

Concerto per Cembalo [Wq 32]

Viola

C. P. E. Bach (1714-1788)

[1.] Allegretto

8

16

22

29

43

81

89

96

109

118

129

2 Viola

140

147

153 6 3 *p*

170 7

184 *pp*

192 8 *f*

207 *f*

216

223 2 2 4 *f* *f*

237 *f*

244 *tr* [*p*] *f*

251 *tr* [*p*]

[2.] Un poco Andante

Musical score for Viola, measures 1 to 103. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Un poco Andante".

Measures 1-5: Initial melodic phrase with a trill on measure 4.
 Measures 6-11: Melodic continuation with a forte (*f*) dynamic marking on measure 7.
 Measures 12-16: Melodic phrase with a trill on measure 13, ending with a pianissimo (*pp*) dynamic marking.
 Measures 17-25: Melodic phrase with a forte (*f*) dynamic marking on measure 17, followed by a piano (*p*) dynamic marking on measure 20.
 Measures 26-31: Melodic phrase with a forte (*f*) dynamic marking on measure 26, followed by a piano (*p*) dynamic marking on measure 29.
 Measures 32-37: Melodic phrase with a forte (*f*) dynamic marking on measure 32, followed by a piano (*p*) dynamic marking on measure 35.
 Measures 38-43: Melodic phrase with a forte (*f*) dynamic marking on measure 38, followed by a piano (*p*) dynamic marking on measure 41.
 Measures 44-49: Melodic phrase with a forte (*f*) dynamic marking on measure 44, followed by a piano (*p*) dynamic marking on measure 47.
 Measures 50-55: Melodic phrase with a piano (*p*) dynamic marking on measure 50, followed by a forte (*f*) dynamic marking on measure 53.
 Measures 56-61: Melodic phrase with a piano (*p*) dynamic marking on measure 56, followed by a forte (*f*) dynamic marking on measure 59.
 Measures 62-67: Melodic phrase with a mezzo-forte (*mf*) dynamic marking on measure 62, followed by a piano (*p*) dynamic marking on measure 65.
 Measures 68-73: Melodic phrase with a forte (*f*) dynamic marking on measure 68, followed by a piano (*p*) dynamic marking on measure 71.
 Measures 74-79: Melodic phrase with a piano (*p*) dynamic marking on measure 74, followed by a piano (*pp*) dynamic marking on measure 77.
 Measures 80-85: Melodic phrase with a piano (*p*) dynamic marking on measure 80, followed by a forte (*f*) dynamic marking on measure 83.
 Measures 86-91: Melodic phrase with a piano (*p*) dynamic marking on measure 86, followed by a forte (*f*) dynamic marking on measure 89.
 Measures 92-97: Melodic phrase with a forte (*f*) dynamic marking on measure 92, followed by a piano (*p*) dynamic marking on measure 95.
 Measures 98-103: Melodic phrase with a piano (*p*) dynamic marking on measure 98, followed by a piano (*pp*) dynamic marking on measure 101.

[3.] Allegro

4
8
p

10

18
[f] *tr*

26
tr

33
p p p f p

43
[p] [f]

52

60
p

68
f [f] f 7

83
[p] 4 *tr*

95
4 *mf p mf mf p* 6 8

120
3 *f p f*

Detailed description: This is a musical score for Viola, measures 4 to 120. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), *[p]*, *[f]*, and *tr* (trill). Articulation marks include slurs, accents, and trills. Fingerings are indicated by numbers 3, 4, 6, 7, and 8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and trills.

131



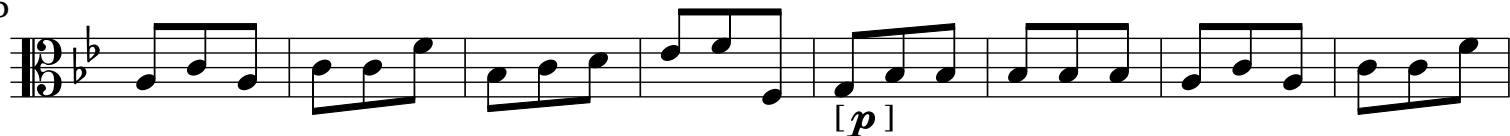
139



147



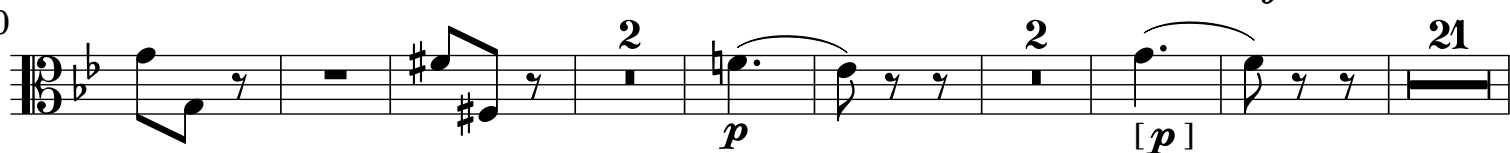
155



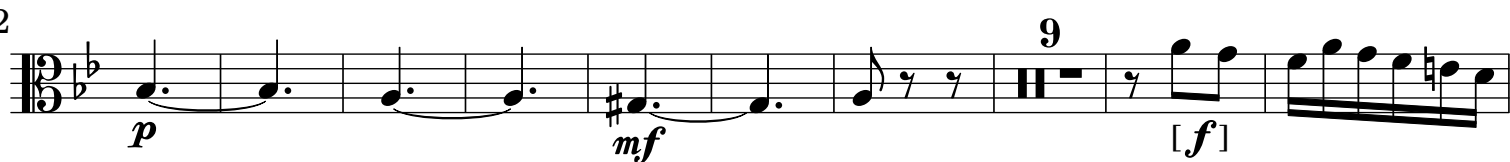
163



180



212



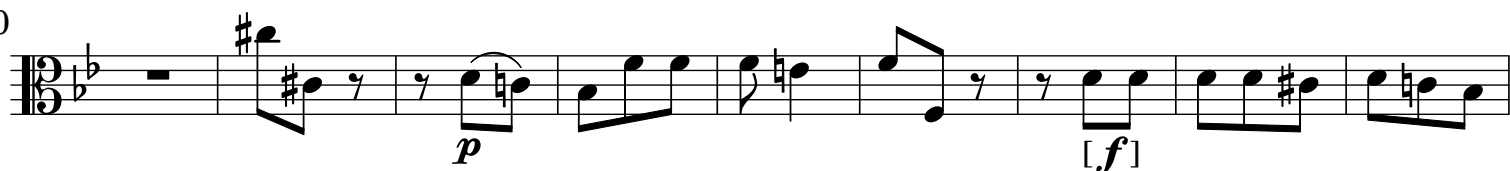
230



239



260



269



277



