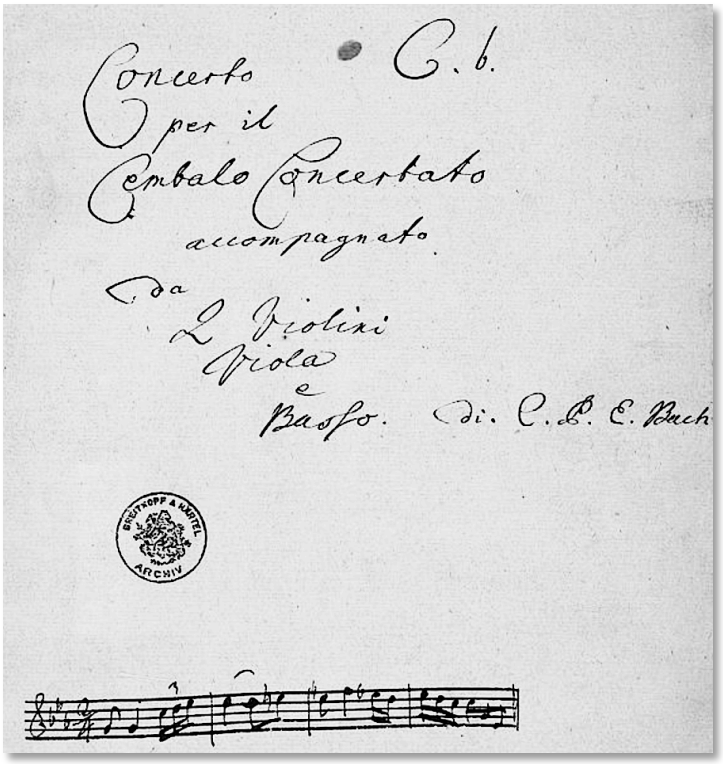
BAROQUEMUSIC.IT - CPEB010317

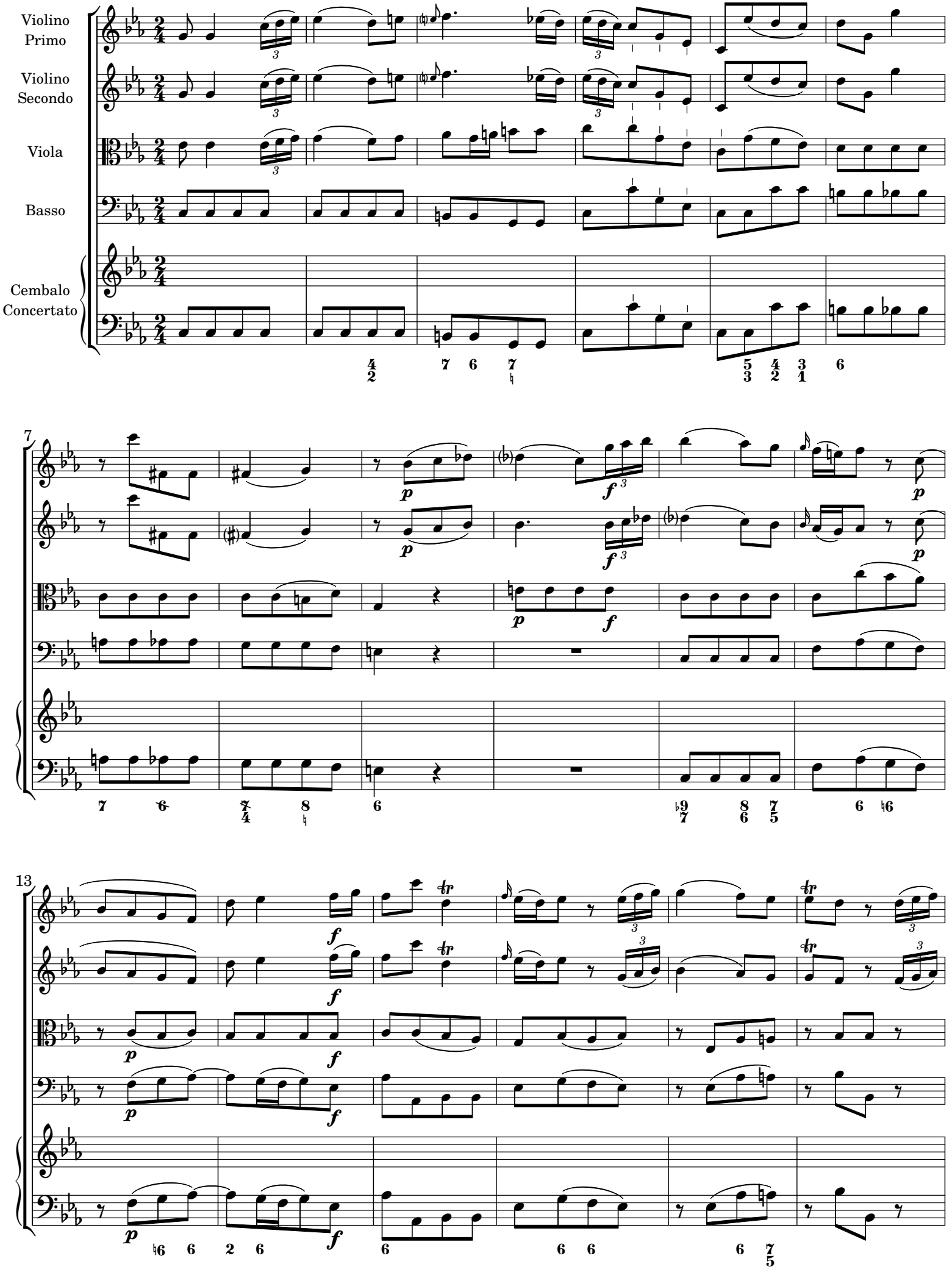
Carl Philipp Emanuel Bach

Concerto per il Cembalo in DO Minore [Wq 5, 1739]



EDIZIONI MARIO BOLOGNANI - ROMA 2017

[1.] Allegro moderato



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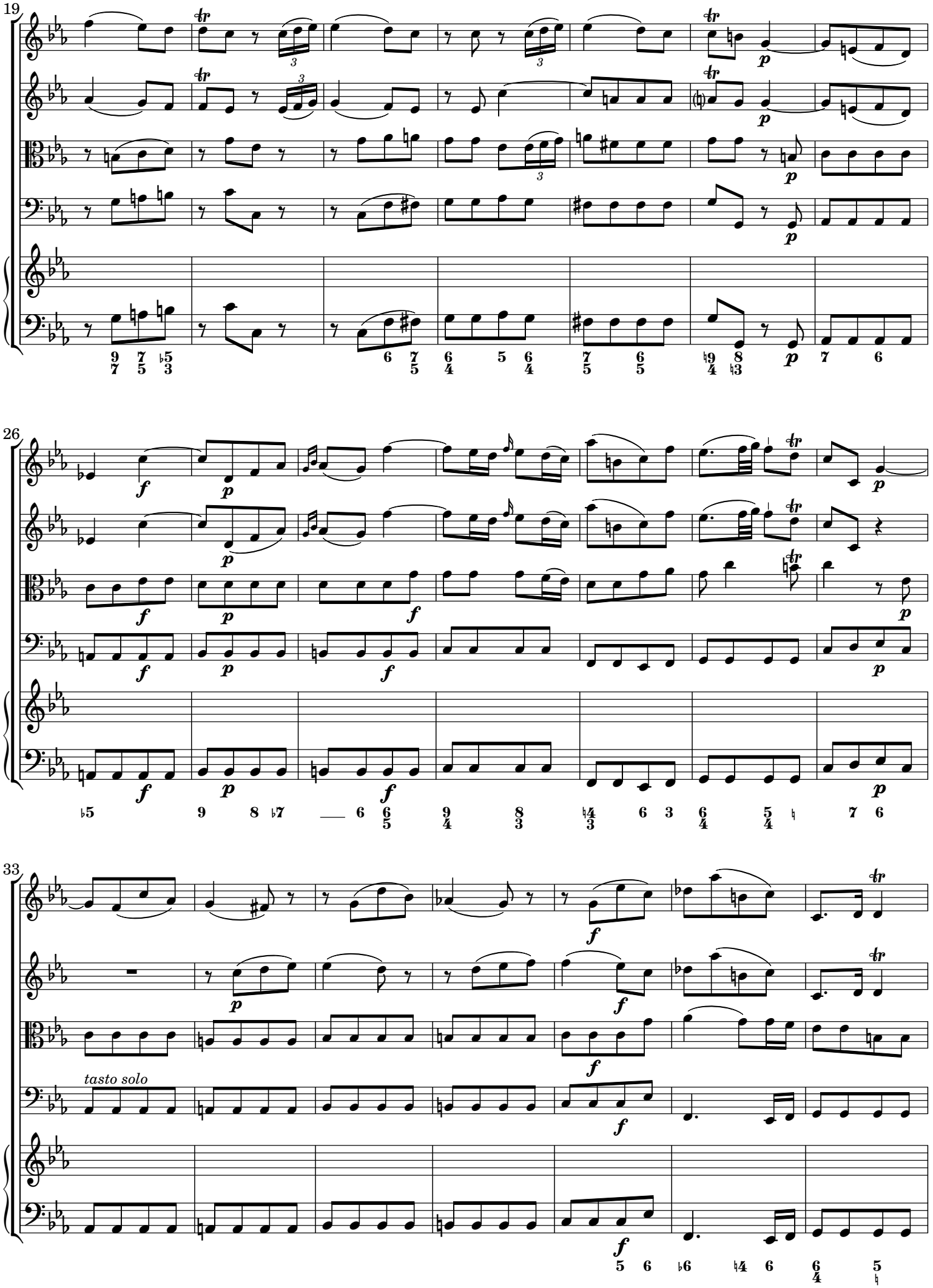

