BAROQUEMUSIC.IT - CPEB141114

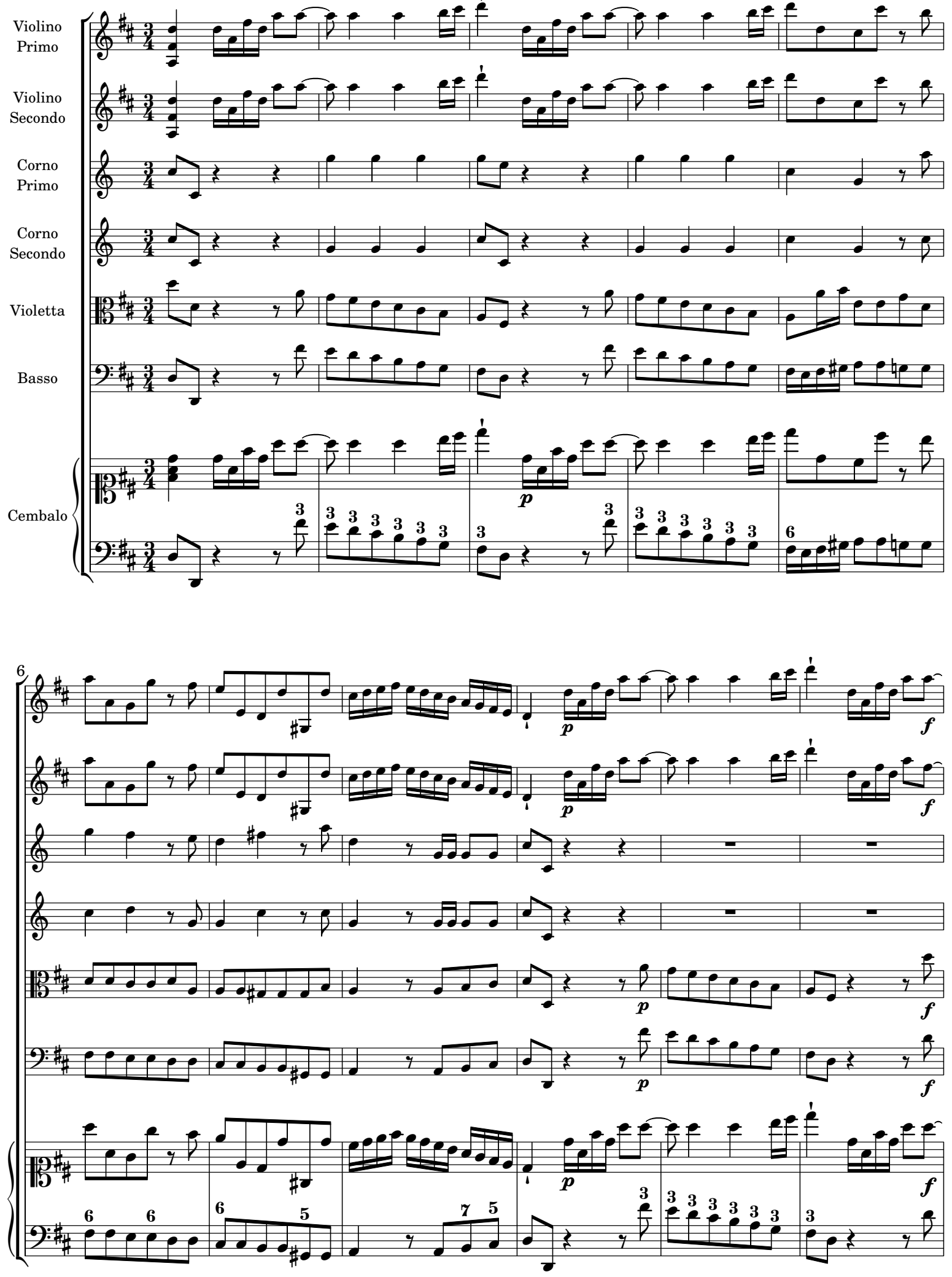
CARL PHILIP E. BACH

CONCERTO PER IL CEMBALO [WQ 43,2]

SEI CONCERTI
PER IL CEMBALO CONCERTATO
accompagnato
da due Violini, Violetta e Baſſo;
con due Corni e due Flauti per rinforza;
DEDICATI
ALL' ALTEZZA SERENISSIMA
DI
PIETRO
DUCA REGNANTE DI CURLANDIA &c. &c.
e compoſti
da
CARLO FILIPPO EMANVELE BACH,
Maeſtro di Capella de S. A. R. M. la Principeſſa Amalia di Pruſſia, Badeſſa
di Quedlinburgo, e Direttore di Muſica della Republica di Hamburgo.
In Hamburgo,
Alle Speſe dell' Autore.
1772.

EDIZIONI MARIO BOLOGNANI - ROMA 2014

[1.] Allegro di molto



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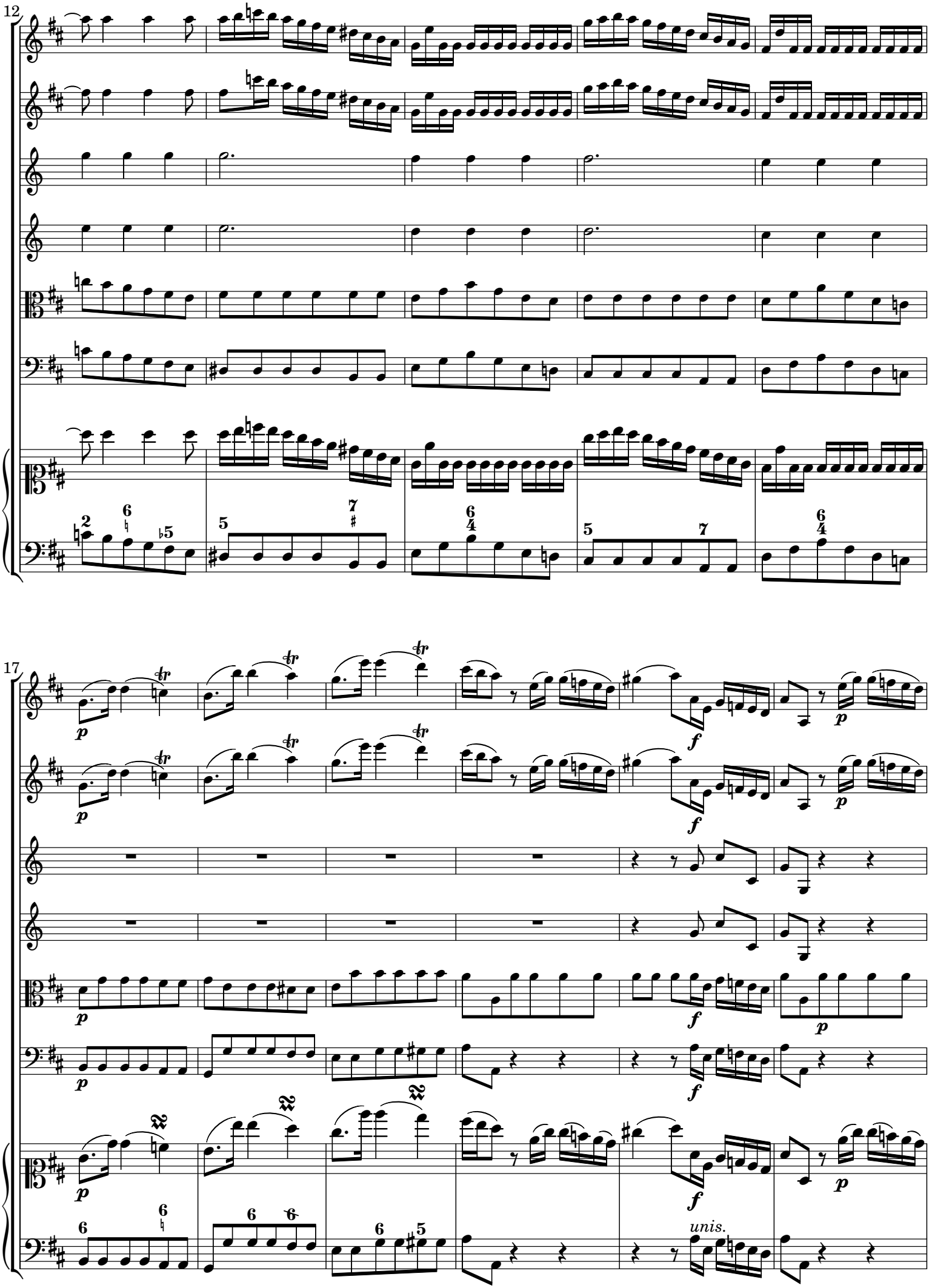

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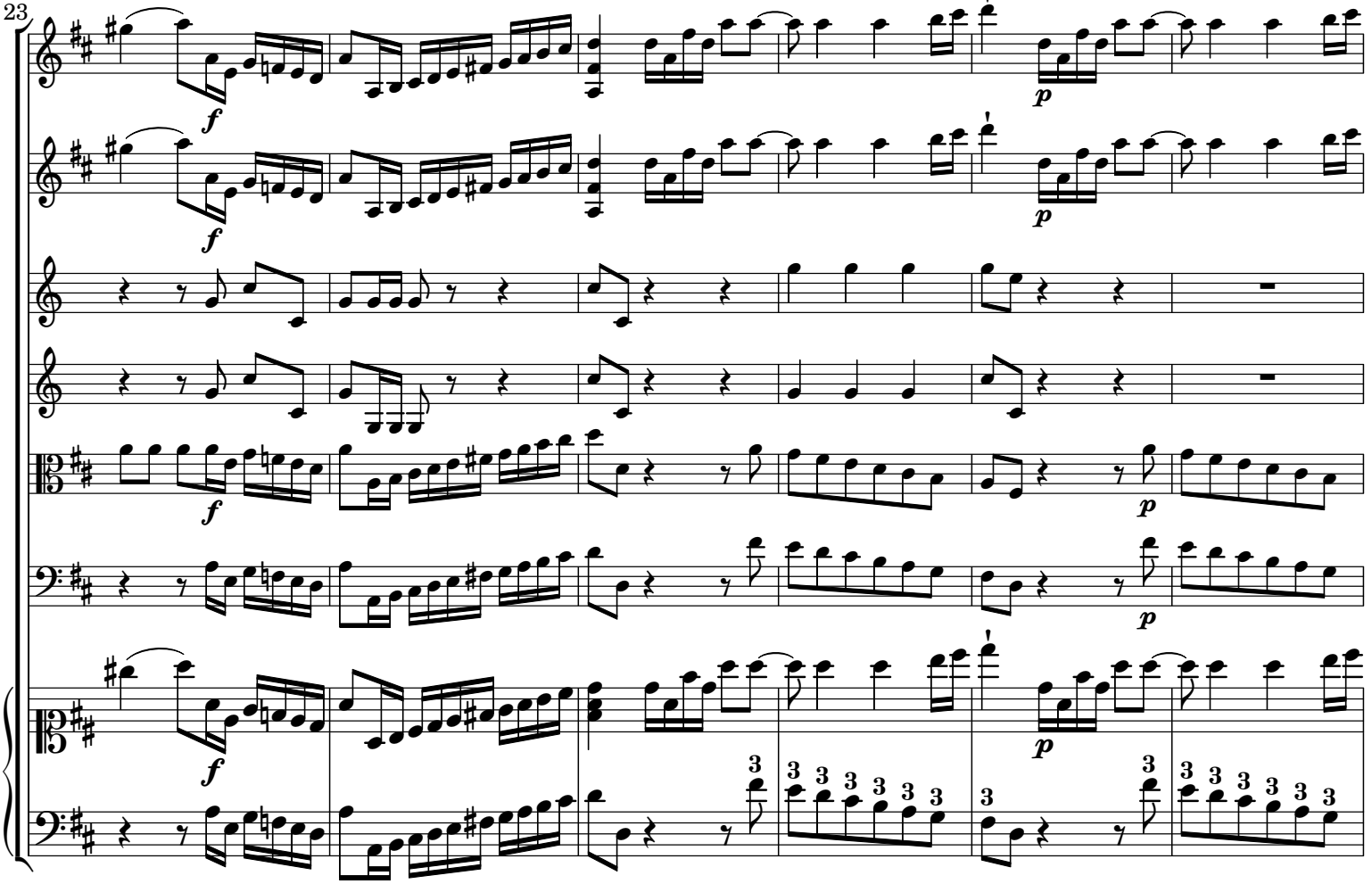

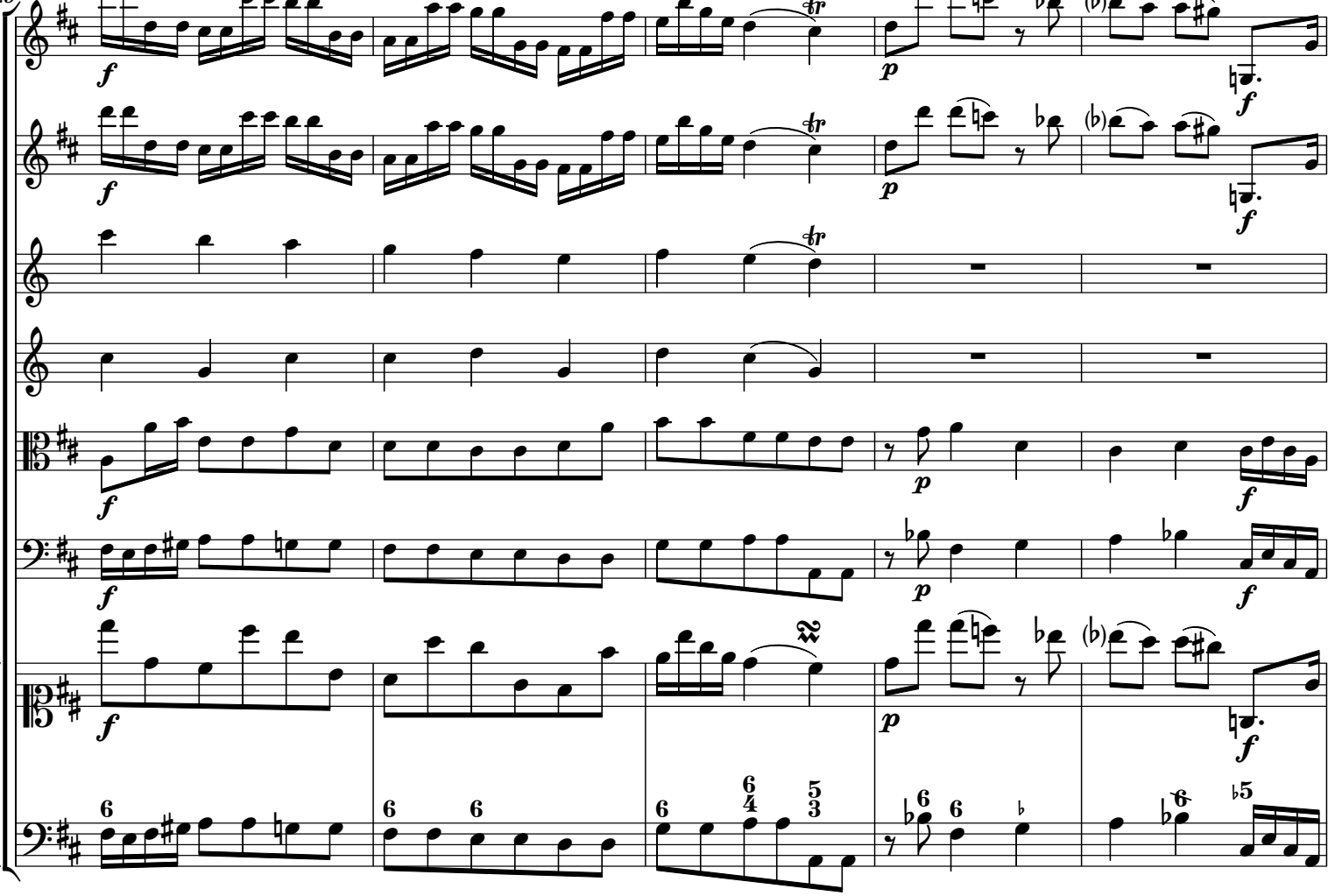

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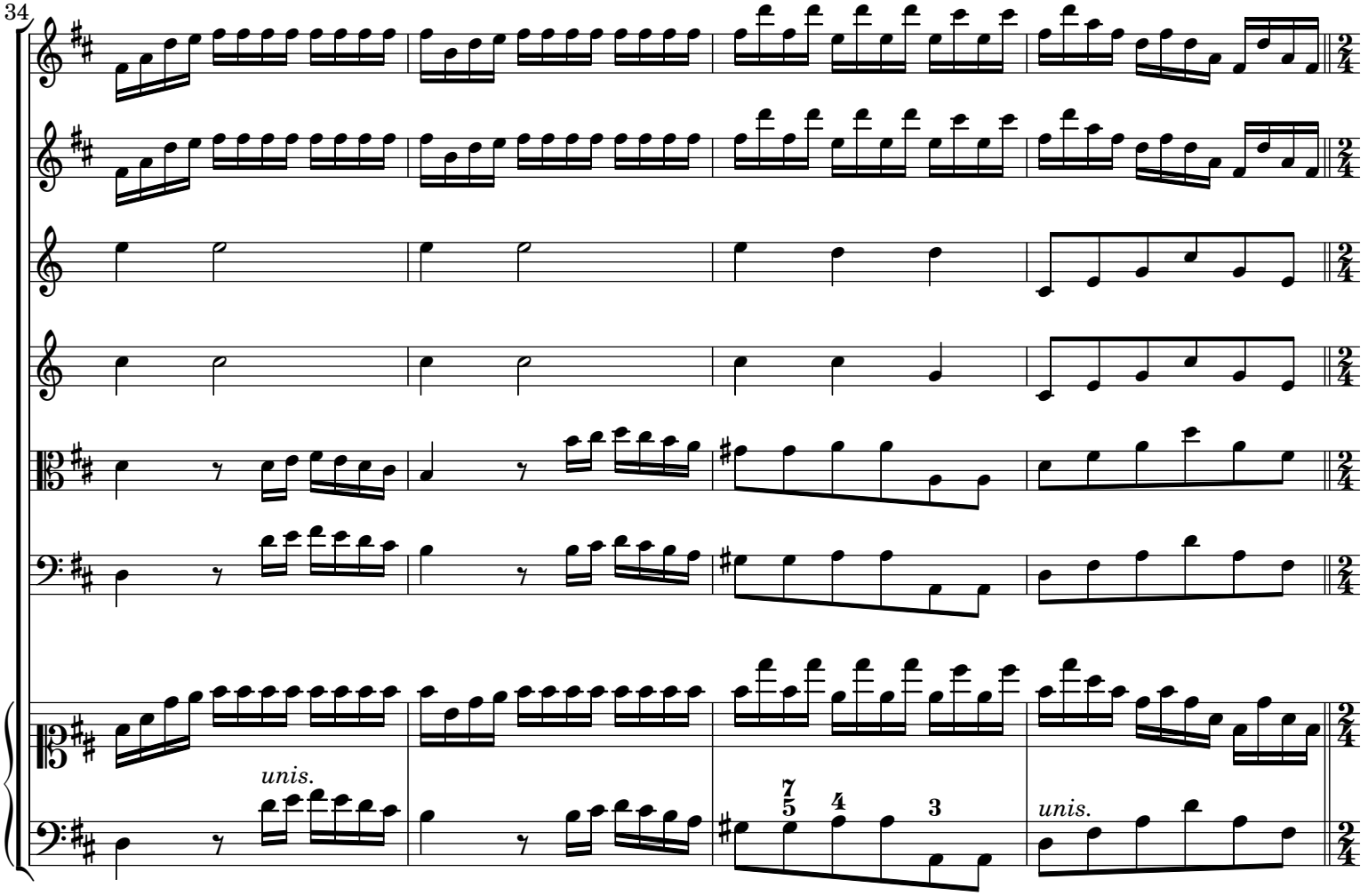

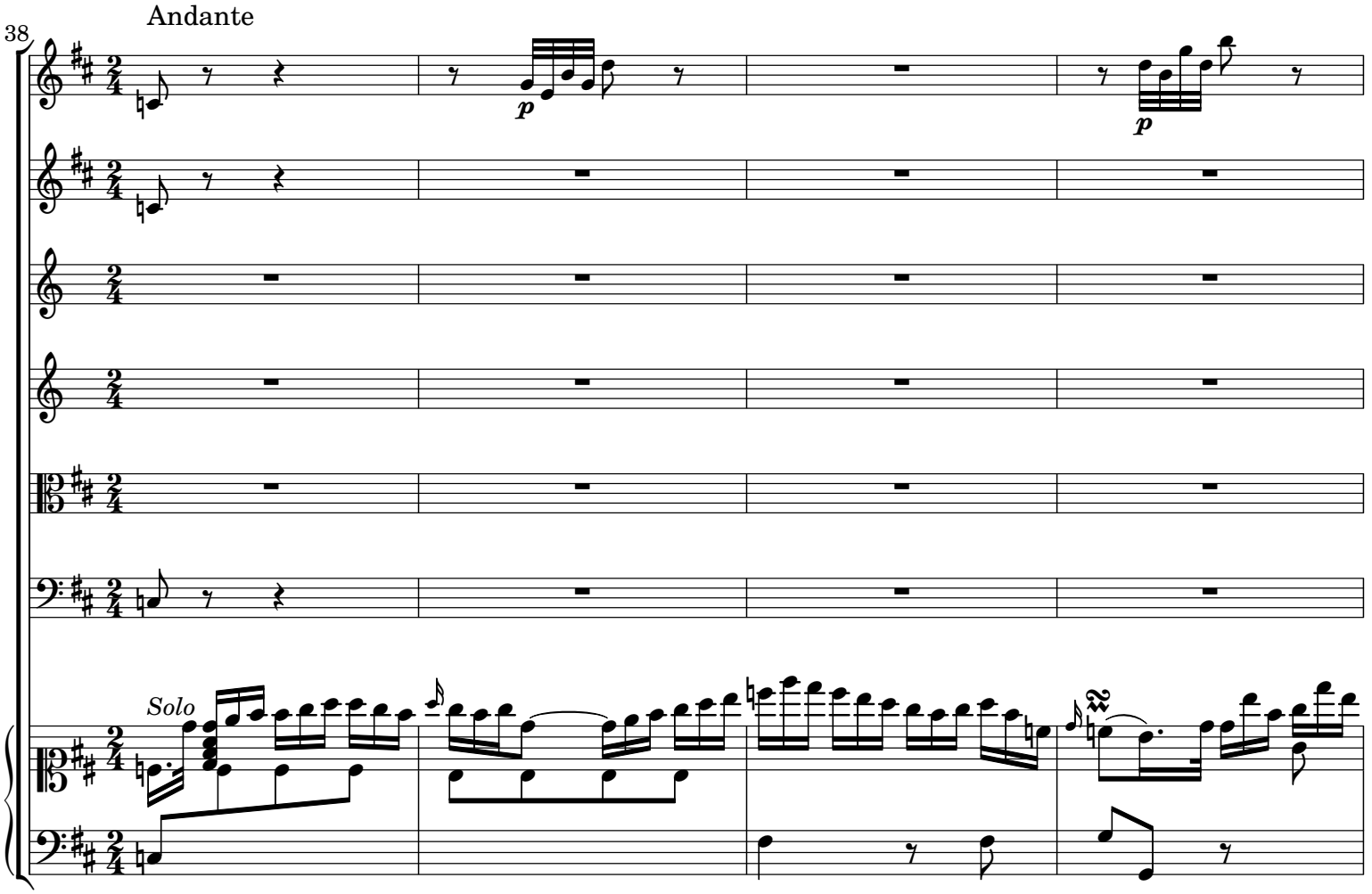

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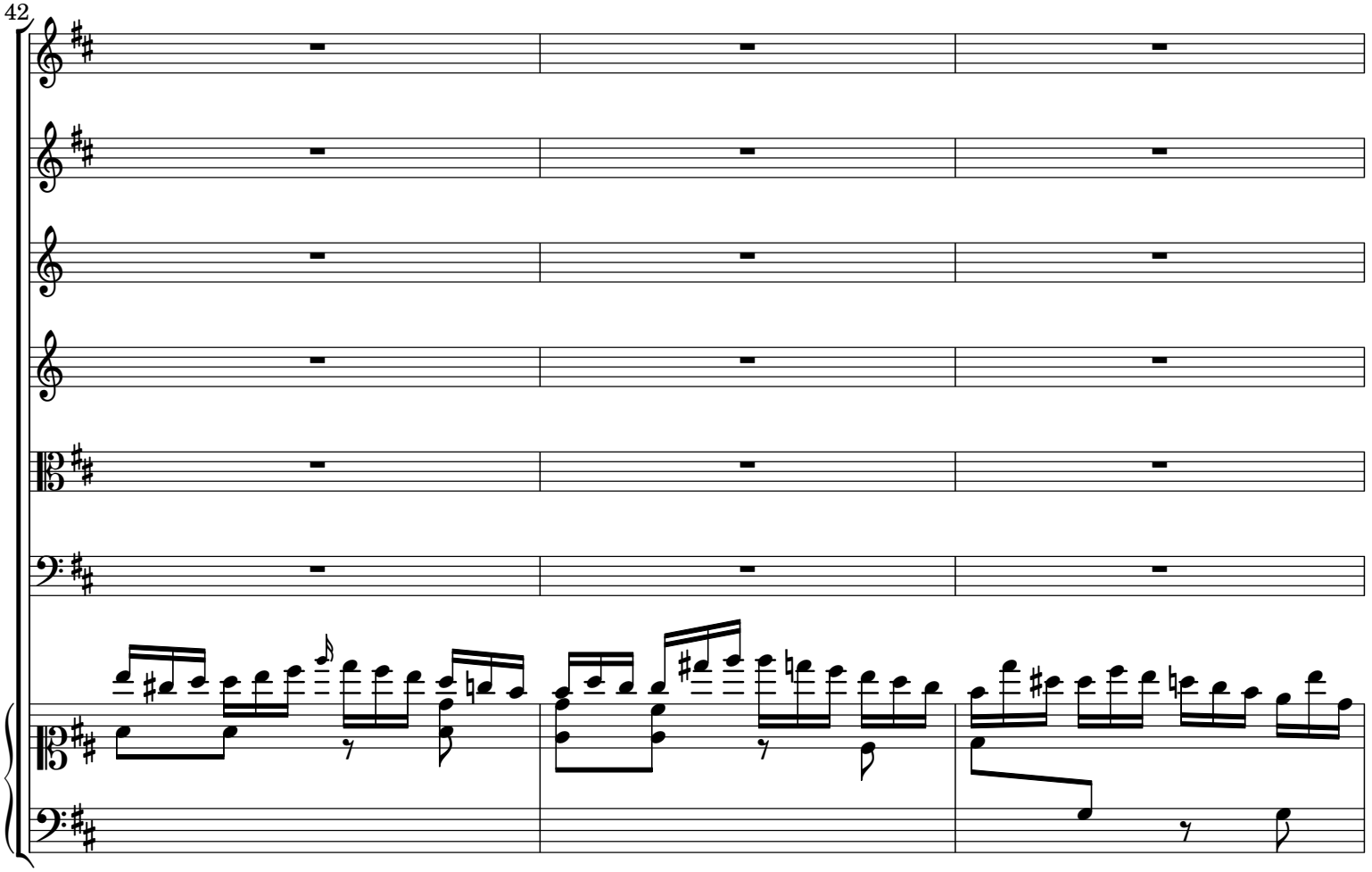

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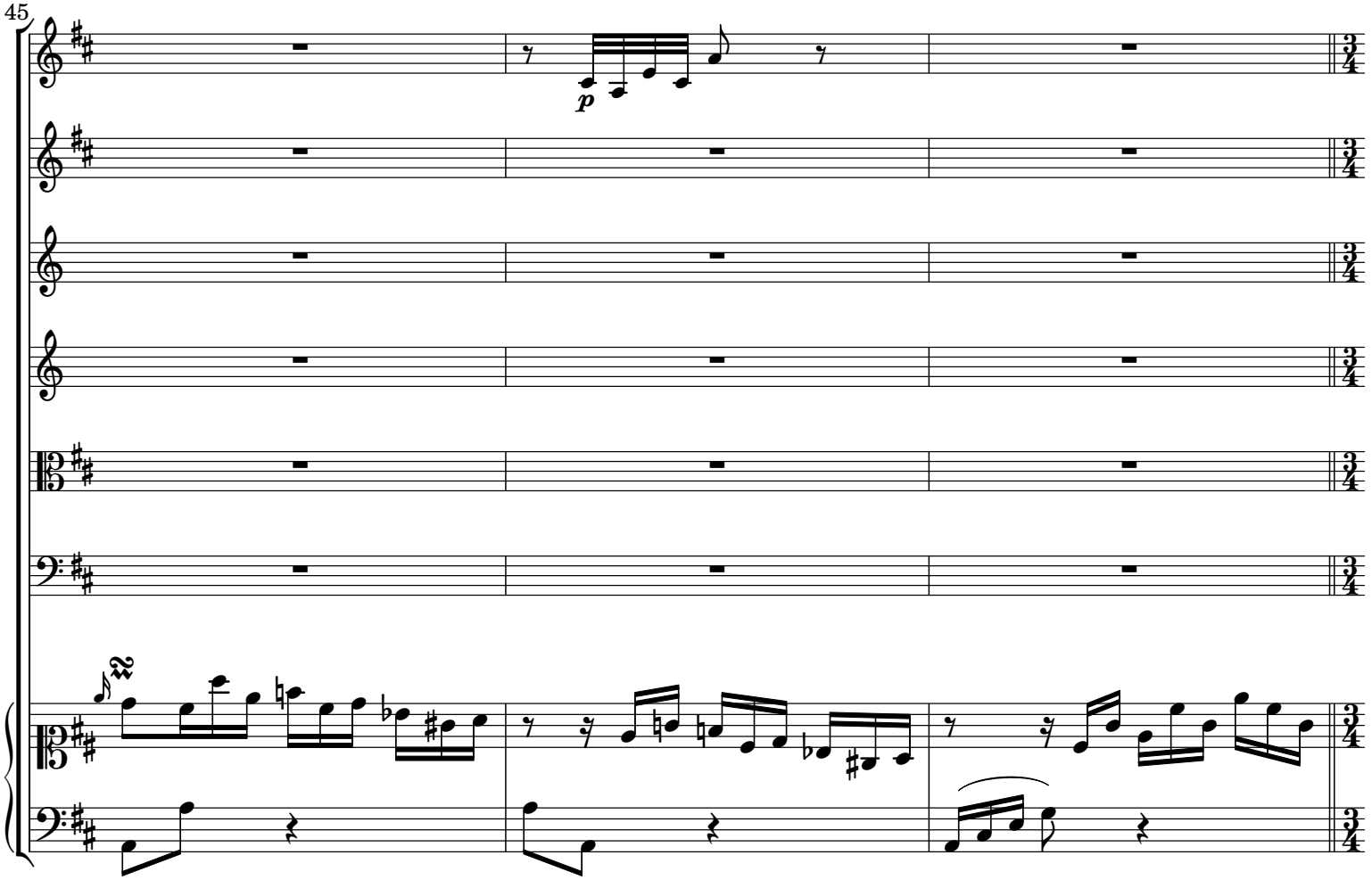

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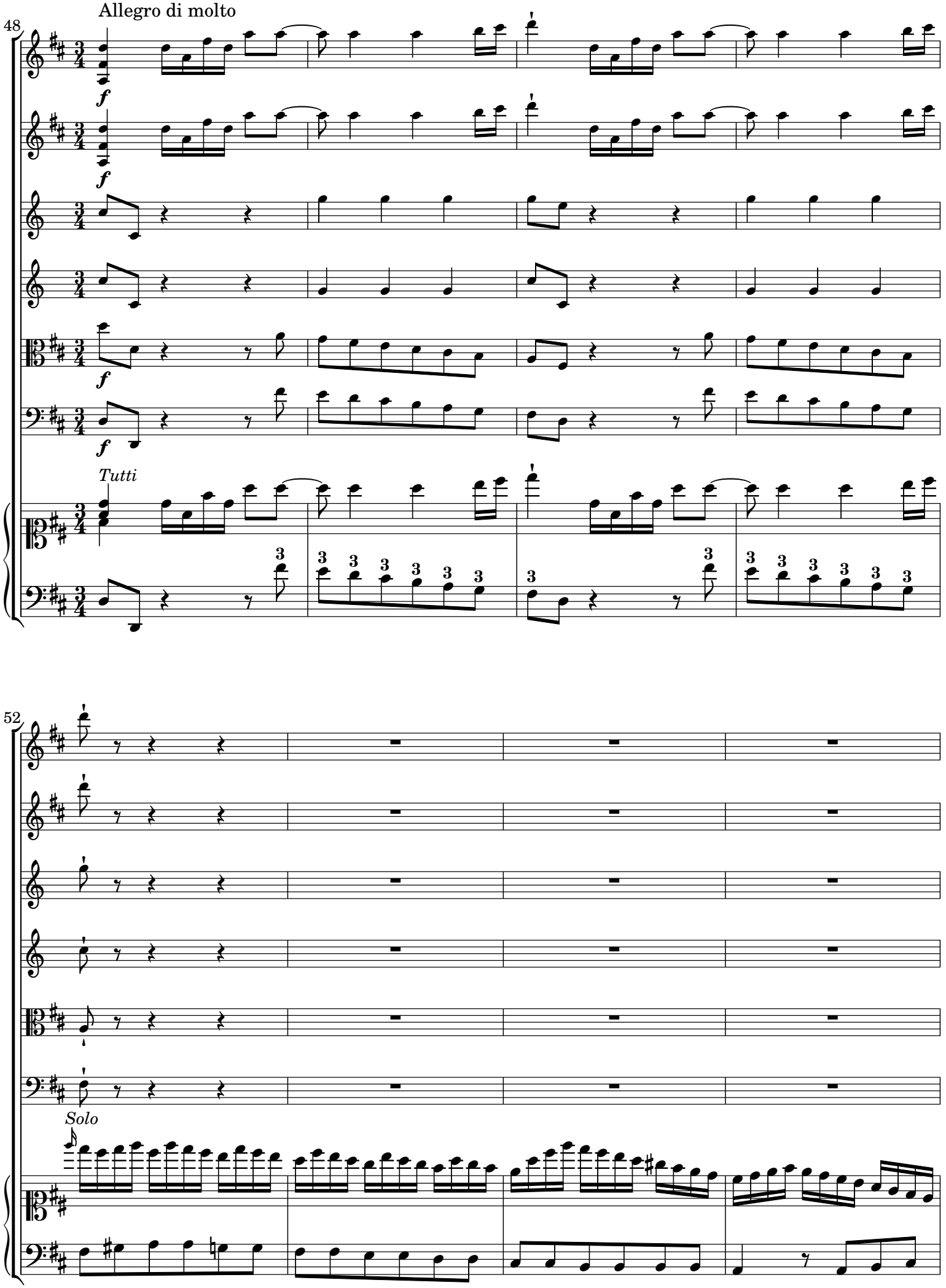

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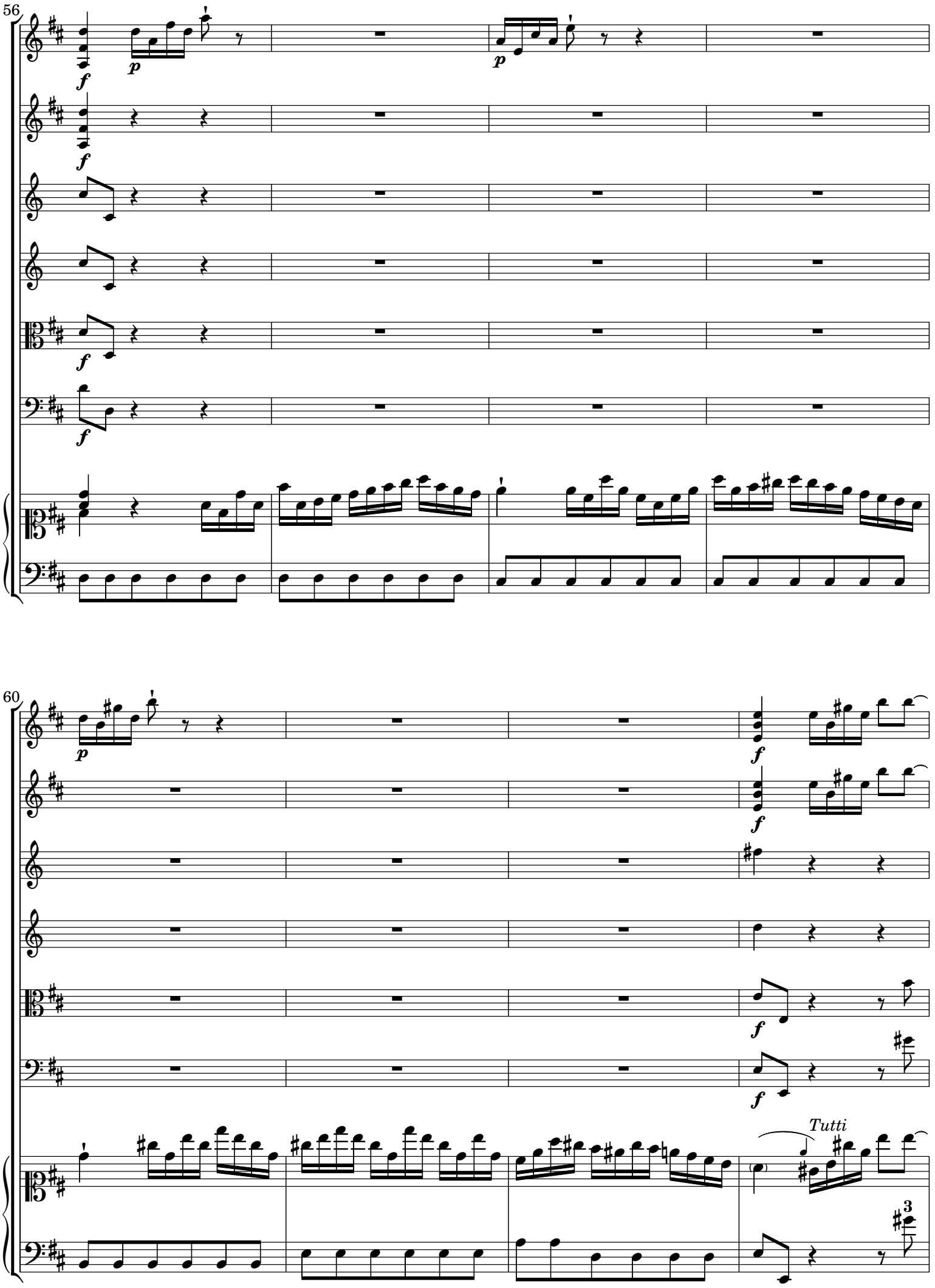

