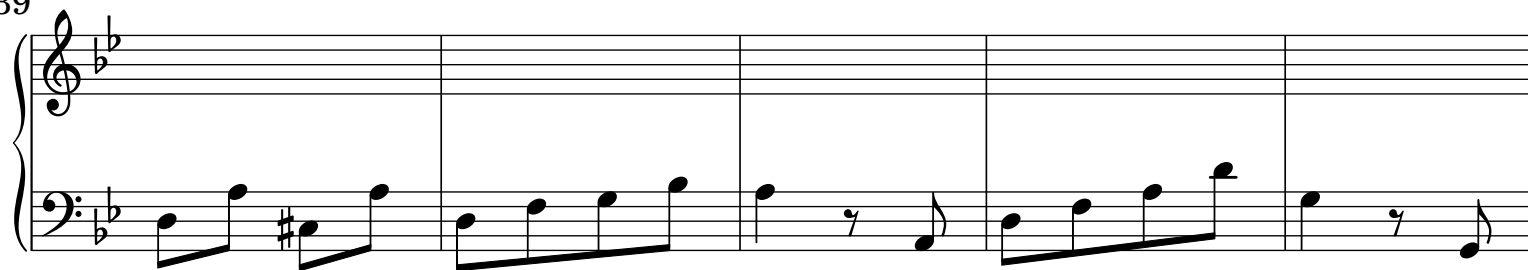
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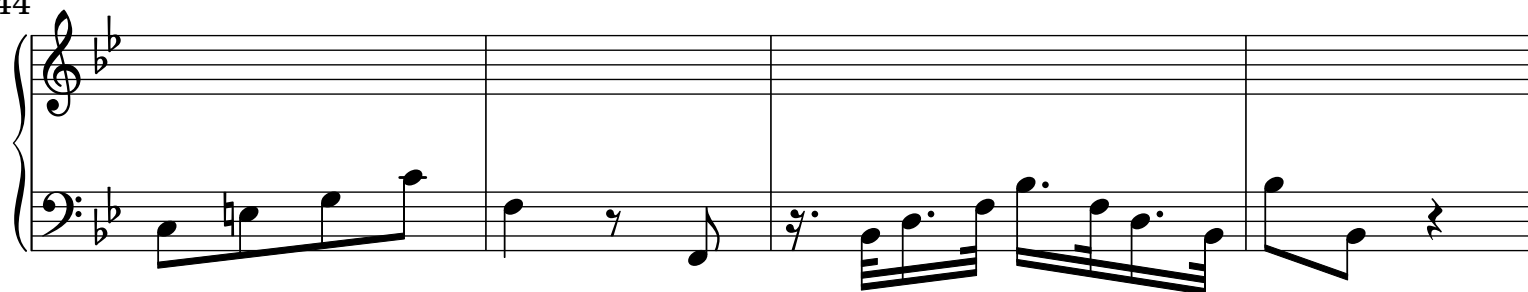
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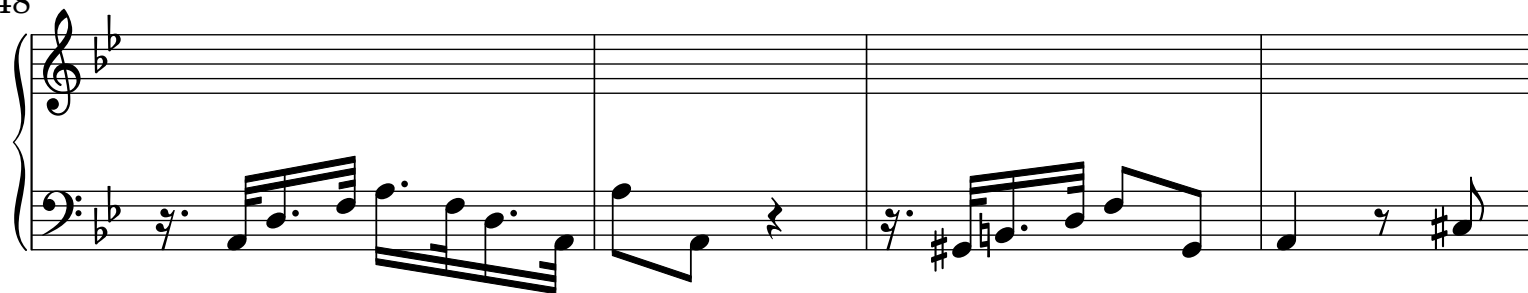