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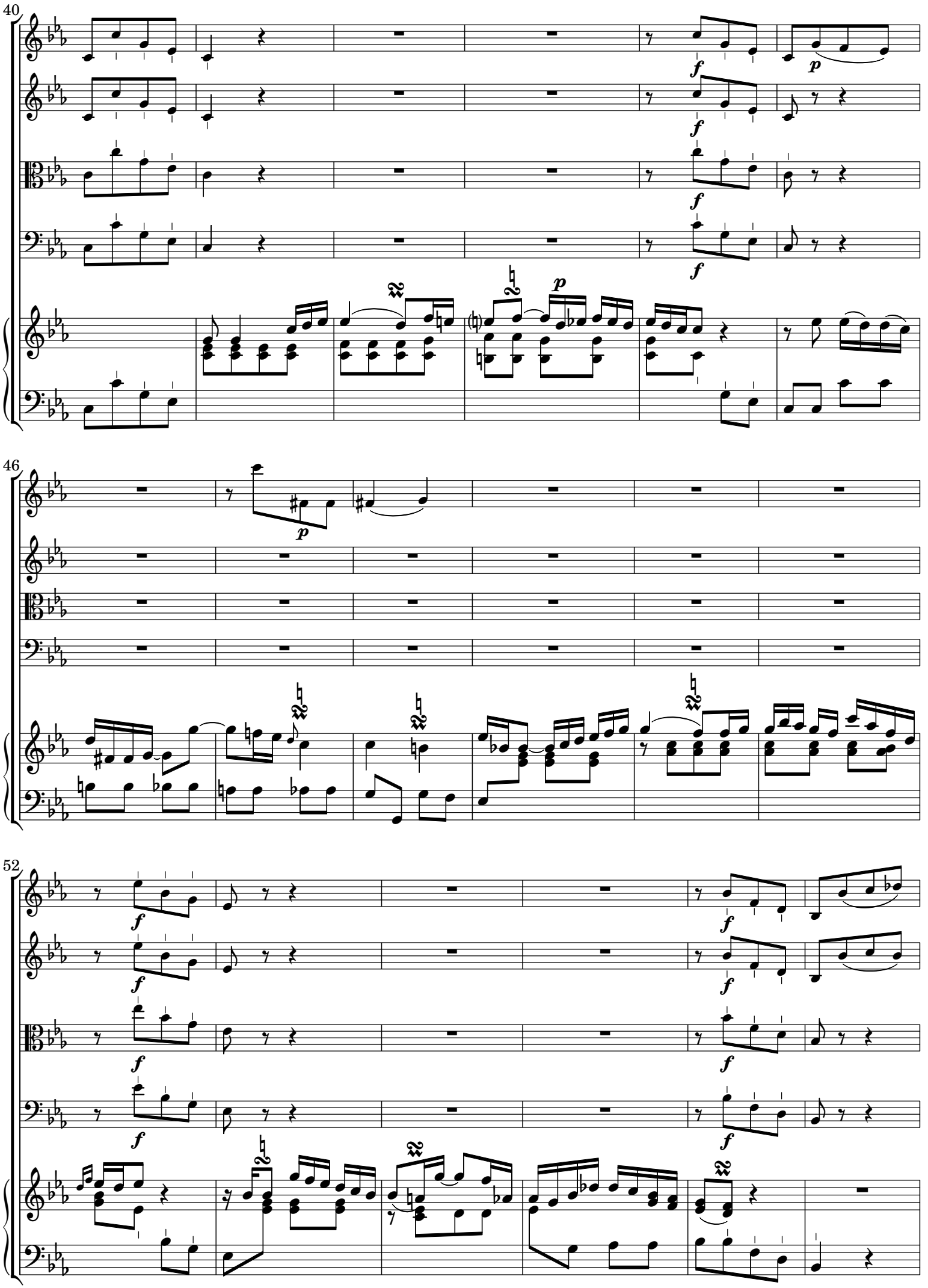

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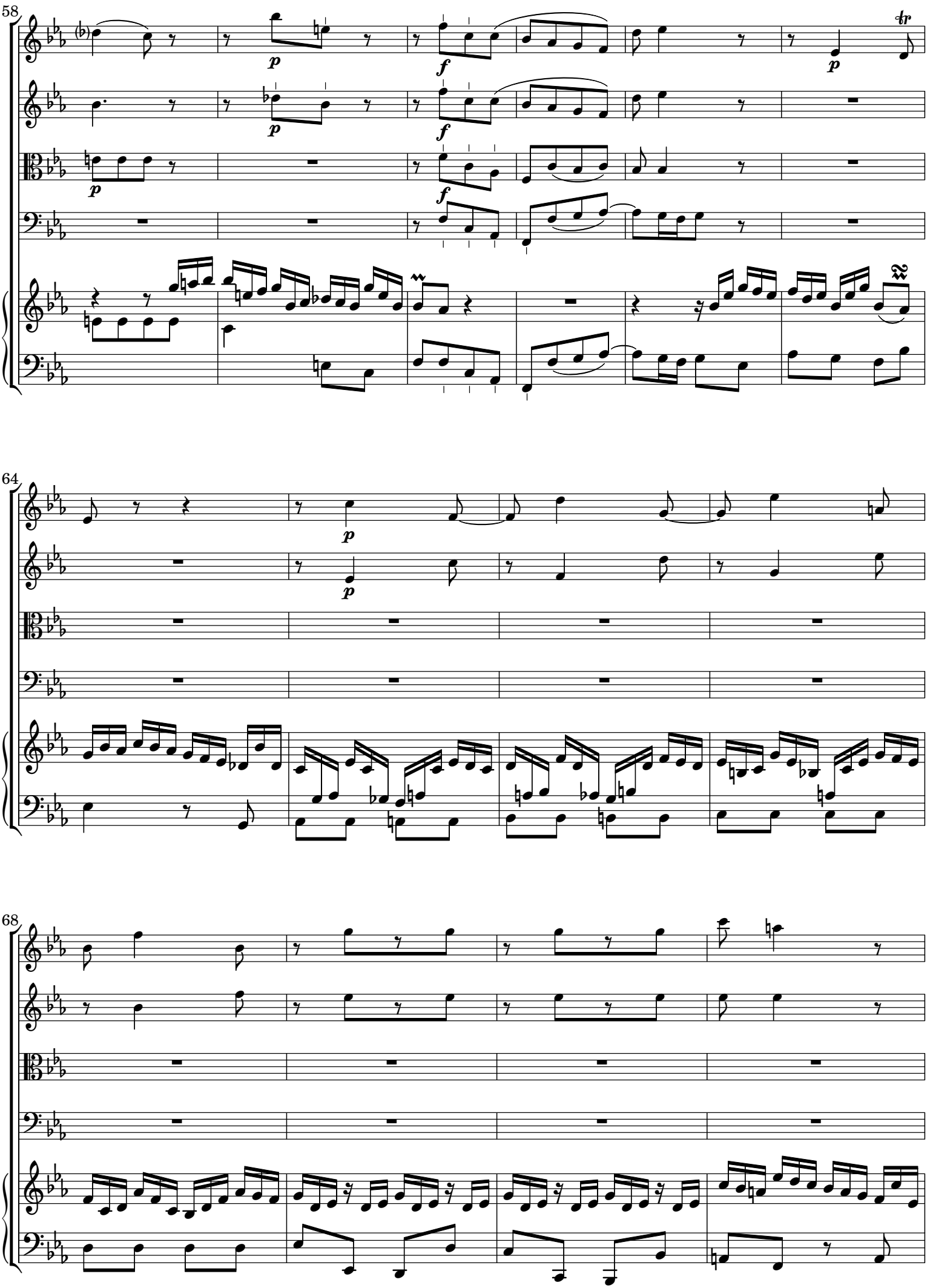

