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CARL PHILIPP EMANUEL BACH

CONCERTO PER IL CEMBALO
IN SOL MINORE [WQ 32]

(TRANSCRIPTION AND REVISION BY ERNESTO SPARAGO)



EDIZIONI MARIO BOLOGNANI - ROMA 2016

[1.] Allegretto

Violino Primo

Violino Secondo

Viola

Violoncello

Cembalo Concertato

6

Handwritten musical score for "The Rose Tree". The score is written on five staves. The first two staves are for the vocal parts (Soprano and Alto), the third is for the Tenor, and the last two are for the Piano accompaniment (Right and Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody with a trill in the vocal parts and a piano accompaniment with a bass line and chords. The piece ends with a double bar line.

15

19

23

4

28

p *f* *f* *p* *f*

33

Solo

39

f *p* *f* *f* *pp*

44

49

54

6

59

64

68

73

74

75

76

77

78

79

80

81

82

f

f

f

f

f

tr

Tutti

82

Sheet music for 'The Rose Tree' (Musik). The score is written for voice and piano. It consists of five systems of staves. The first system has four staves: two for the voice (treble and bass clef), and two for the piano (treble and bass clef). The second system has three staves: two for the voice and one for the piano. The third system has two staves: one for the voice and one for the piano. The fourth system has two staves: one for the voice and one for the piano. The fifth system has two staves: one for the voice and one for the piano. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

87

tr

p

p

92

f

f

3

3

96

Solo

p

101

101

102

103

104

105

f *p* *pp* *f* *pp*

106

106

107

108

109

110

f *pp* *f* *pp*

110

110

111

112

113

114

f *pp* *f* *pp*

114

Measures 114-116 of the musical score. The system consists of five staves. The first four staves are for individual instruments (flute, violin I, violin II, and cello/bass), each marked with a piano (*p*) dynamic. The fifth staff is for the keyboard, showing a complex right-hand part with many sixteenth notes and a simpler left-hand part. The key signature has two flats (B-flat and E-flat).

117

Measures 117-119 of the musical score. The system consists of five staves. The first four staves are for individual instruments. The fifth staff is for the keyboard, featuring a very active right-hand part with rapid sixteenth-note passages and a steady left-hand accompaniment. The key signature has two flats (B-flat and E-flat).

120

Measures 120-122 of the musical score. The system consists of five staves. The first four staves are for individual instruments, each marked with a mezzo-forte (*mf*) dynamic. The fifth staff is for the keyboard, with a right-hand part featuring sixteenth-note runs and a left-hand part with longer note values. The key signature has two flats (B-flat and E-flat).

123

123

124

125

126

127

128

128

129

130

131

132

132

133

134

135

Tutti

137

Musical score for measures 137-141. The score is in B-flat major (two flats) and 3/4 time. It features a five-staff system. The top two staves are for the right hand, the middle two for the left hand, and the bottom for the grand staff. Measures 137-141 show a complex interplay of eighth and sixteenth notes with various accidentals.

142

Musical score for measures 142-145. The score continues in B-flat major and 3/4 time. Measures 142-145 show a continuation of the melodic and harmonic patterns from the previous system, with some measures featuring more active sixteenth-note passages.

146

Musical score for measures 146-149. The score continues in B-flat major and 3/4 time. Measures 146-149 show a continuation of the melodic and harmonic patterns, with some measures featuring more active sixteenth-note passages.

150

Musical score for measures 150-153. The score is for a 5-staff instrument, likely a harpsichord. Measures 150-153 show a complex melodic line in the right hand with many sixteenth and thirty-second notes, and a more rhythmic bass line. A "Solo" marking appears above the right hand in measure 153.

154

Musical score for measures 154-157. Measures 154-157 show a continuation of the complex melodic line in the right hand, with the left hand providing a steady accompaniment. The right hand features many sixteenth and thirty-second notes.

158

Musical score for measures 158-161. Measures 158-161 show a continuation of the complex melodic line in the right hand, with the left hand providing a steady accompaniment. The right hand features many sixteenth and thirty-second notes. A "p" (piano) marking appears below the right hand in measure 158.

161

165

169

173

176

179

184

pp

pp

pp

pp

Solo

189

f

f

f

f

[*f*]

193

f

f

f

f

f

197

197

f p

f p

201

201

p

p

205

205

209

p

213

f

217

p

220

223

226

231

235

235

239

239

241

243

247

252

[2.] Un poco Andante

Con sordini

Measures 1-6: The first system shows the beginning of the piece. The cembalo part features a series of eighth notes and quarter notes, with trills (tr) and a piano (p) dynamic. The keyboard part provides a simple harmonic accompaniment.

Measures 7-12: The second system continues the melodic development. The cembalo part has a forte (f) dynamic, while the keyboard part has a piano (p) dynamic. The music includes trills and a crescendo leading to a forte (f) dynamic.

Measures 13-18: The third system shows the end of the piece. The cembalo part has a piano (p) dynamic, while the keyboard part has a forte (f) dynamic. The music includes trills and a final cadence.

19

Measures 19-24. The score is for a five-staff instrument, likely a harpsichord. Measures 19-24 show a melodic line in the upper right staff with dynamics *p* and *[p]*, and a complex figured bass in the lower left staff.