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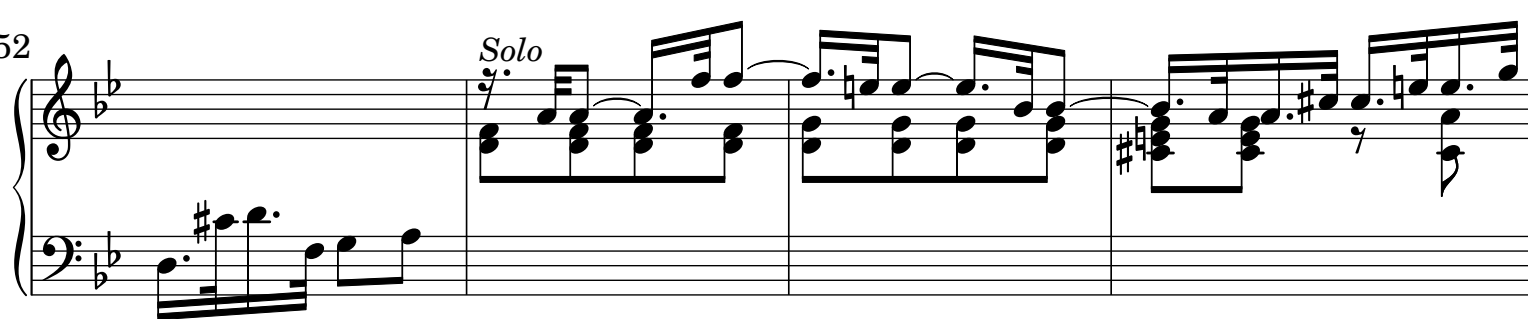
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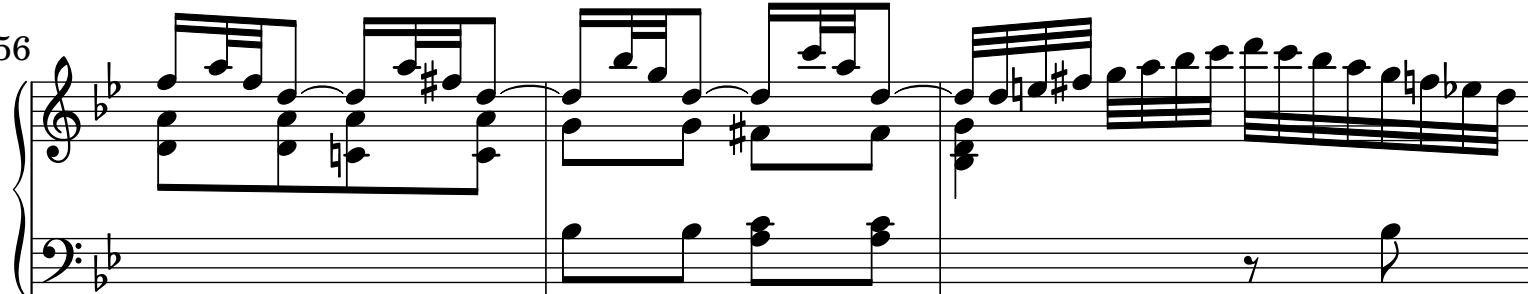
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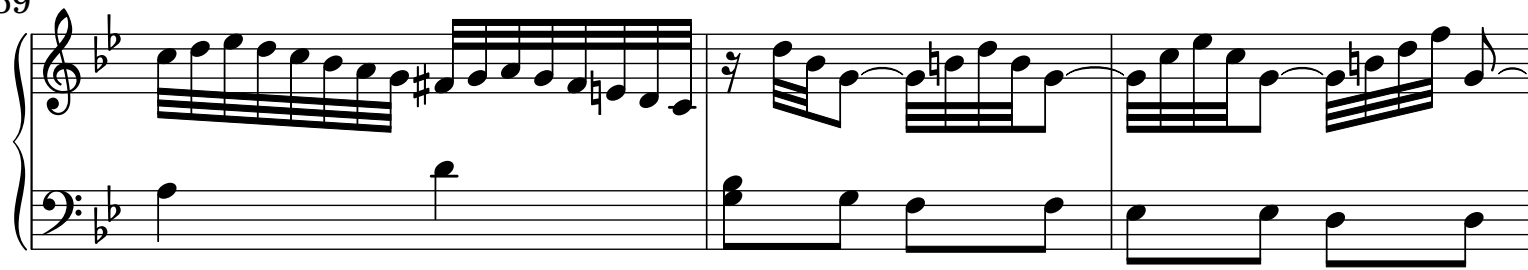