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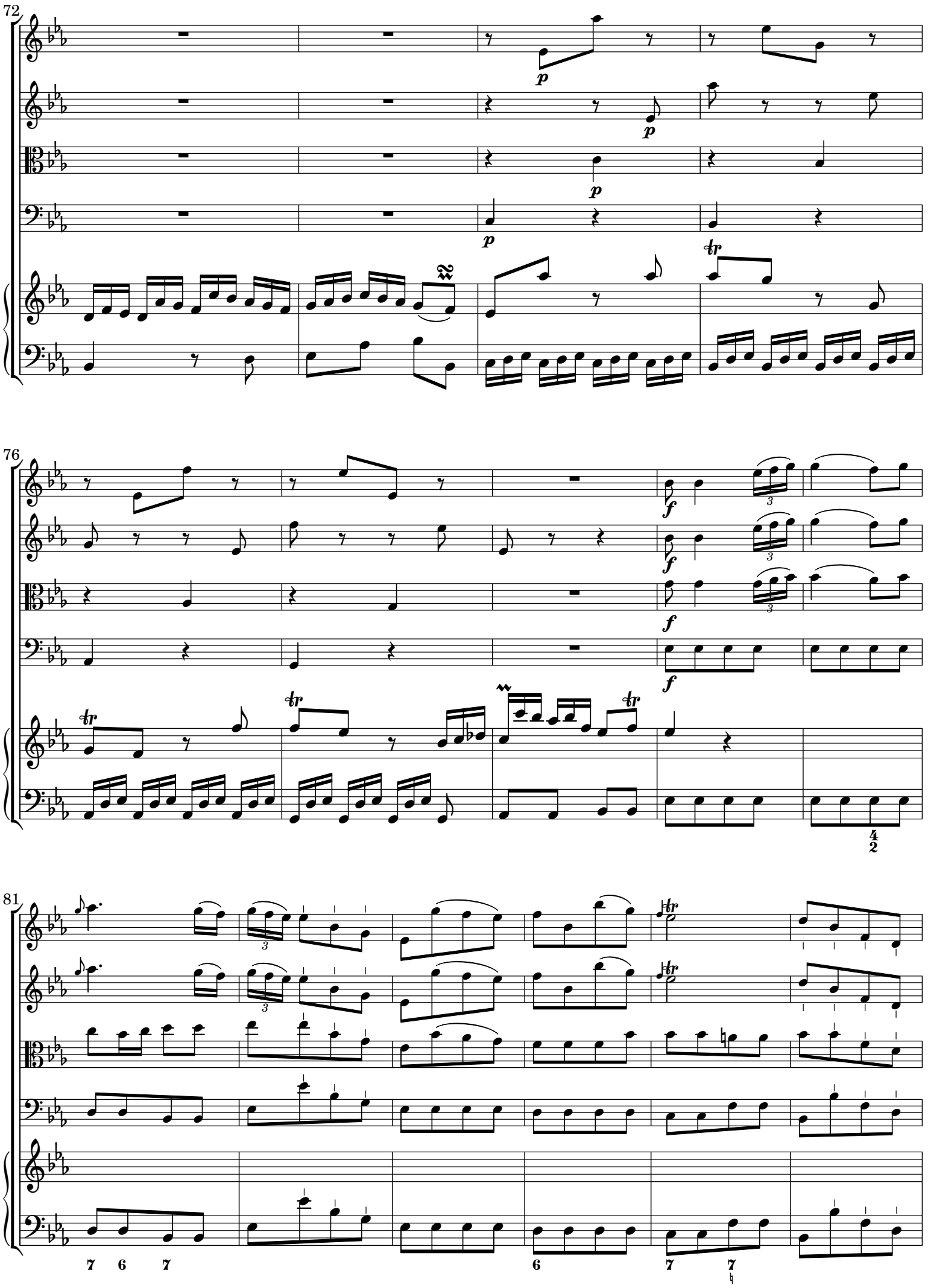

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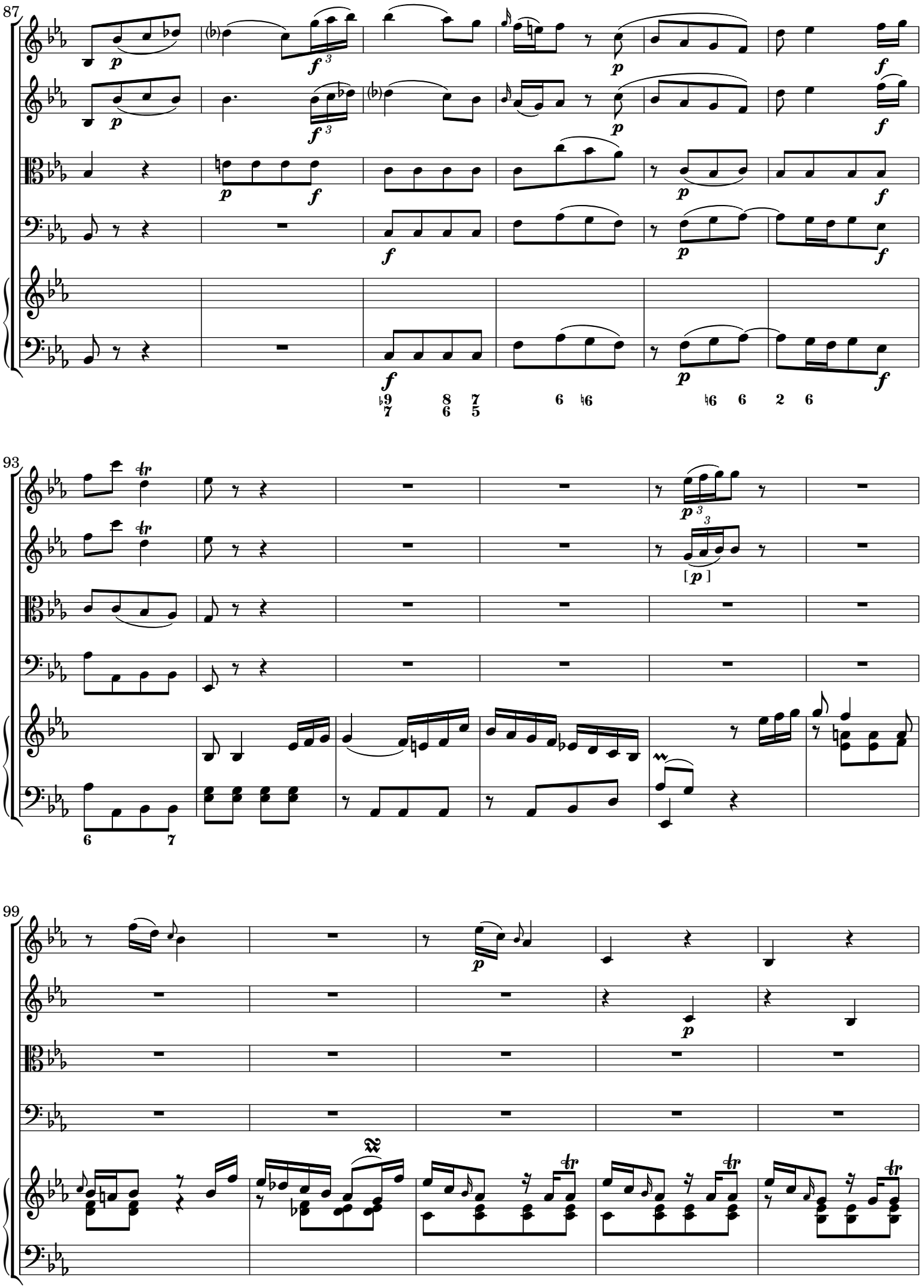