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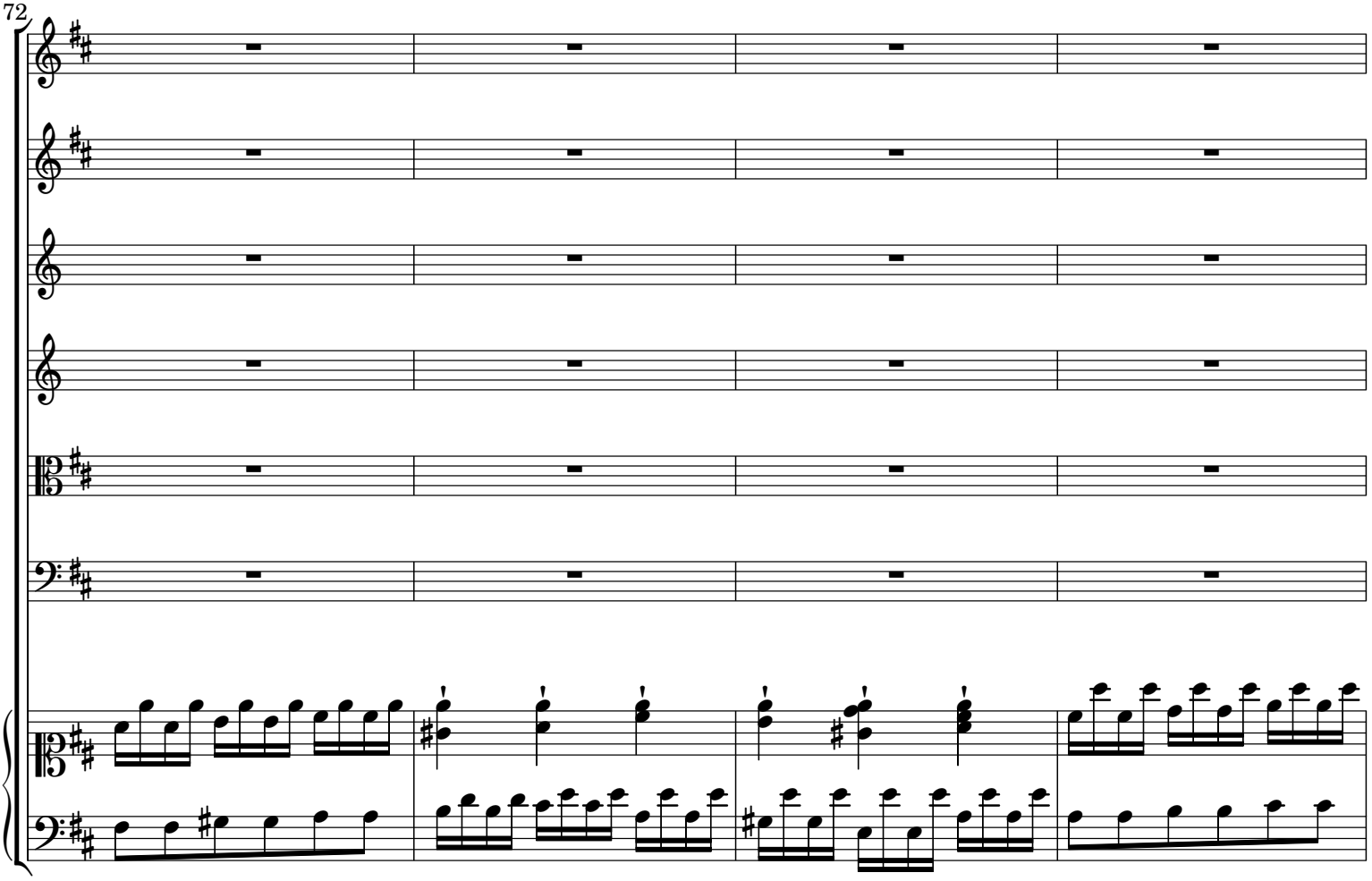

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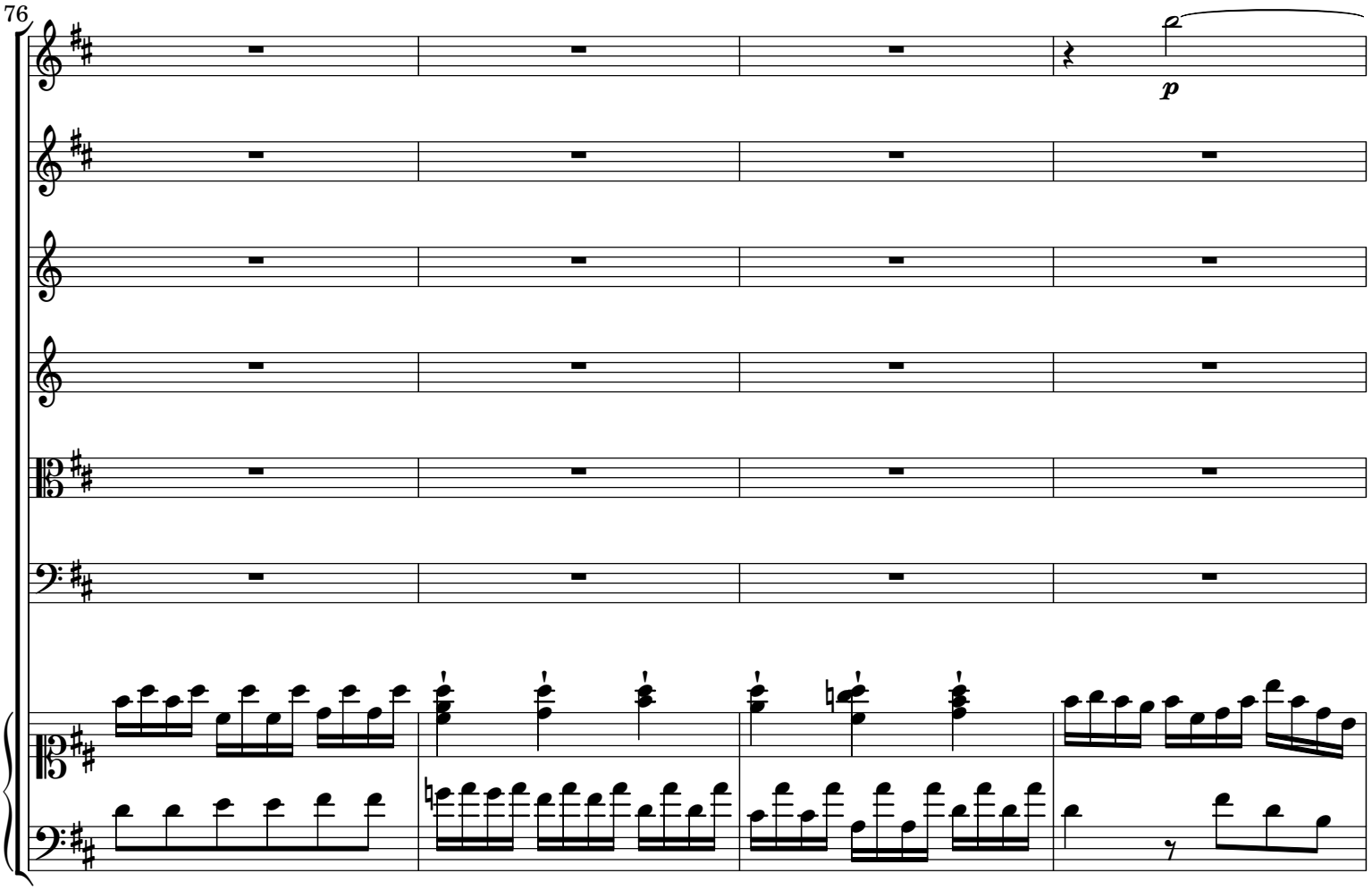

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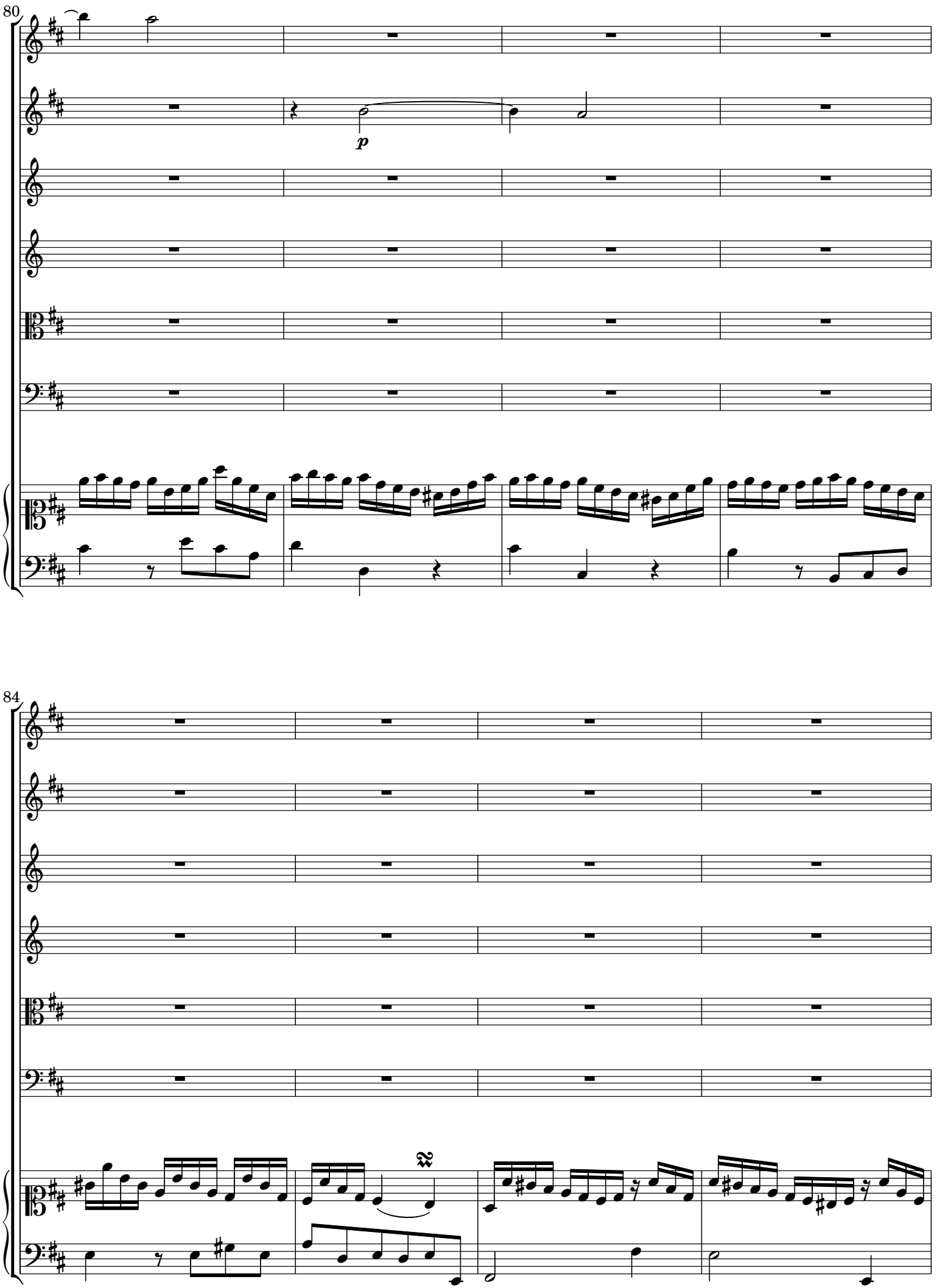

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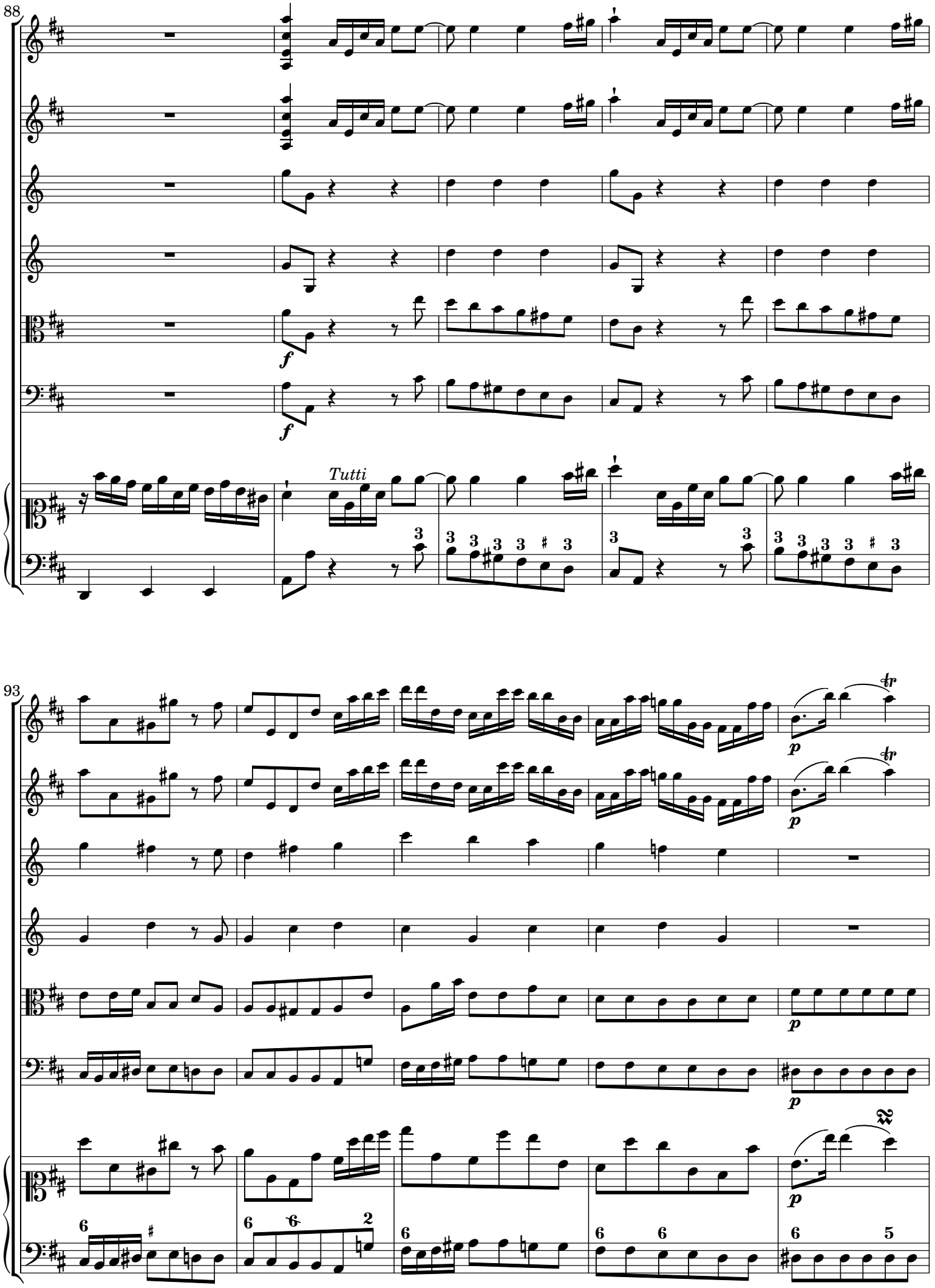

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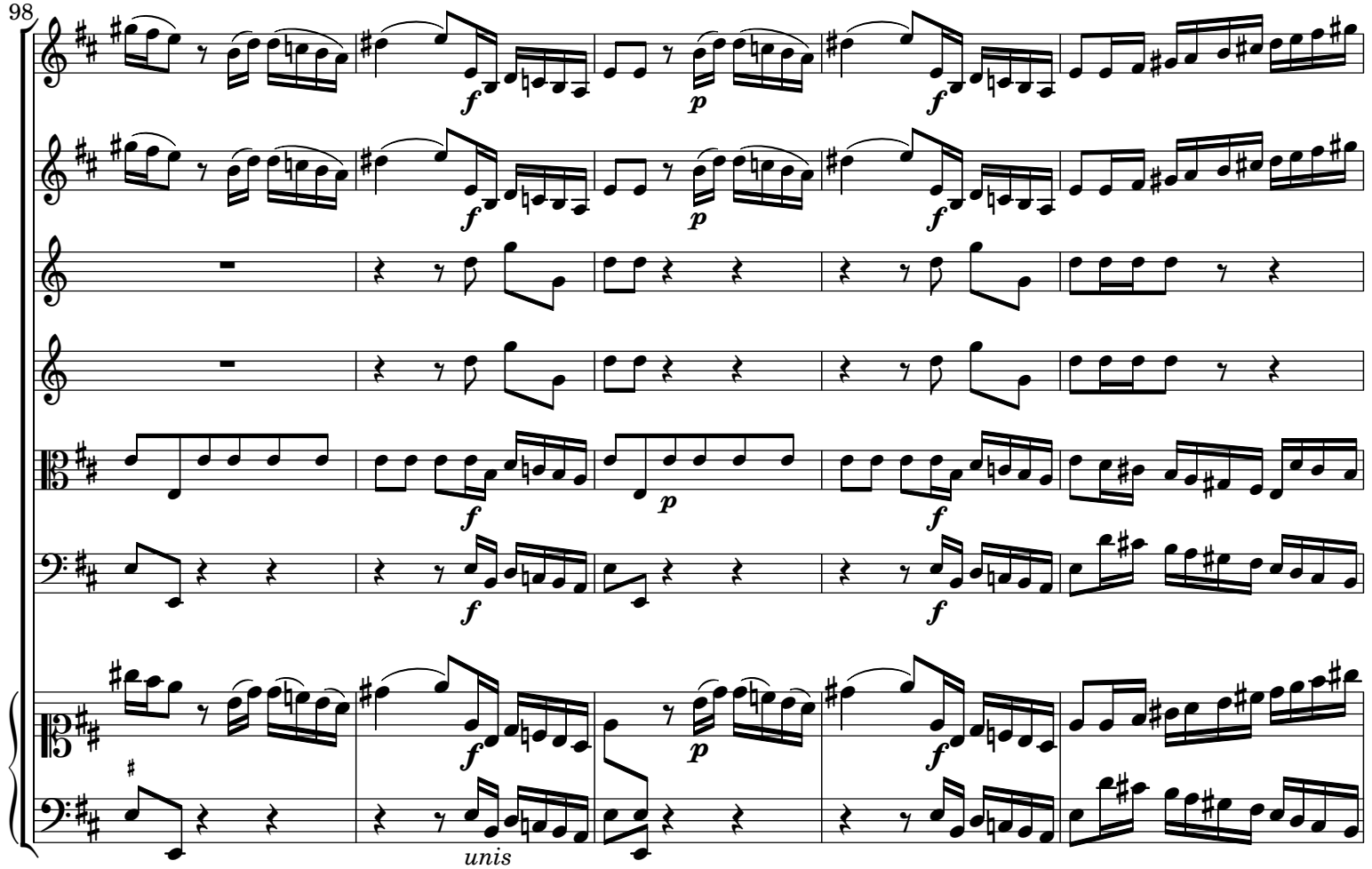

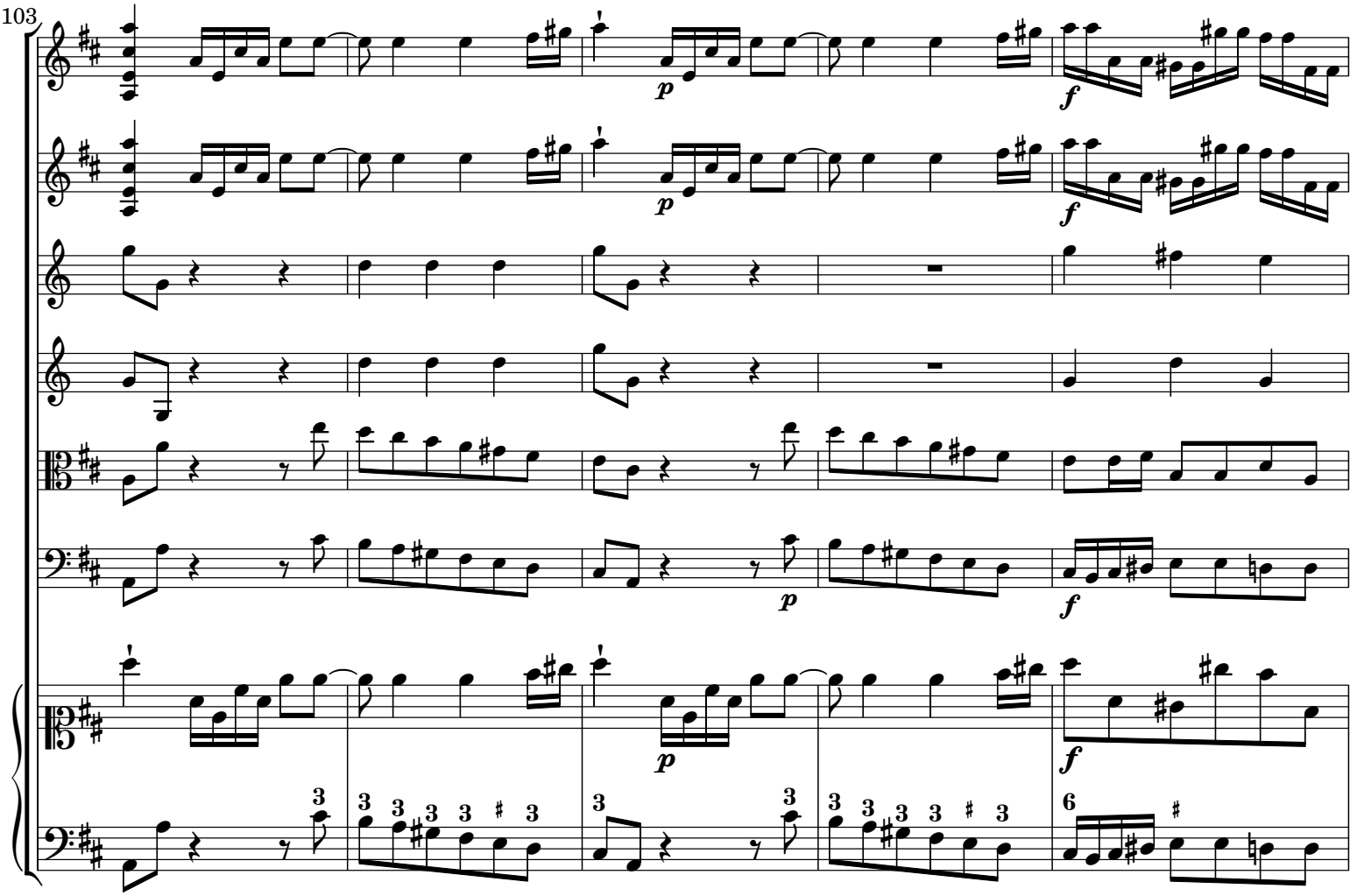

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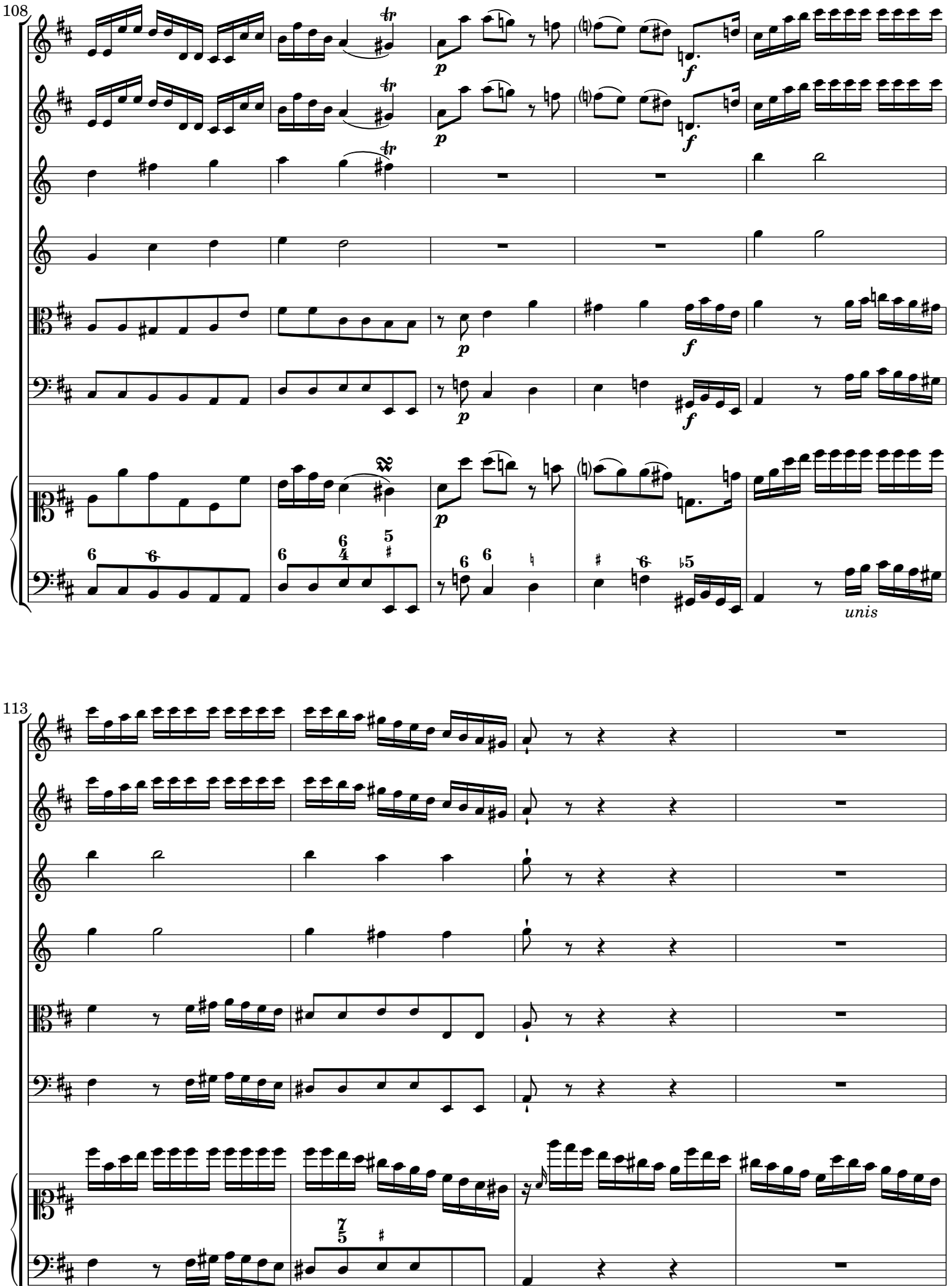

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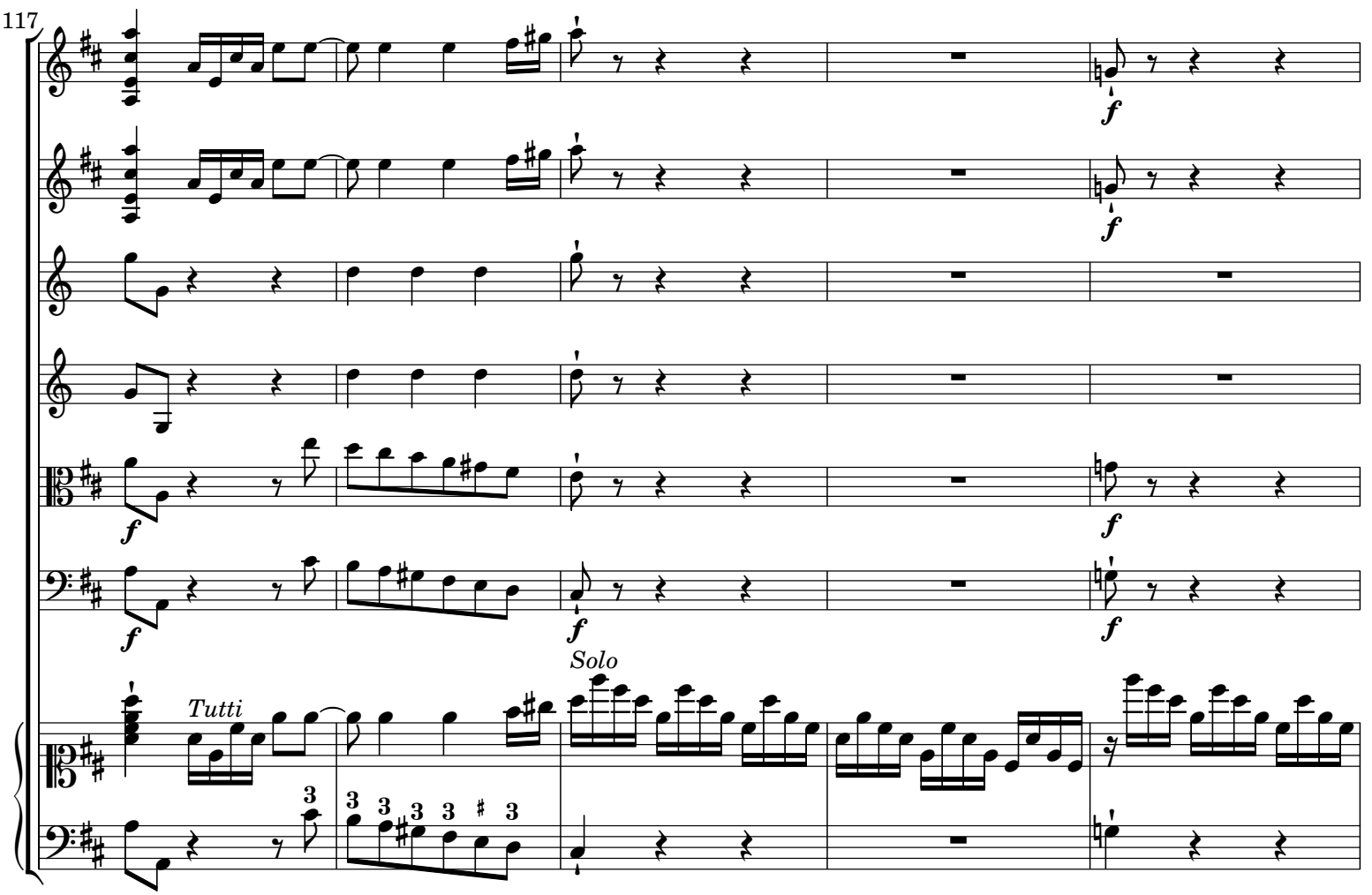

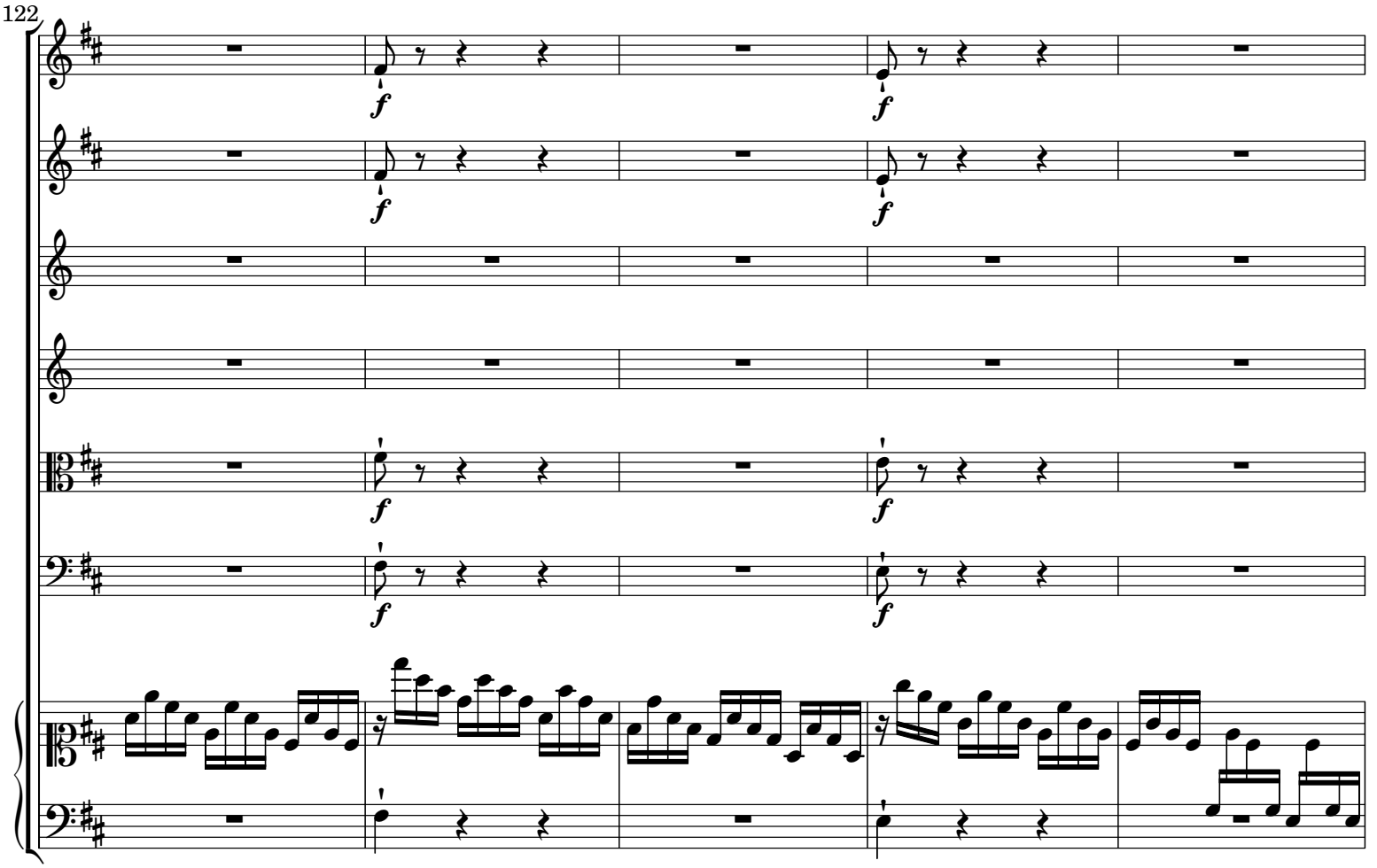

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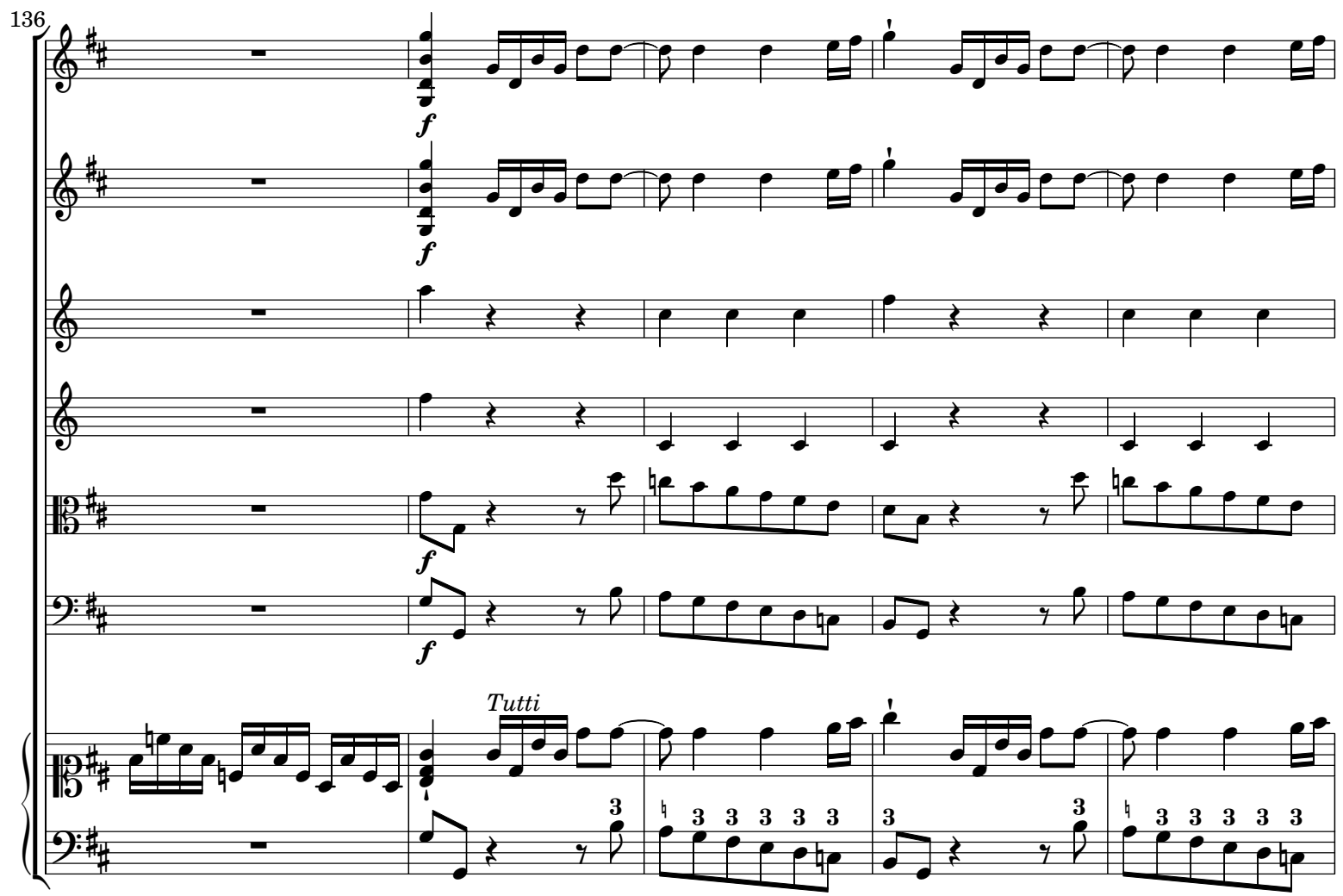