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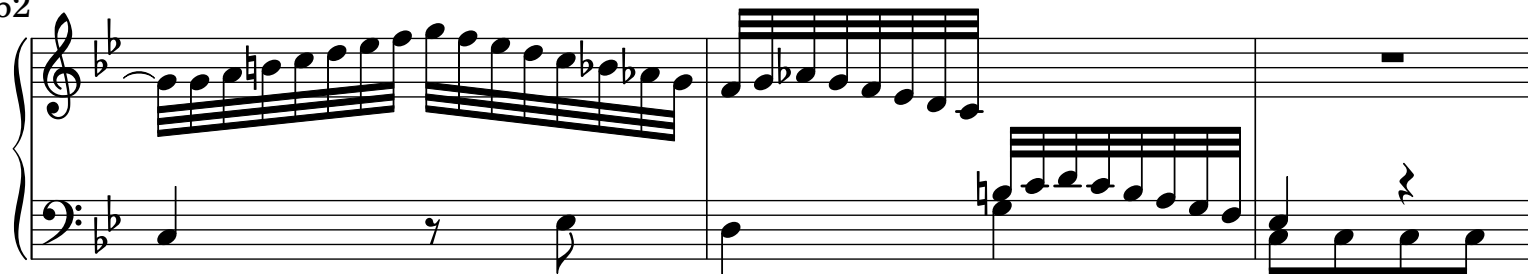
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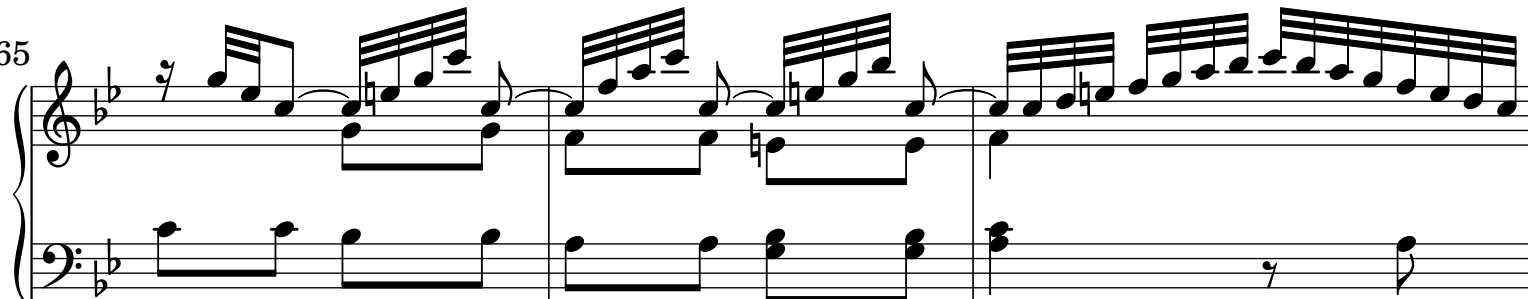
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162