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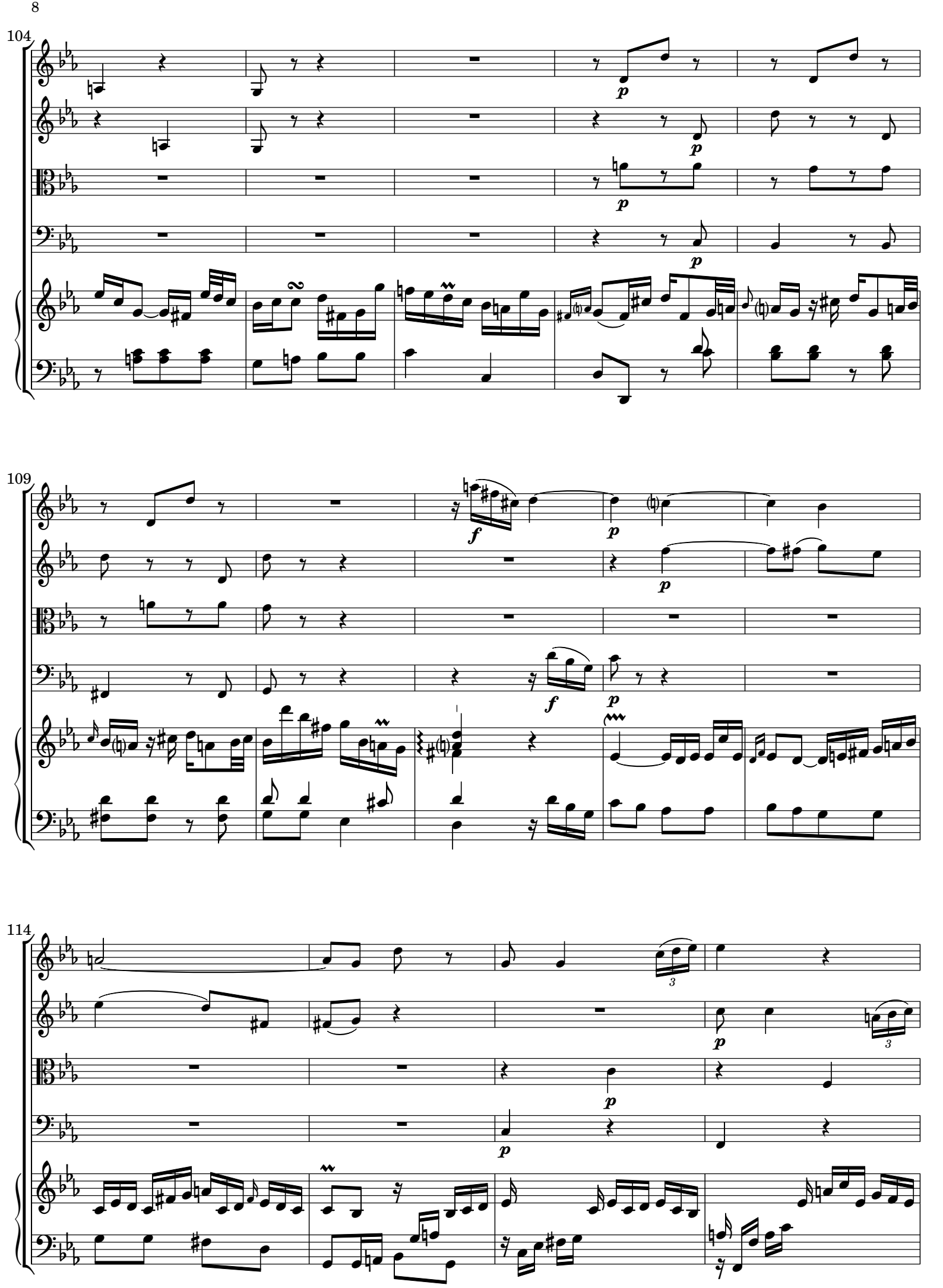

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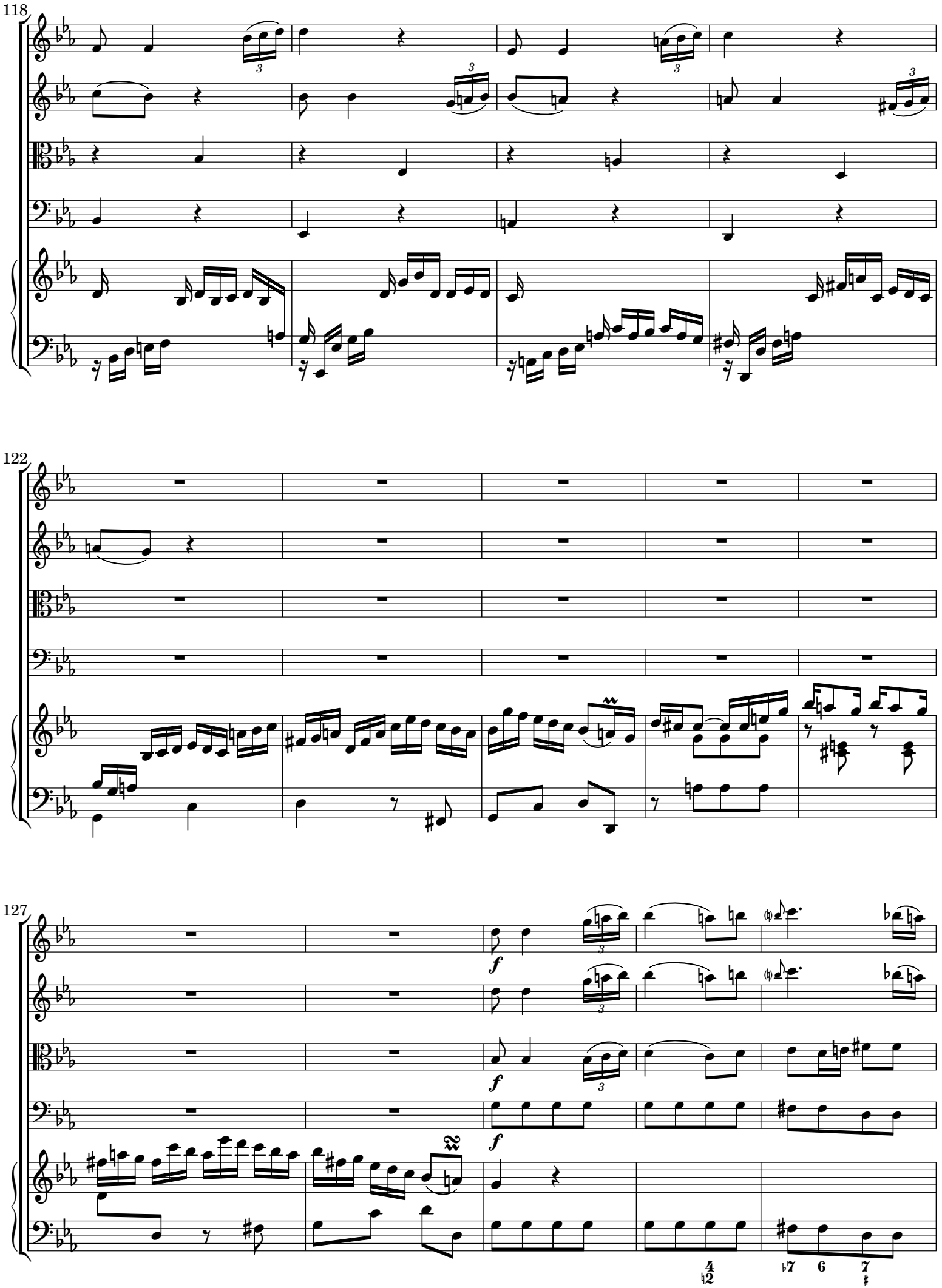

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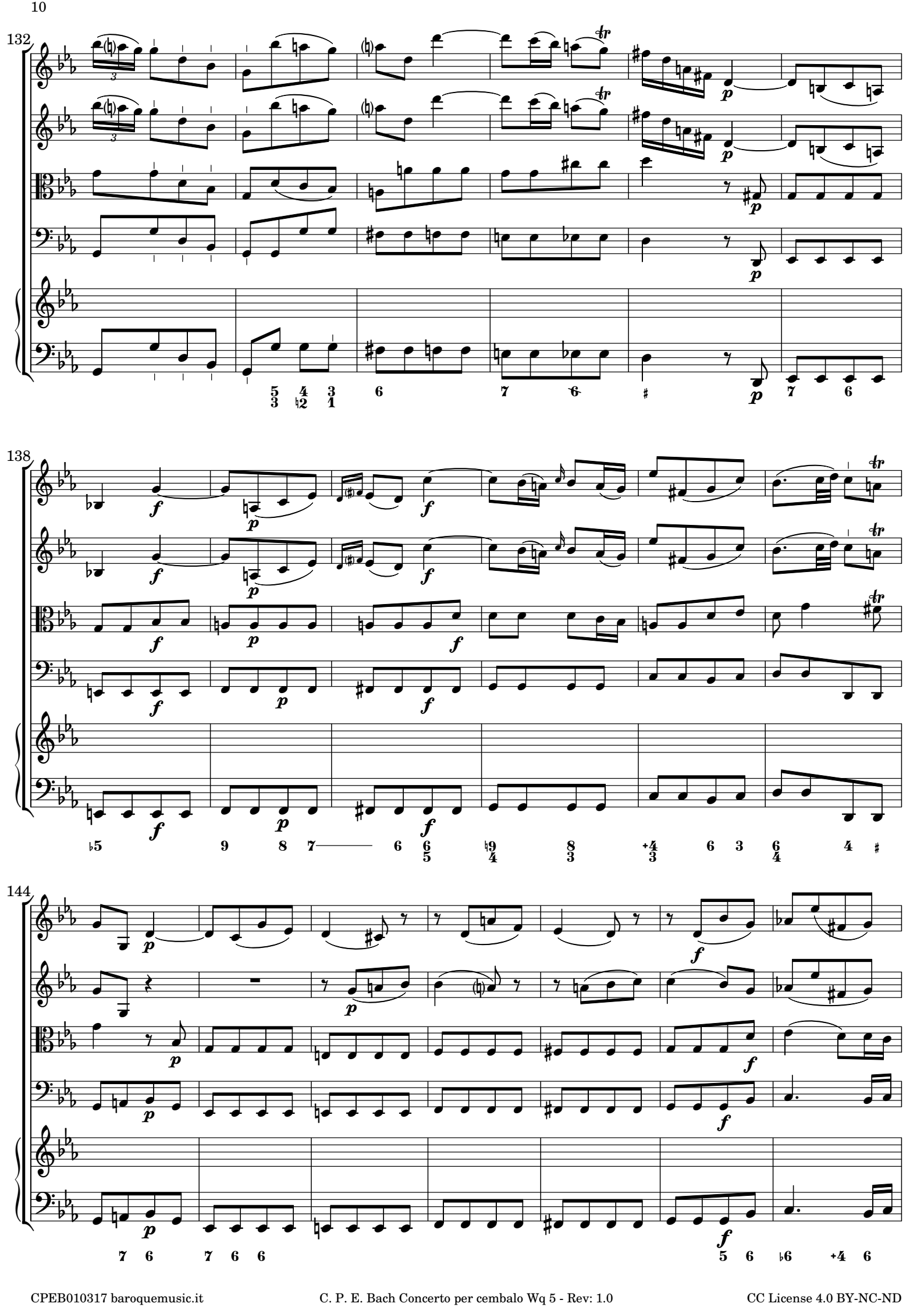