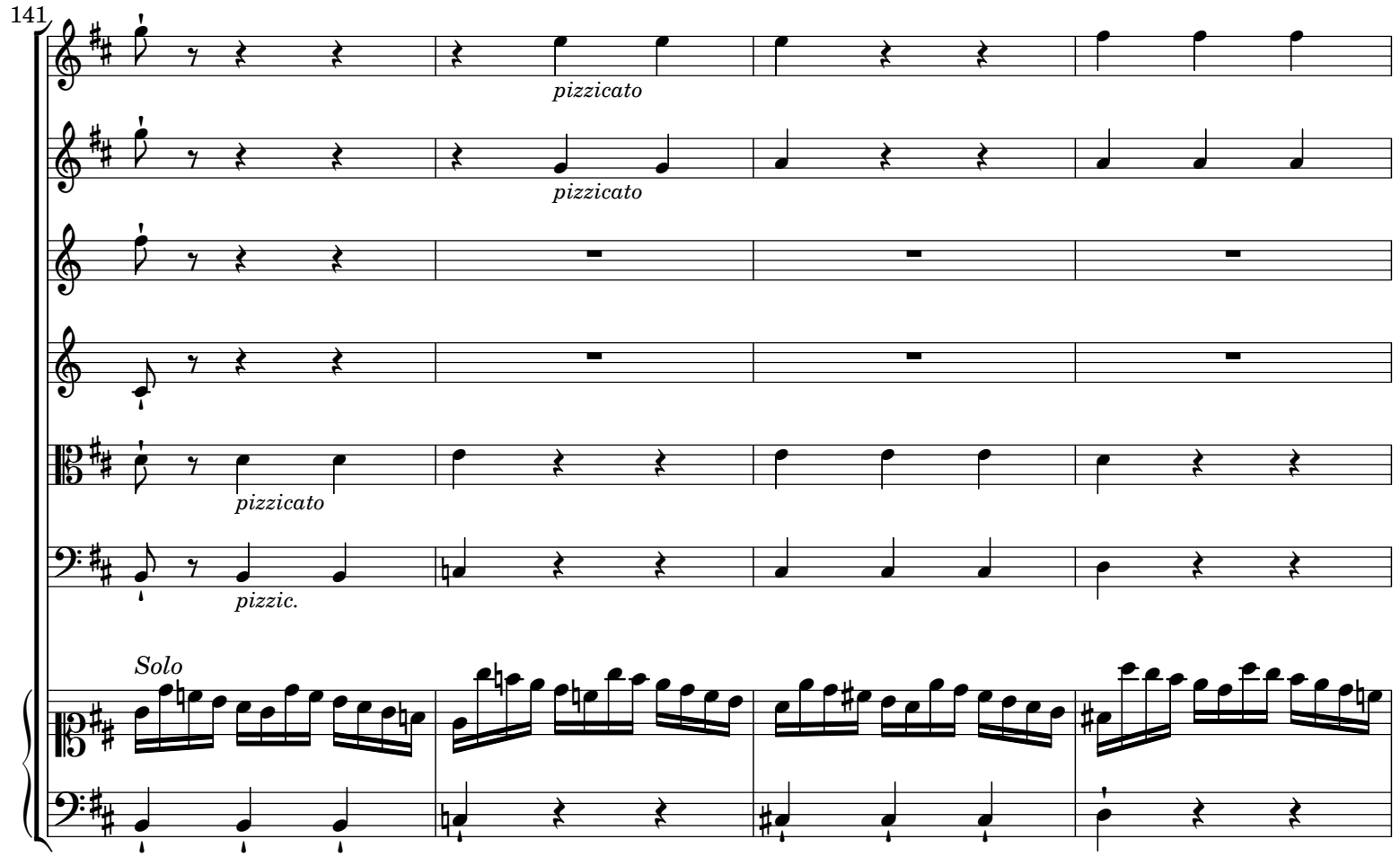

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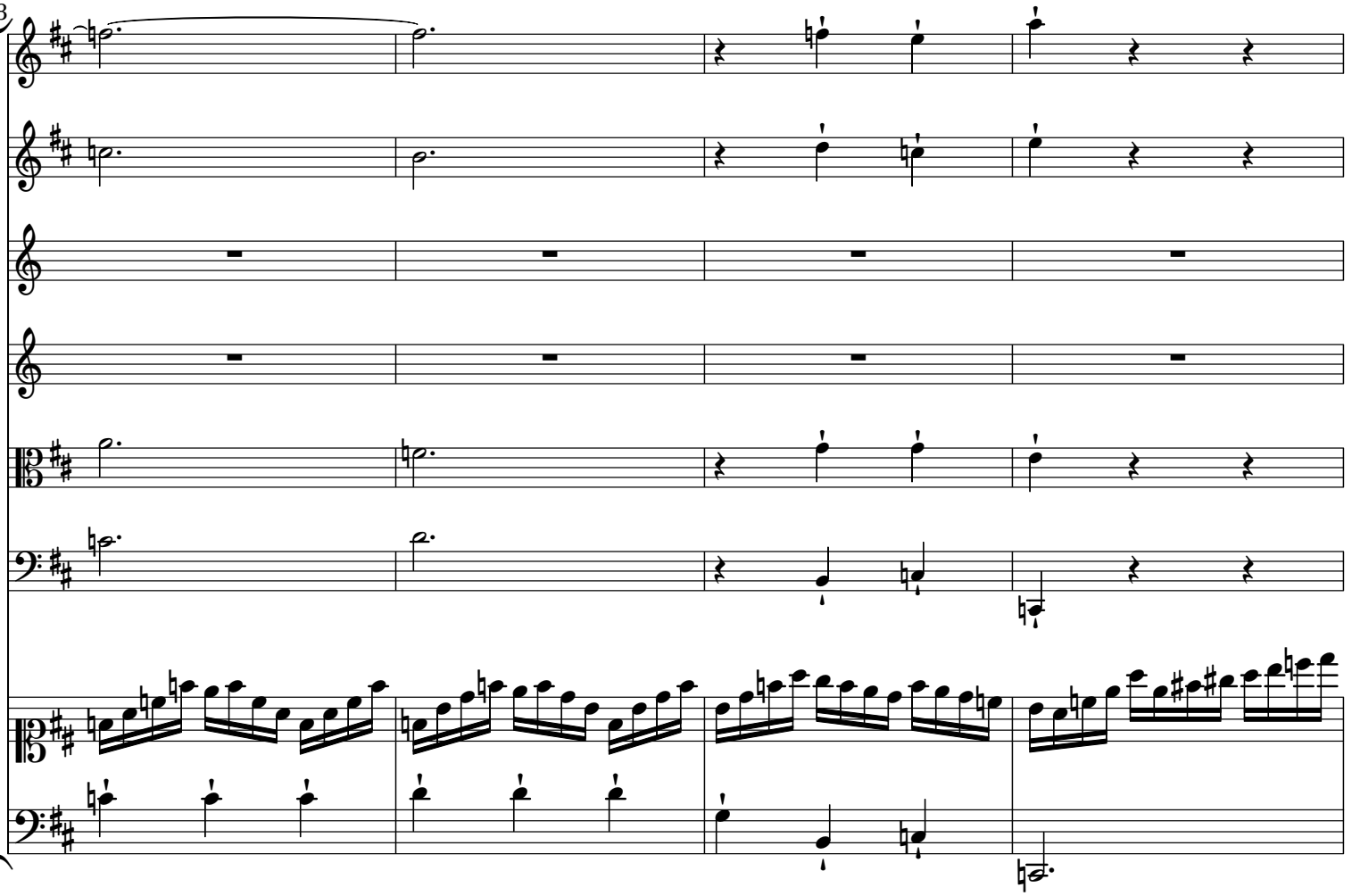

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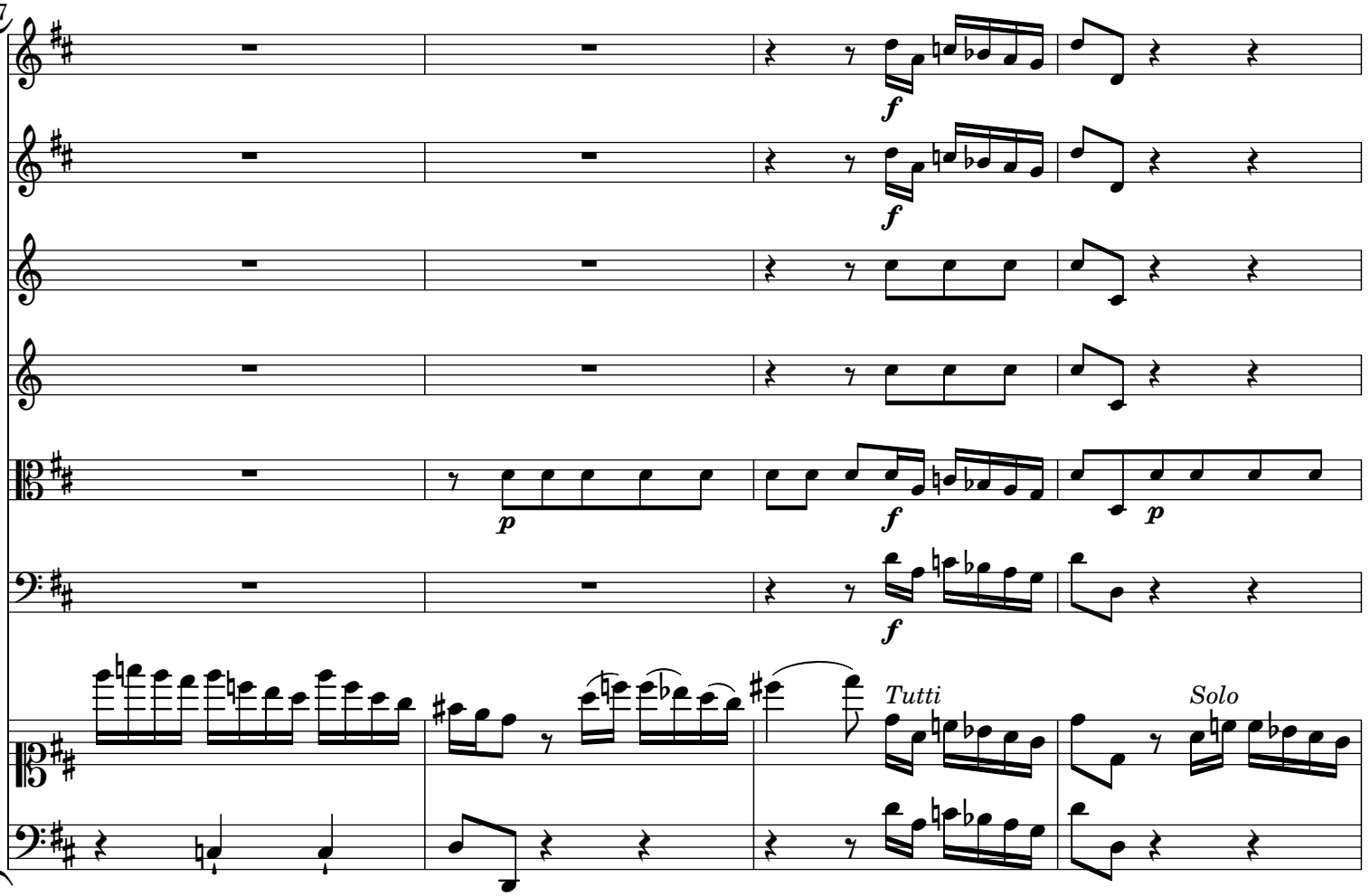

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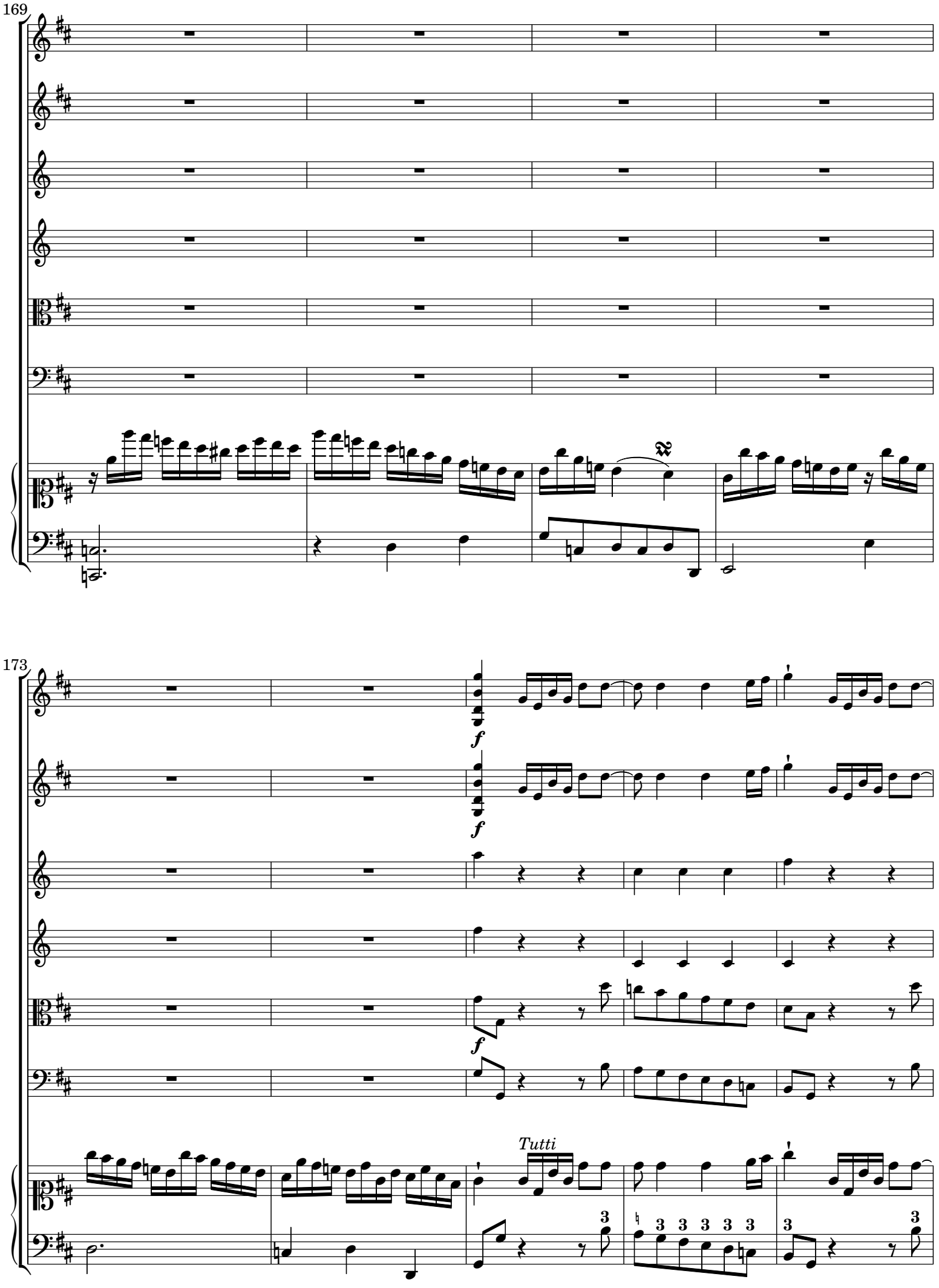

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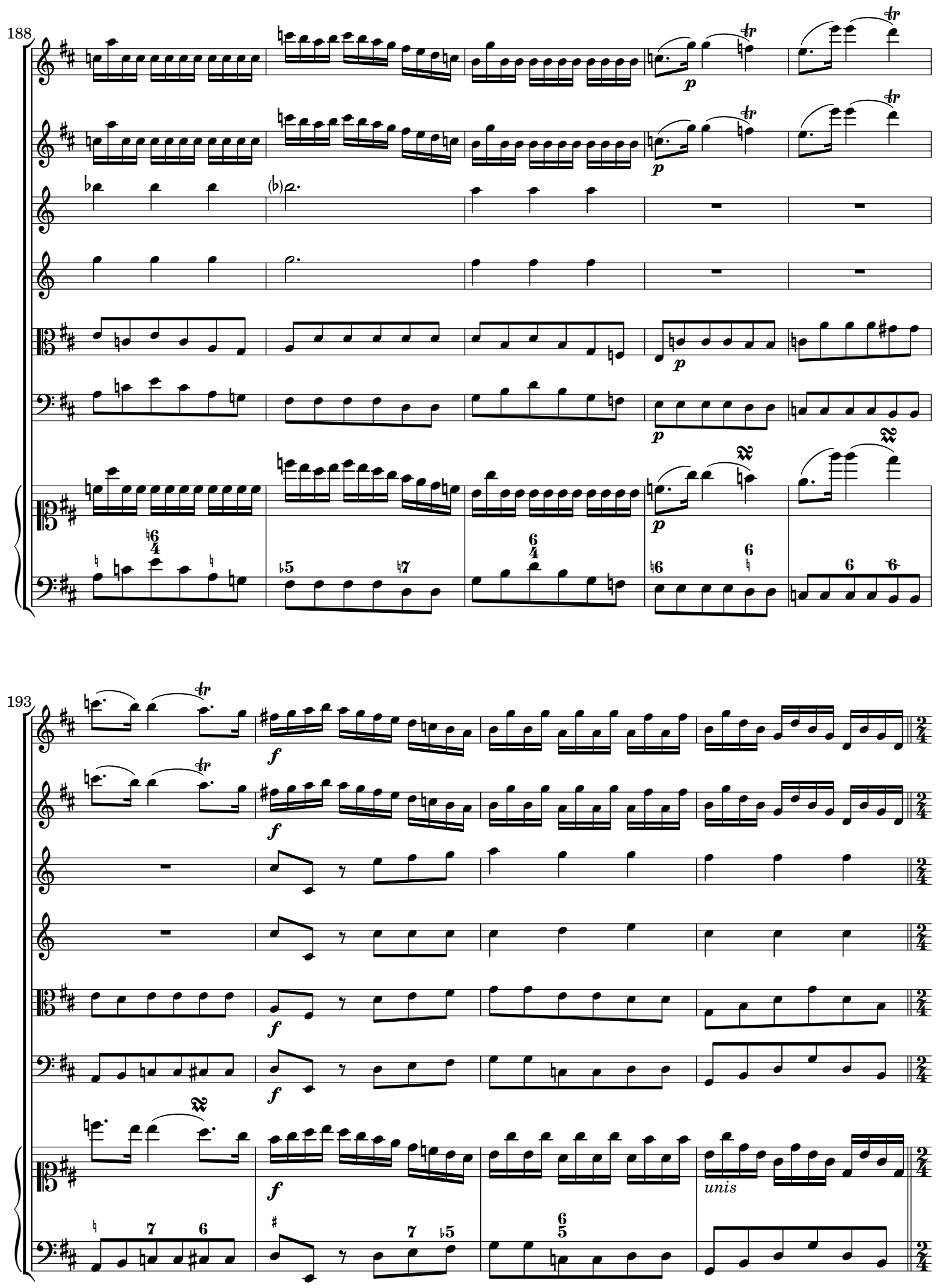

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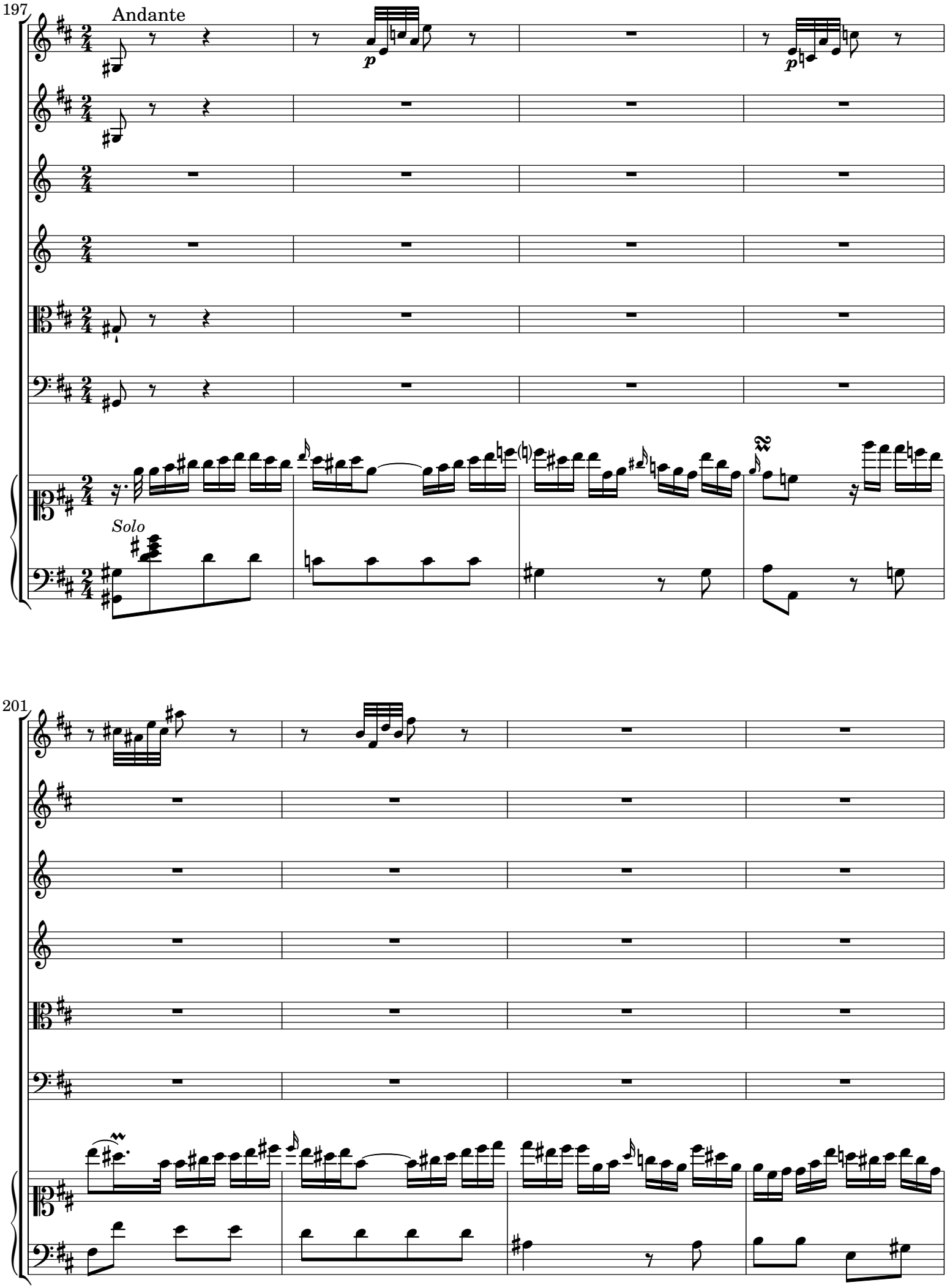

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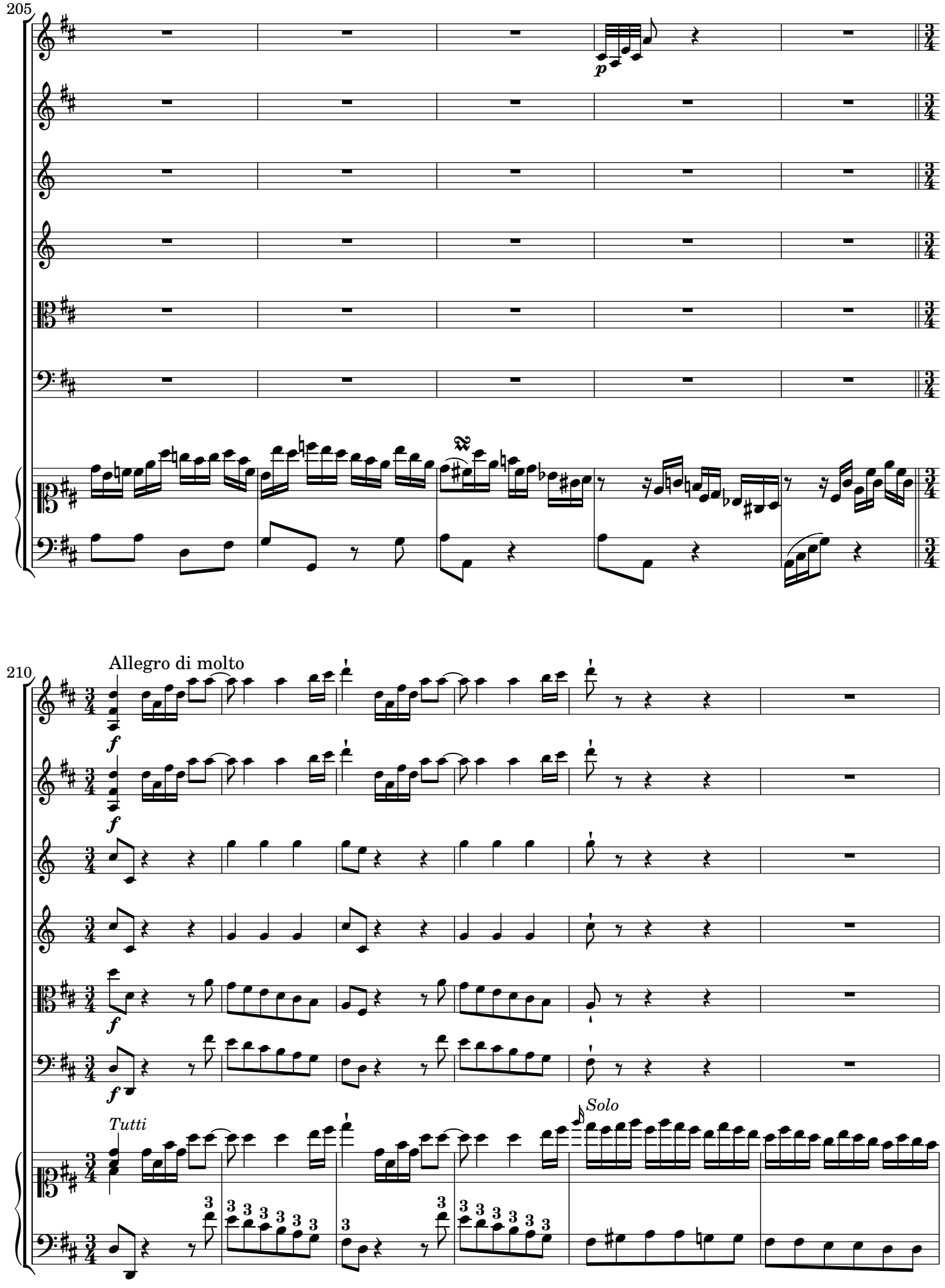

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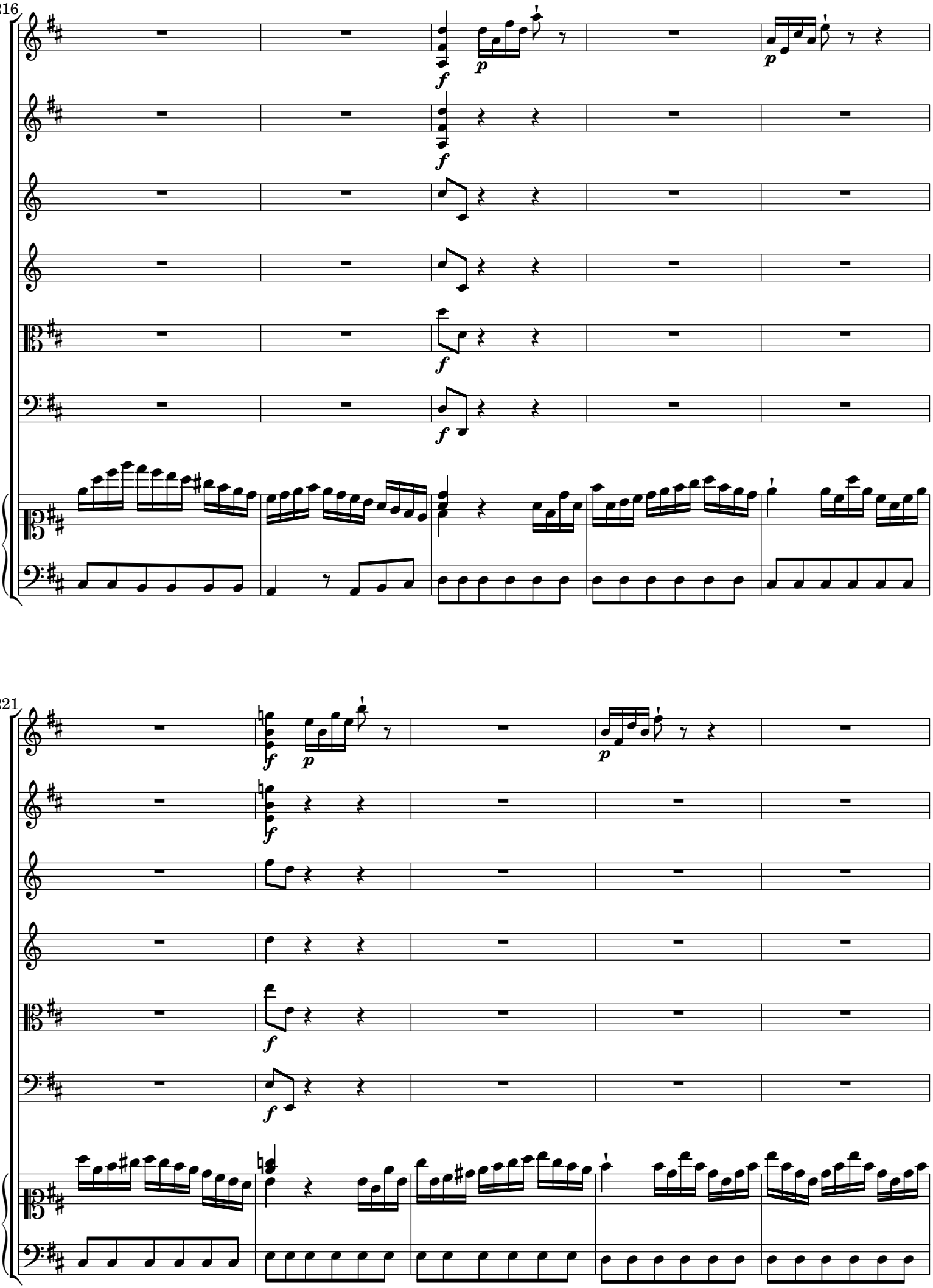

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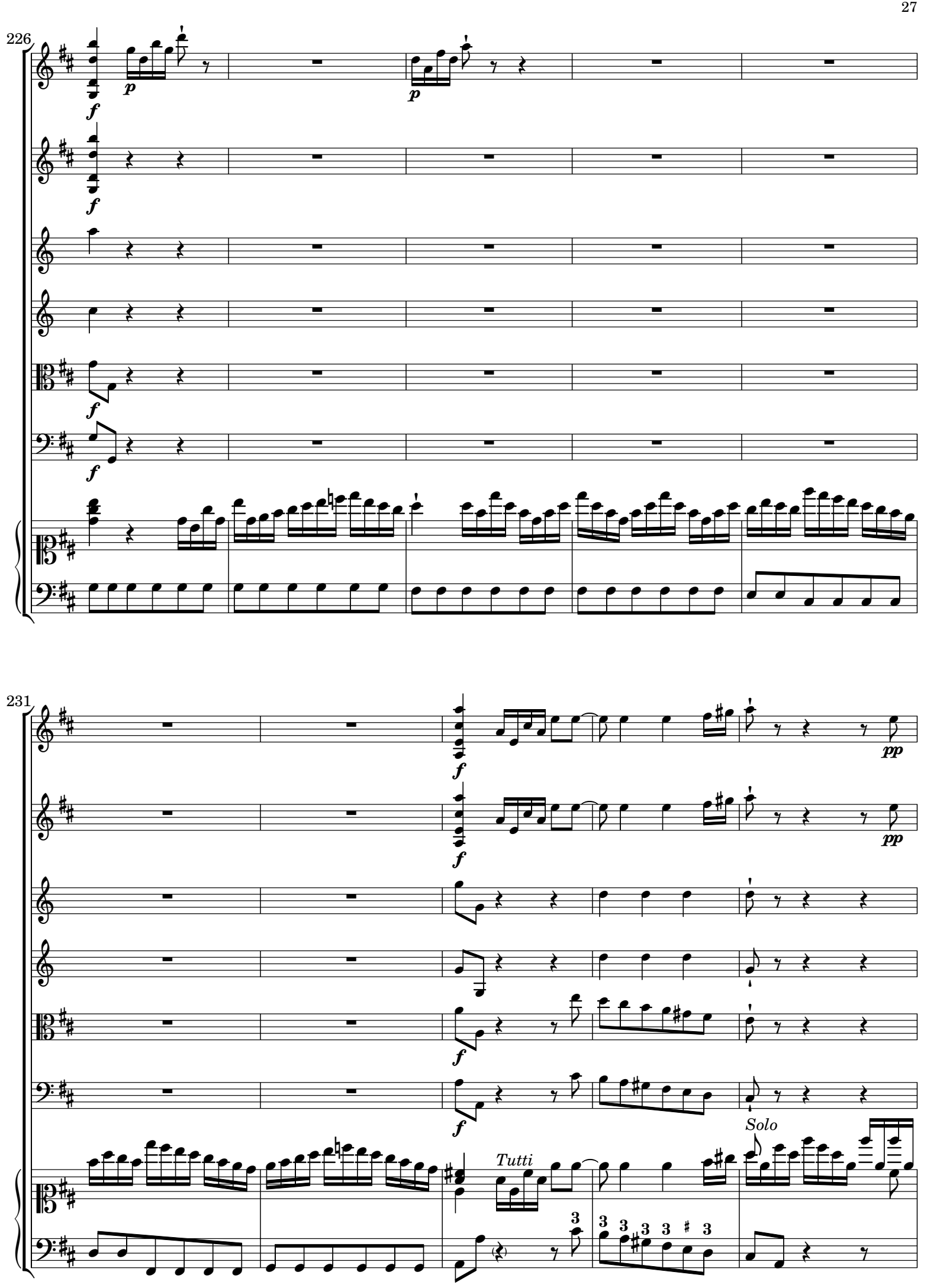

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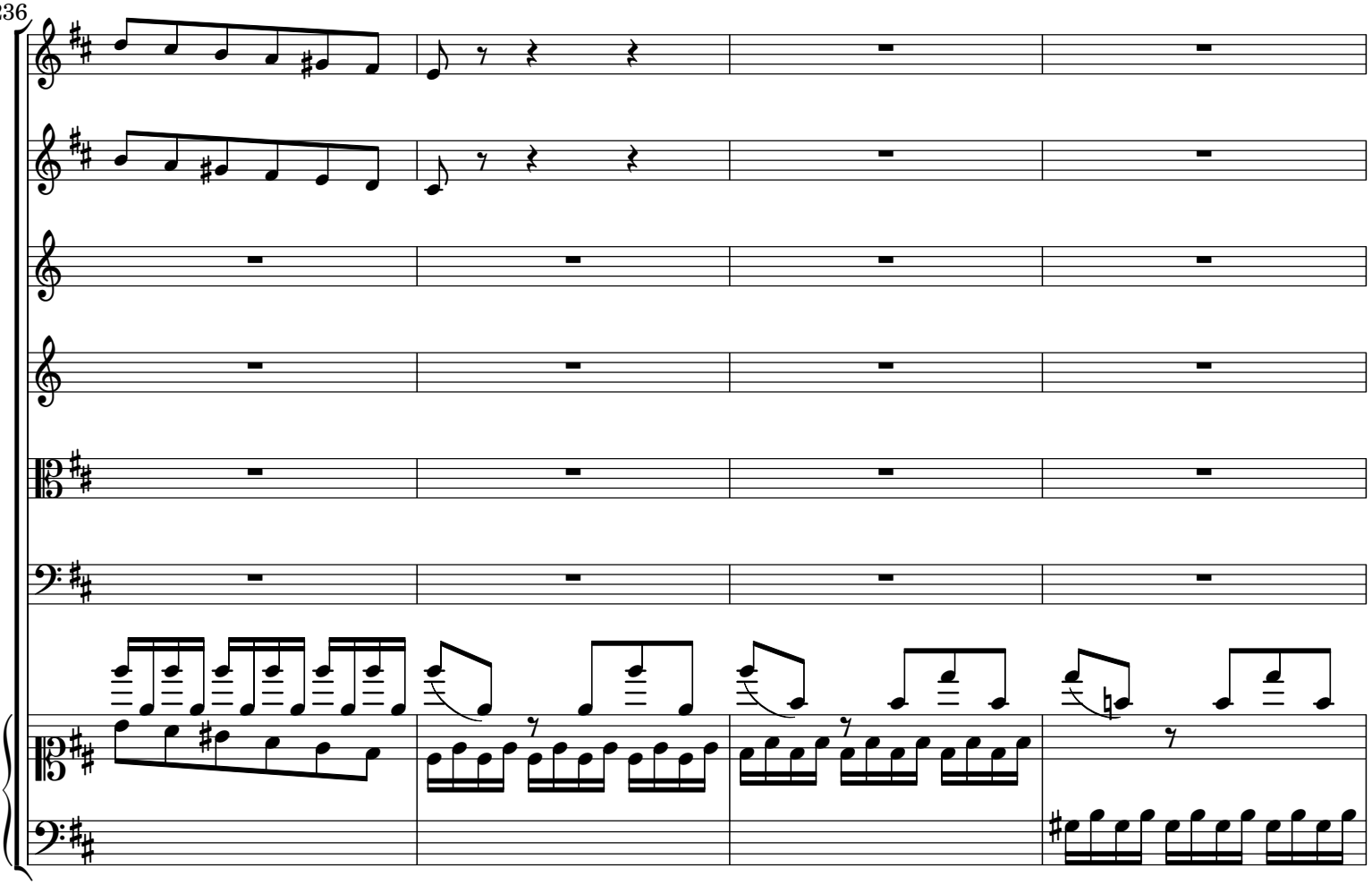

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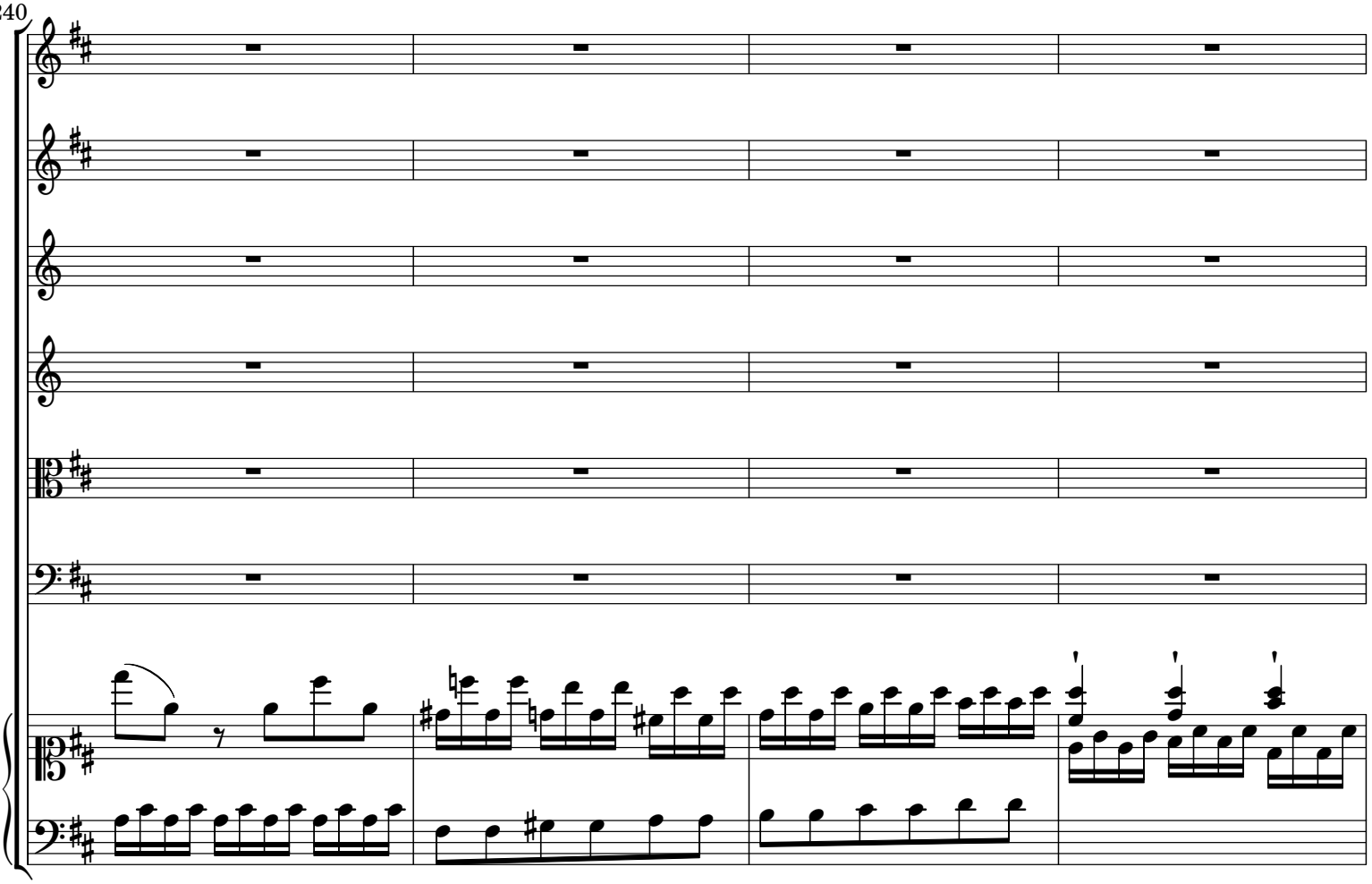

