

Concerto per Cembalo [Wq 5]

Basso

C. P. E. Bach (1714-1788)

[1.] Allegro moderato

9

18

26

34

42

60

79

87

95

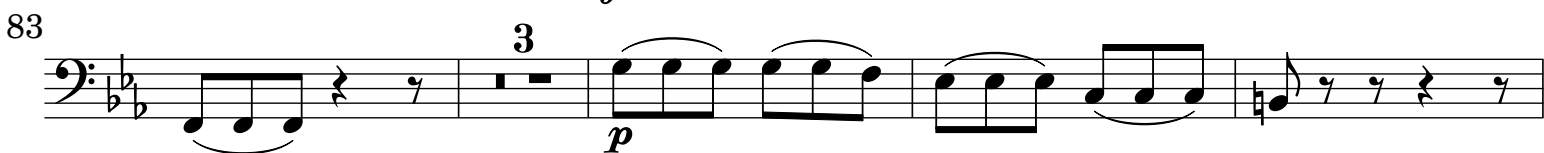
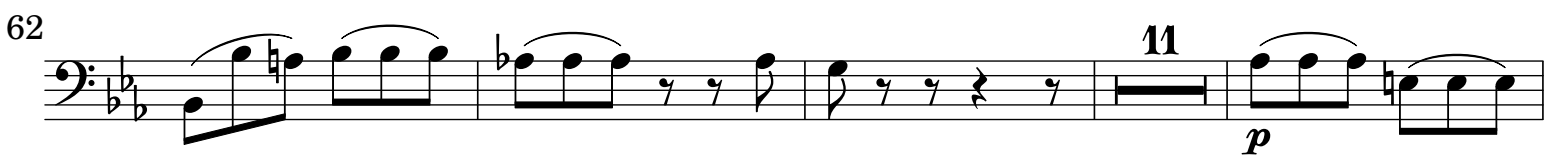
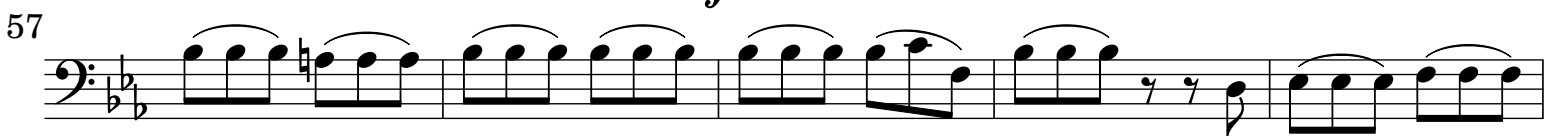
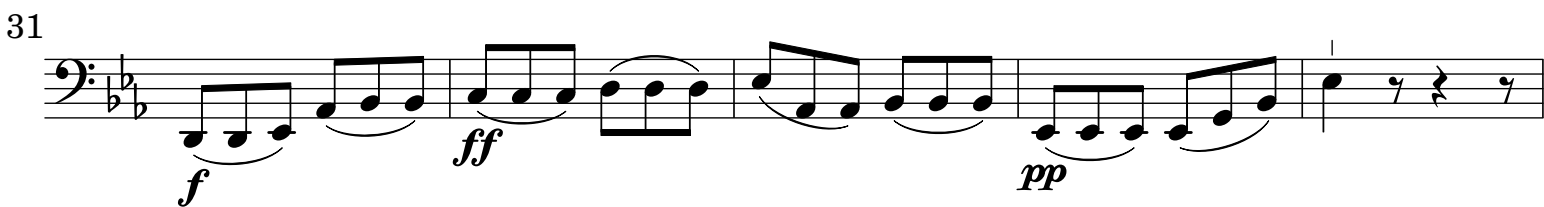
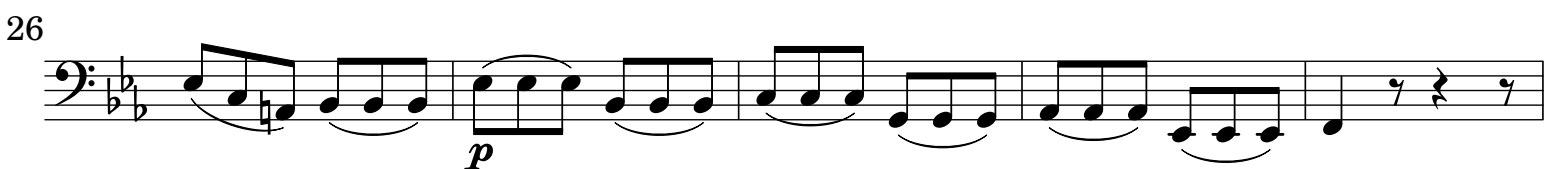
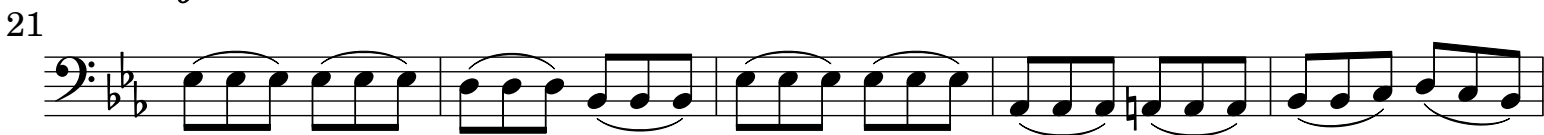
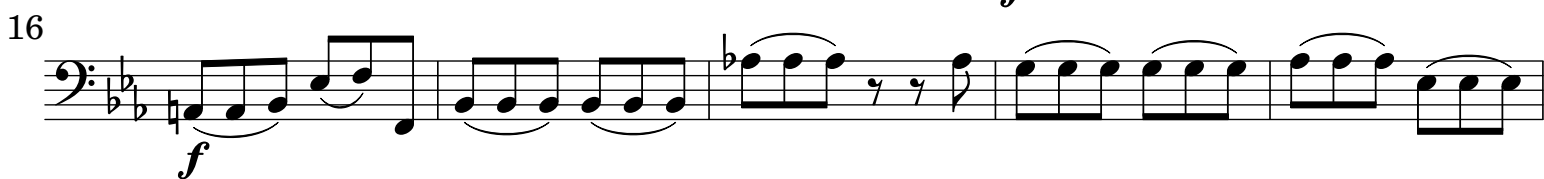
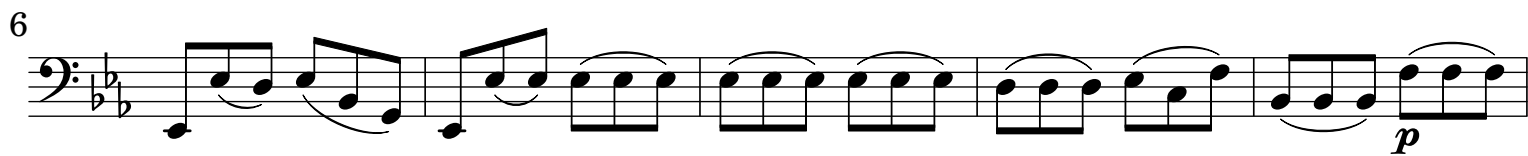
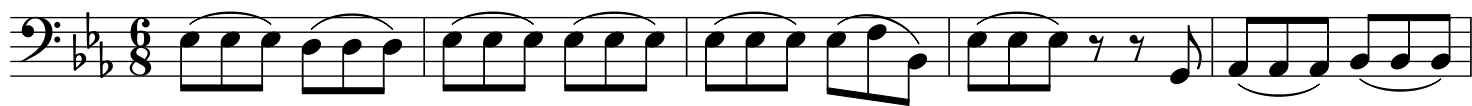
117

132

tasto solo

2

[2.] Andante con Sordini



Basso

4

90

4

f

98

103

f

f

9

117

f

121

p

125

f

ff

pp

[3.] Allegro spiritoso

3/4

p

10

f

p

f

17

2

f

f

26

3

f

37

7

f

3

p

53

14

f

75

84

92

113

134

142

151

164

173

199

207

213

The musical score is written for a Bassoon (Basso) in C minor, indicated by the key signature of two flats. The score consists of ten staves, each containing a system of music. The measures are numbered at the beginning of each staff: 75, 84, 92, 113, 134, 142, 151, 164, 173, 199, 207, and 213. The music includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). There are also articulations like accents and slurs. Some measures contain repeat signs with first and second endings. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.