165



168



171



173



175



177

Measures 177-179. Measure 177 features a rapid ascending and descending sixteenth-note scale in the right hand, while the left hand plays a simple bass line. Measure 178 continues the scale. Measure 179 begins with a whole note in the right hand and a half note in the left hand, marked with a fermata. The word *Tutti* appears above the right hand staff.

180

Measures 180-184. The right hand is silent (whole rests) throughout. The left hand plays a steady eighth-note pattern, with a brief sixteenth-note figure in measure 183.

185

Measures 185-188. Measure 185 has a whole rest in the right hand. Measure 186 begins the *Solo* section with a half note in the right hand and a half note in the left hand. Measures 187 and 188 feature more complex sixteenth-note figures in both hands.

189

Measures 189-191. Measures 189 and 190 contain rapid sixteenth-note passages in both hands. Measure 191 features a long, ascending eighth-note line in the right hand and a half note in the left hand.

192

Measures 192-194. Measures 192 and 193 continue with sixteenth-note patterns. Measure 194 features a half note in the right hand and a half note in the left hand, with a fermata over the right hand.

195

Measures 195-197. Measures 195 and 196 feature sixteenth-note passages in both hands. Measure 197 continues with similar sixteenth-note figures.

198

Measures 198-200. The treble clef staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some accidentals. The bass clef staff has a few notes, including a sharp signifying a key signature change.

201

Measures 201-203. The treble clef staff continues the intricate melodic pattern. The bass clef staff features a simple accompaniment with a few notes and rests.

204

Measures 204-206. The treble clef staff shows a continuation of the fast-moving melodic line. The bass clef staff has a steady accompaniment.

207

Measures 207-209. The treble clef staff maintains the complex melodic texture. The bass clef staff provides a consistent accompaniment.

210

Measures 210-212. The treble clef staff continues the melodic development. The bass clef staff has a simple accompaniment.

213

Measures 213-215. The treble clef staff shows a continuation of the melodic line, ending with a sharp signifying a key signature change. The bass clef staff has a simple accompaniment.

216

Musical score for measures 216-218. Measure 216: Treble clef has a quarter rest, bass clef has a half note. Measure 217: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 218: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

219

Musical score for measures 219-220. Measure 219: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 220: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

221

Musical score for measures 221-222. Measure 221: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 222: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

223

Musical score for measures 223-224. Measure 223: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 224: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

225

Musical score for measures 225-227. Measure 225: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 226: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 227: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

228

Musical score for measures 228-230. Measure 228: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 229: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note. Measure 230: Treble clef has a sixteenth-note scale starting on F#4, bass clef has a half note.

231

Measures 231-233. Measure 231: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 232: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 233: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

234

Measures 234-236. Measure 234: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 235: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 236: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

237

Measures 237-241. Measure 237: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 238: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 239: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 240: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 241: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

242

Measures 242-246. Measure 242: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 243: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 244: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 245: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 246: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

247

Measures 247-251. Measure 247: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 248: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 249: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 250: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 251: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

252

Measures 252-256. Measure 252: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 253: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 254: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 255: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3. Measure 256: Treble clef has a half note chord (F4, A4) with a slur over it, and a quarter note G4. Bass clef has a half note F3.

## [2.] Un poco Andante

Measures 1-7 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a single staff (treble clef). The melody begins with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. A slur covers measures 5 and 6, containing eighth notes D5, E5, F#5, and G5. Measure 7 ends with a half note F#5 marked with a forte (*f*) dynamic.

Measures 8-13 of the piece. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a single staff (treble clef). Measure 8 begins with a half note F#4, followed by quarter notes G#4, A4, and B4. Measure 9 starts with a piano (*p*) dynamic, followed by a half note C5, then a half note D5. Measures 10-12 contain a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, 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F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G3

33

37

41

44

50

55 *Solo*

This musical score is for a Cembalo (harpsichord) and covers measures 33 to 55. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for two staves, Treble and Bass. Measure 33 begins with a treble staff featuring sixteenth-note runs and a trill, while the bass staff has a simple eighth-note accompaniment. Measure 37 introduces a triplet in the treble. Measure 41 features a trill in the treble. Measure 44 is marked with a forte 'f' dynamic in the bass. Measure 50 shows a melodic line in the treble. Measure 55 is marked 'Solo' and features more complex sixteenth-note patterns in both staves. The score includes various musical notations such as trills, triplets, and dynamic markings.

59

Measures 59-62. Treble clef: 59 (F#4, C#5), 60 (F#4, C#5), 61 (F#4, C#5), 62 (F#4, C#5). Bass clef: 59 (F#2), 60 (F#2), 61 (F#2), 62 (F#2).

63

Measures 63-65. Treble clef: 63 (F#4, C#5), 64 (F#4, C#5), 65 (F#4, C#5). Bass clef: 63 (F#2), 64 (F#2), 65 (F#2).

66

Measures 66-68. Treble clef: 66 (F#4, C#5), 67 (F#4, C#5), 68 (F#4, C#5). Bass clef: 66 (F#2), 67 (F#2), 68 (F#2).

69

Measures 69-71. Treble clef: 69 (F#4, C#5), 70 (F#4, C#5), 71 (F#4, C#5). Bass clef: 69 (F#2), 70 (F#2), 71 (F#2).

72

Measures 72-77. Treble clef: 72 (F#4, C#5), 73 (F#4, C#5), 74 (F#4, C#5), 75 (F#4, C#5), 76 (F#4, C#5), 77 (F#4, C#5). Bass clef: 72 (F#2), 73 (F#2), 74 (F#2), 75 (F#2), 76 (F#2), 77 (F#2).