25

Measures 25-29. The score continues with the five-staff instrument. Measures 25-29 show a melodic line in the upper right staff with dynamics *f*, and a complex figured bass in the lower left staff.

30

Measures 30-34. The score continues with the five-staff instrument. Measures 30-34 show a melodic line in the upper right staff with dynamics *p*, and a complex figured bass in the lower left staff.

34

39

43

48

48

49

50

51

52

f

f

53

53

54

55

56

57

[tr]

[p]

tr

p

p

Solo

58

58

59

60

61

62

p

p

63

67

71

76

76

p *pp* *[pp]* *p* *p* *pp* *p*

82

82

f *p* *f* *p* *f* *p*

87

87

[3.] Allegro

Musical score for C.P.E. Bach's Concerto for Cembalo, Wq. 32, Rev. 1.0, measures 1-24. The score is in 3/8 time, key of B-flat major. It features five staves: two for the right hand (treble and alto clefs), two for the left hand (bass and tenor clefs), and a grand staff (treble and bass clefs). The music includes trills, slurs, and dynamic markings (p, f). Measure numbers 11 and 21 are indicated at the start of their respective systems.

31

p *f* *p* *p* *p* *f* *p* *p* *f* *p*

41

p [*p*] [*f*] [*f*] [*f*] [*f*] [*f*] [*f*] [*f*] [*f*]

50

#

58

[p] [f] p f

66

f [f] Solo f [f]

76

f [f] [p] p

86

95

103

111

119

128

138

p *[tr]* *f* *[f]* *f* *f*

147

p *[f]* *p* *f* *p* *f* *p* *f*

155

p *f* *p* *f* *[p]* *f* *p* *f*

164

164

165

166

167

168

169

170

171

172

173

174

174

175

176

177

178

179

180

181

182

183

184

184

185

186

187

188

189

190

191

192

193

192

192

193

194

195

196

197

198

199

[f]

f

200

200

201

202

203

204

205

206

207

f

p

f

p

f

208

208

209

210

211

212

213

214

215

p

p

p

215

mf

mf

221

f

f

[f]

f

230

f

f

f

[f]

f

mf

239

239

pp

[p]

p

pp

pp

247

247

p

p

tr

255

255

f

f

p

tr

p

f

p

p

264

Trills (tr) and dynamics (f, p) are present in the notation.

274

Trills (tr) and dynamics (f) are present in the notation.

283

Trills (tr) and dynamics (f) are present in the notation.

Measures 292-299. The score features five staves. The first four staves (treble, two alto, and bass) contain complex melodic lines with trills and slurs. The fifth staff (grand staff) provides a harmonic accompaniment. Dynamics include *[p]*, *p*, and *f*.

Measures 300-307. The score continues with five staves. Measures 300-301 show melodic development in the upper staves with a *p* dynamic. Measures 302-307 feature a more active bass line in the grand staff, while the upper staves have more rests.

Measures 308-315. The score continues with five staves. Measures 308-309 show a *f* dynamic in the upper staves. Measures 310-315 feature a complex interplay between the upper staves and the grand staff, with various melodic and harmonic textures.

318

318

327

f *[p]* *p* *f* *p* *f* *p*

328

328

336

f *f* *f* *f* *f* *f* *f* *f*

337

337

346

f *f* *f* *f* *f* *f* *f* *[f]*

346

p *p* *p*

354

p *p*

362

[*p*] *p*

370

mf *f* [*f*]

378

386

394

Measures 394-401. The score is in B-flat major (two flats) and 3/4 time. It features five staves: four for individual instruments (flute, violin I, violin II, cello/bass) and one grand staff for the keyboard. Measures 394-401 show a series of rests for the upper instruments, followed by a forte (*f*) dynamic marking and a melodic entry in the keyboard's right hand. The keyboard part includes trills and sixteenth-note passages.

402

Measures 402-409. Measures 402-409 continue the musical texture. The upper instruments enter with a melodic line marked with a forte (*f*) dynamic. The keyboard part continues with intricate sixteenth-note patterns and trills. The score includes various dynamic markings such as [*f*] and *f*.

410

Measures 410-417. Measures 410-417 show a change in dynamics, with piano (*p*) markings appearing in the upper instruments and keyboard. The keyboard part features a prominent forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The score includes various dynamic markings such as *p*, [*p*], and *f*.

420

[f]

f

p

f

428

436

p

f

p

f

p

f

[f]

p

f

NOTE EDITORIALI

La fonte del Concerto (Wq 32, 1754) è il manoscritto delle parti, mu 6309.1730, RISM ID no.: 150203922, disponibile online presso la Copenhagen Royal Library (Det Kongelige Bibliotek).

La trascrizione ha cercato di riprodurre fedelmente la stesura originale mettendo in partitura le parti separate e correggendo i rari errori evidenti del copista. Ogni suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 23 novembre 2016.

EDITORIAL NOTES

The source of Concerto for Cembalo in G minor (Wq 32, 1754) is the manuscript of separate parts, mu 6309.1730, RISM ID no.: 150203922, available online at the Copenhagen Royal Library (Det Kongelige Bibliotek).

The transcription tries to give the original text, organizing the parts in score and correcting rare evident errors. All editor suggestions are in parentheses or with dashed lines.

The cover includes the frontispiece of the manuscript.

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