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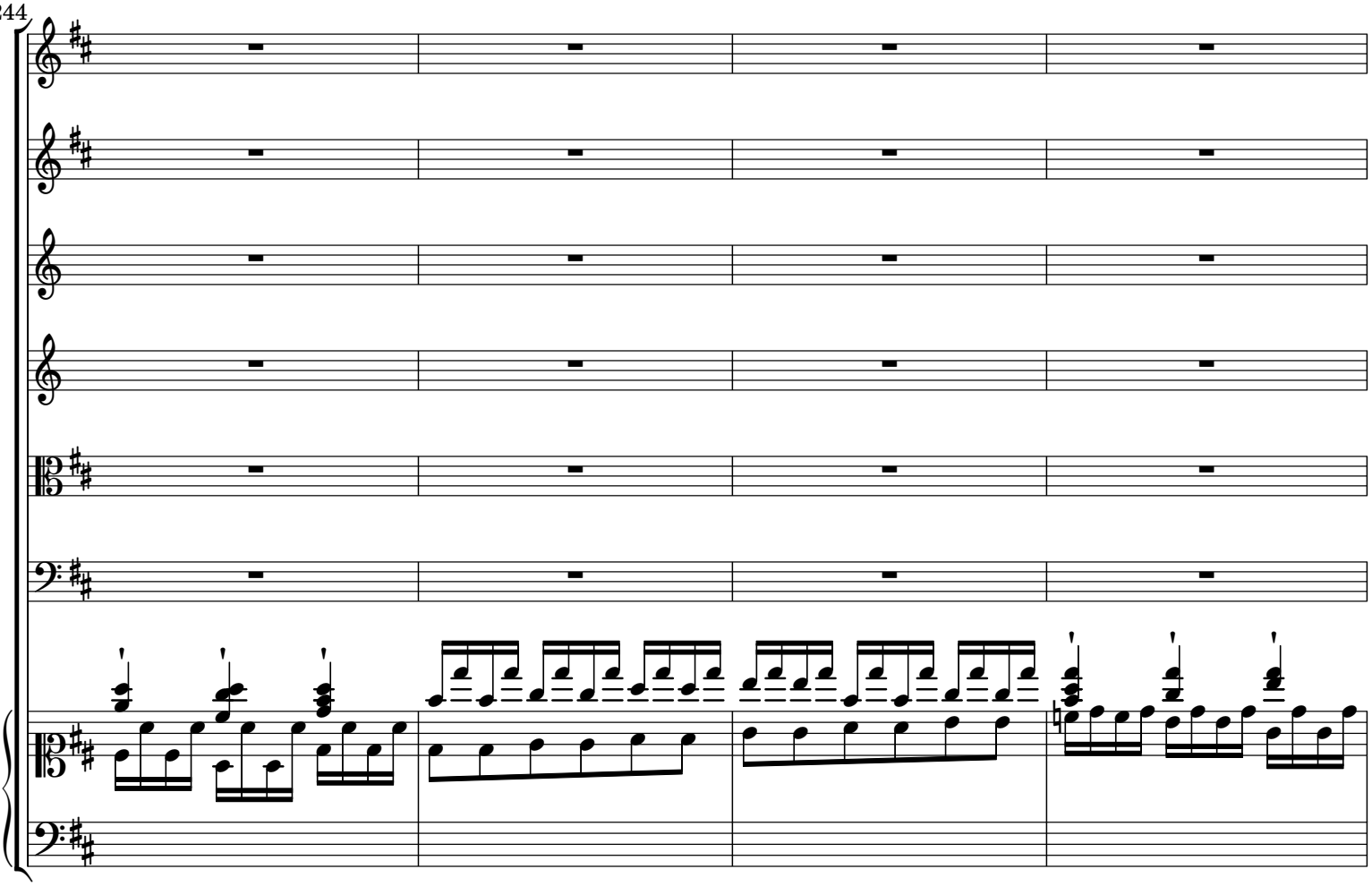

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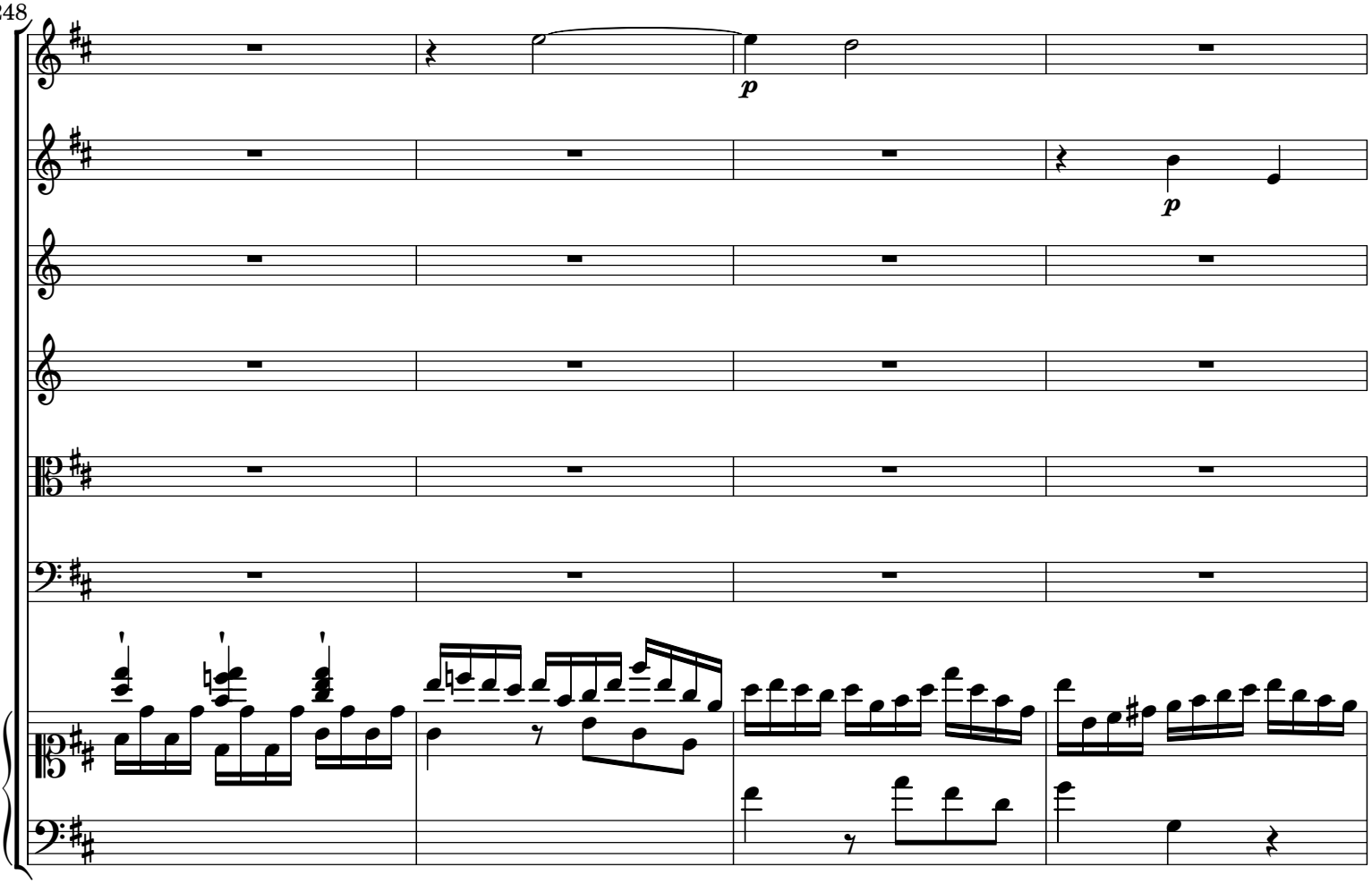

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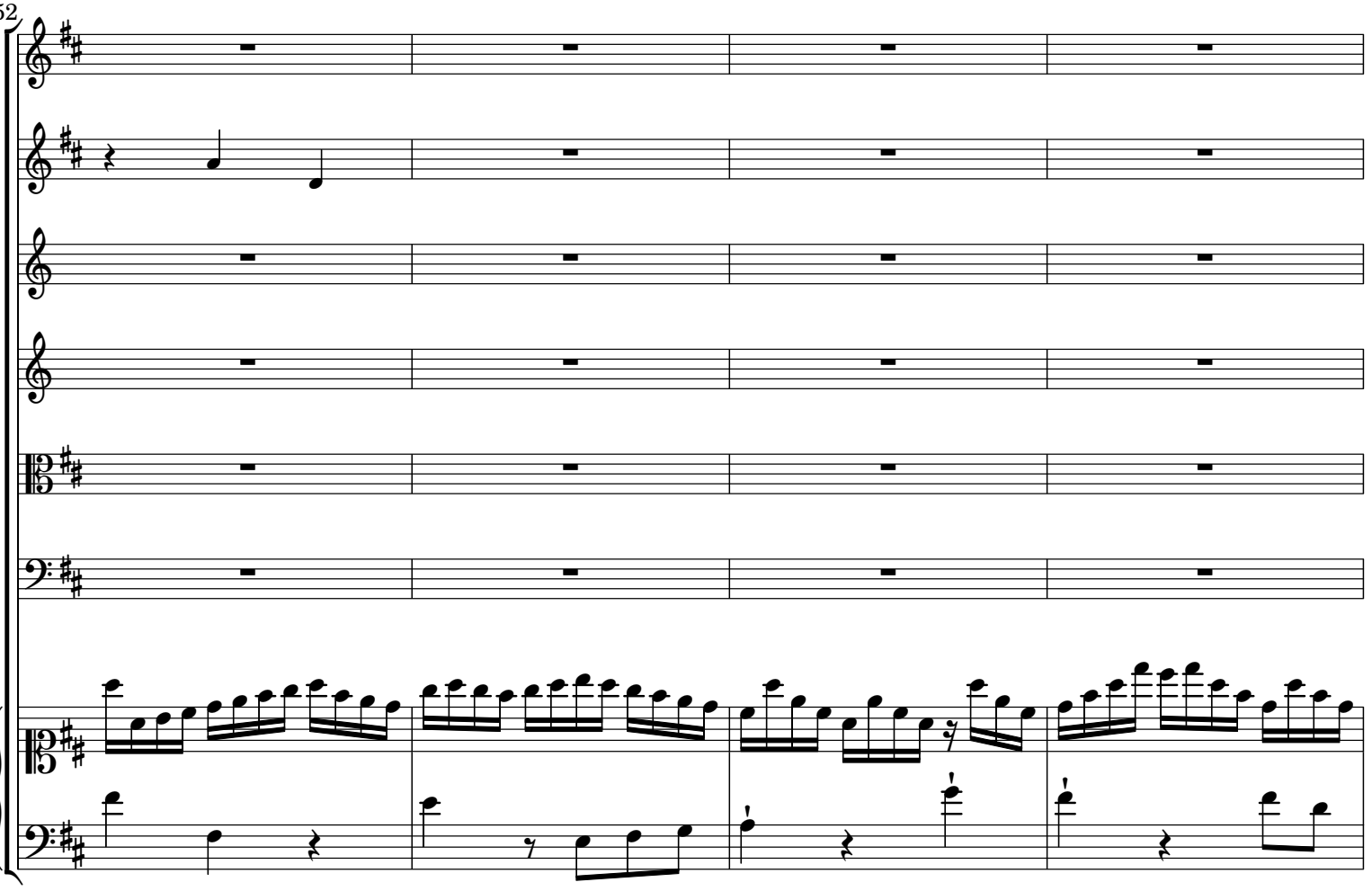

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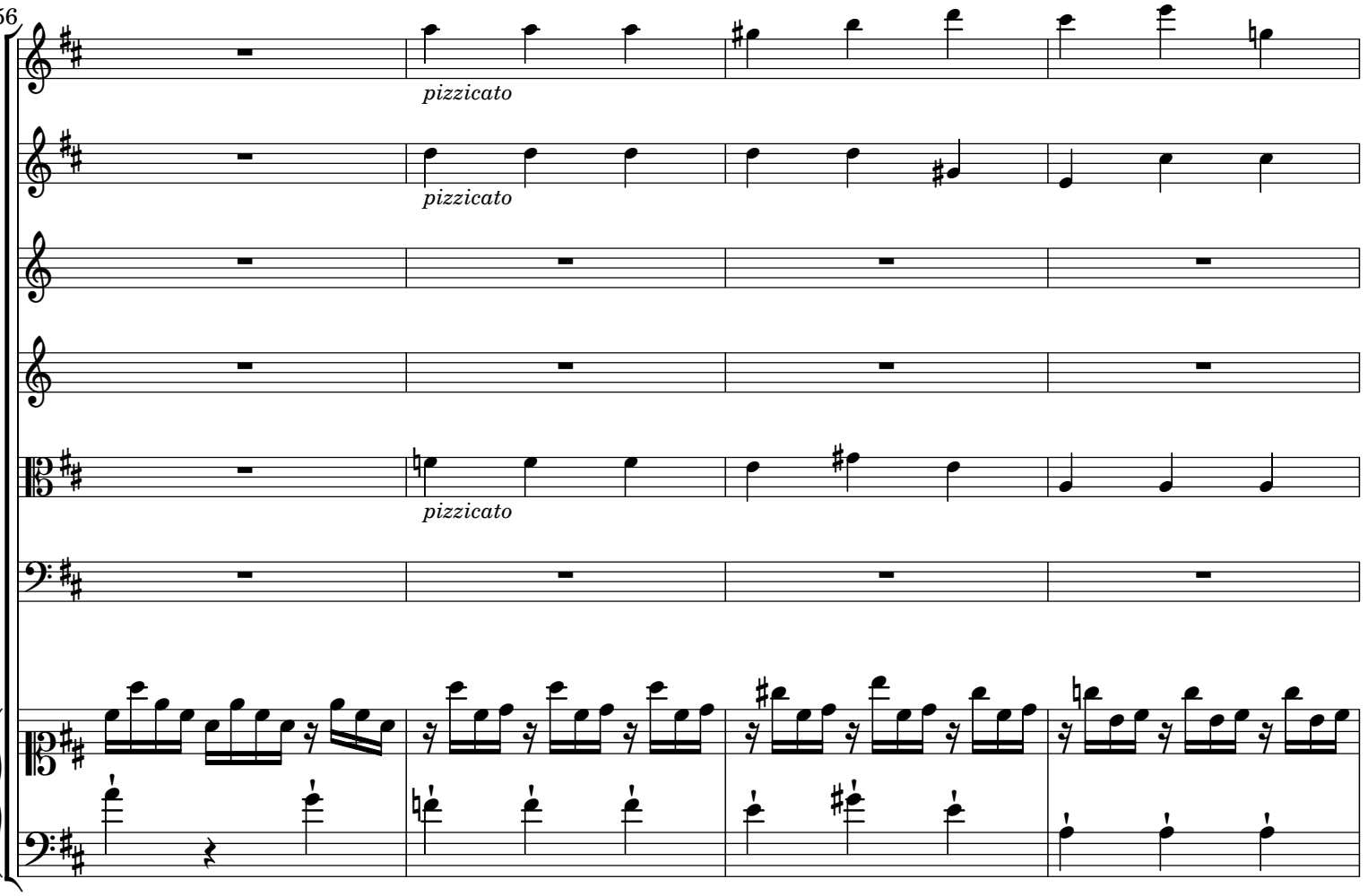

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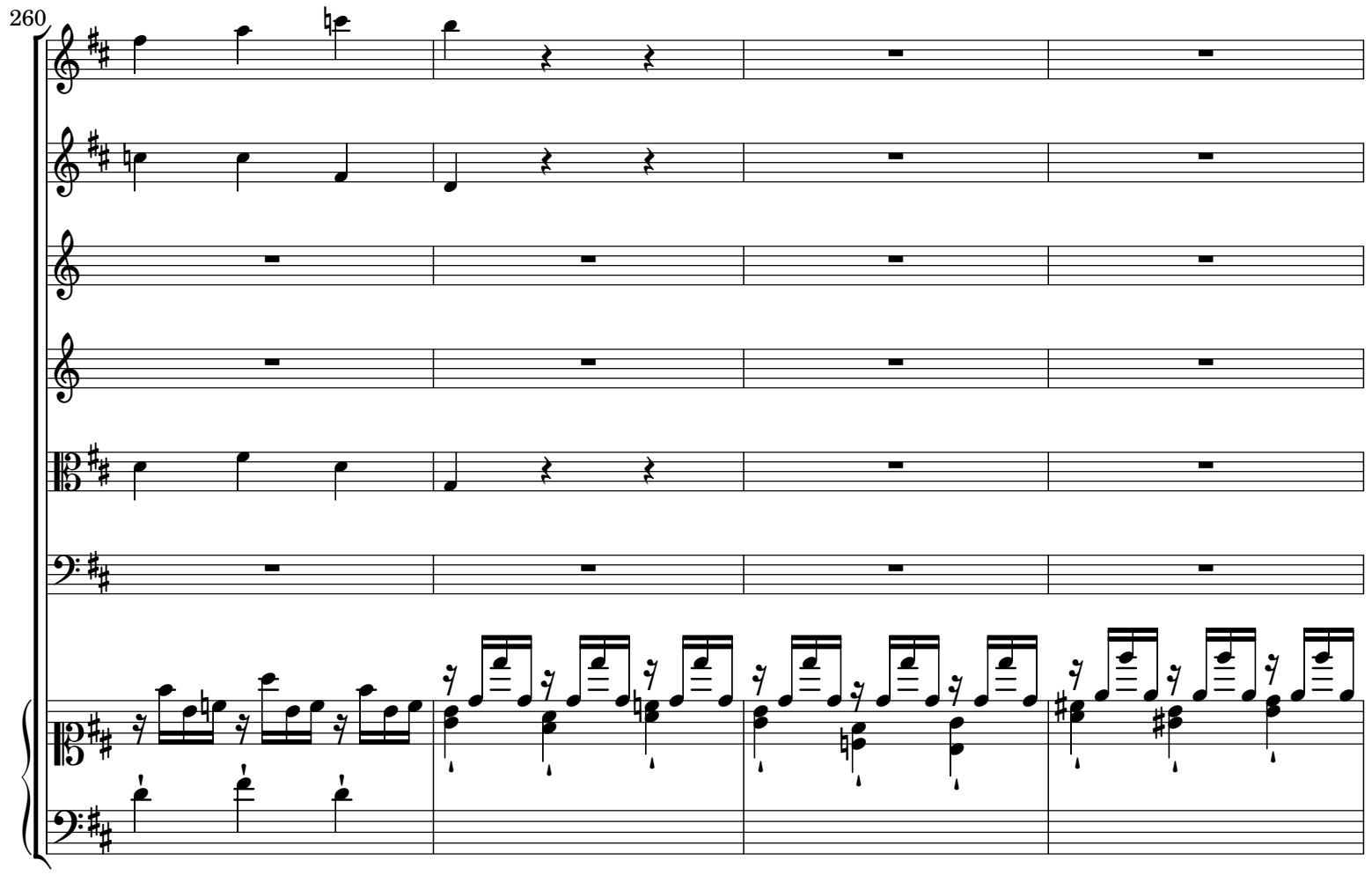

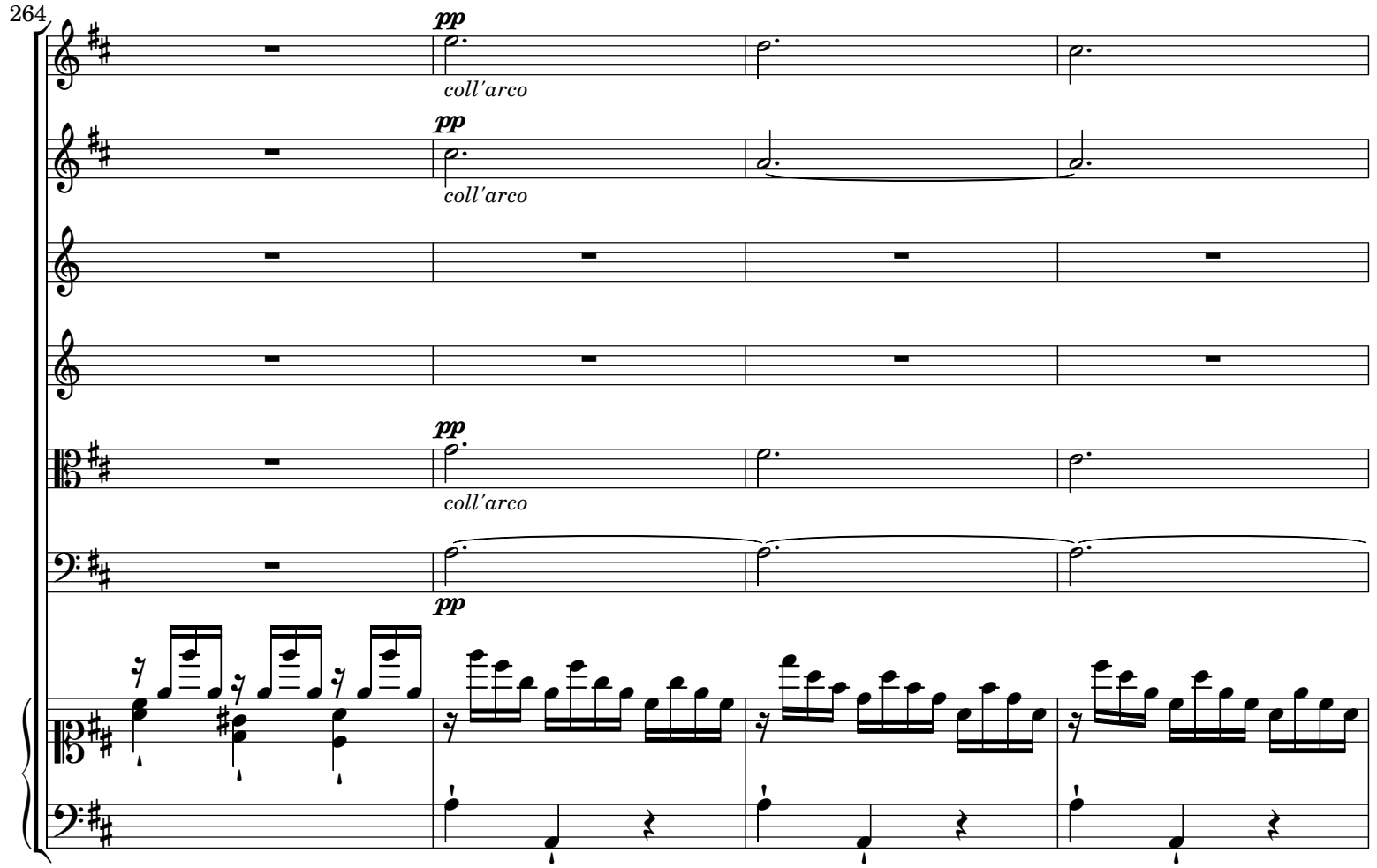

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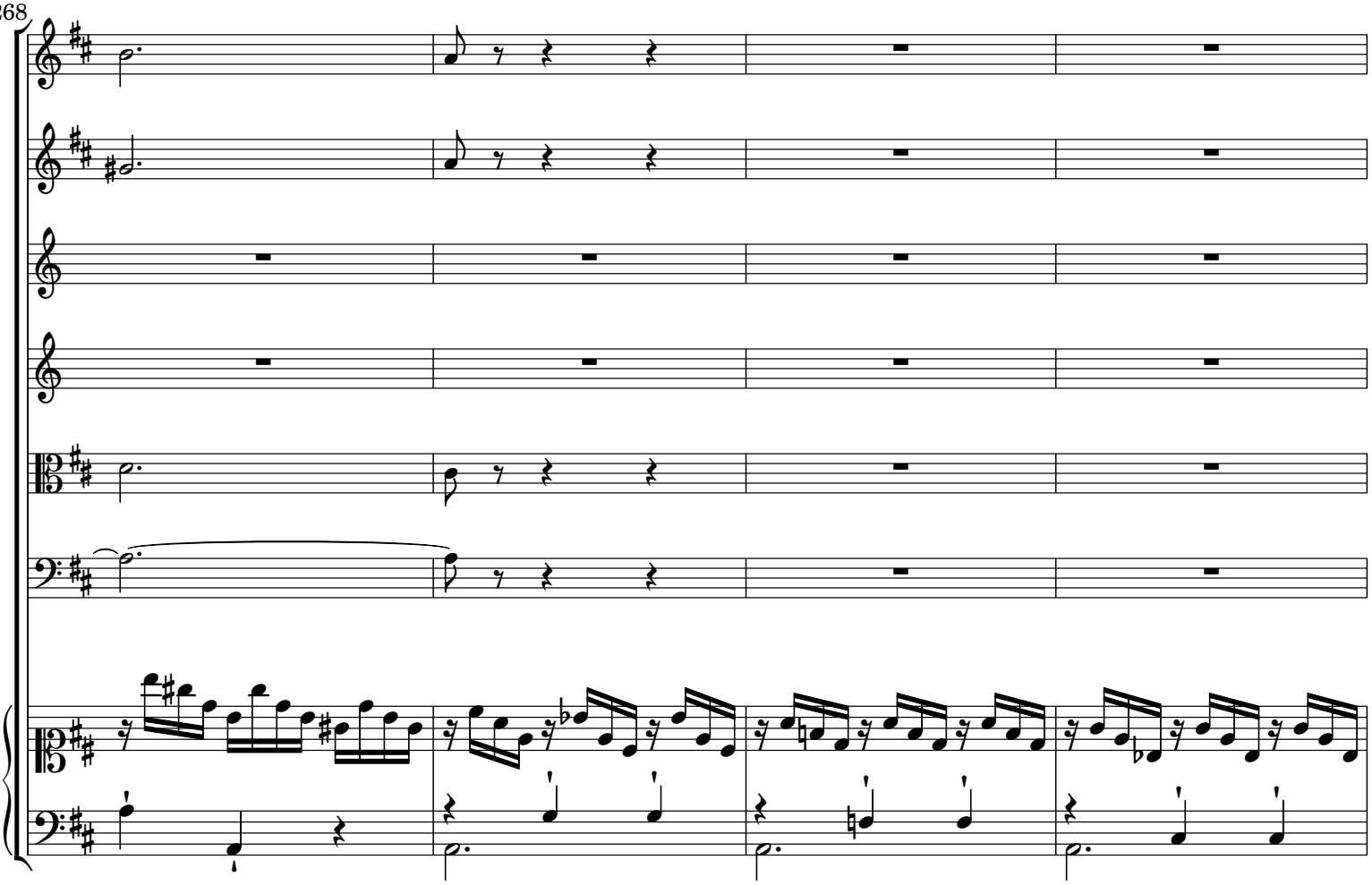

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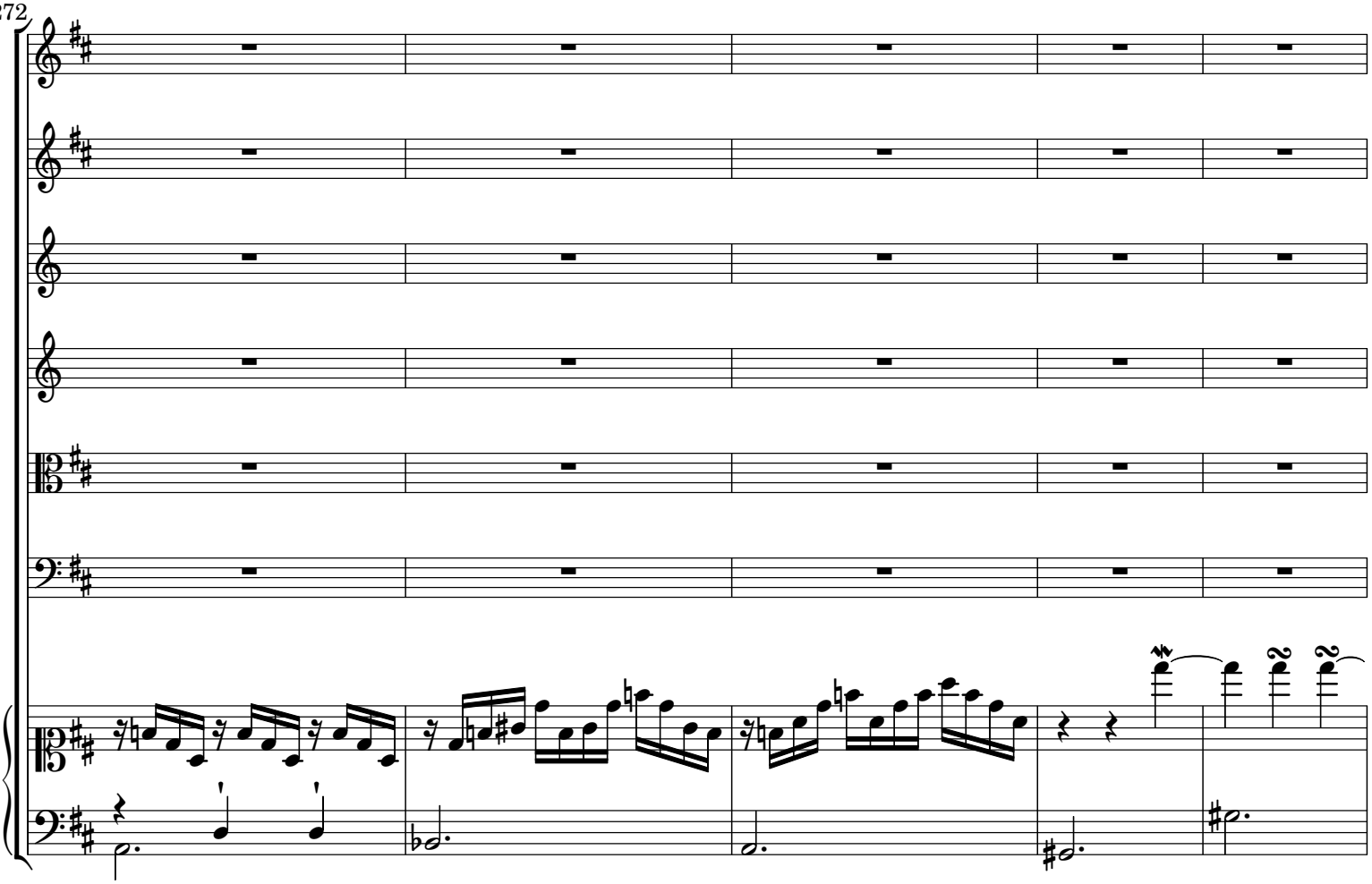

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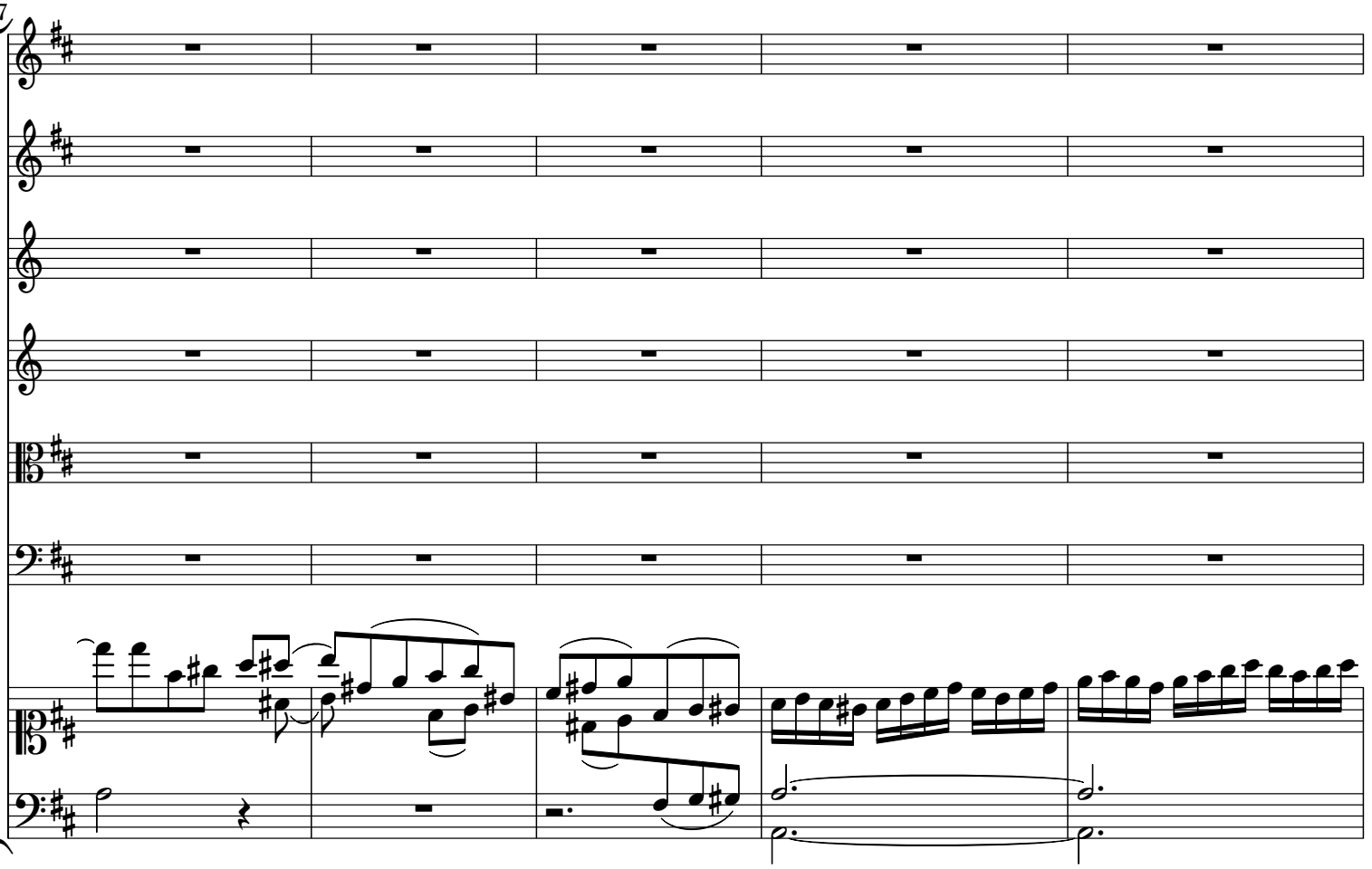

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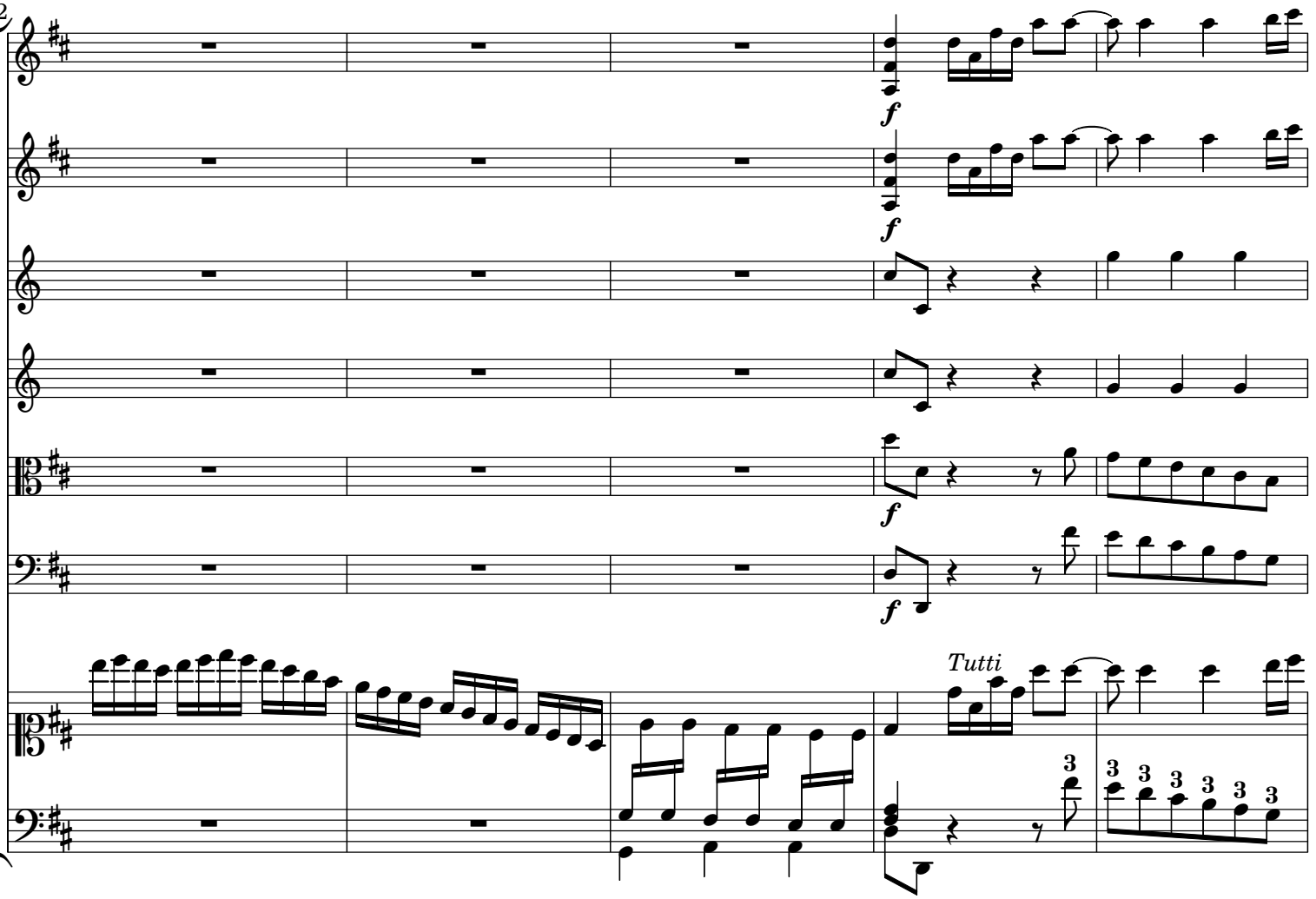

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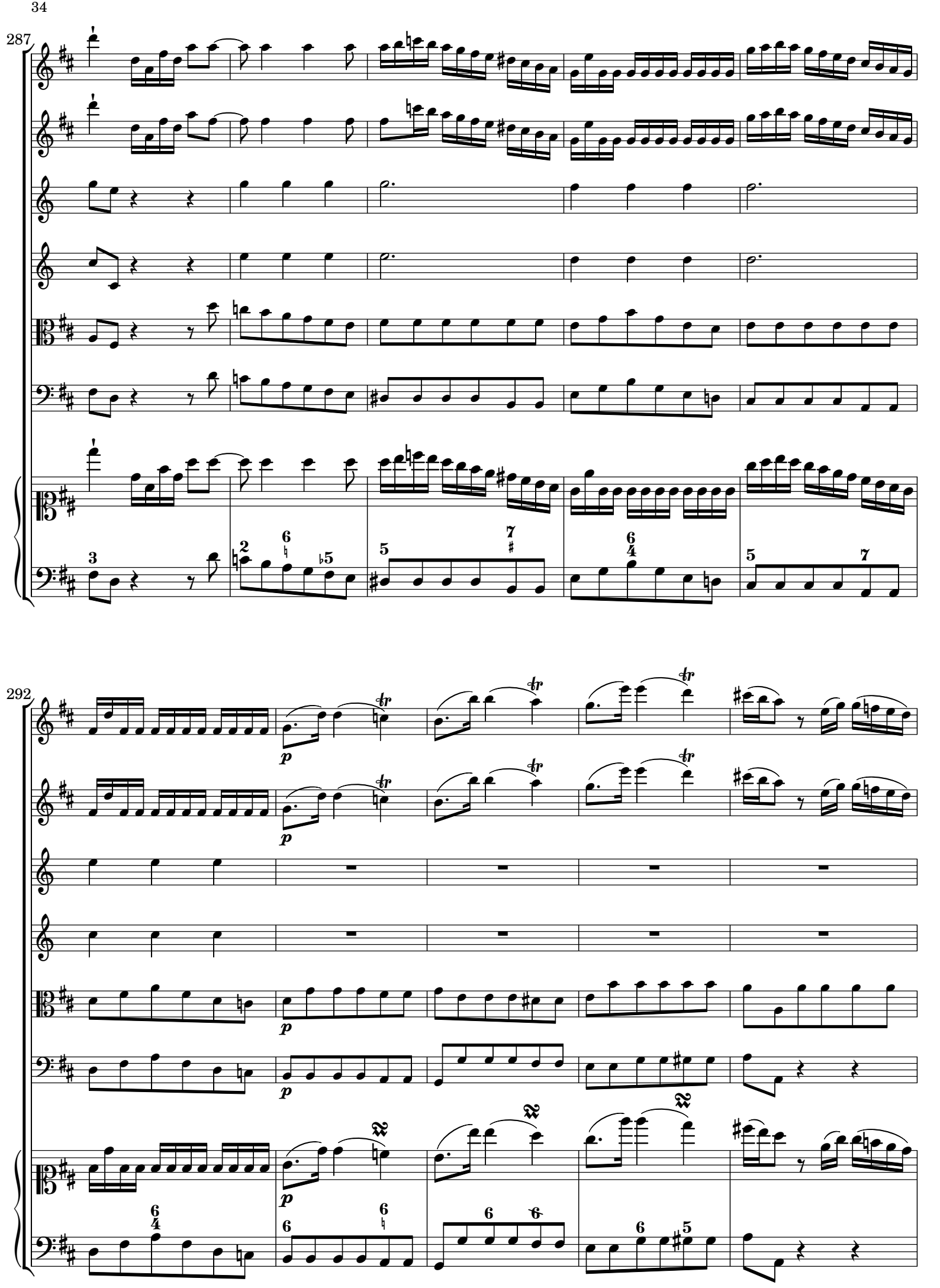