78

Measures 78-82. Treble clef: 78 (F#4, C#5), 79 (F#4, C#5), 80 (F#4, C#5), 81 (F#4, C#5), 82 (F#4, C#5). Bass clef: 78 (F#2), 79 (F#2), 80 (F#2), 81 (F#2), 82 (F#2).

83

87

90

94

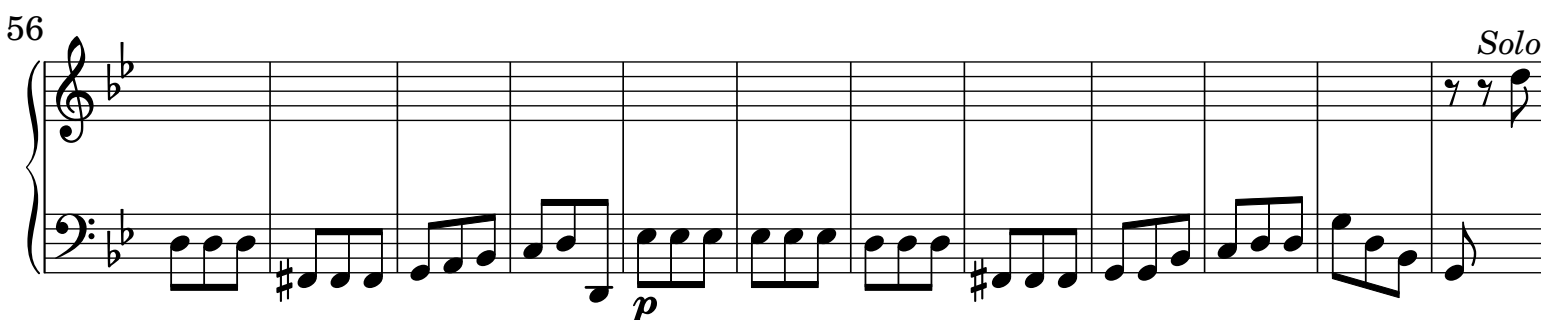
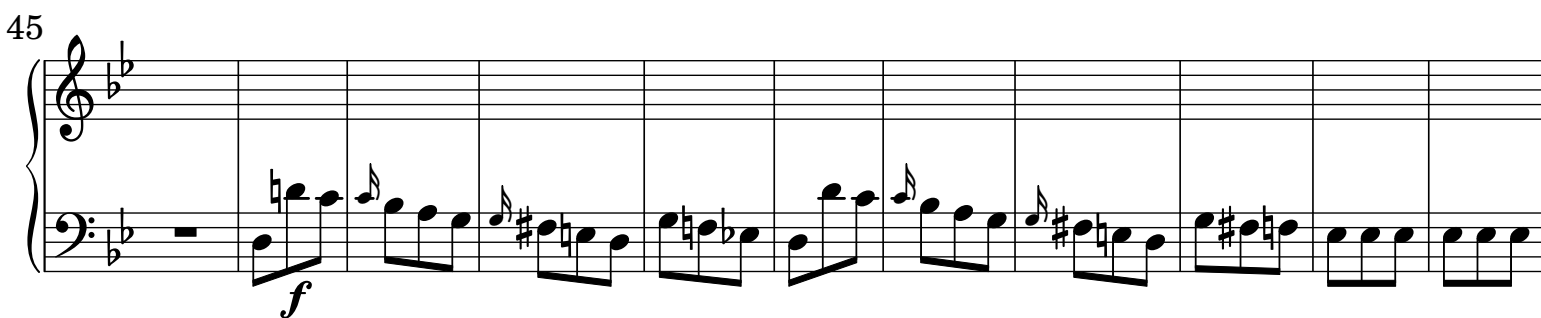
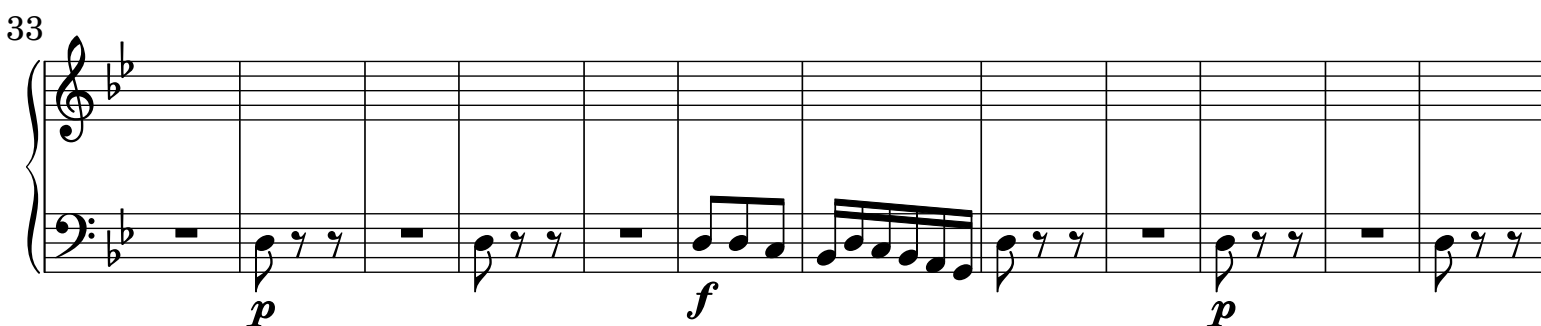
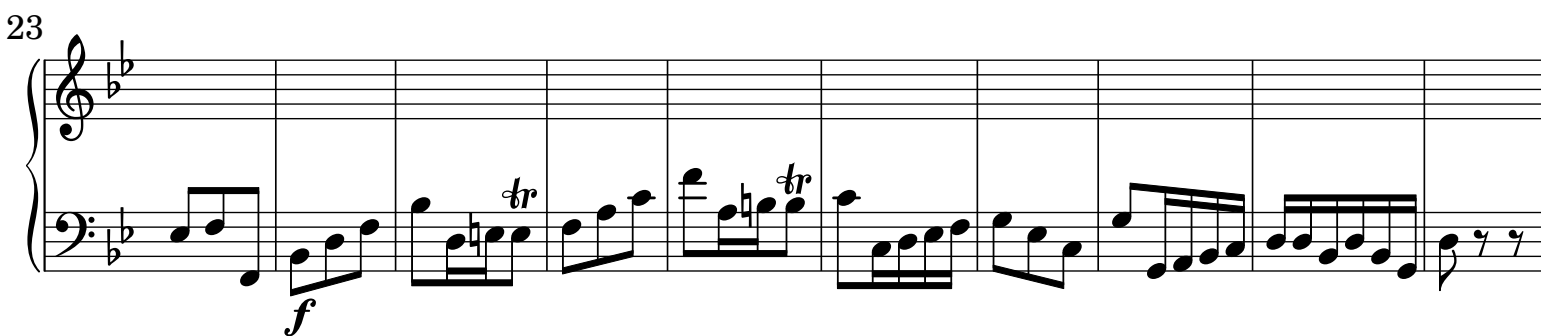
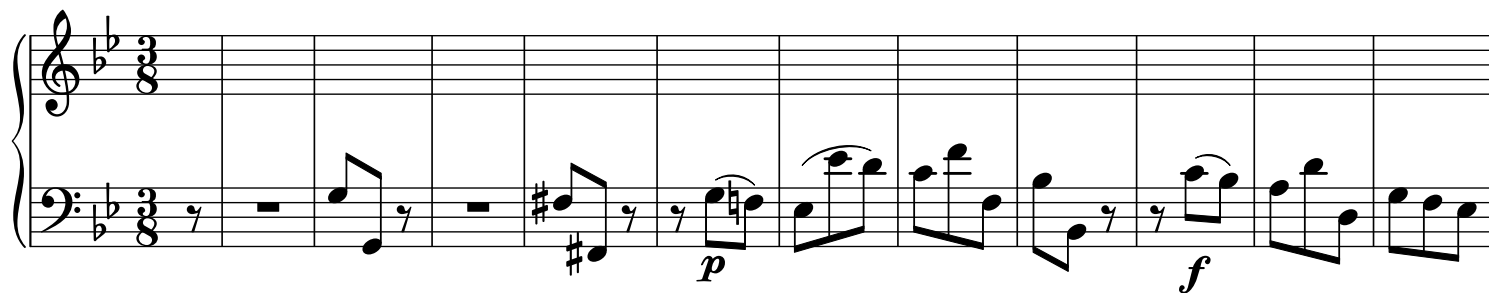
98

102

*p*

This musical score is for a Cembalo (harpsichord) and covers measures 83 to 102. The key signature is one sharp (F#), and the time signature is 2/4. The score is written for two staves, Treble and Bass. Measures 83-86 show a complex melodic line in the Treble staff with many sixteenth and thirty-second notes, while the Bass staff provides a steady accompaniment. Measures 87-90 continue this pattern with increasing complexity. Measures 91-94 feature a more rhythmic and chordal texture. Measures 95-98 show a return to a more melodic style with some trills. Measure 99 has a trill in the Treble staff. Measures 100-102 conclude the section with a final melodic phrase in the Treble staff and a bass line that ends with a piano (*p*) dynamic marking.