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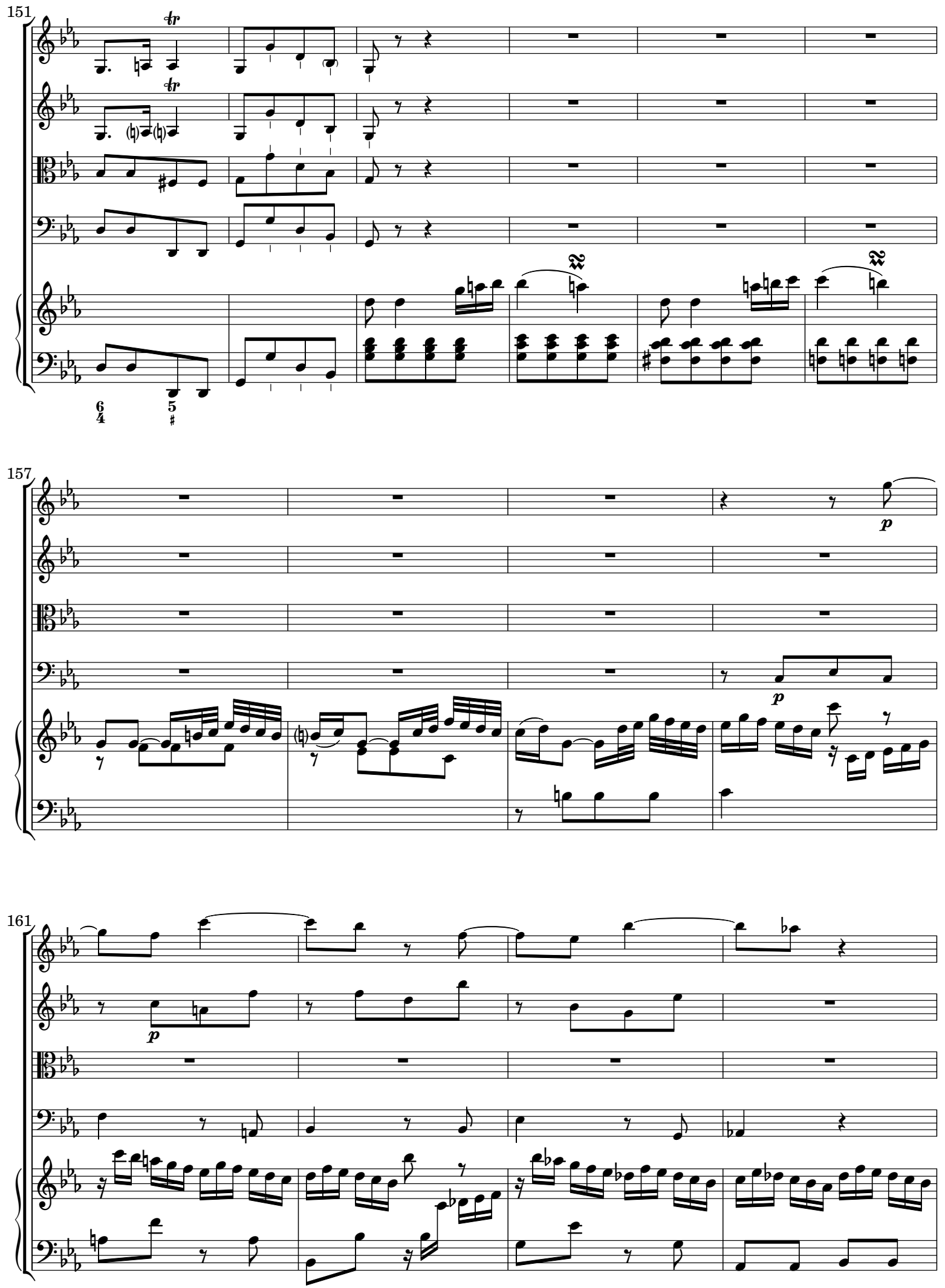

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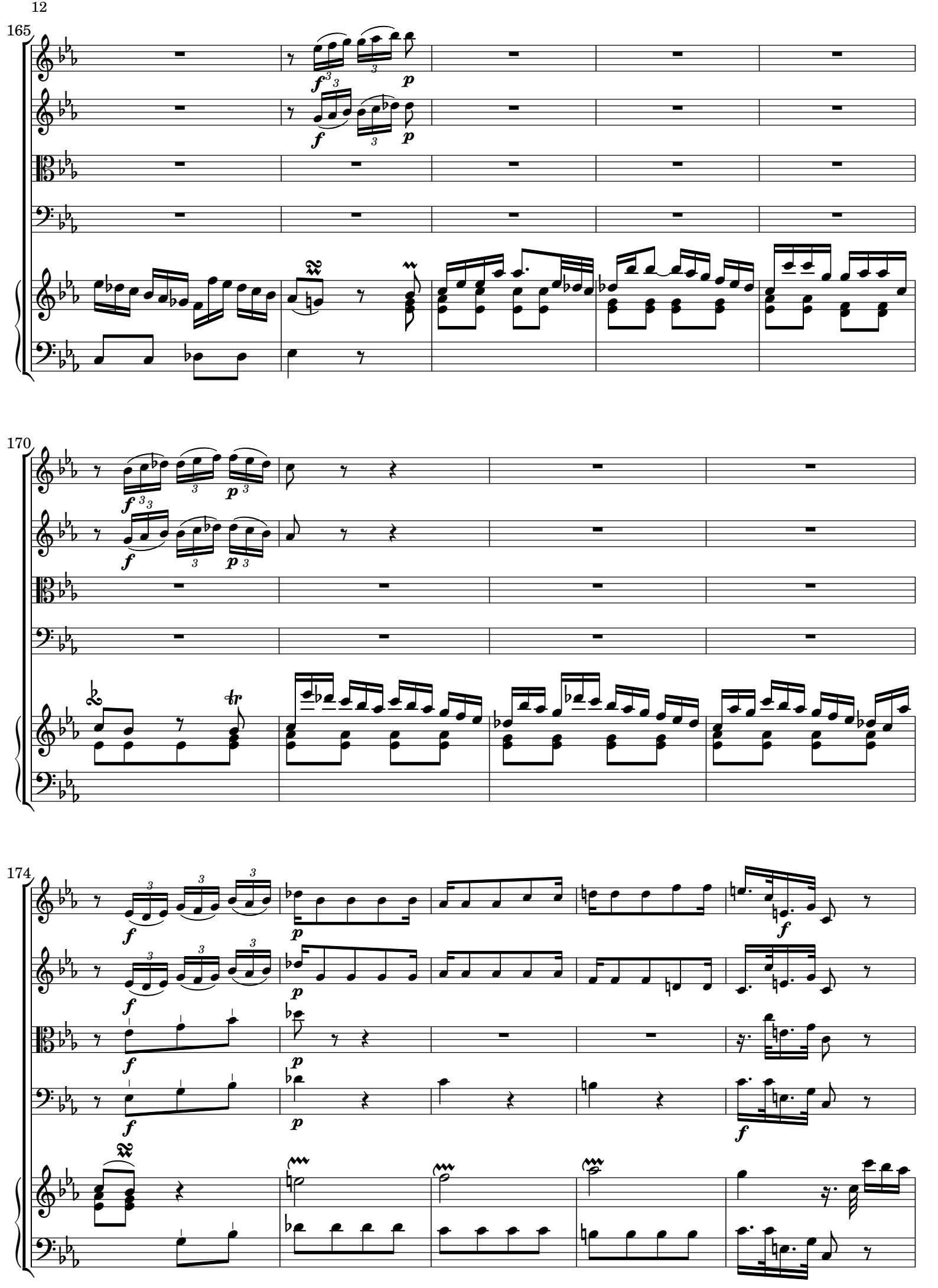