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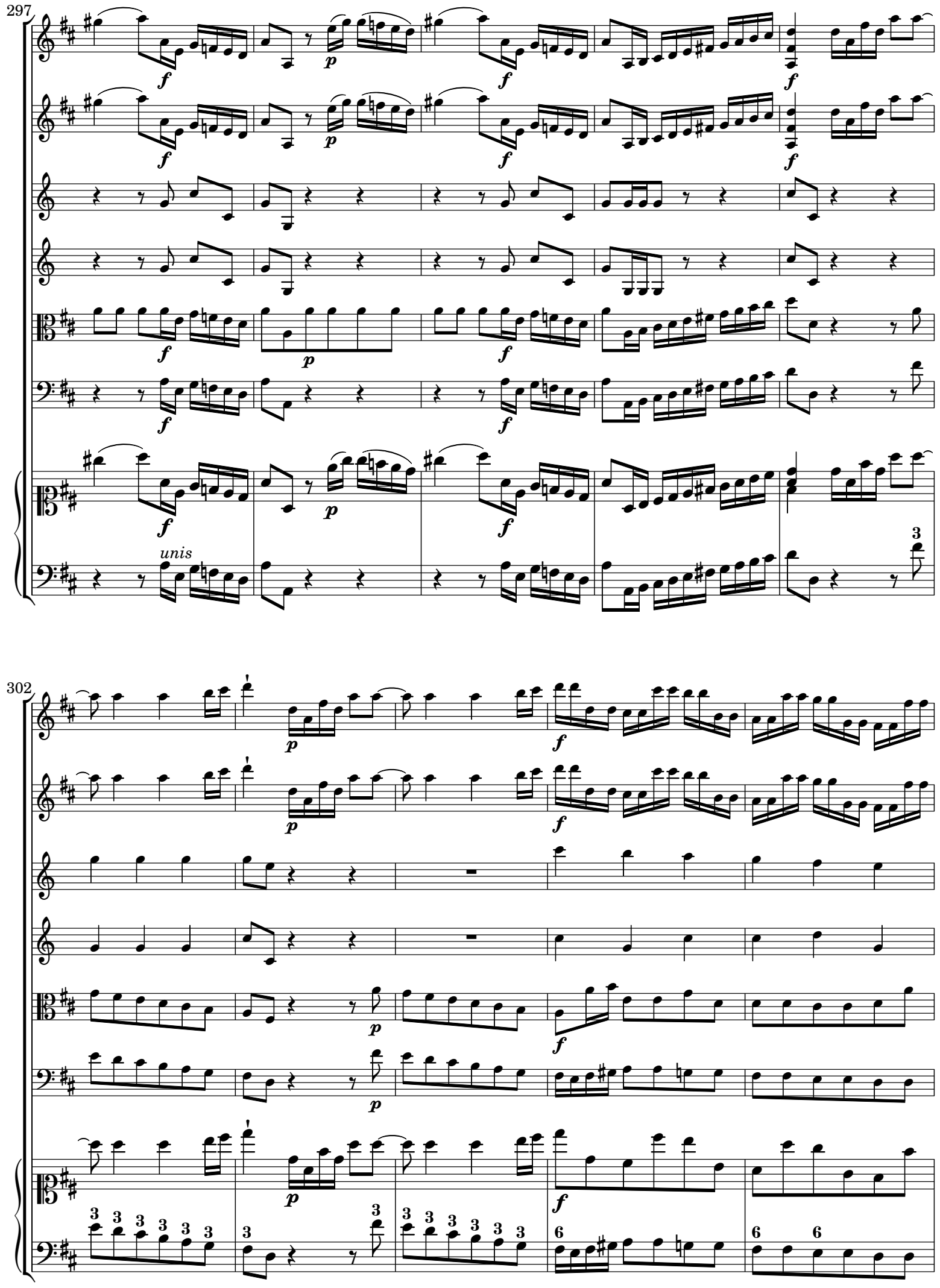

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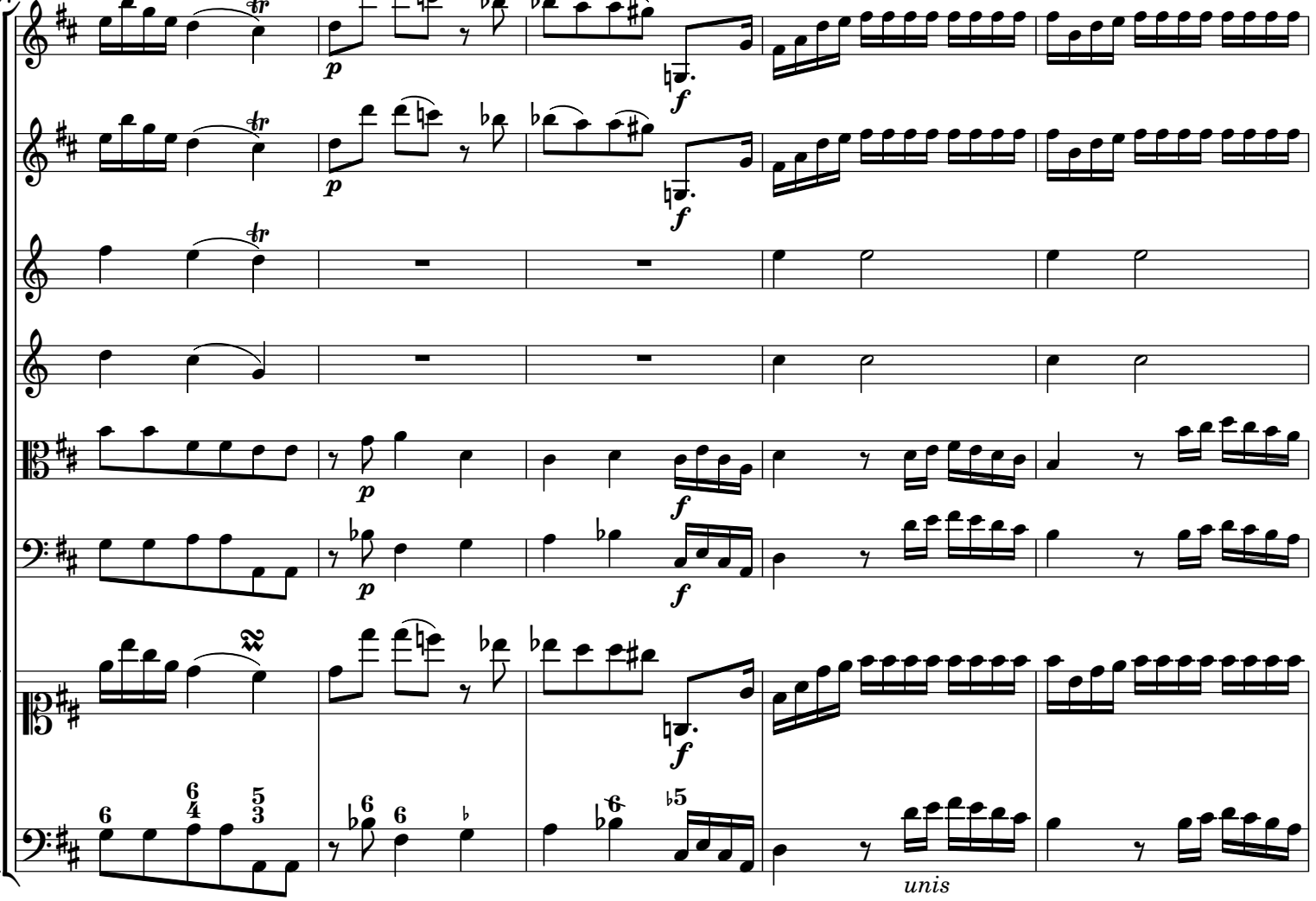

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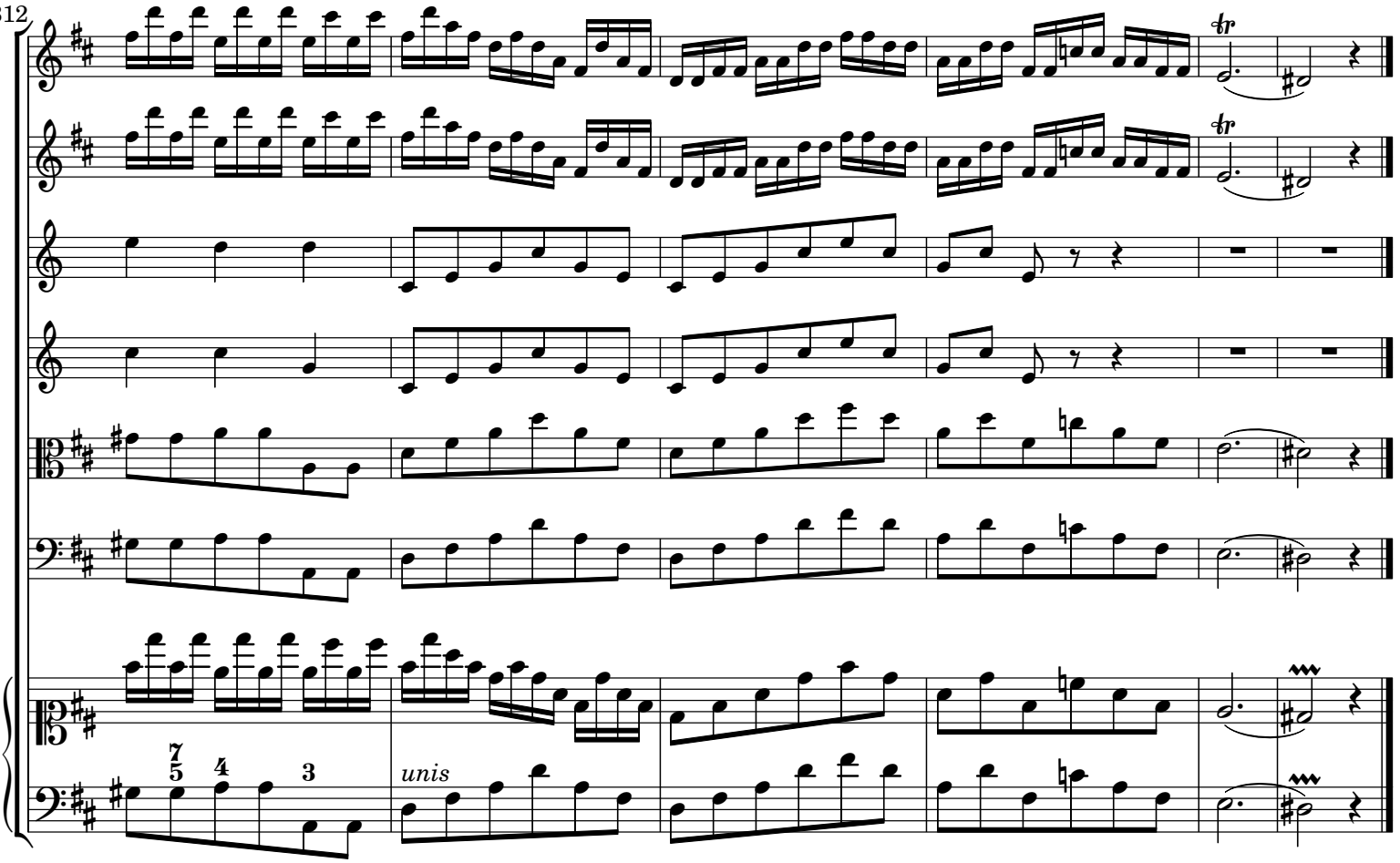

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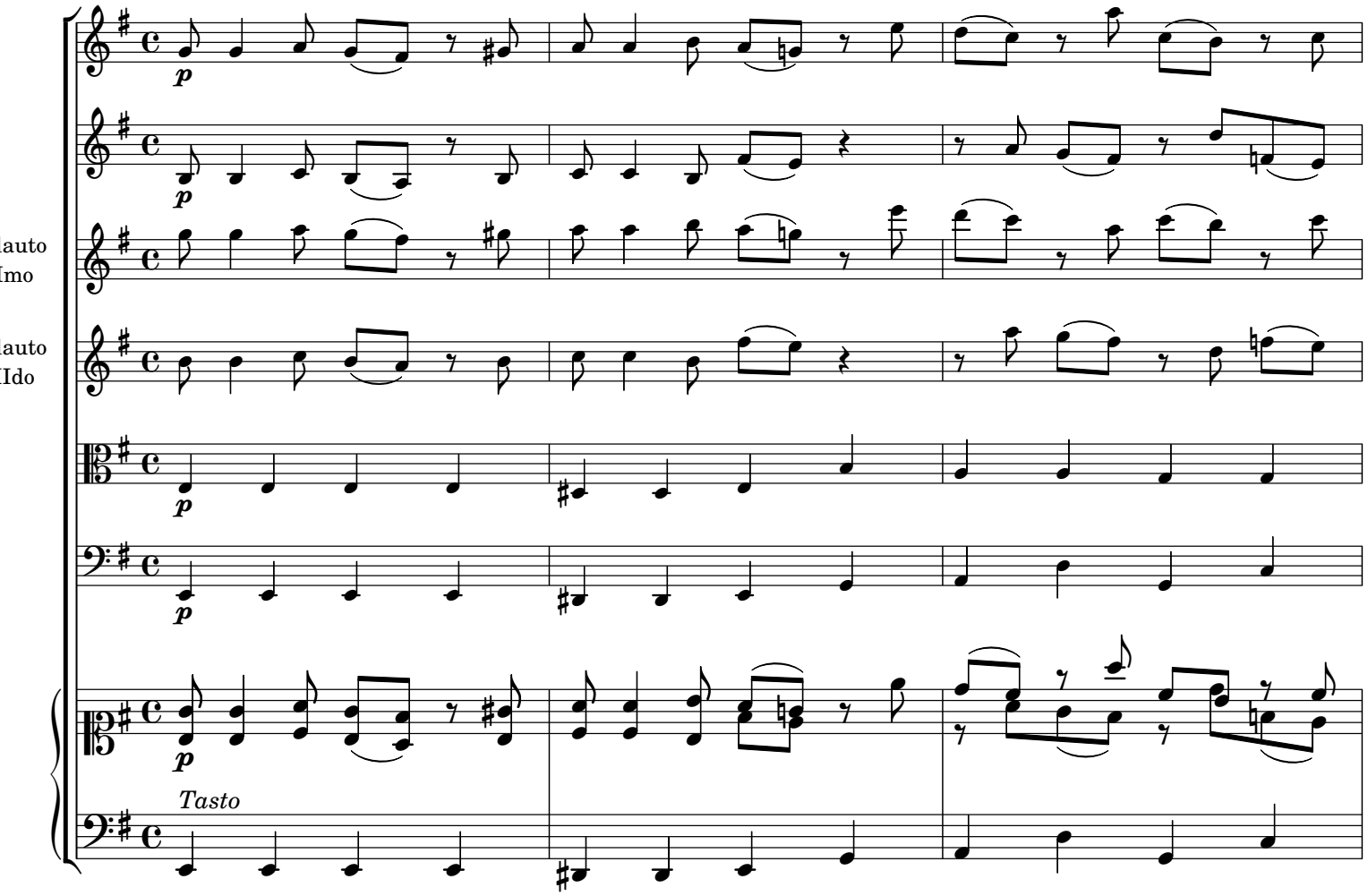

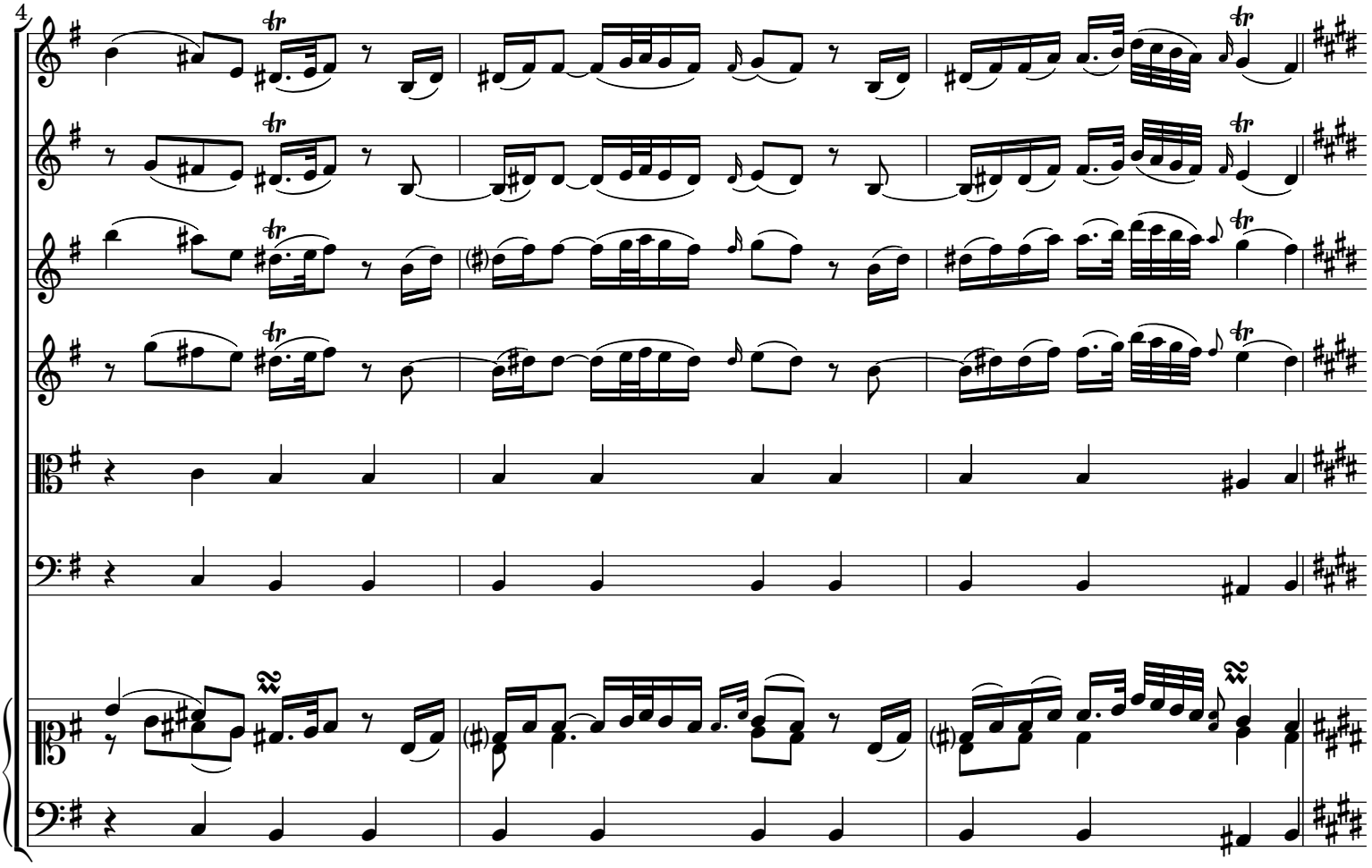

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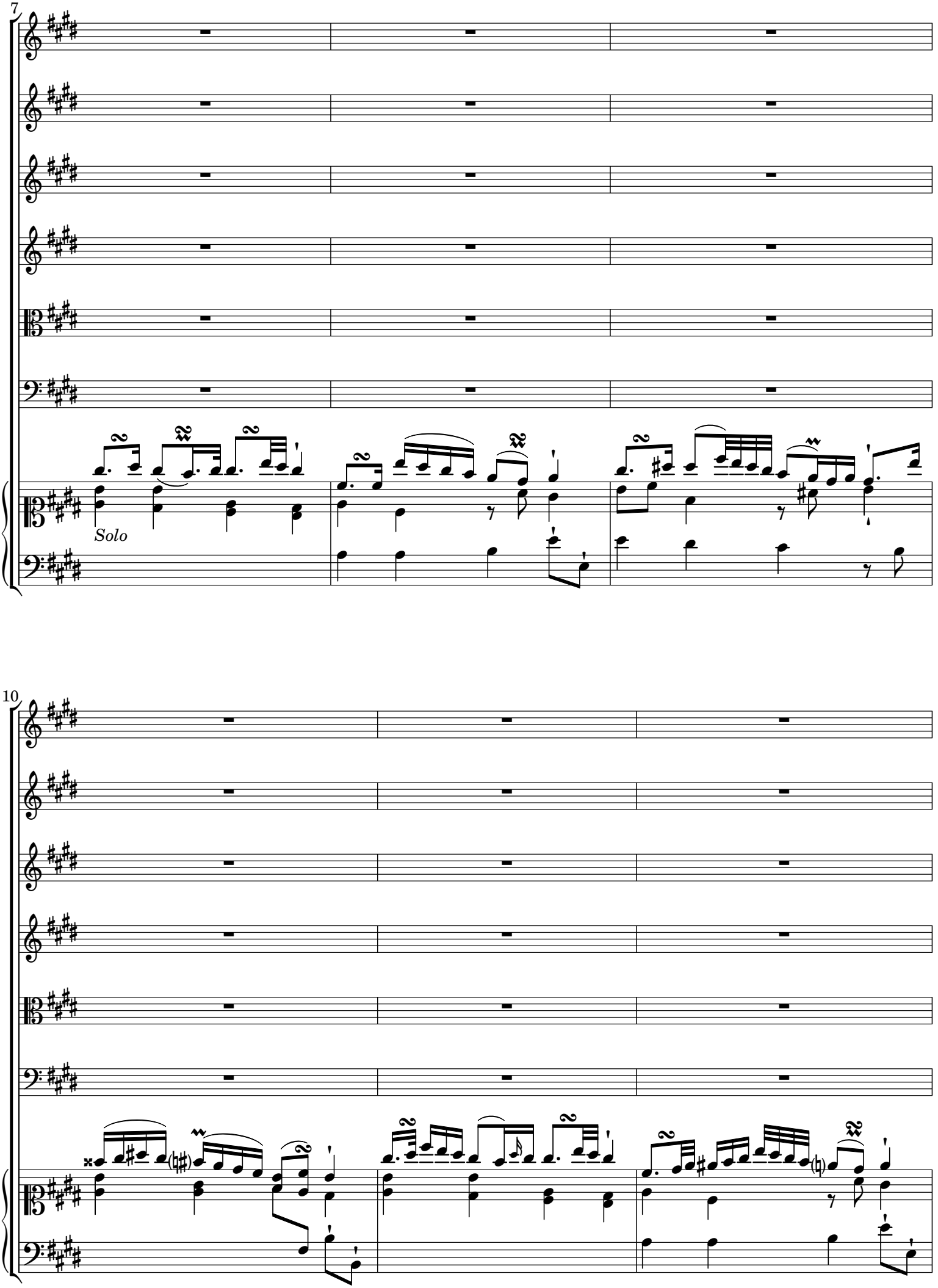

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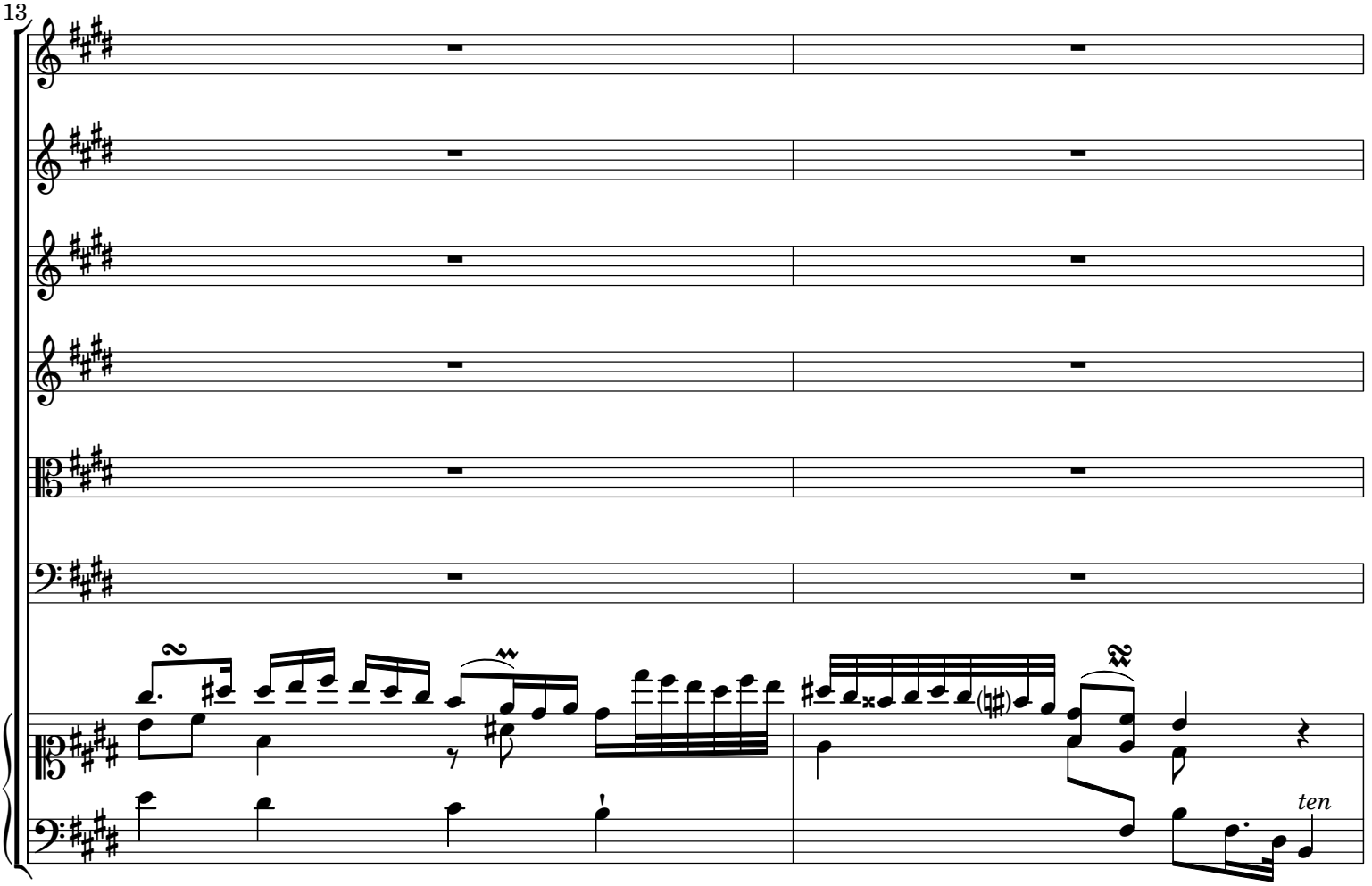

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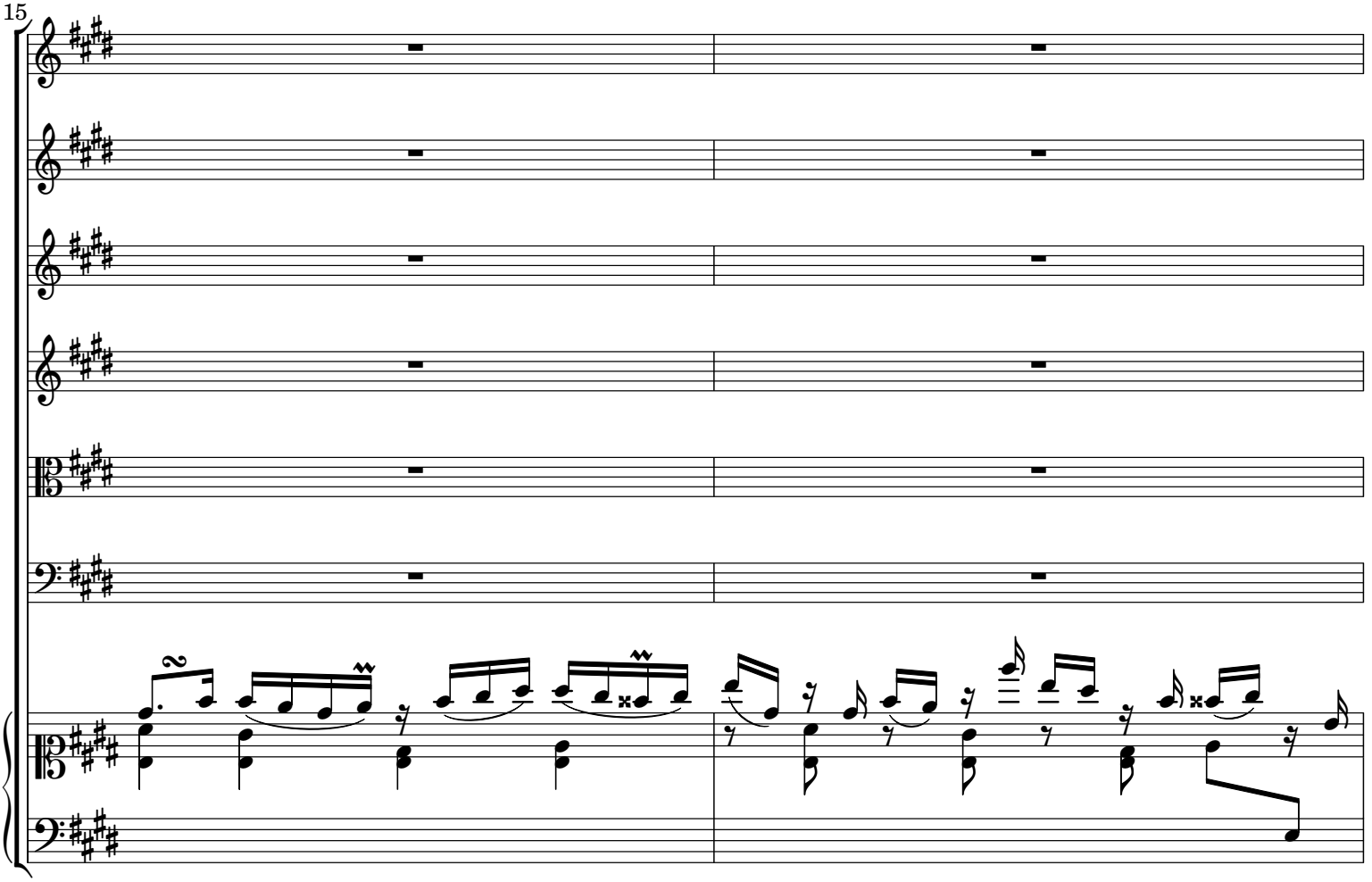

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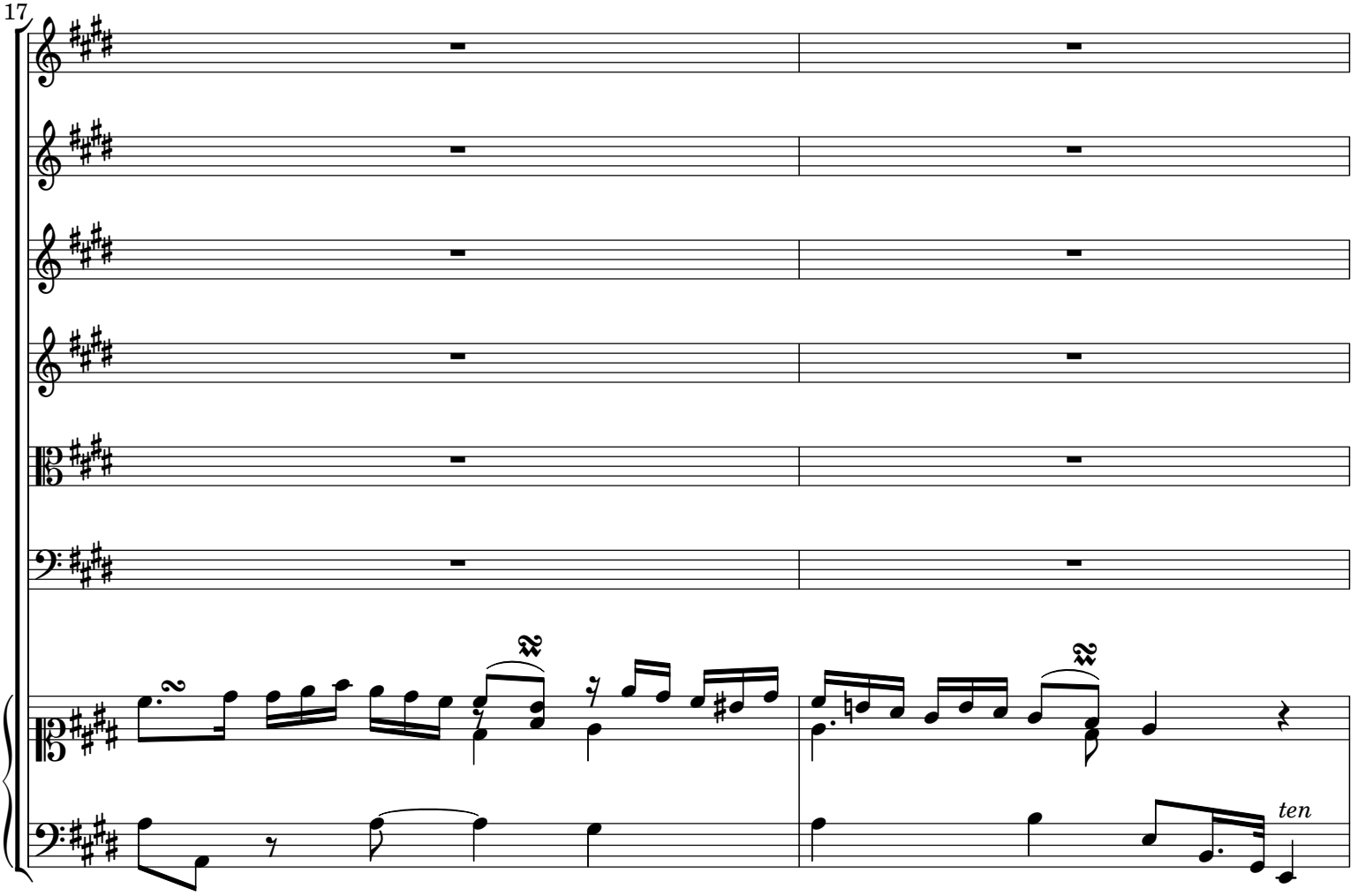

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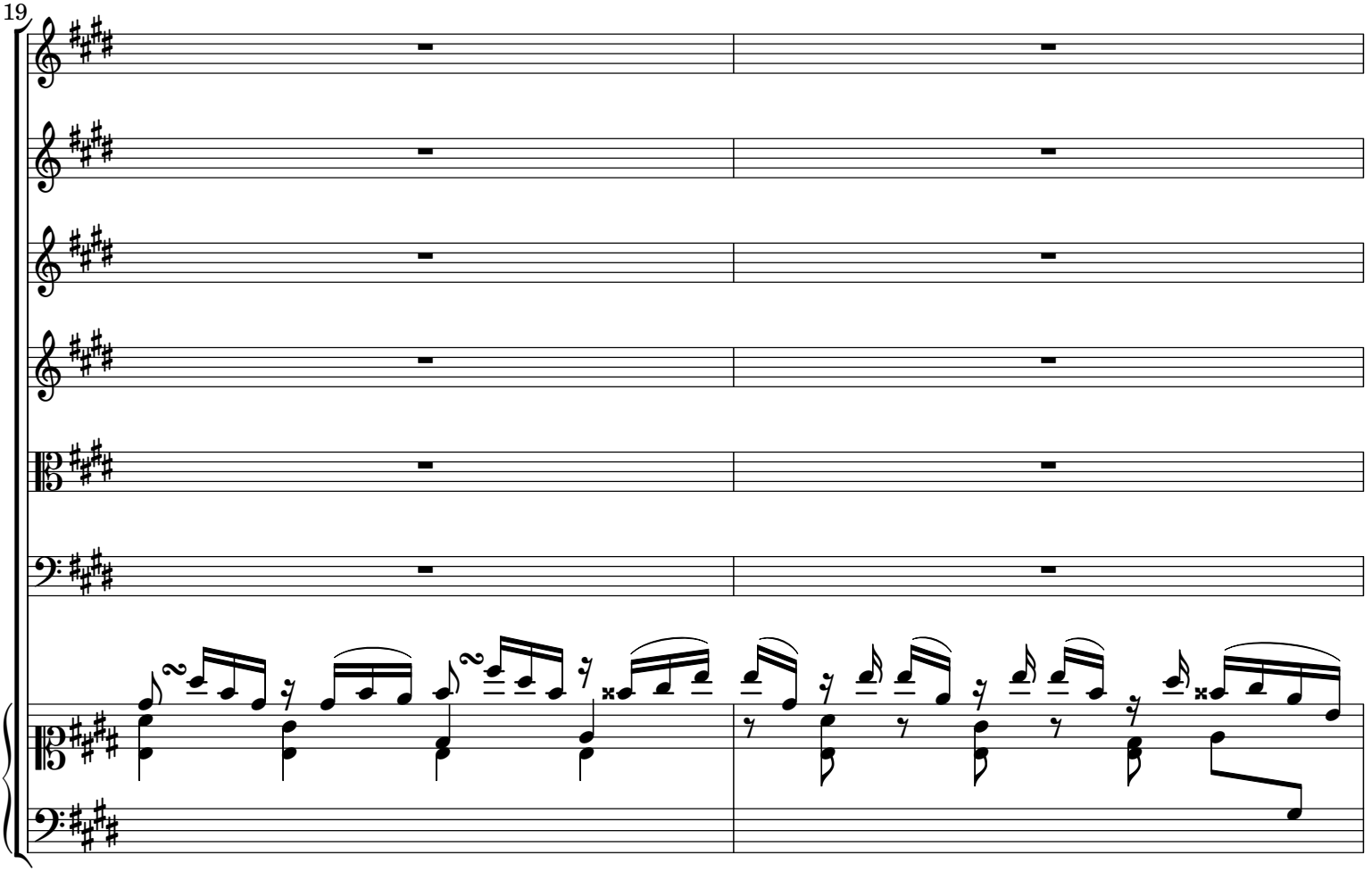

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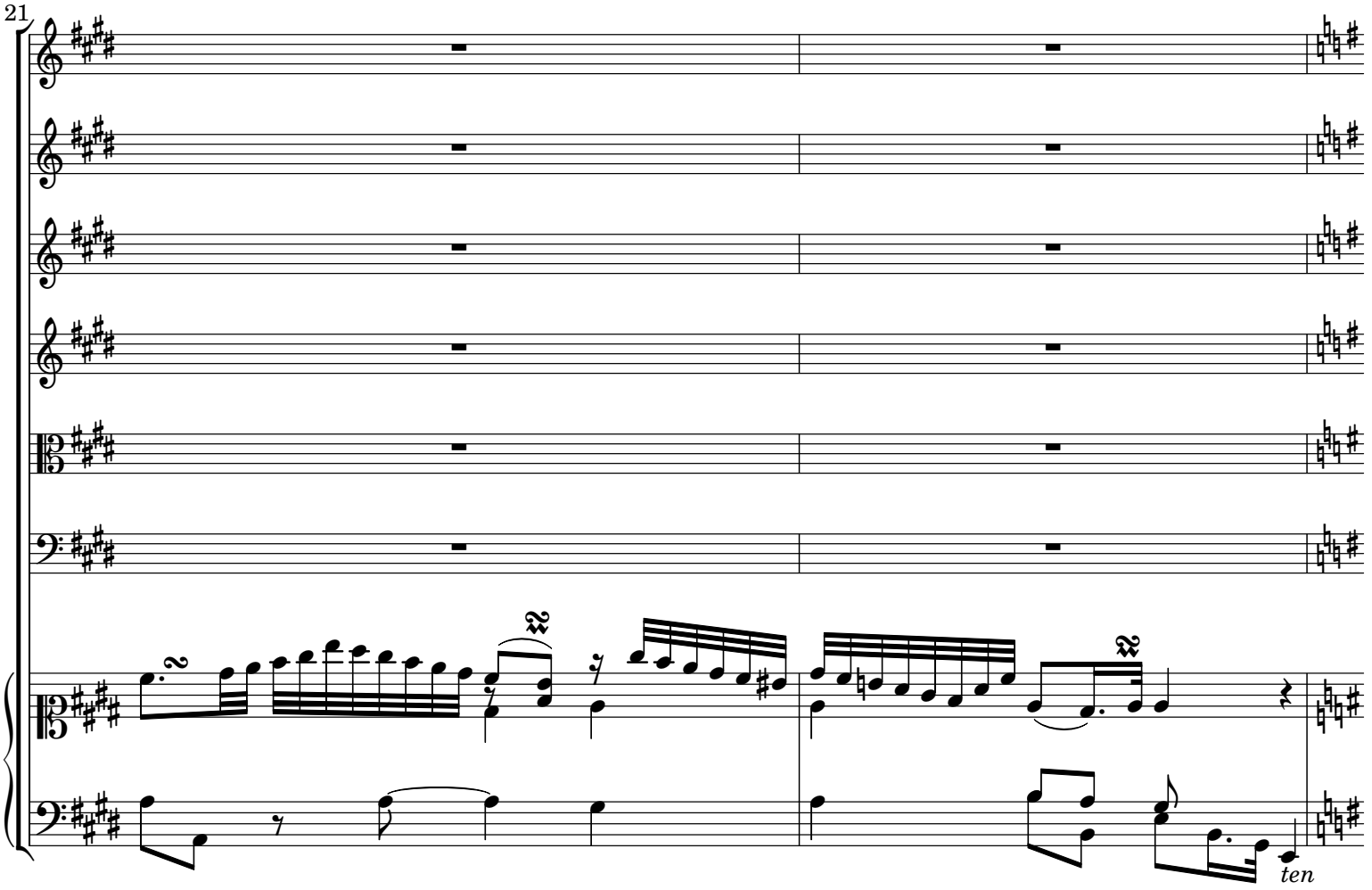

