

Concerto per Cembalo [Wq 32]

Violino I

C. P. E. Bach (1714-1788)

[1.] Allegretto

7

12

16

21

25

30

41

54

84

89

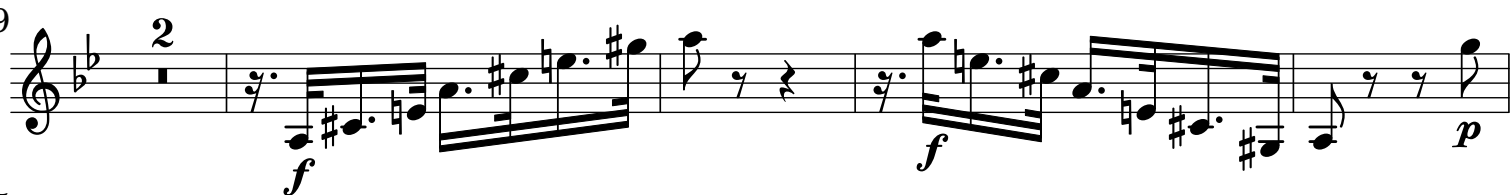
93

6

103



109



115



121



130



139



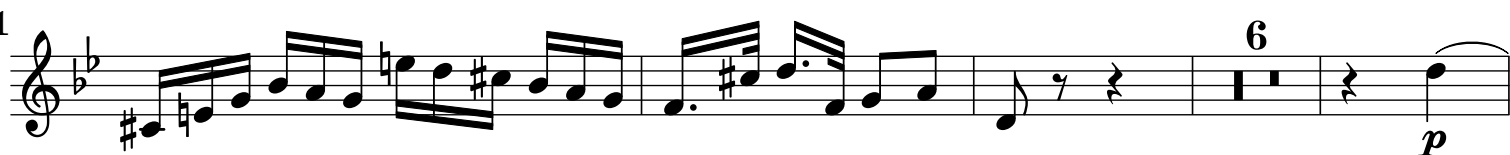
143



147



151



161



170



182



187 *pp* *f*

193 *f* *f p* *f p* *f p*

200 *p* 2

208 *p*

214 *f* *p*

218

224 2 *f* *f*

233 4 *f*

240

245 *tr* *p*

249 *f* *tr* *p*

254 *f*

[2.] Un poco Andante

Con sordini

Measures 1-102 are shown in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Trills are indicated by 'tr' above notes. Fingerings are indicated by numbers 2, 5, and 2. The piece concludes with a double bar line.

Measures 1-102 are shown in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Trills are indicated by 'tr' above notes. Fingerings are indicated by numbers 2, 5, and 2. The piece concludes with a double bar line.

[3.] Allegro

Musical score for "The Little Boat" (Op. 91, No. 1) by Franz Schubert. The score is in 3/8 time, B-flat major, and consists of 133 measures. The piece is marked "Allegretto". The notation includes various dynamics (p, f, mf) and trills (tr). The score is divided into systems, with measure numbers 10, 20, 29, 38, 47, 54, 62, 70, 98, 123, and 133 indicated. The piece concludes with a repeat sign.