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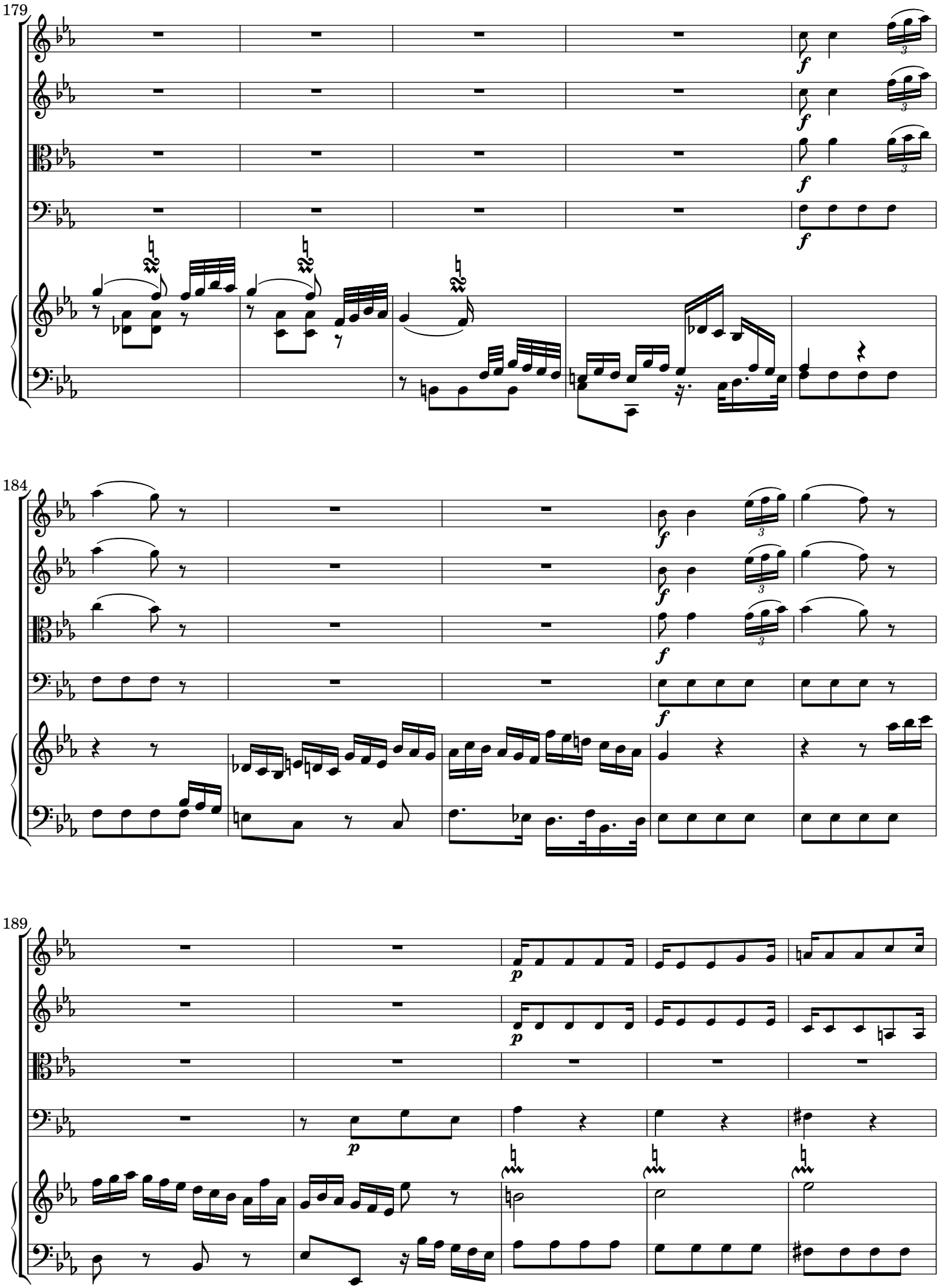

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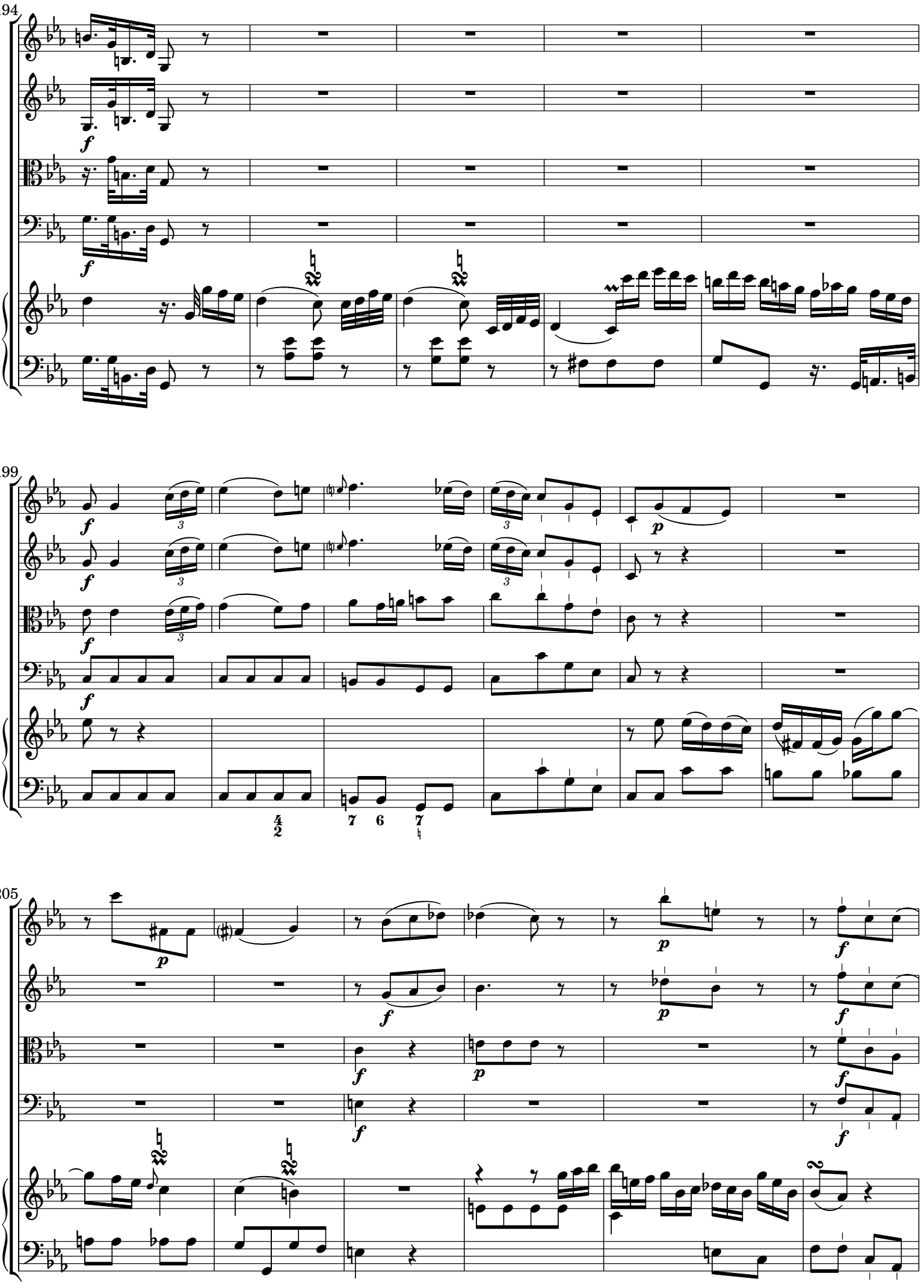