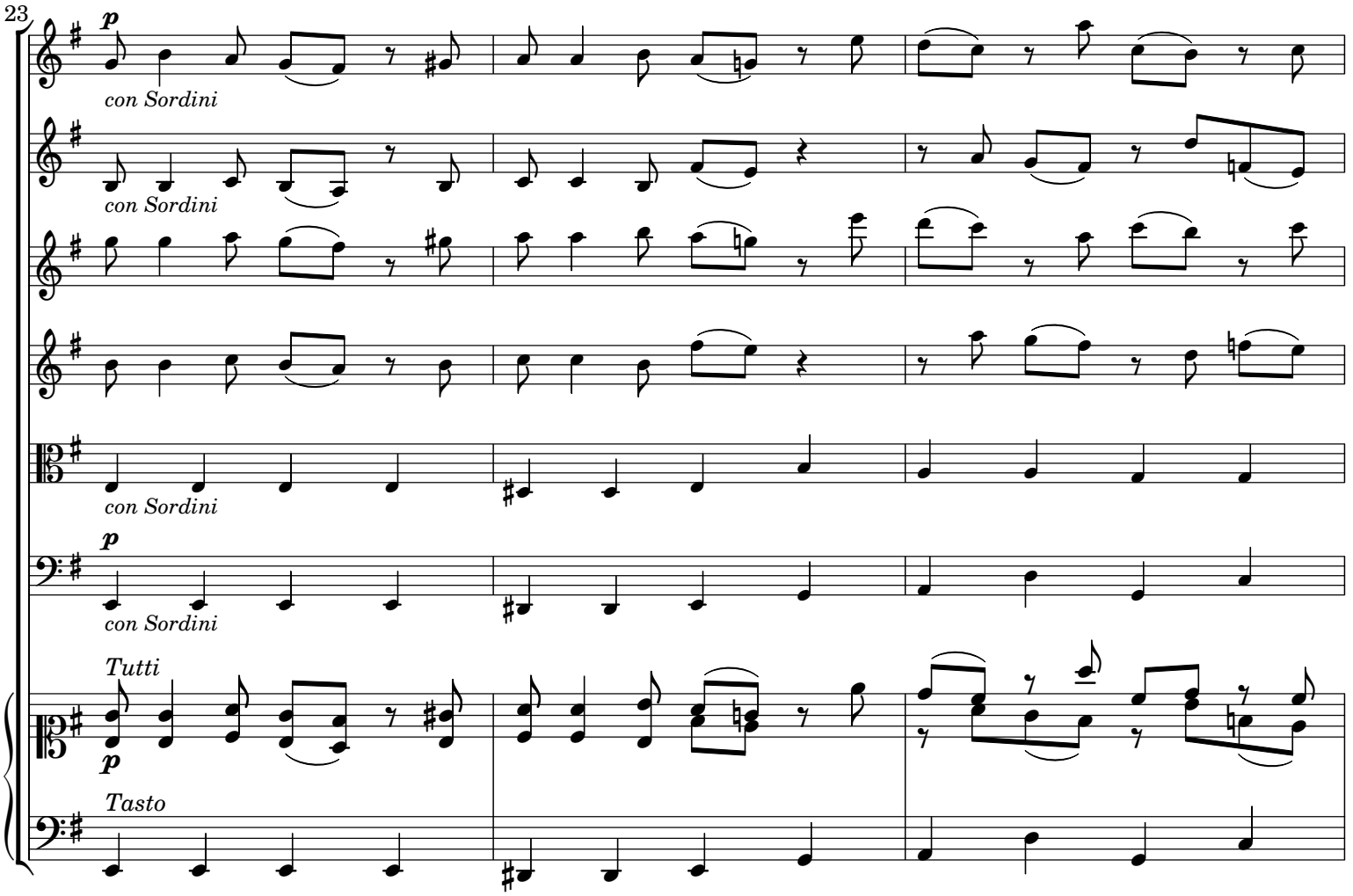

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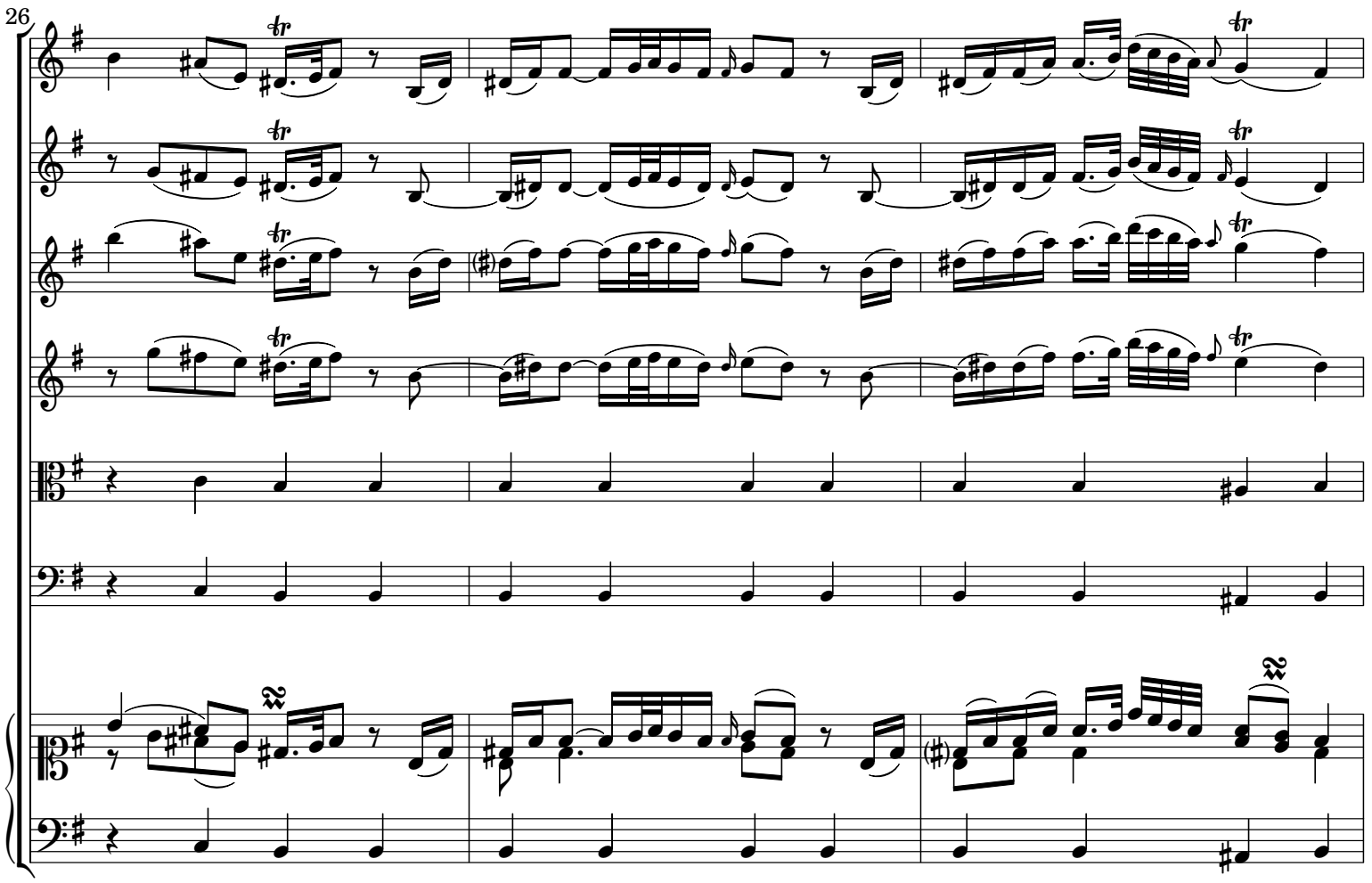

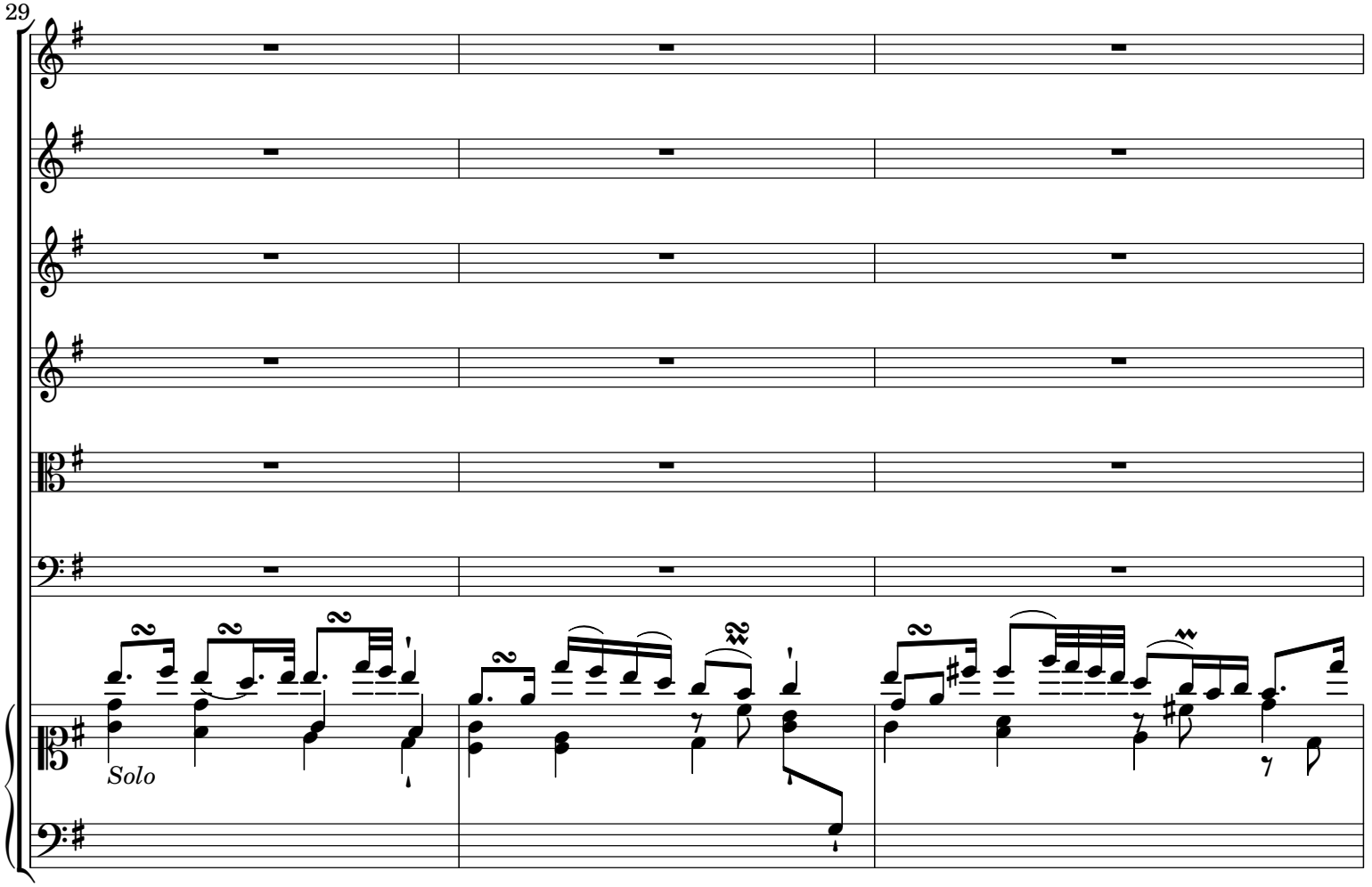

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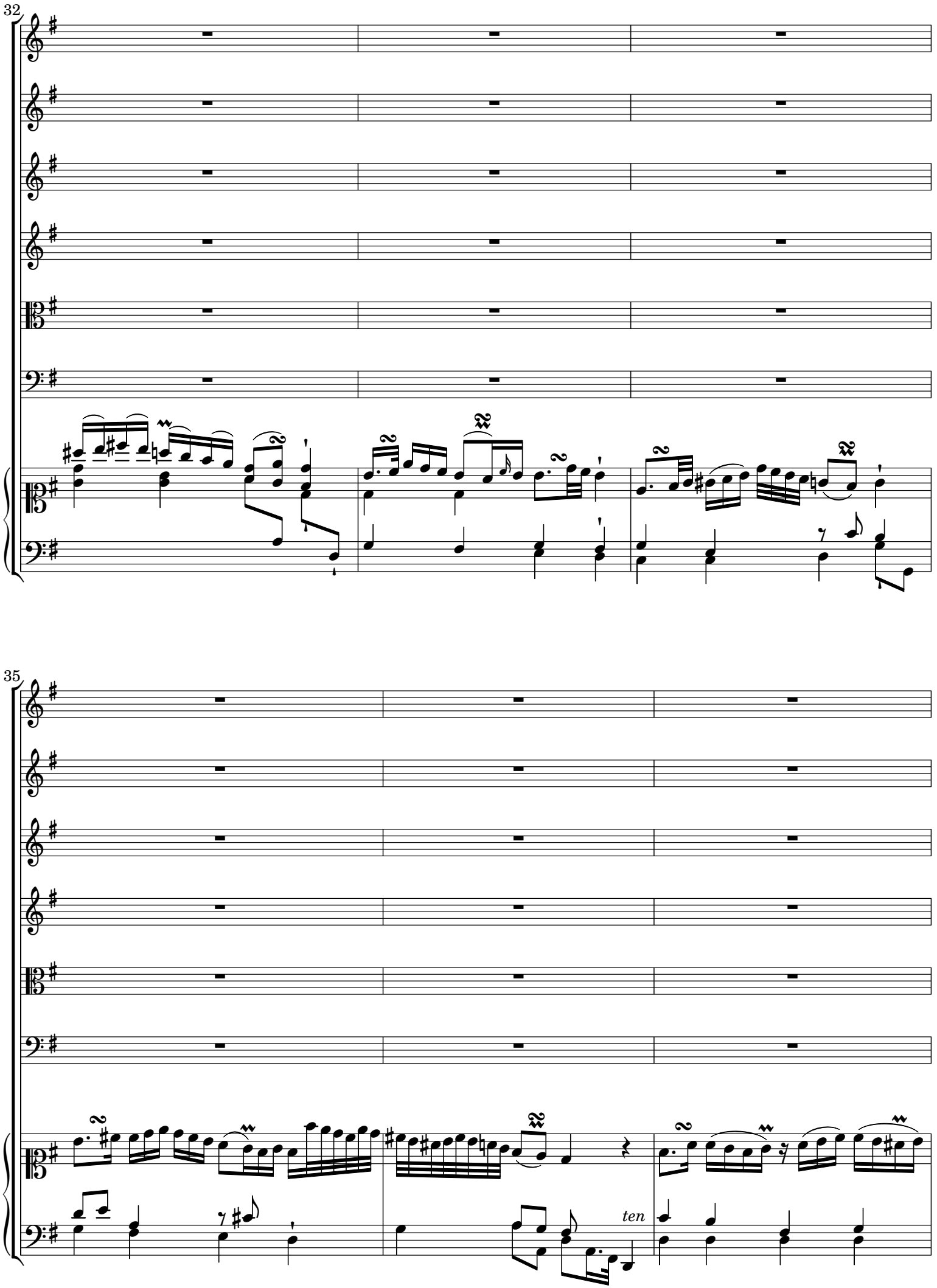

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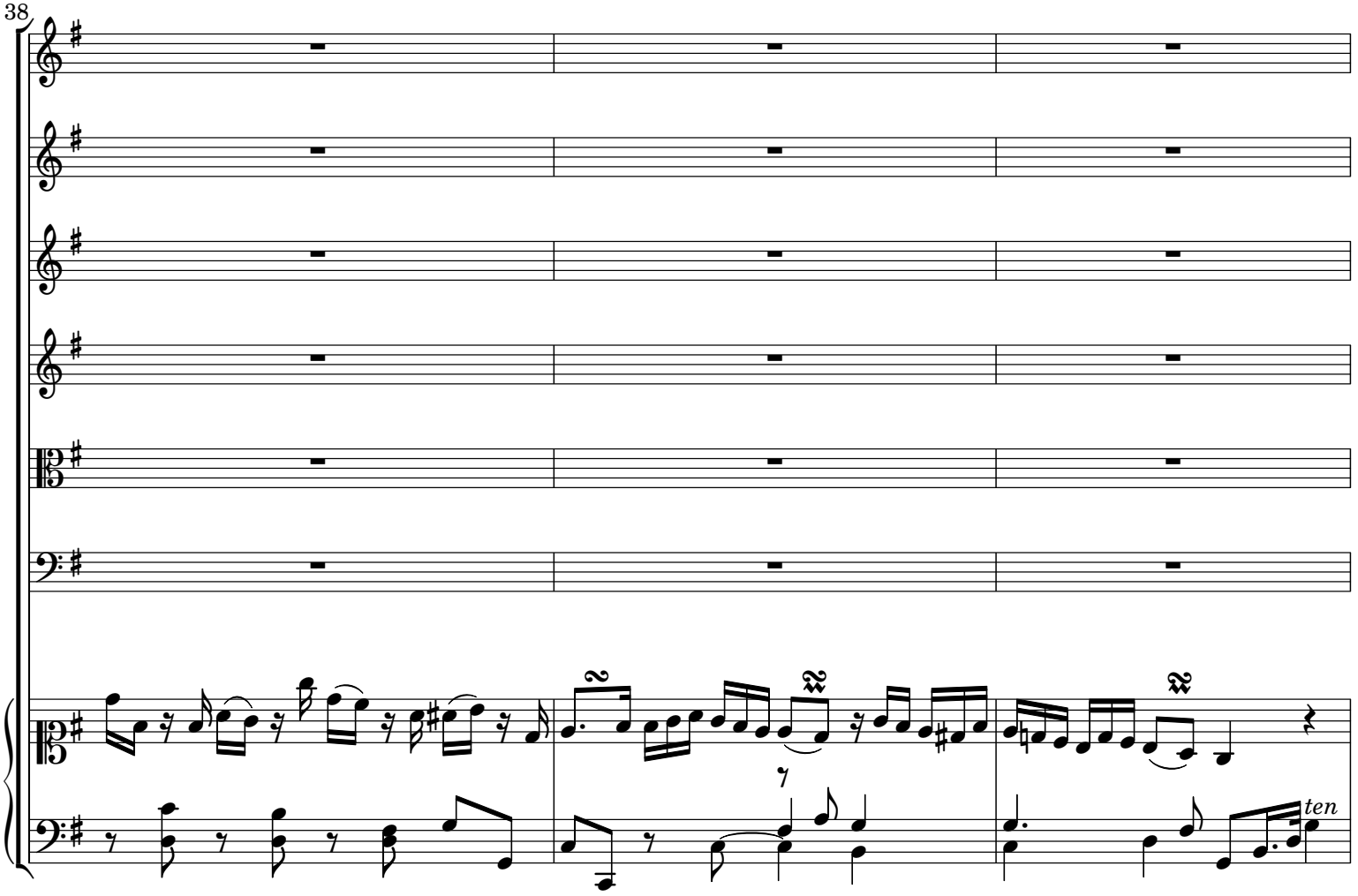

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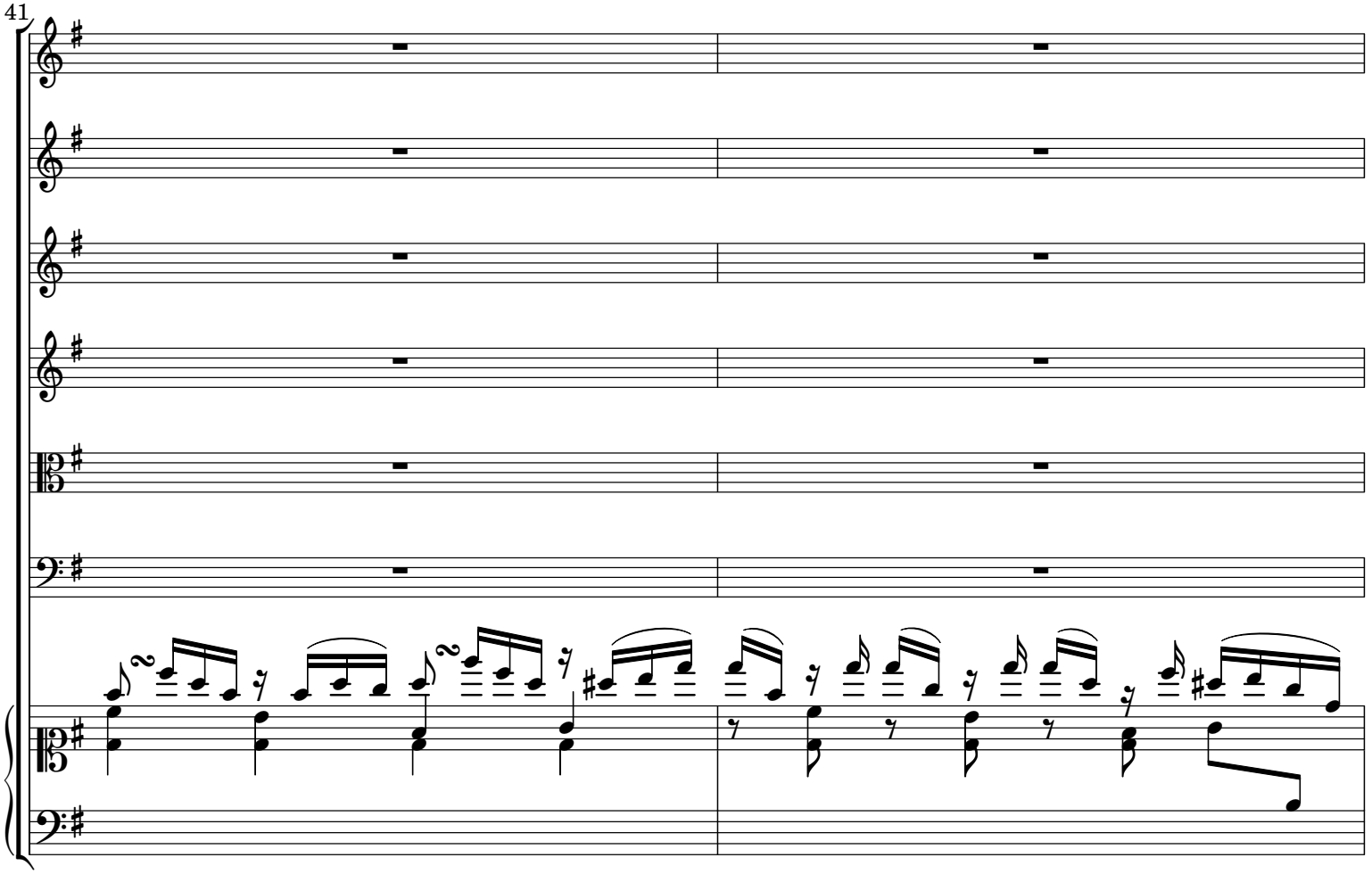

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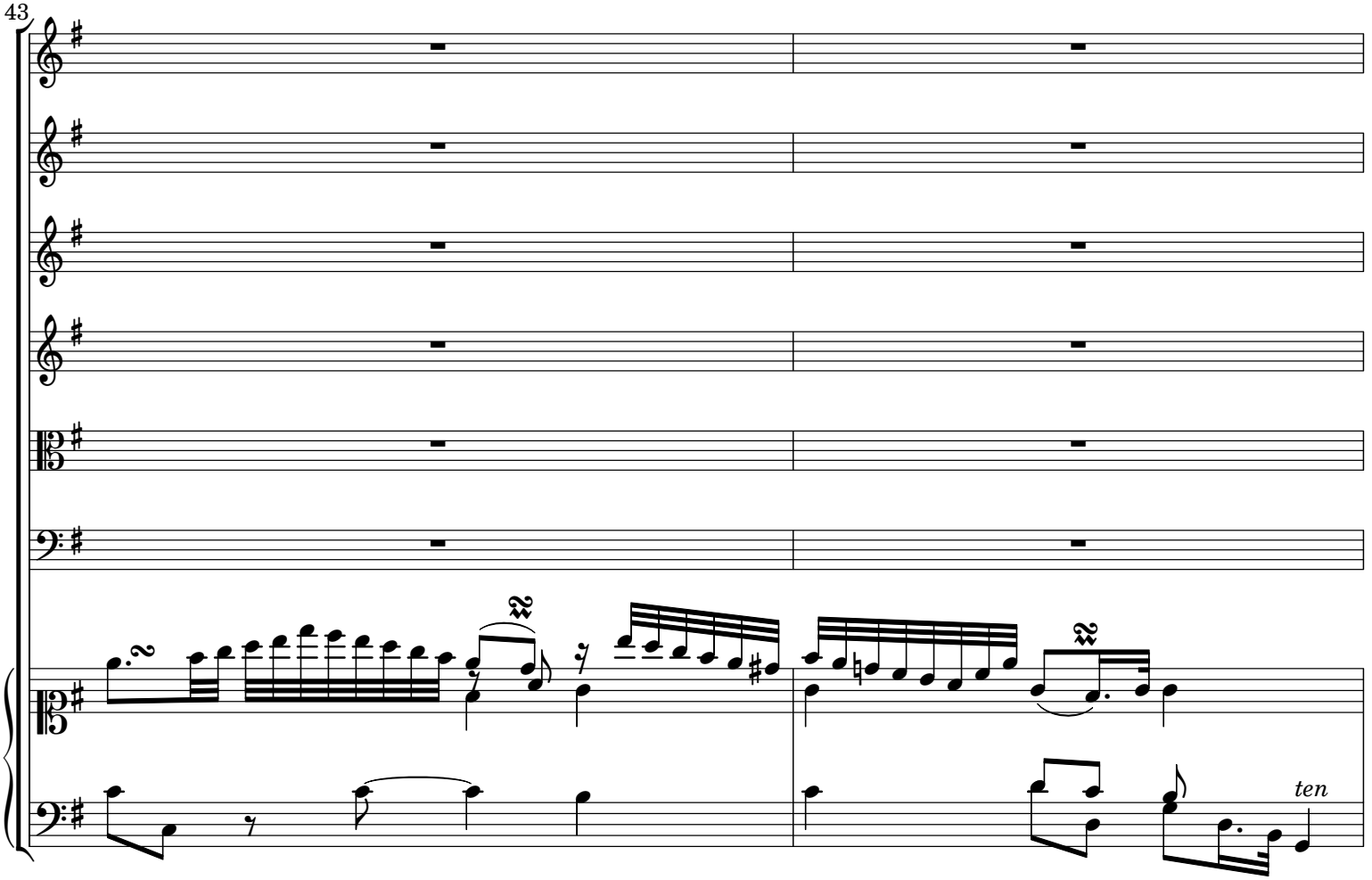

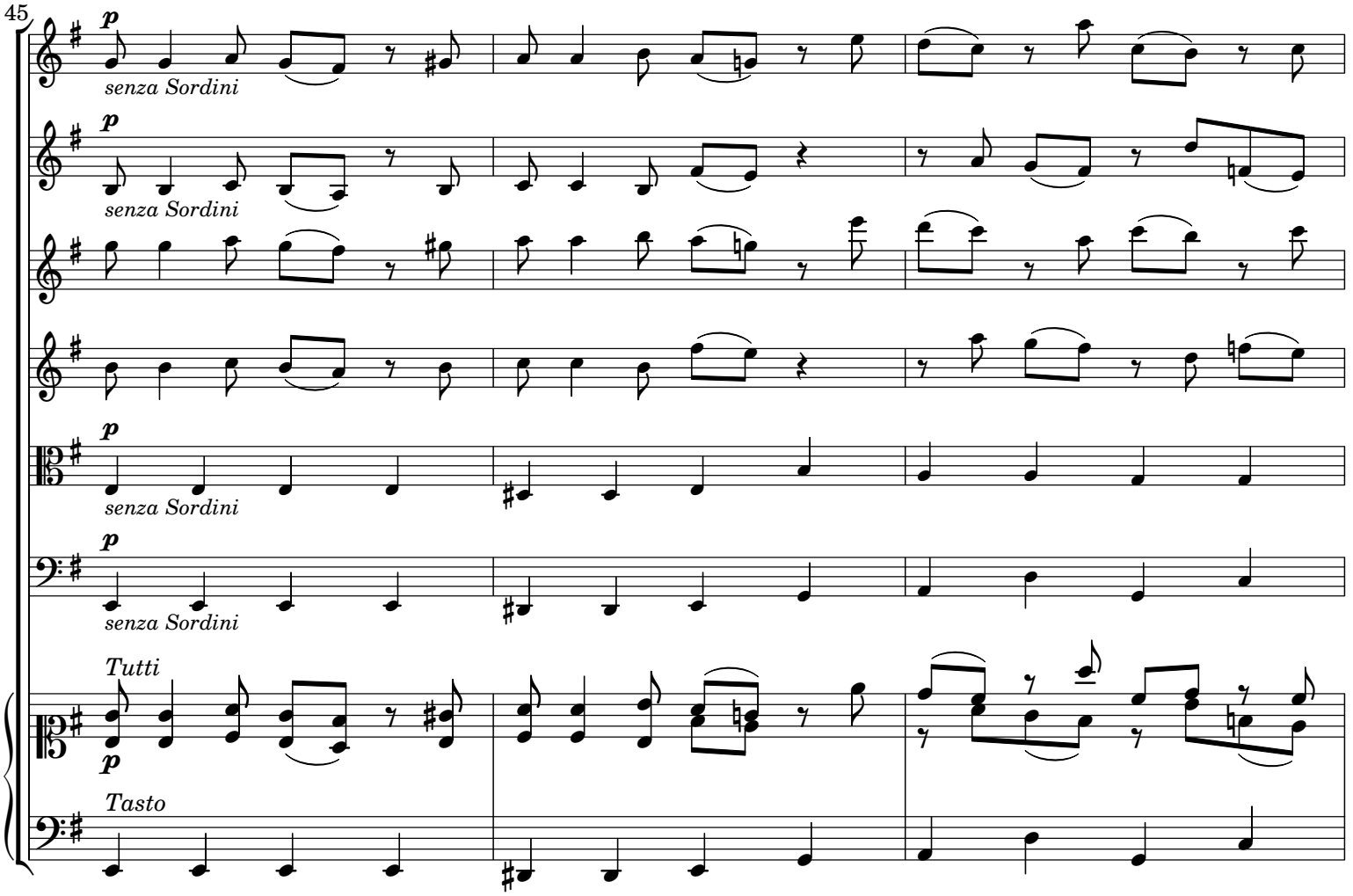

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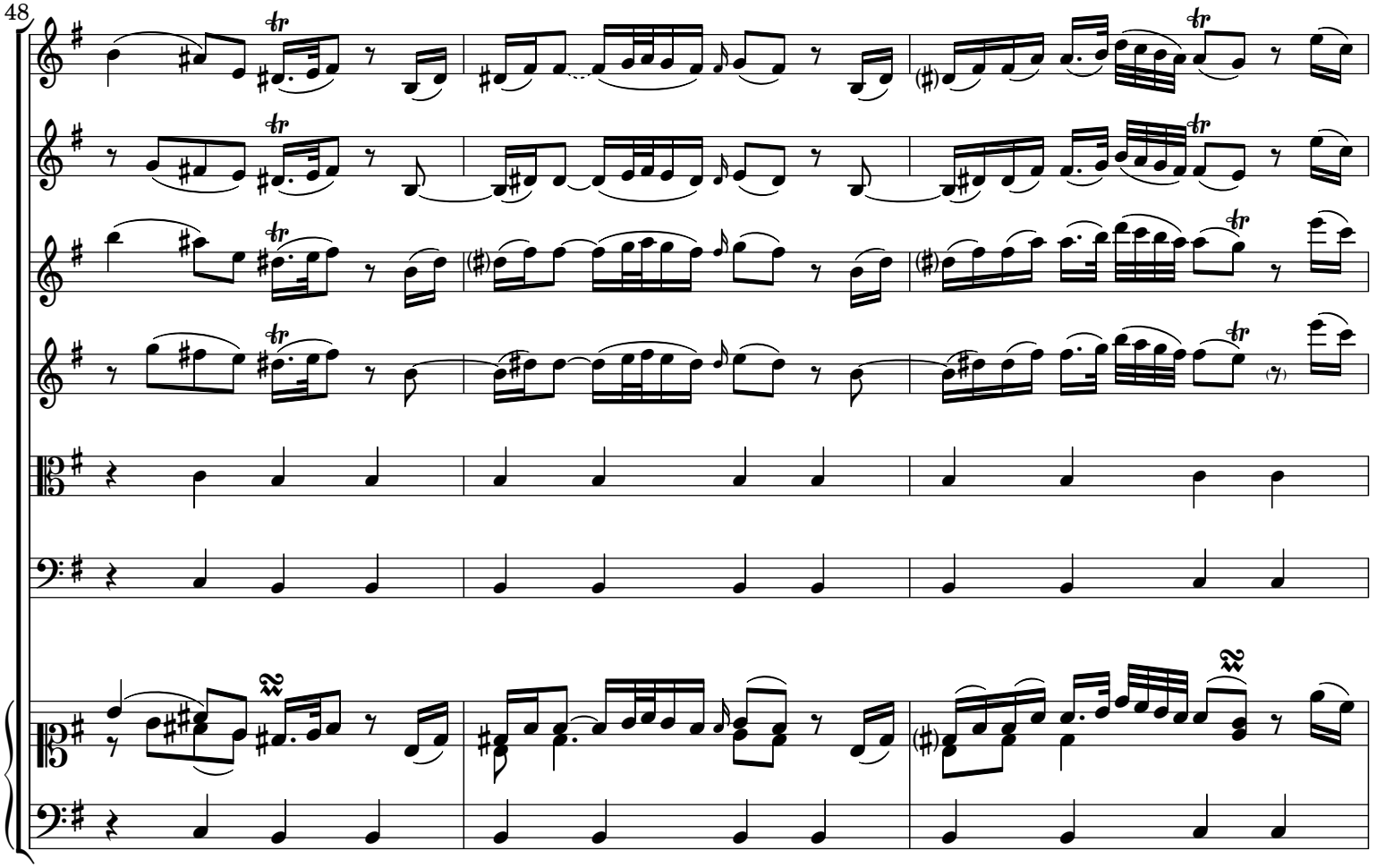

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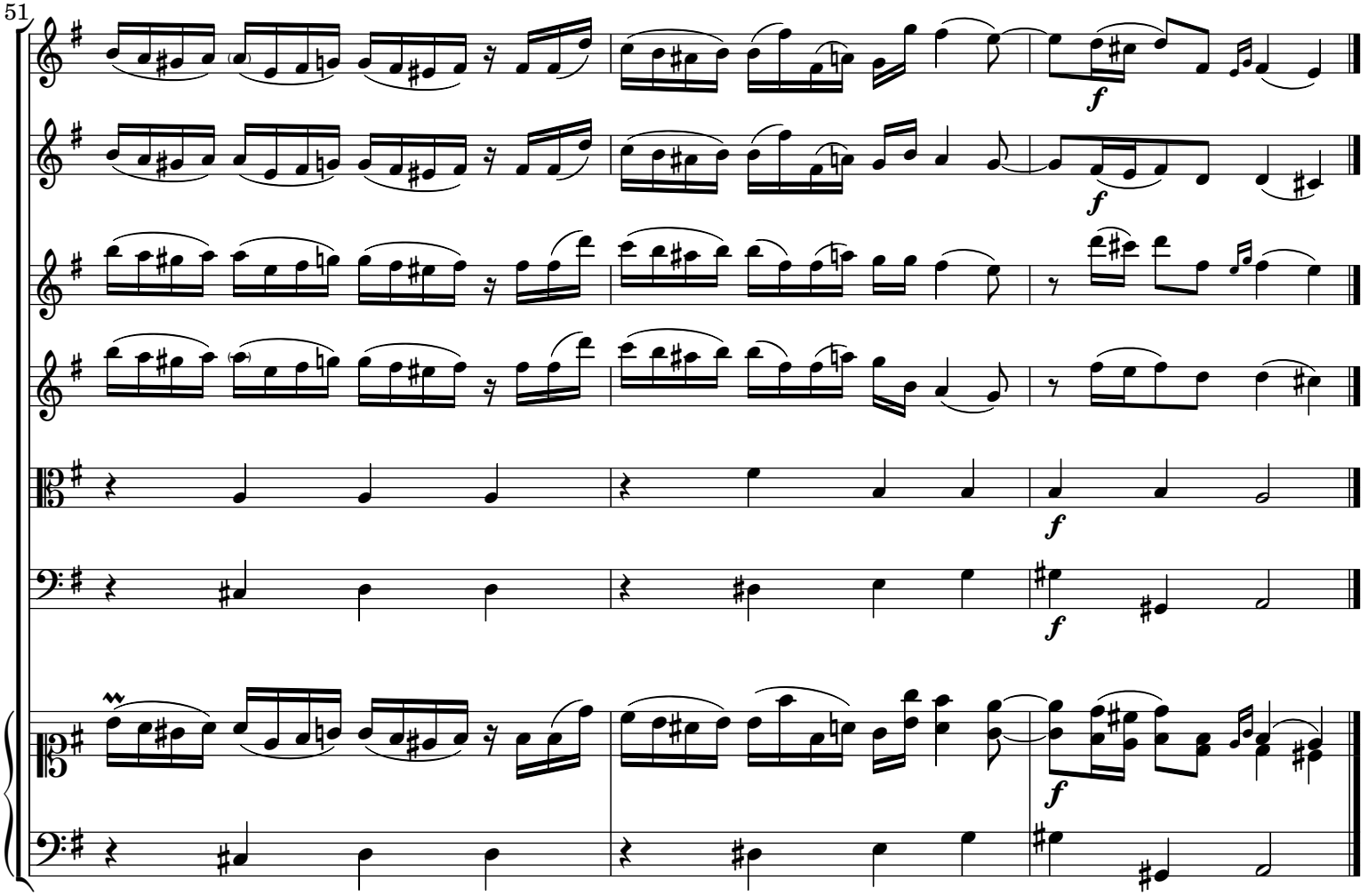