## [3.] Allegro



68

79

89

97

105

113

This musical score is for a Cembalo (harpsichord) and covers measures 68 through 113. The key signature is B-flat major (two flats). The score is written in a grand staff with a treble and bass clef. Measures 68-78 show a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth notes and rests. Measure 79 features a sharp sign in the treble. Measures 89-96 contain a trill (tr) in the treble and a sixteenth-note pattern in the bass. Measures 97-104 show a continuous sixteenth-note pattern in the treble and a bass line with eighth notes. Measures 105-113 continue with similar patterns, including a sharp sign in the treble at measure 108. The score includes various musical notations such as slurs, ties, and dynamic markings.

121

Measures 121-131. Measure 121: Treble clef has a sixteenth-note triplet (G4, A4, B4) followed by a quarter rest. Bass clef has a whole rest. Measure 122: Treble clef has a quarter rest. Bass clef has a quarter rest. Measure 123: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 124: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 125: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 126: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 127: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 128: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 129: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 130: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 131: Treble clef has a quarter rest. Bass clef has a quarter note F2. Dynamics: *p* at measure 125, *f* at measure 131.

132

Measures 132-142. Measure 132: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 133: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 134: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 135: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 136: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 137: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 138: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 139: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 140: Treble clef has a quarter rest. Bass clef has a quarter note F2. Measure 141: Treble clef has a quarter rest. Bass clef has a quarter note E2. Measure 142: Treble clef has a quarter rest. Bass clef has a quarter note D2. Dynamics: *p* at measure 136.

143

Measures 143-153. Measure 143: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 144: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 145: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 146: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 147: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 148: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 149: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 150: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 151: Treble clef has a quarter rest. Bass clef has a quarter note F2. Measure 152: Treble clef has a quarter rest. Bass clef has a quarter note E2. Measure 153: Treble clef has a quarter rest. Bass clef has a quarter note D2. Dynamics: *f* at measure 143, *p* at measure 148, *f* at measure 153.

154

Measures 154-165. Measure 154: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 155: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 156: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 157: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 158: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 159: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 160: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 161: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 162: Treble clef has a quarter rest. Bass clef has a quarter note F2. Measure 163: Treble clef has a quarter rest. Bass clef has a quarter note E2. Measure 164: Treble clef has a quarter rest. Bass clef has a quarter note D2. Measure 165: Treble clef has a quarter rest. Bass clef has a quarter note C2. Dynamics: *p* at measure 158, *f* at measure 163.

166

Measures 166-176. Measure 166: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 167: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 168: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 169: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 170: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 171: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 172: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 173: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 174: Treble clef has a quarter rest. Bass clef has a quarter note F2. Measure 175: Treble clef has a quarter rest. Bass clef has a quarter note E2. Measure 176: Treble clef has a quarter rest. Bass clef has a quarter note D2. Dynamics: *f* at measure 166, *p* at measure 171.

177

Measures 177-187. Measure 177: Treble clef has a quarter rest. Bass clef has a quarter note G3. Measure 178: Treble clef has a quarter rest. Bass clef has a quarter note F3. Measure 179: Treble clef has a quarter rest. Bass clef has a quarter note E3. Measure 180: Treble clef has a quarter rest. Bass clef has a quarter note D3. Measure 181: Treble clef has a quarter rest. Bass clef has a quarter note C3. Measure 182: Treble clef has a quarter rest. Bass clef has a quarter note B2. Measure 183: Treble clef has a quarter rest. Bass clef has a quarter note A2. Measure 184: Treble clef has a quarter rest. Bass clef has a quarter note G2. Measure 185: Treble clef has a quarter rest. Bass clef has a quarter note F2. Measure 186: Treble clef has a quarter rest. Bass clef has a quarter note E2. Measure 187: Treble clef has a quarter rest. Bass clef has a quarter note D2. Dynamics: *f* at measure 177, *p* at measure 182.