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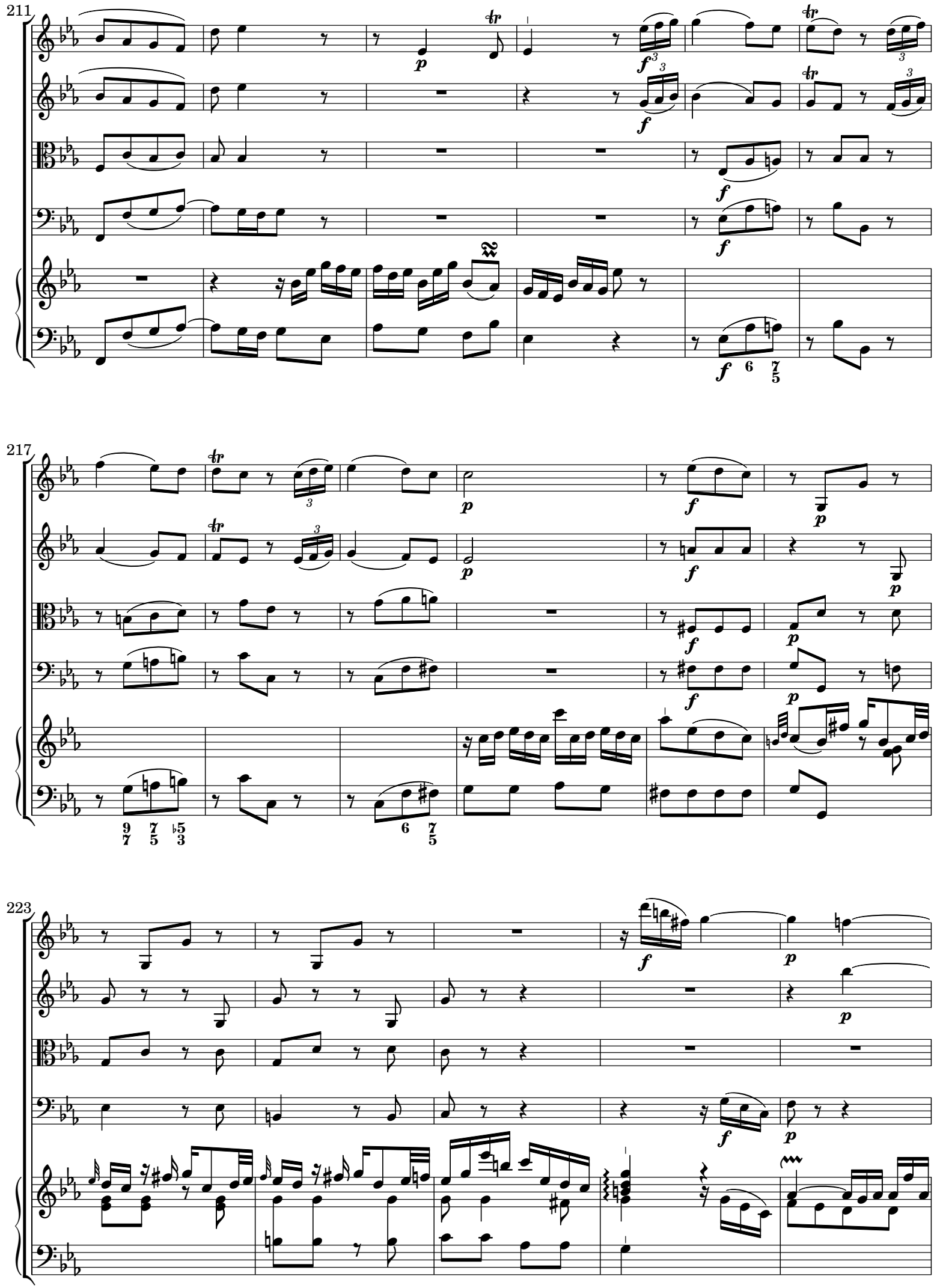

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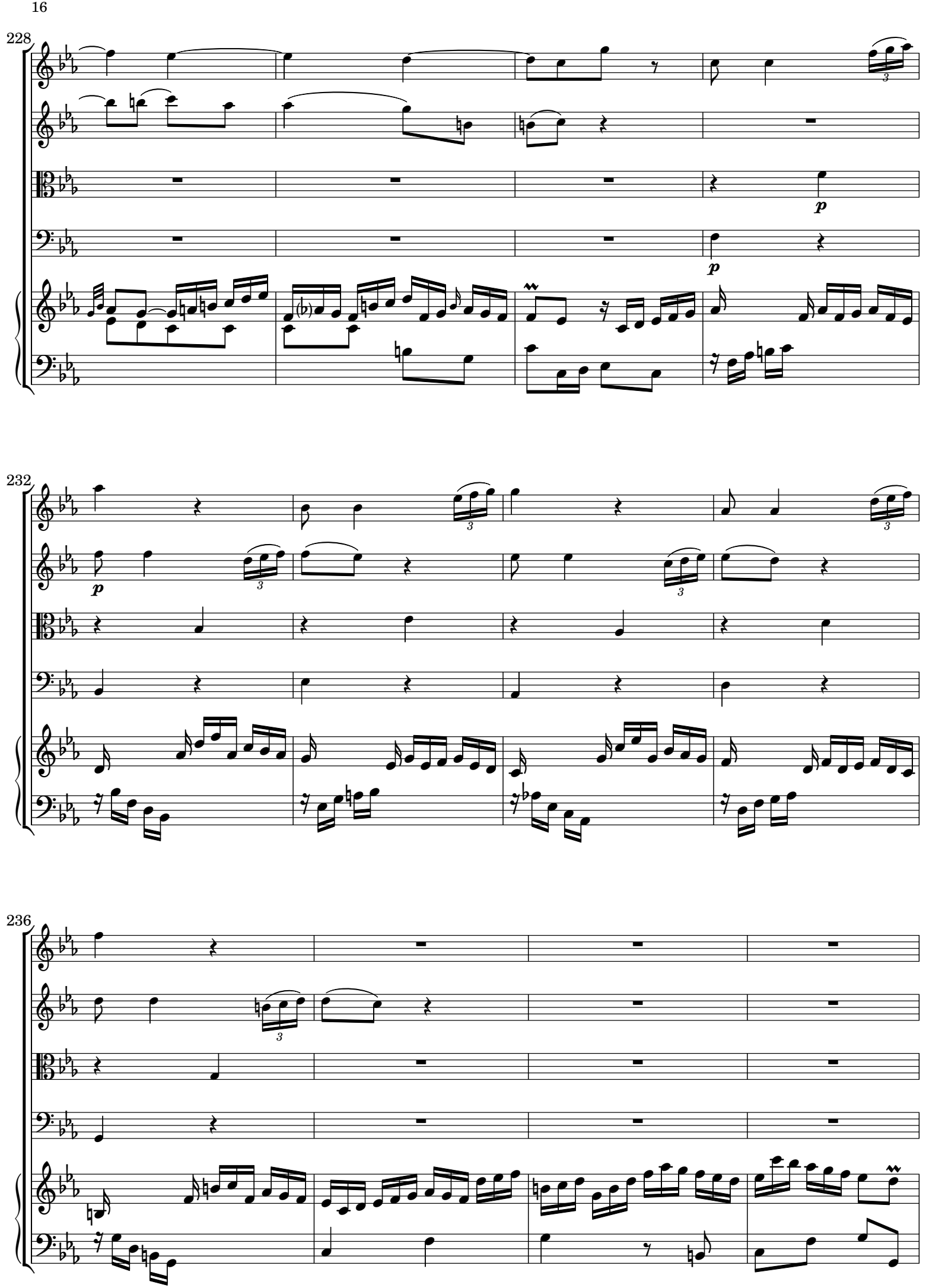

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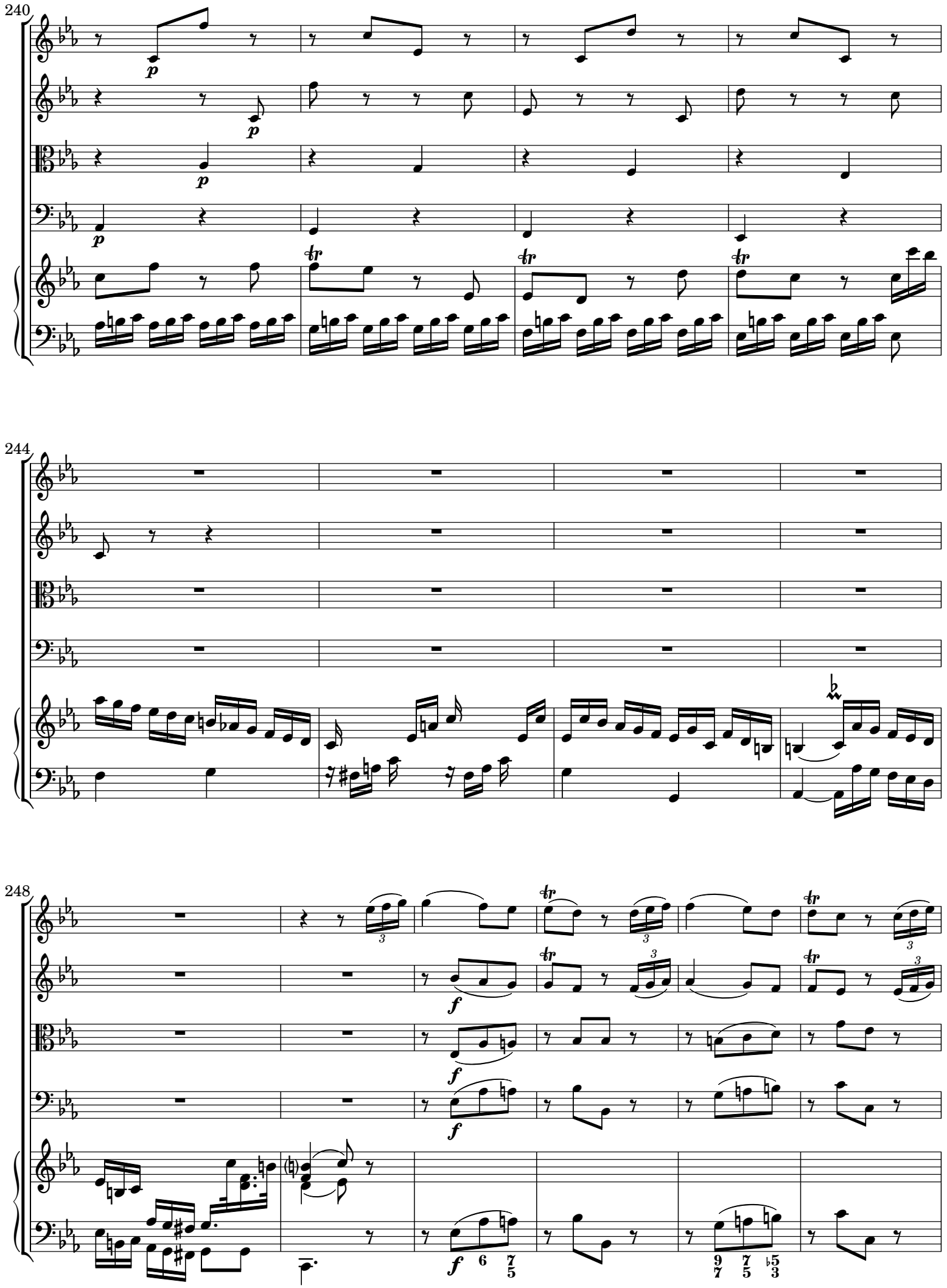