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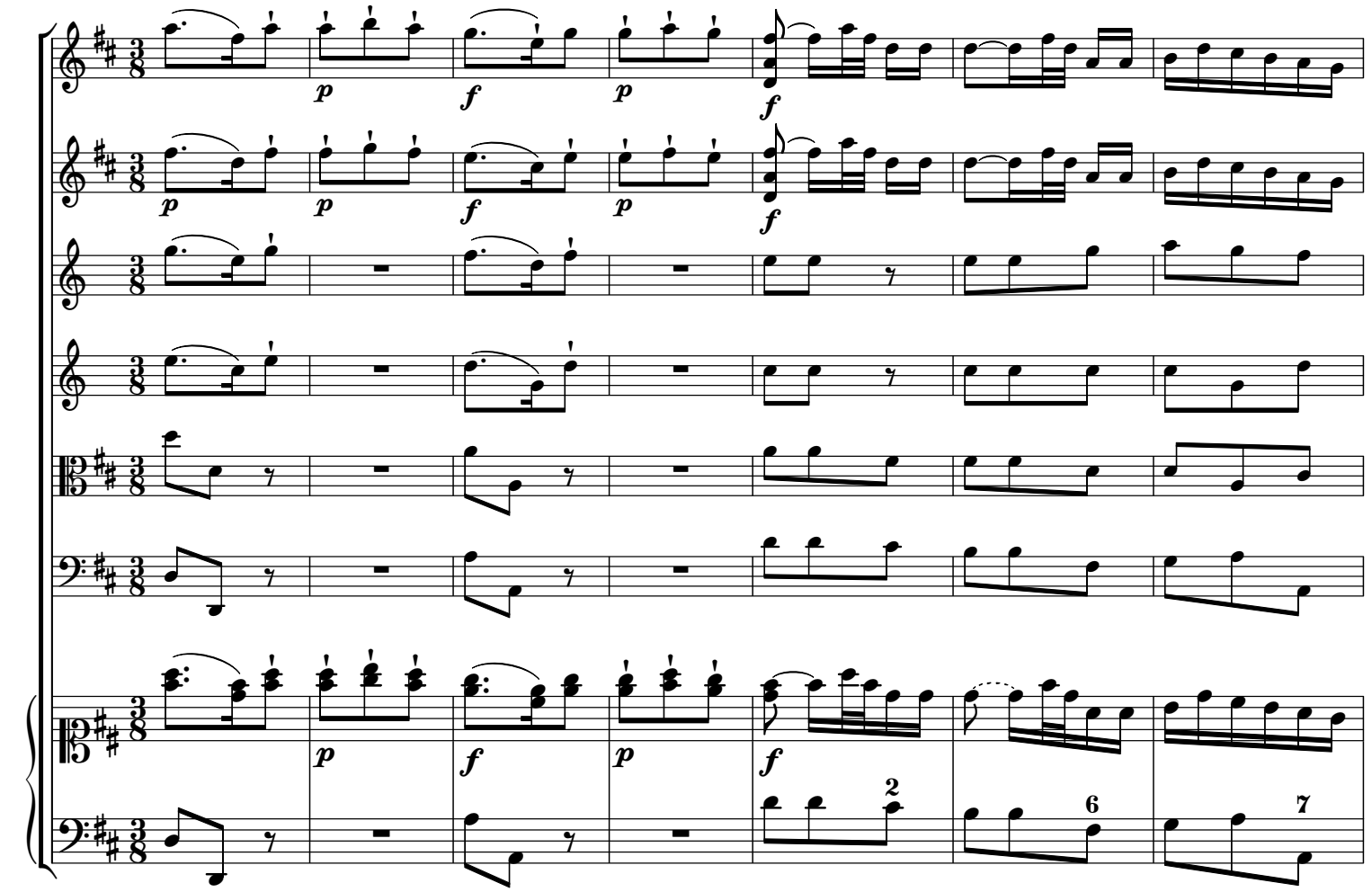
[3.] Allegretto



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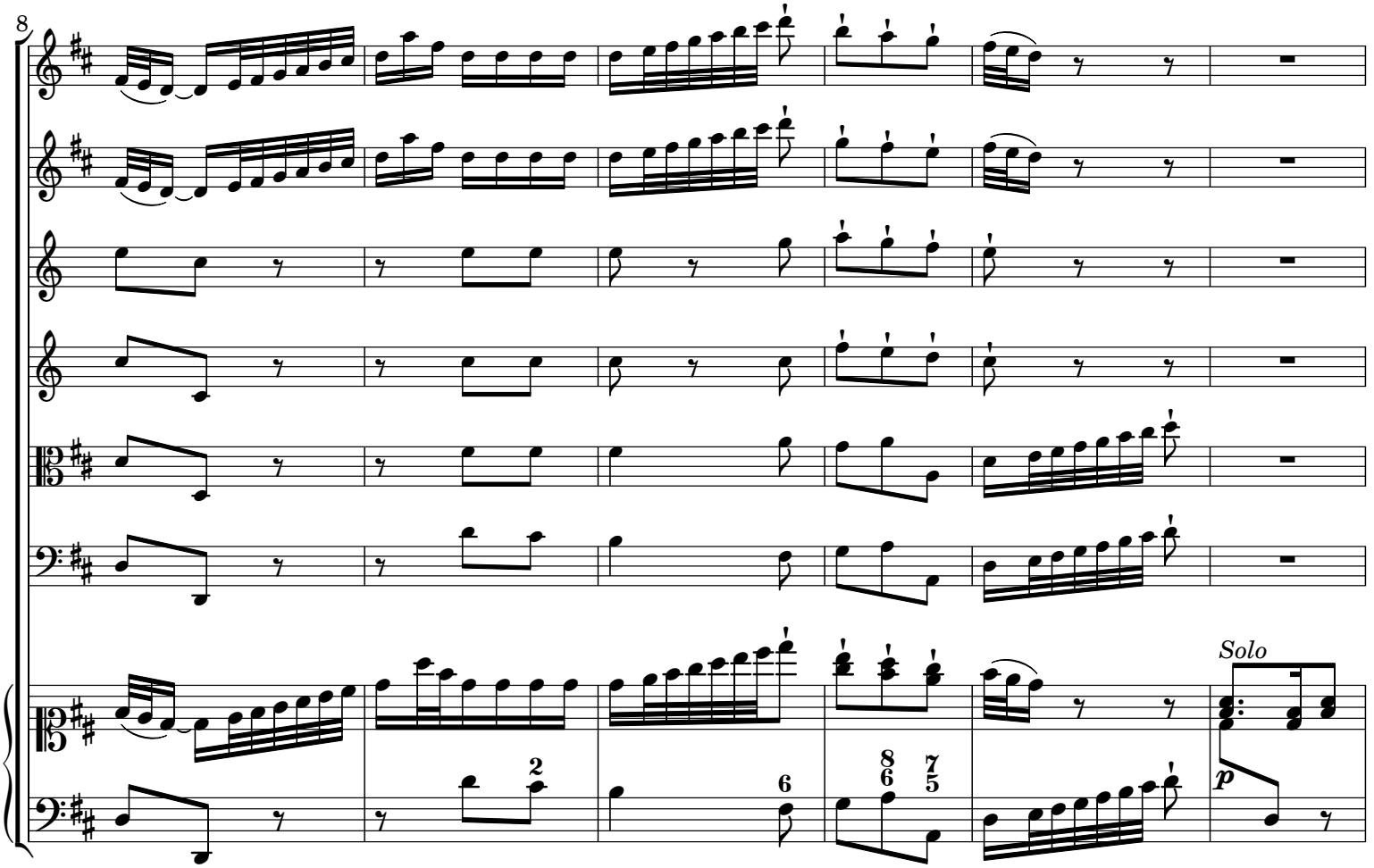

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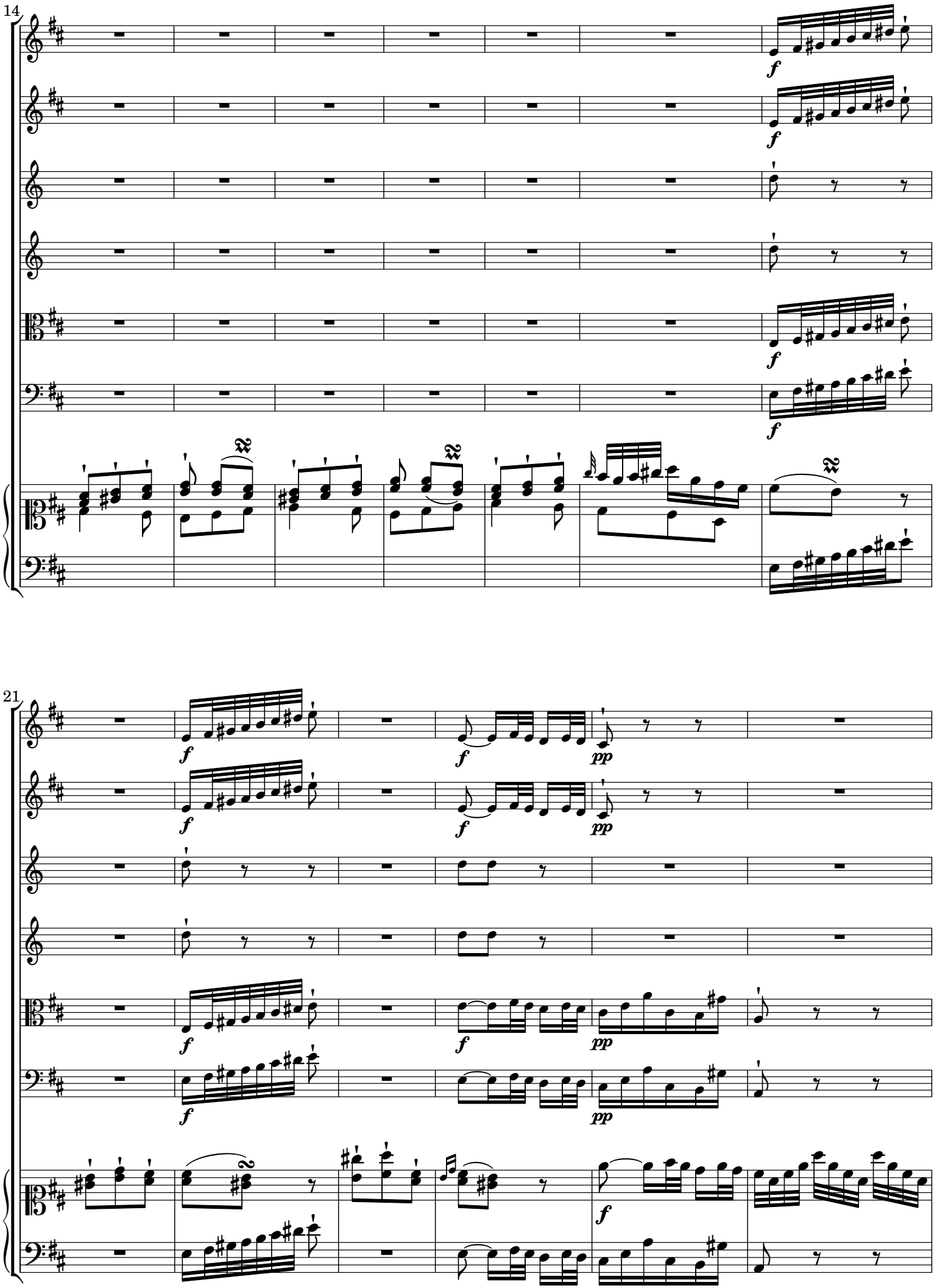

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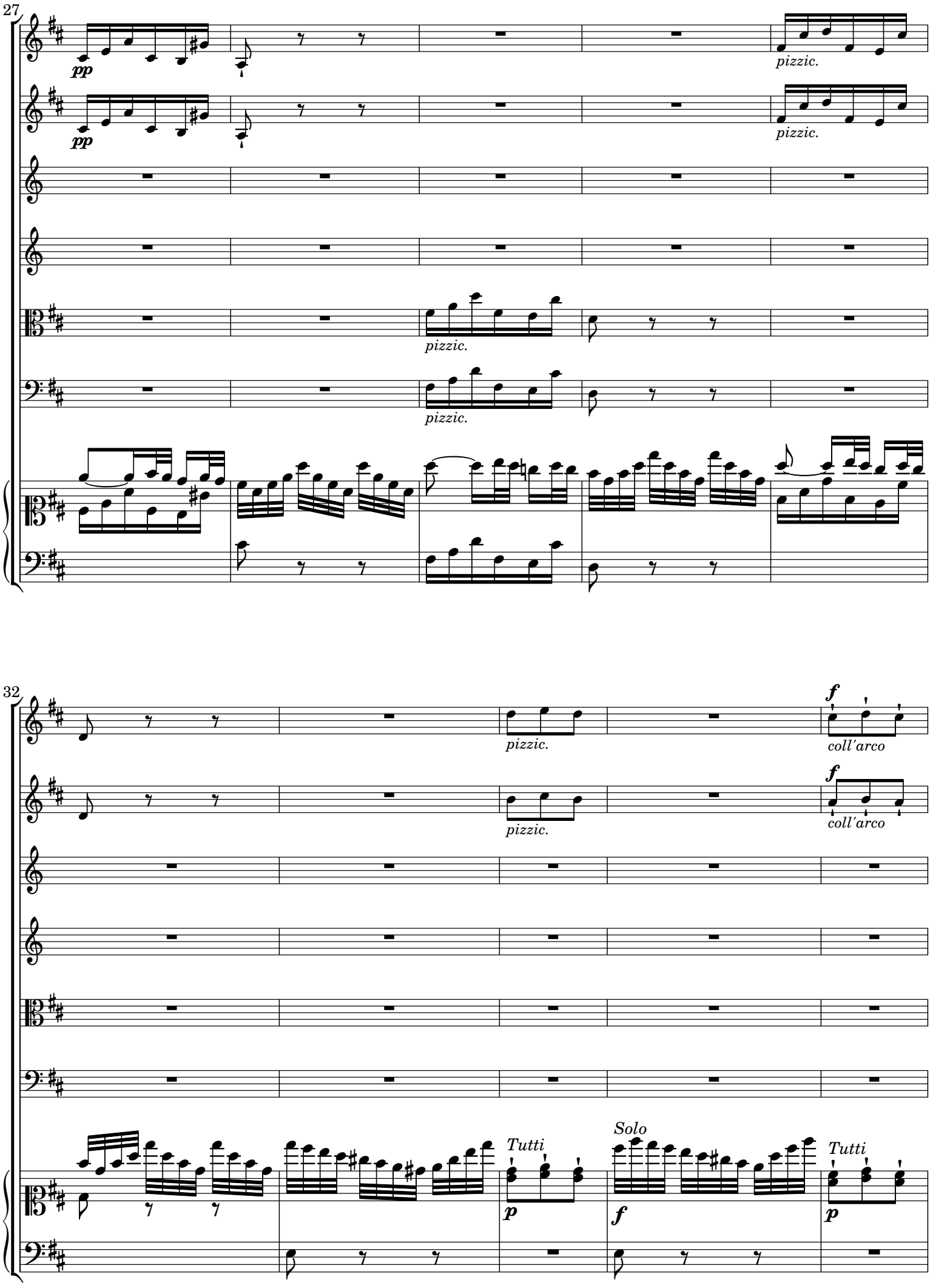

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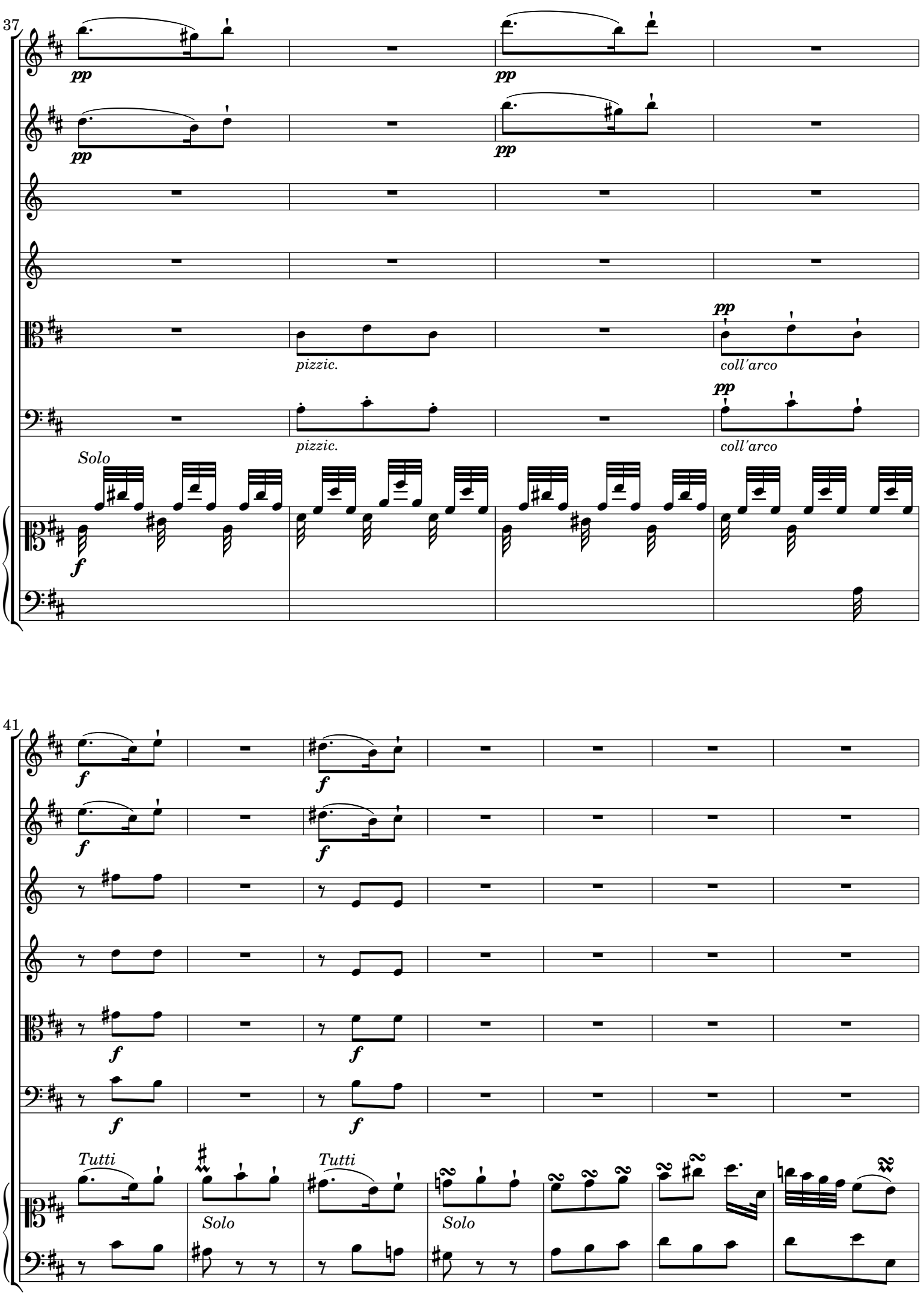

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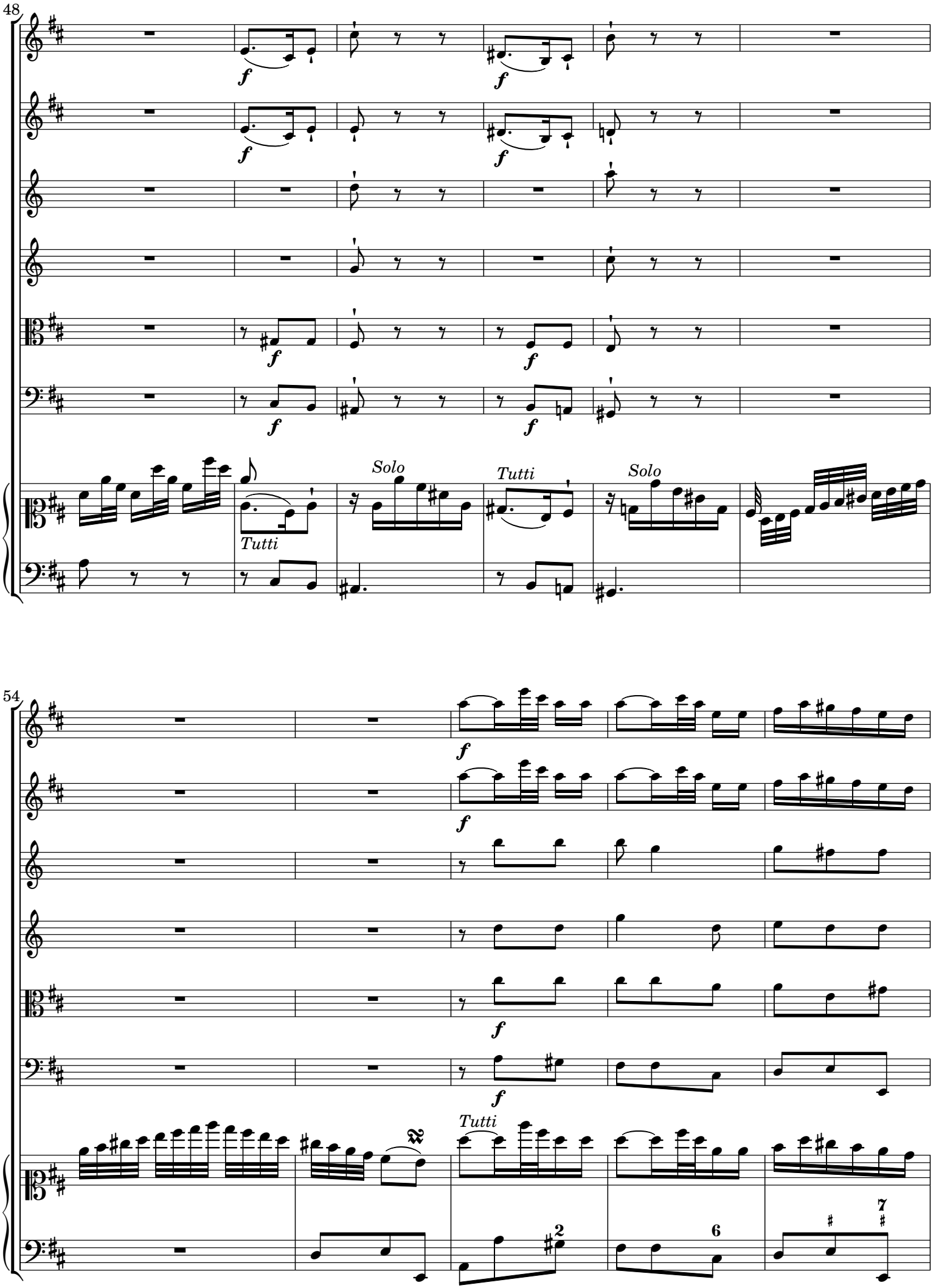

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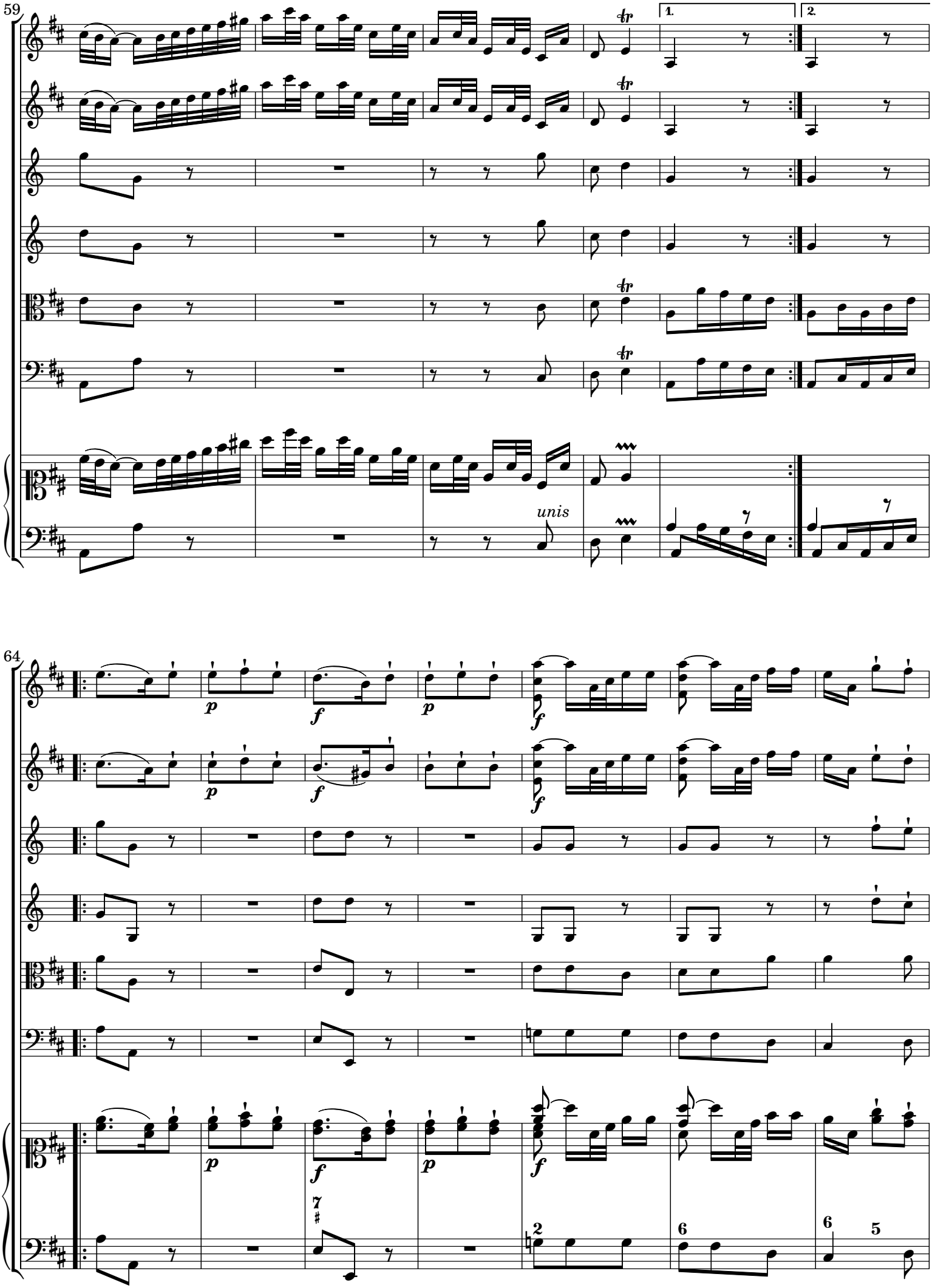

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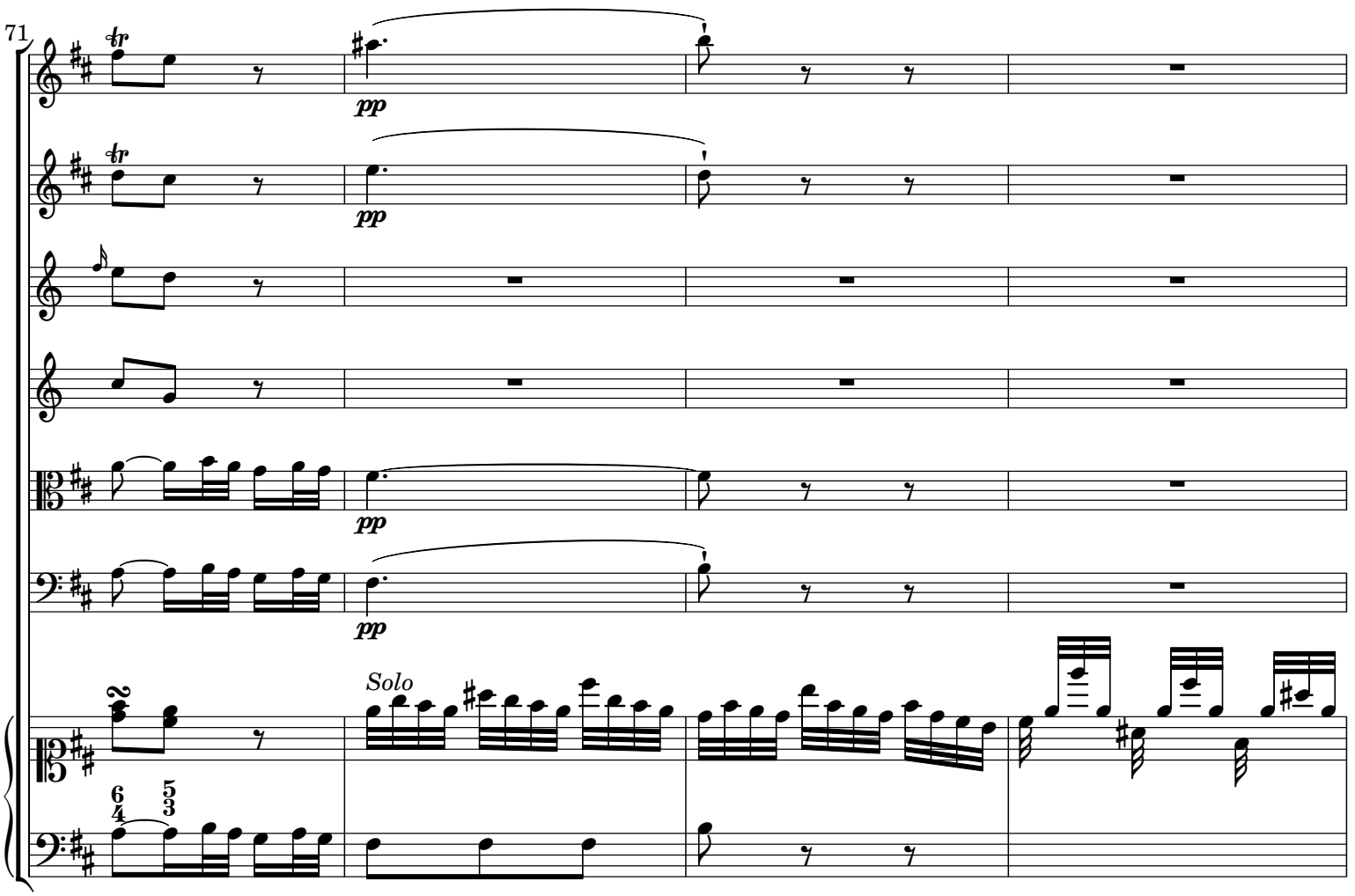

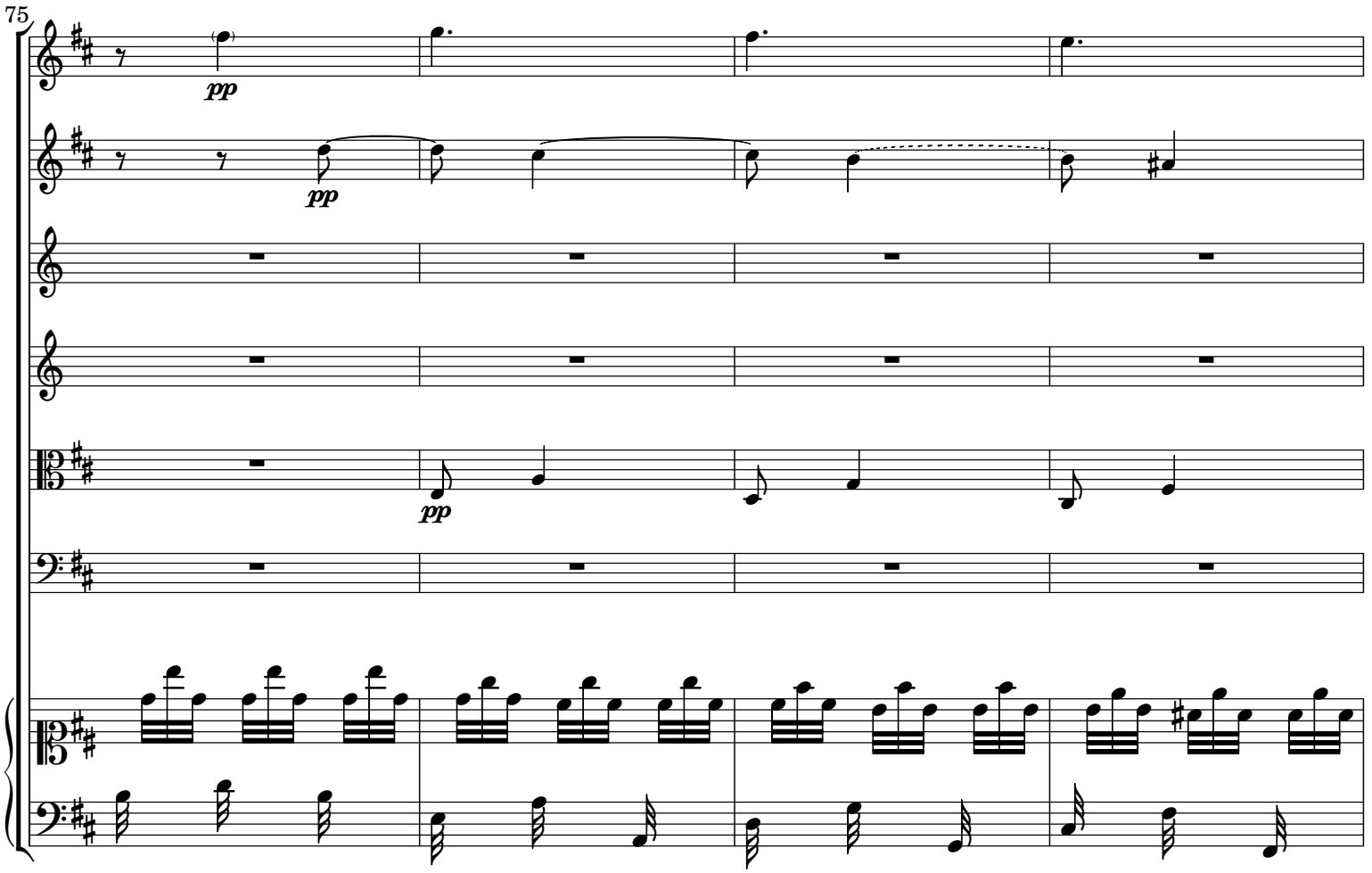

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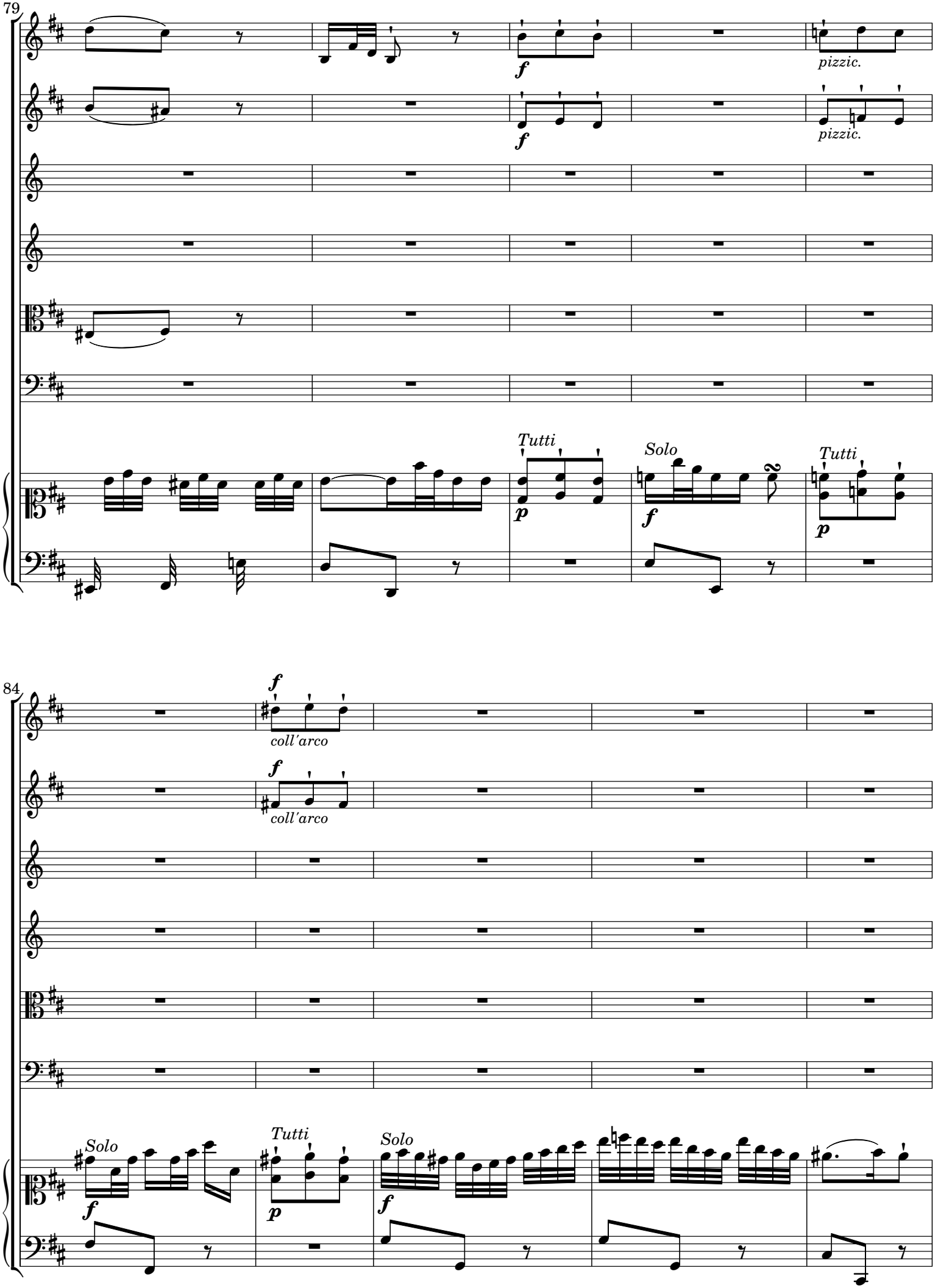

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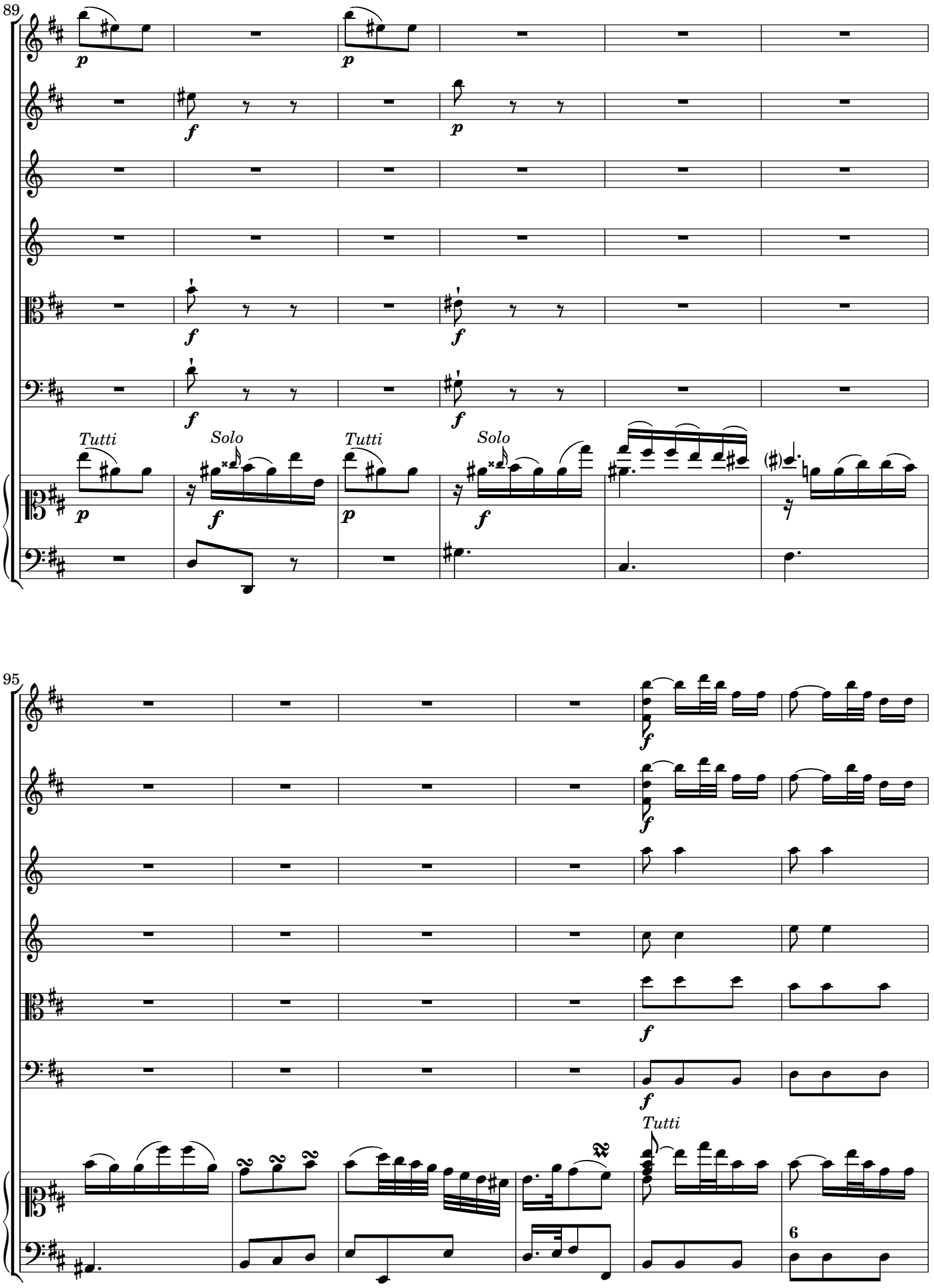