186

System 186-192: Treble and bass staves. Treble staff contains sixteenth-note runs and chords. Bass staff contains eighth-note accompaniment. Measure 192 features a fermata on a half note in the treble.

193

System 193-199: Treble and bass staves. Treble staff continues with sixteenth-note runs. Bass staff has eighth-note accompaniment. Measure 199 has a fermata on a half note in the treble.

201

System 201-207: Treble and bass staves. Treble staff has rests in measures 201, 203, 205, and 207, with sixteenth-note runs in measures 202, 204, 206, and 208. Bass staff has eighth-note accompaniment.

209

System 209-214: Treble and bass staves. Treble staff has rests in measures 209 and 211, with sixteenth-note runs in measures 210, 212, 213, and 214. Bass staff has eighth-note accompaniment.

215

System 215-220: Treble and bass staves. Treble staff contains sixteenth-note runs. Bass staff has eighth-note accompaniment. Measure 220 has a fermata on a half note in the treble.

220

System 220-225: Treble and bass staves. Treble staff contains sixteenth-note runs and chords. Bass staff contains eighth-note accompaniment. Measure 225 has a fermata on a half note in the treble.

228

238

246

254

264

275

286

Measures 286-296. The piece is in B-flat major (two flats). Measure 286 features a descending eighth-note scale in the bass. Measures 287-296 show a more complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass, ending with a piano (*p*) dynamic marking.

297

Measures 297-305. Measures 297-301 continue the sixteenth-note runs in the treble. Measures 302-305 feature a sustained bass line with eighth-note patterns in the treble, ending with a piano (*p*) dynamic marking.

306

Measures 306-315. Measures 306-310 feature sixteenth-note runs in the treble. Measures 311-315 show a more complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass, ending with a piano (*p*) dynamic marking.

316

Measures 316-326. Measures 316-320 feature sixteenth-note runs in the treble. Measures 321-326 show a more complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass, ending with a piano (*p*) dynamic marking.

327

Measures 327-335. Measures 327-330 feature sixteenth-note runs in the treble. Measures 331-335 show a more complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass, ending with a piano (*p*) dynamic marking.

336

Measures 336-345. Measures 336-340 feature sixteenth-note runs in the treble. Measures 341-345 show a more complex texture with sixteenth-note runs in the treble and eighth-note patterns in the bass, ending with a piano (*p*) dynamic marking.

345

Musical score for measures 345-351. The treble clef staff has a whole rest in measure 345, followed by six measures of eighth-note patterns. The bass clef staff has eighth-note patterns in measures 345-346, followed by six measures of dotted half notes.

352

Musical score for measures 352-358. The treble clef staff has eighth-note patterns in measures 352-358. The bass clef staff has dotted half notes in measures 352-358.

359

Musical score for measures 359-365. The treble clef staff has eighth-note patterns in measures 359-365. The bass clef staff has dotted half notes in measures 359-365.

366

Musical score for measures 366-373. The treble clef staff has eighth-note patterns in measures 366-373. The bass clef staff has eighth-note patterns in measures 366-373.

374

Musical score for measures 374-380. The treble clef staff has eighth-note patterns in measures 374-380. The bass clef staff has eighth-note patterns in measures 374-380.

381

Musical score for measures 381-387. The treble clef staff has eighth-note patterns in measures 381-387. The bass clef staff has eighth-note patterns in measures 381-387.

388

Measures 388-394. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes, including trills and grace notes. The left hand provides a steady accompaniment of eighth and sixteenth notes.

395

Measures 395-401. The right hand continues with intricate melodic patterns, including trills and grace notes. The left hand maintains a consistent rhythmic accompaniment.

402

Measures 402-408. The right hand has a more active melodic line with trills and grace notes. The left hand has a few rests in the first measure before rejoining the accompaniment.

409

Measures 409-420. The right hand is mostly silent, with a few notes in the final measure. The left hand plays a series of eighth and sixteenth notes, marked with *f* (forte) and *p* (piano) dynamics.

421

Measures 421-431. The right hand is mostly silent. The left hand plays a continuous line of eighth and sixteenth notes, starting with a *f* (forte) dynamic.

432

Measures 432-438. The right hand is mostly silent. The left hand continues with eighth and sixteenth notes, marked with *p* (piano) and *f* (forte) dynamics.