143 *tr* *f* *p*

151 *[f]* *tr*

159 *p* *f*

167 *f* *f* *f* *p* *p* 9 2 2

190 *[f]* *f*

201 *p* *f* 2

212 *p* *f* 9

232 *f* *f* *f* *pp*

241 *[p]* *p* 4

253 *f* *p* *tr* *[f]*

266 *tr* *p*

276 *tr* *f* *tr* *tr* *tr* *tr*

286



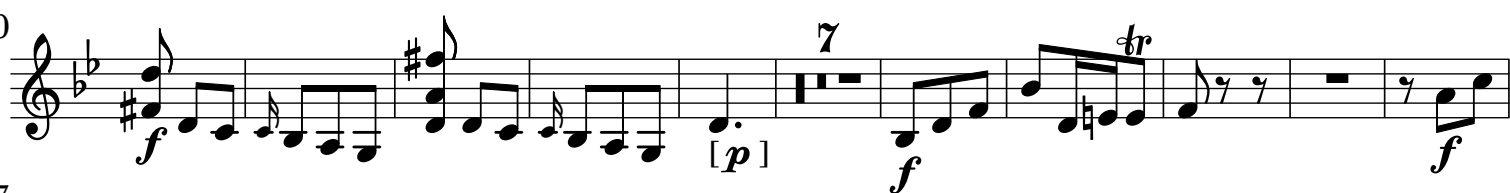
294



302



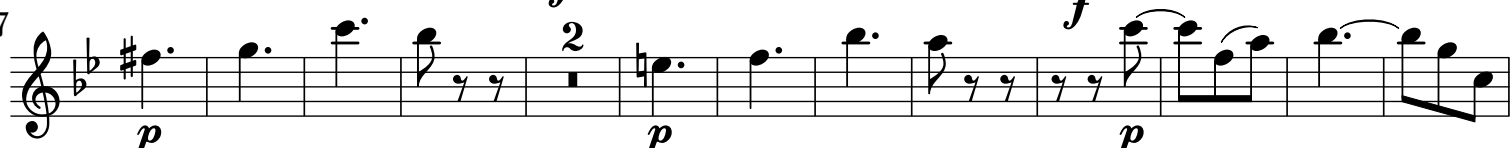
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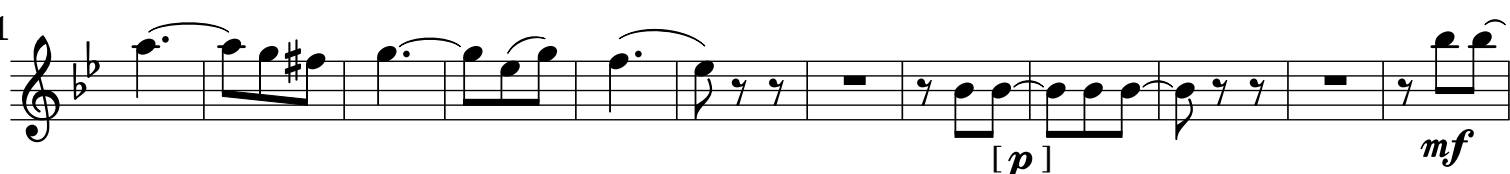
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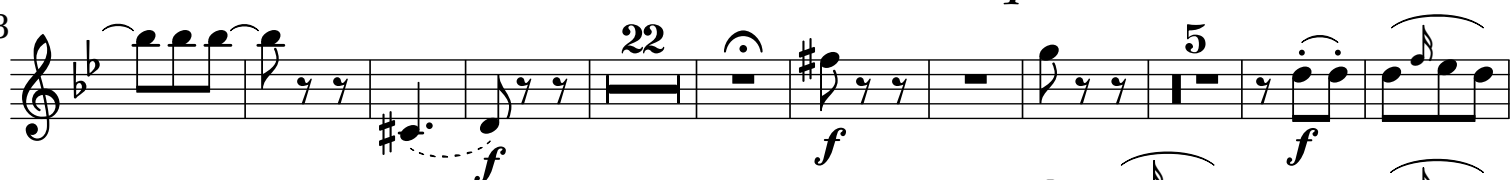
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361



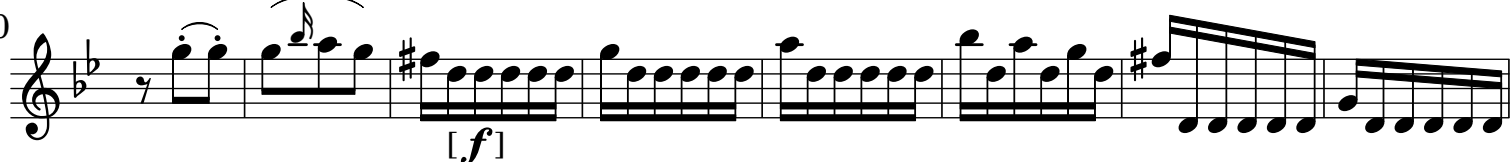
373



410



420



428



436