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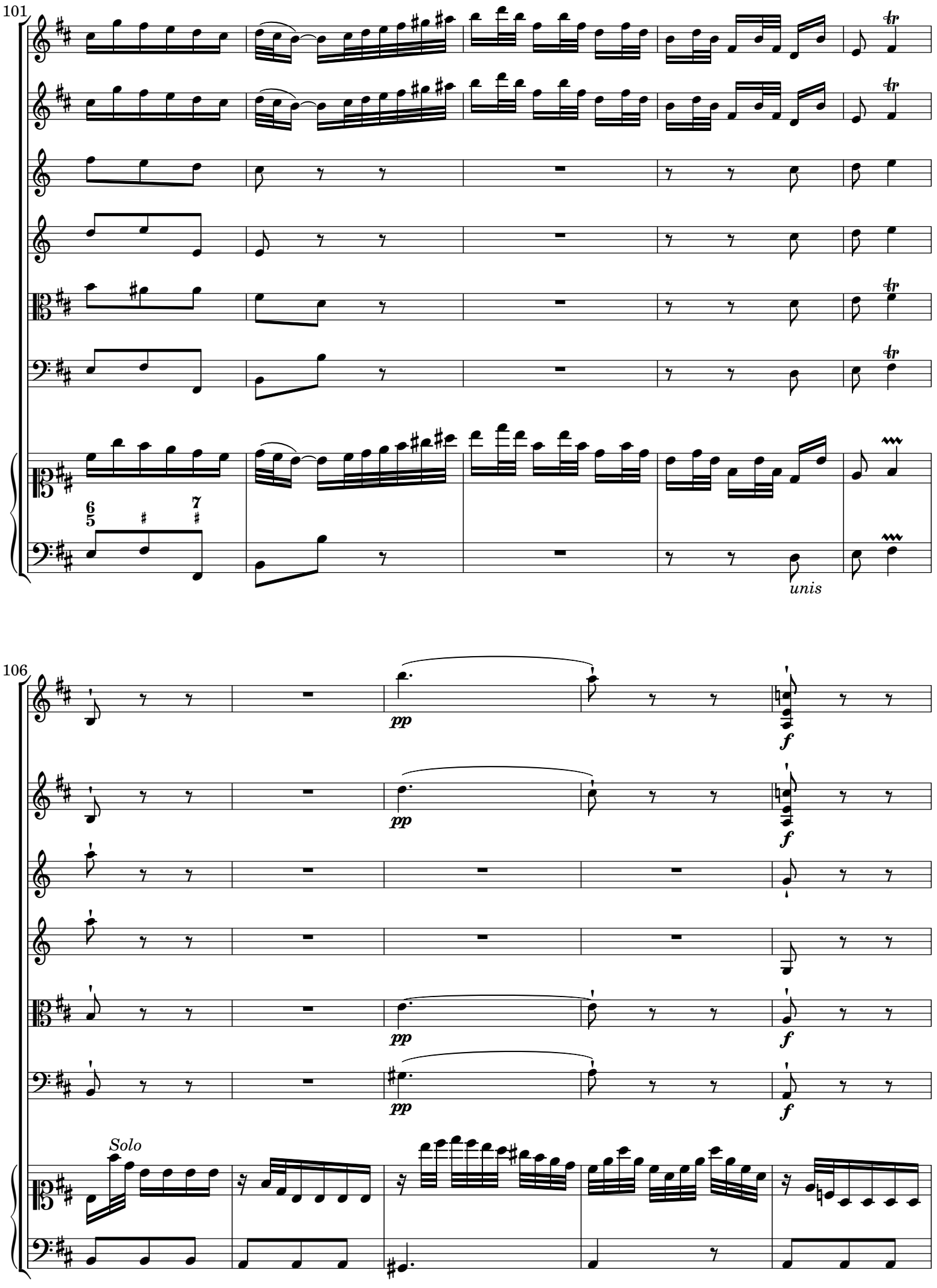

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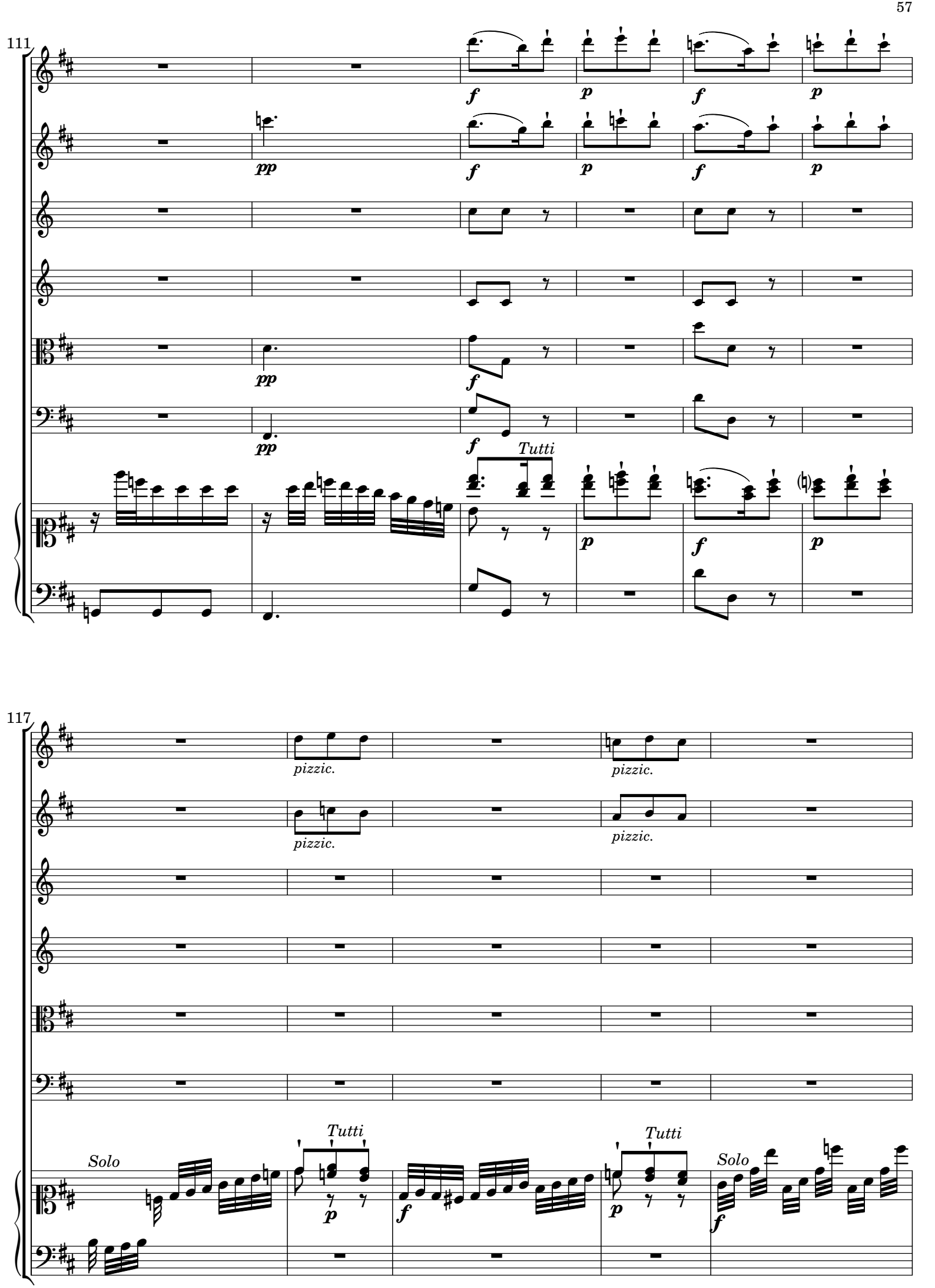

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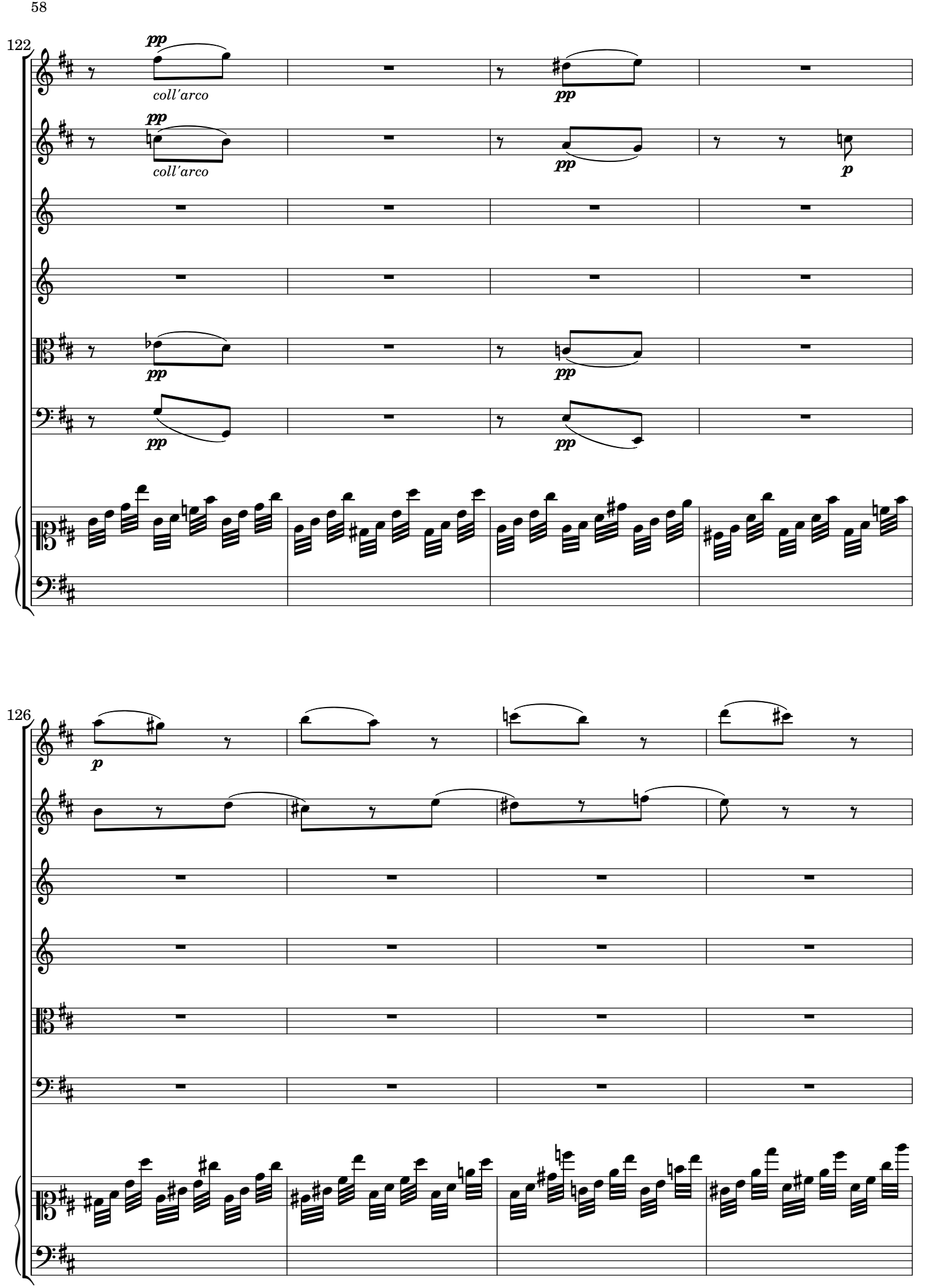

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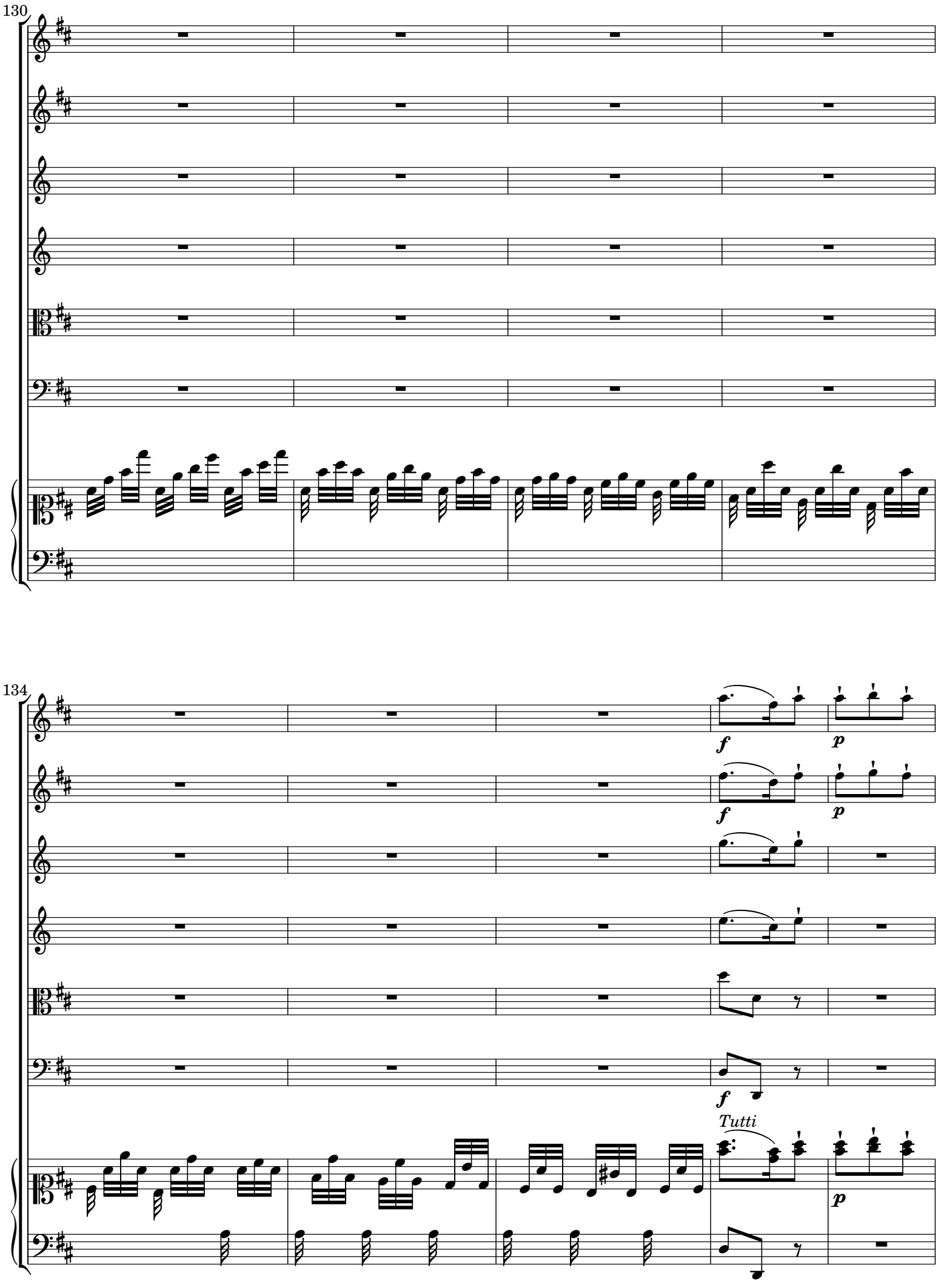

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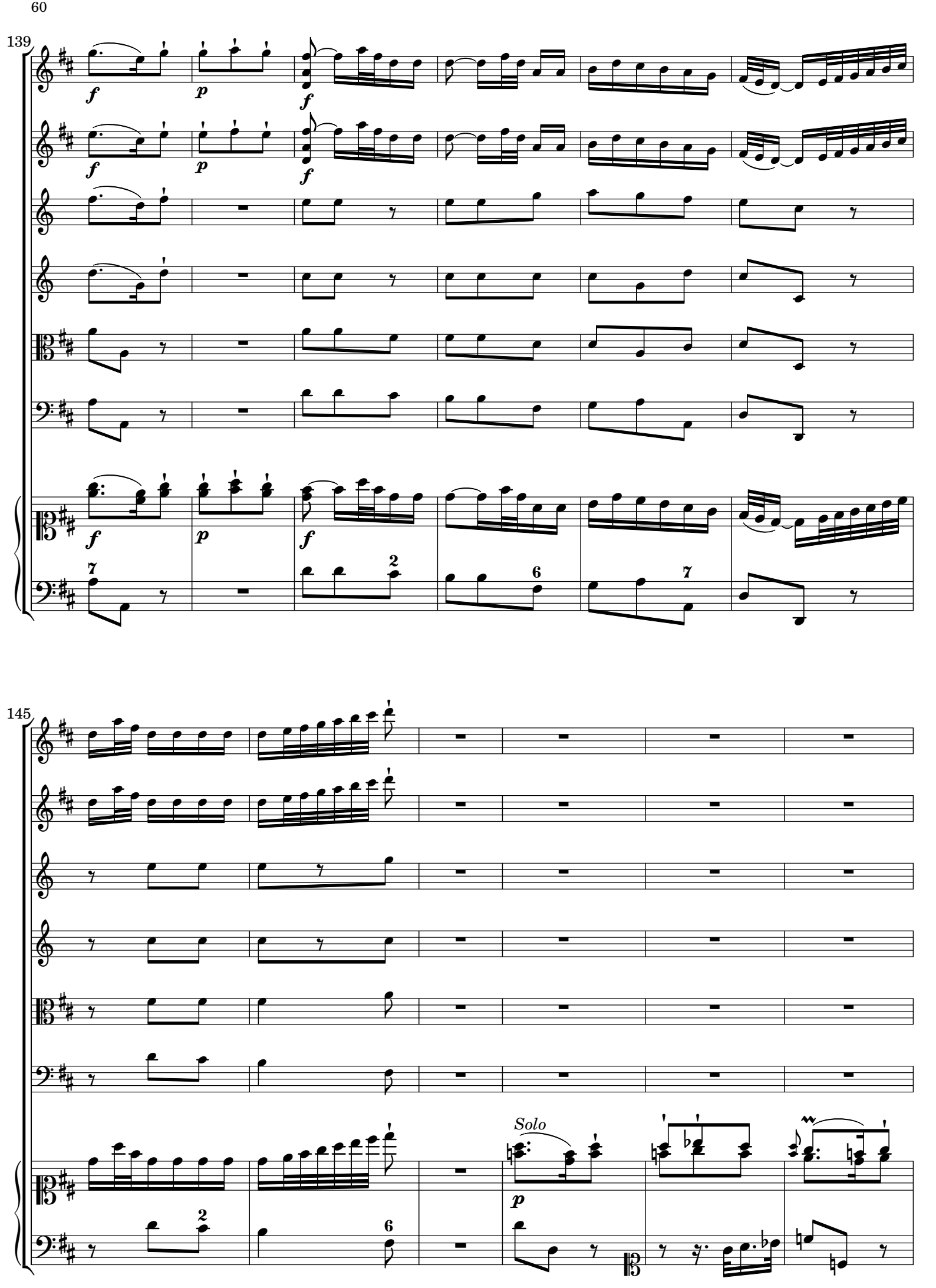

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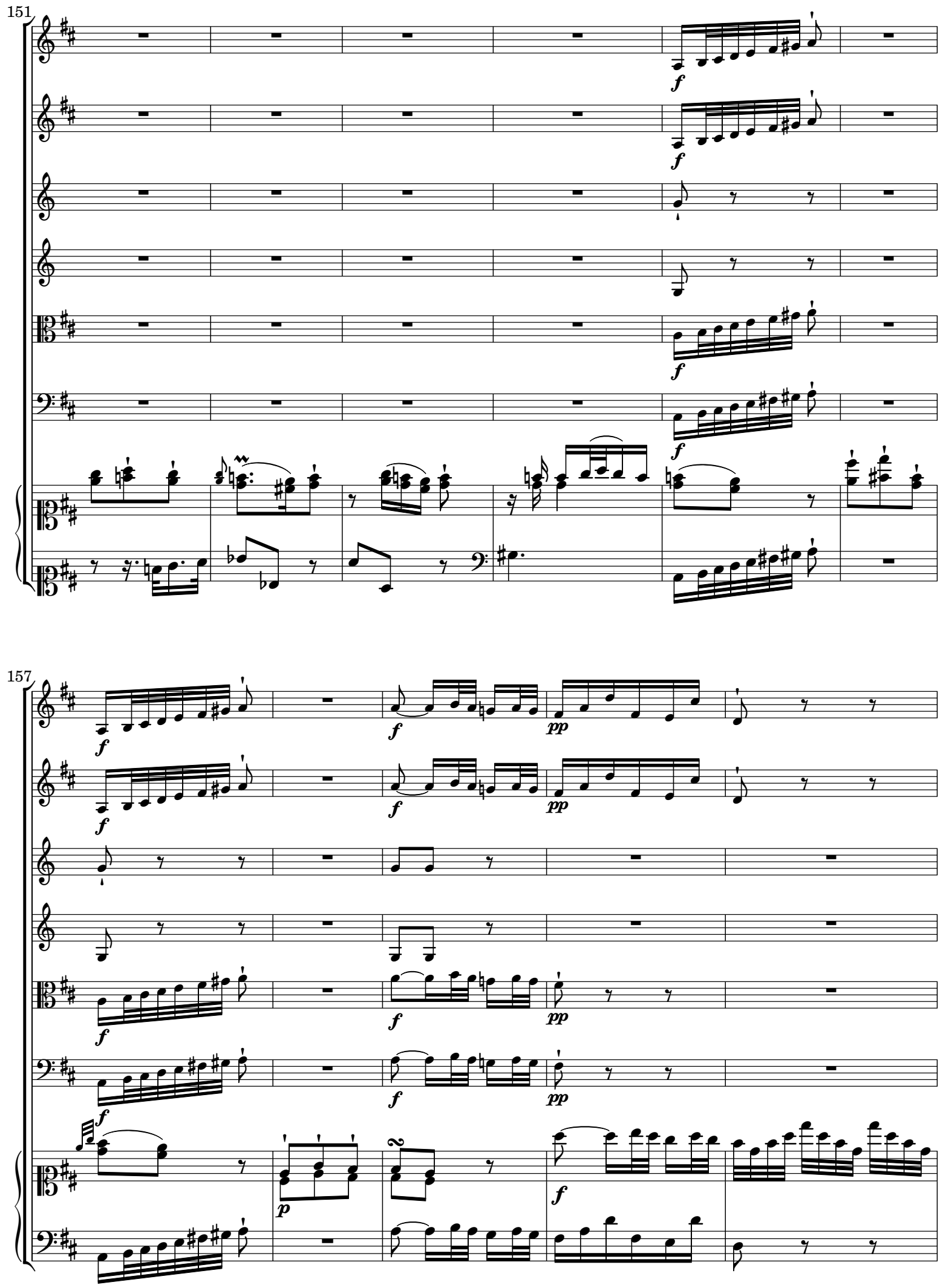

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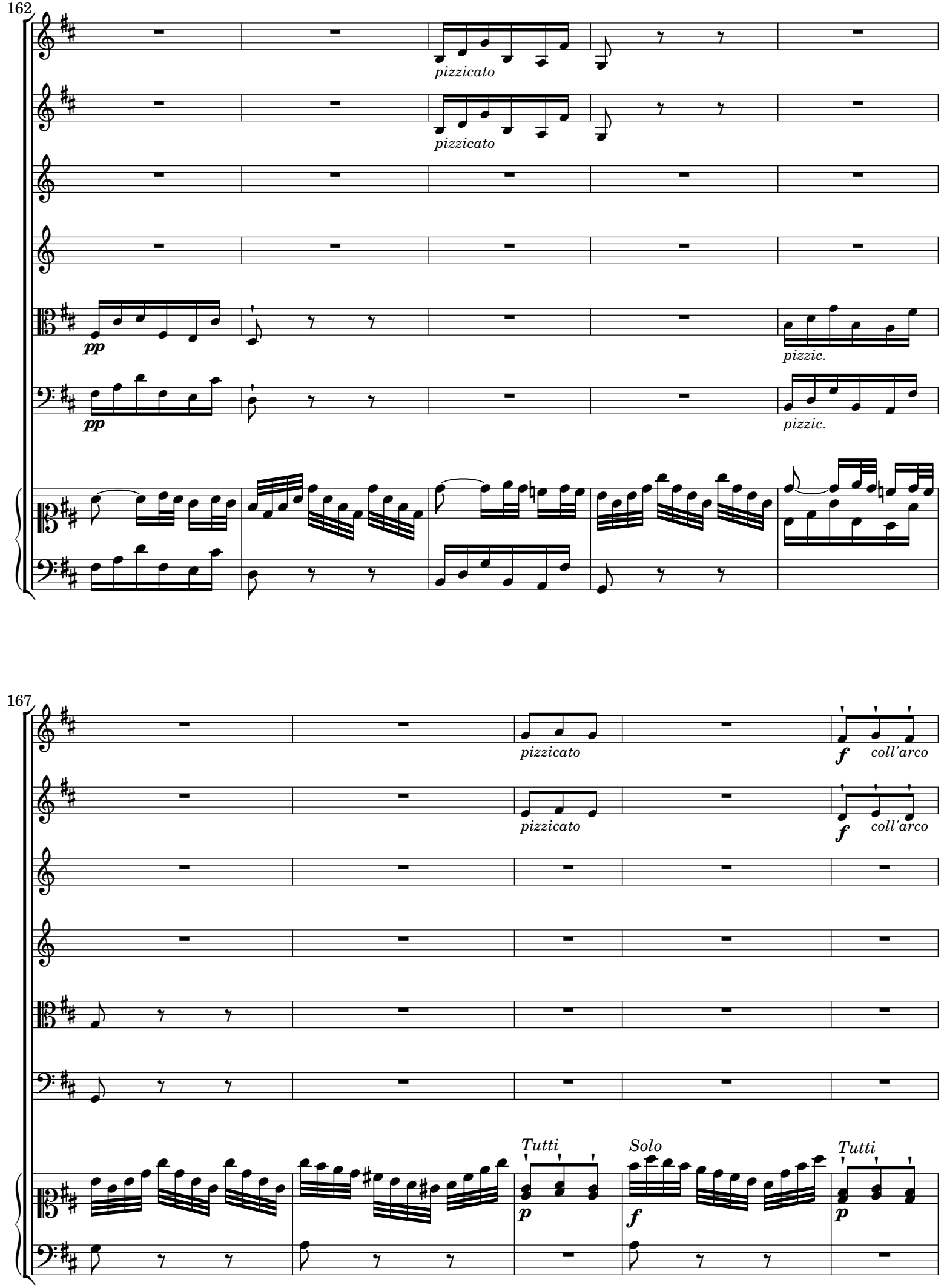

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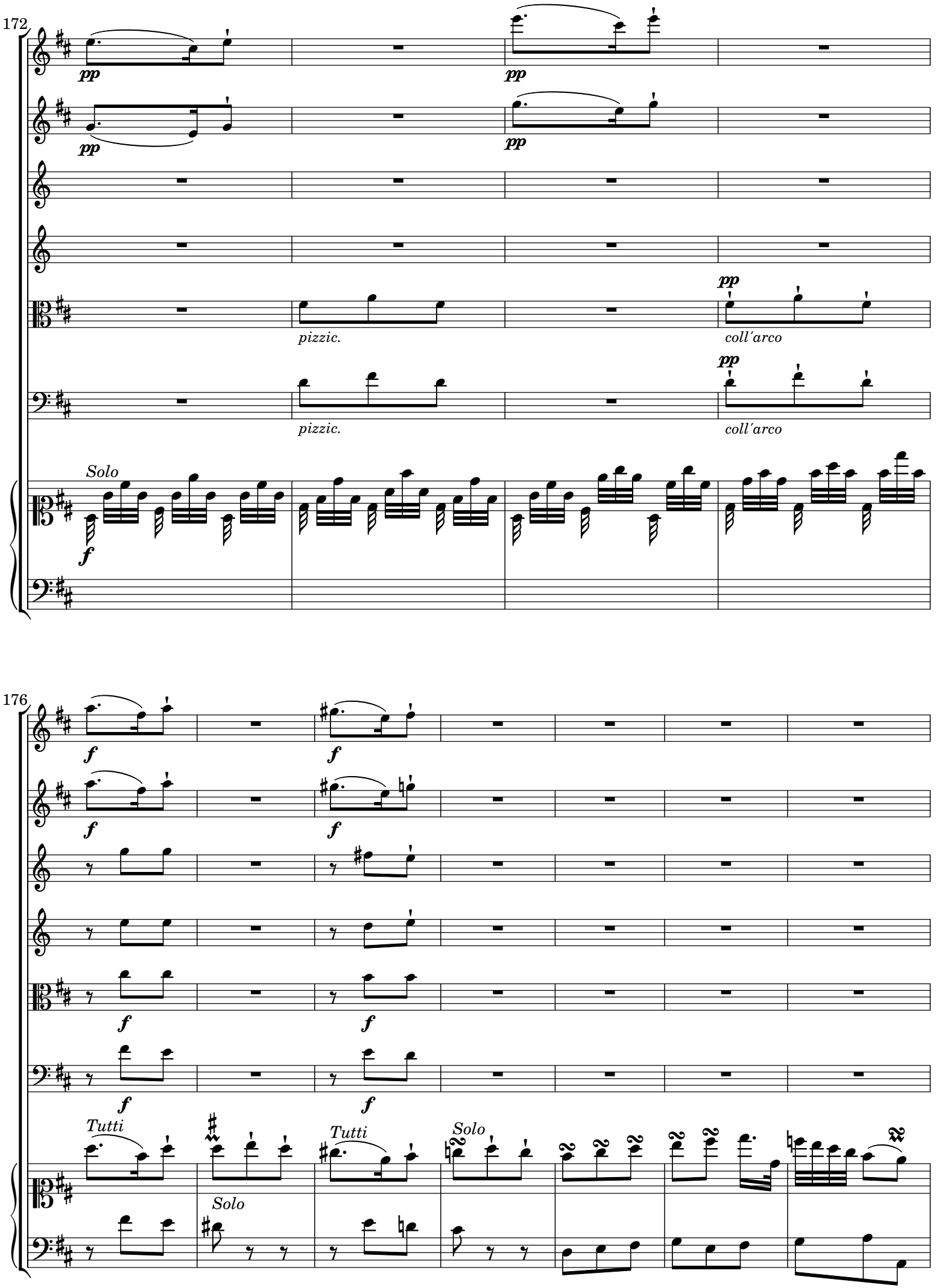

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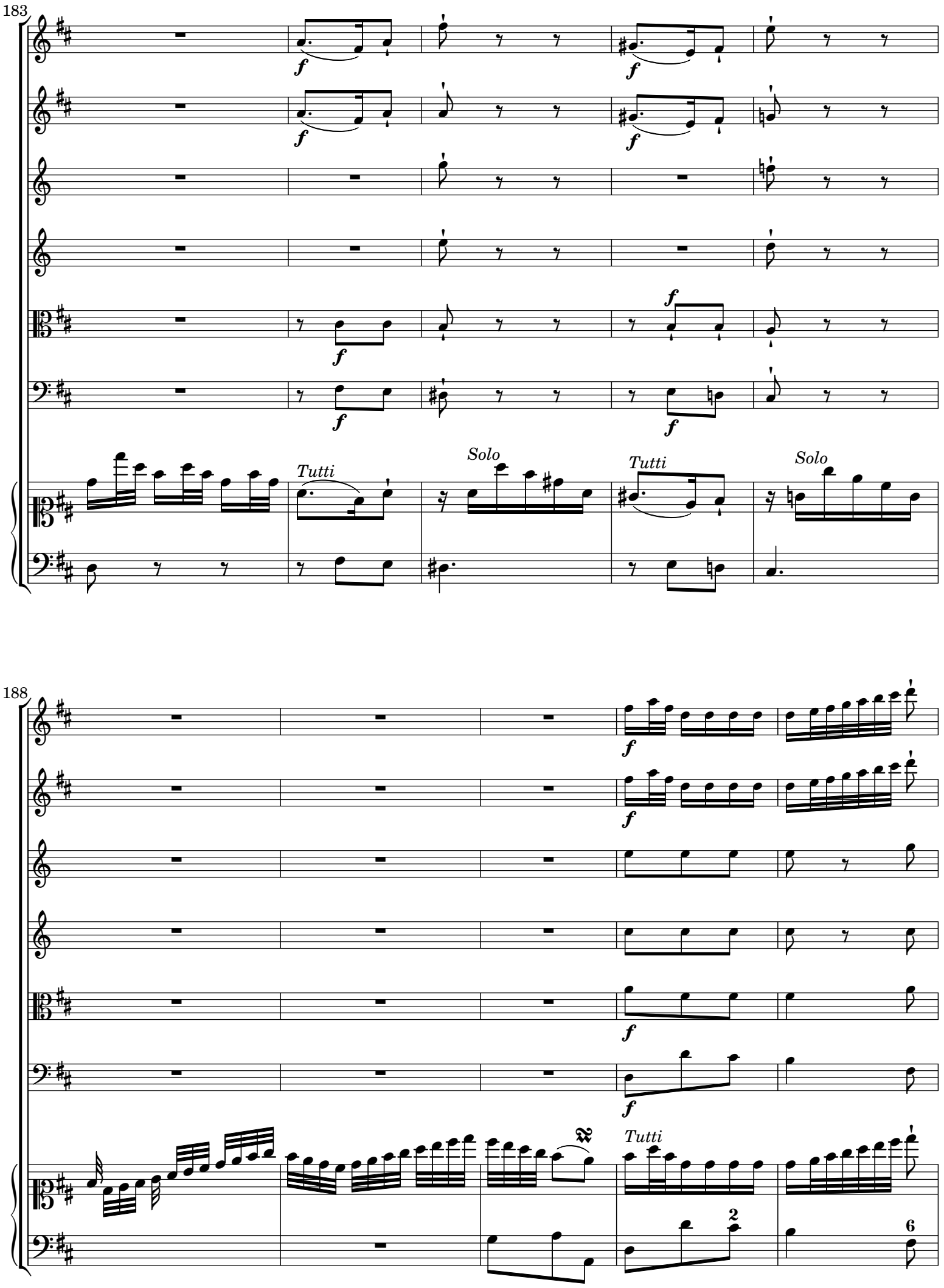

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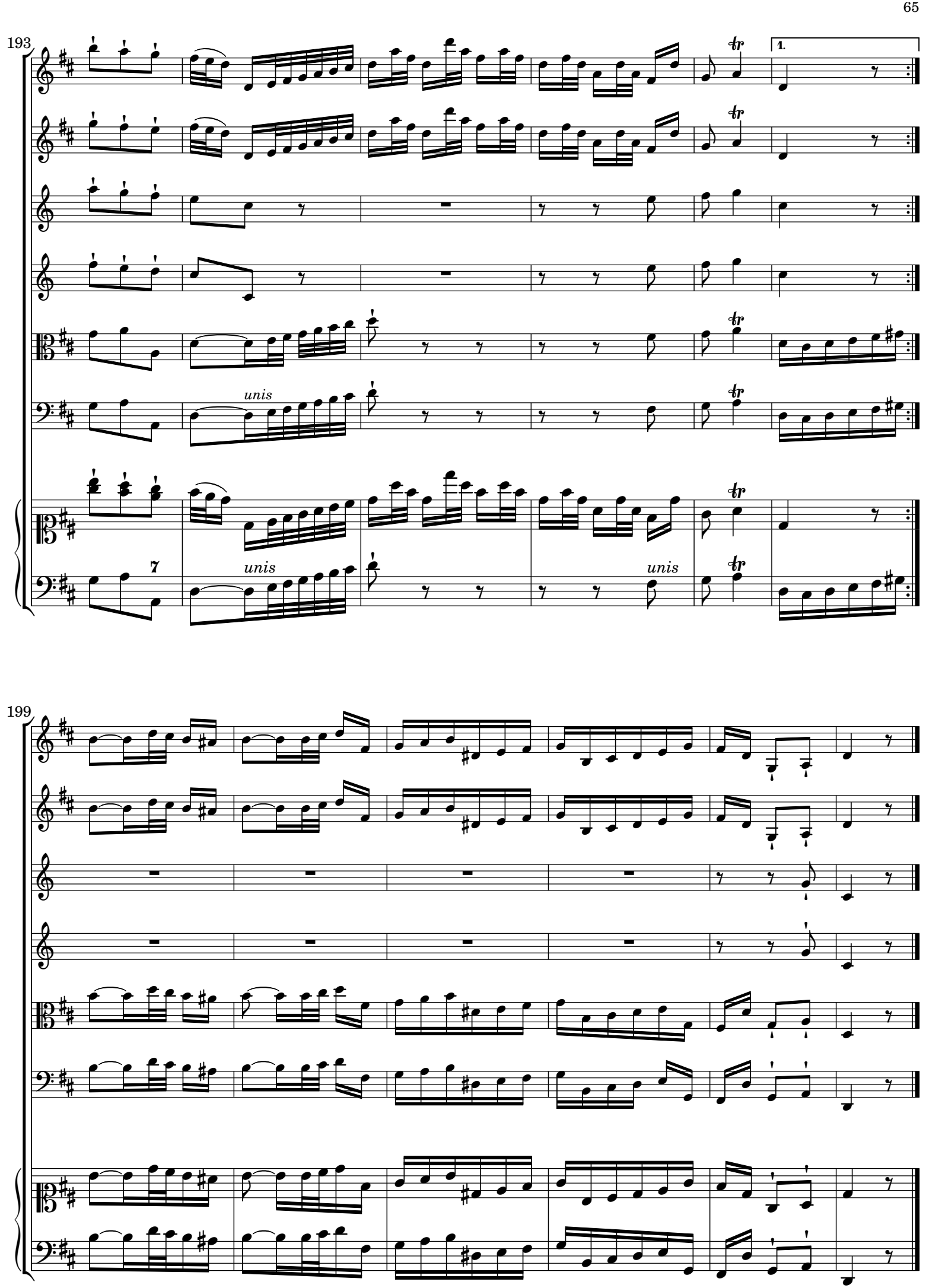

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NOTE EDITORIALI

La fonte del Concerto (1772 - Wq 43,2) è l'edizione settecentesca delle parti separate di sei concerti per clavicembalo, disponibile online presso la Copenhagen Royal Library.

La trascrizione ha cercato di riprodurre fedelmente la stesura originale mettendo in partitura le parti separate e rimuovendo i rari errori evidenti. Ogni suggerimento dell'editore è indicato con il tratteggio o con parentesi ( ) o [ ]. La partitura mantiene le chiavi dell'originale, mentre le parti sono state trasposte secondo l'uso moderno.

In copertina e riportata parte della prima pagina dell'edizione antica.

La versione 1.0 è stata completata il 14 novembre 2014.

EDITORIAL NOTES

The source of Concerto (1772 - Wq 43,2) is the 1772 printed edition of separate parts, available online at the Copenhagen Royal Library.

The transcription tries to give the original text, organizing the parts in score and removing rare evident errors. All editor suggestions are in parentheses or with dashed lines. The score was transcribed with the original clefs, while separate parts have the currently used clefs.

The cover includes part of the first page of the ancient edition.

The version 1.0 was published on November 14, 2014.