

Concerto per il Cembalo Wq. 43,2

Corno I

C. P. E. Bach (1714-1788)

[1.] Allegro di molto

7

14

24

30

38

53

89

94

101

106

114

120

Andante

Allegro di molto

tr

tr

139 17

161 11

176

182 2

189 ^(b) *p*. 3

197 *Andante* 13 *Allegro di molto*

214 3 3 3

227 6 49

286

292 4

300

305 *tr* 2

312 2

[2.] Andante tacet

[3.] Allegretto

8

20

43

58

64

71

105

137

145

160

191

199

The musical score is written for Corno I in 3/8 time. It consists of ten staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is in G major, indicated by a single sharp (F#) on the first staff. The score is divided into two sections: [2.] Andante tacet and [3.] Allegretto. The first section, [2.] Andante tacet, spans measures 1 to 137. The second section, [3.] Allegretto, spans measures 137 to 200. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 8, 20, 43, 58, 64, 71, 105, 137, 145, 160, 191, and 199. The score ends with a double bar line at measure 200.