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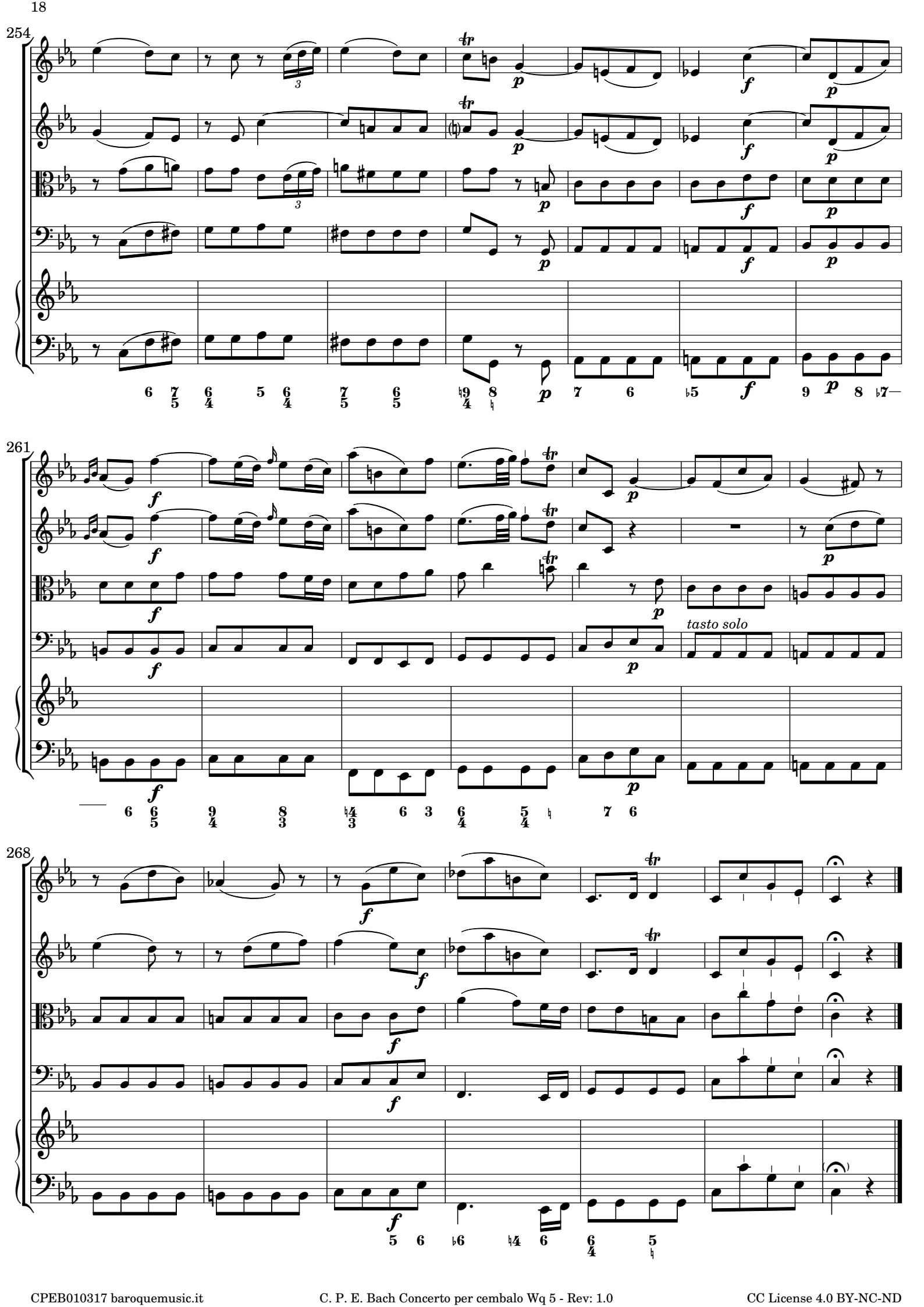

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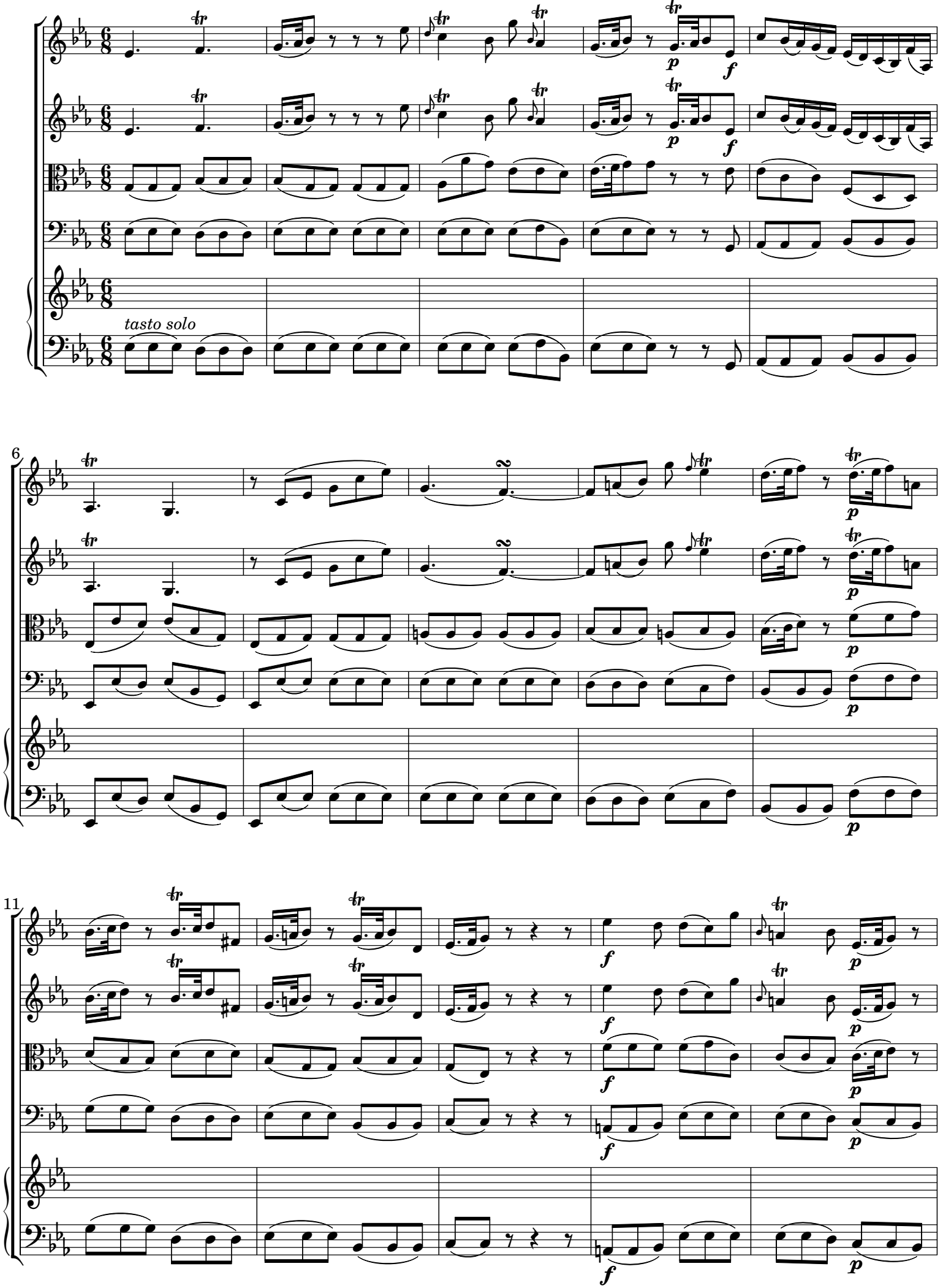
[2.] Arioso con Sordini



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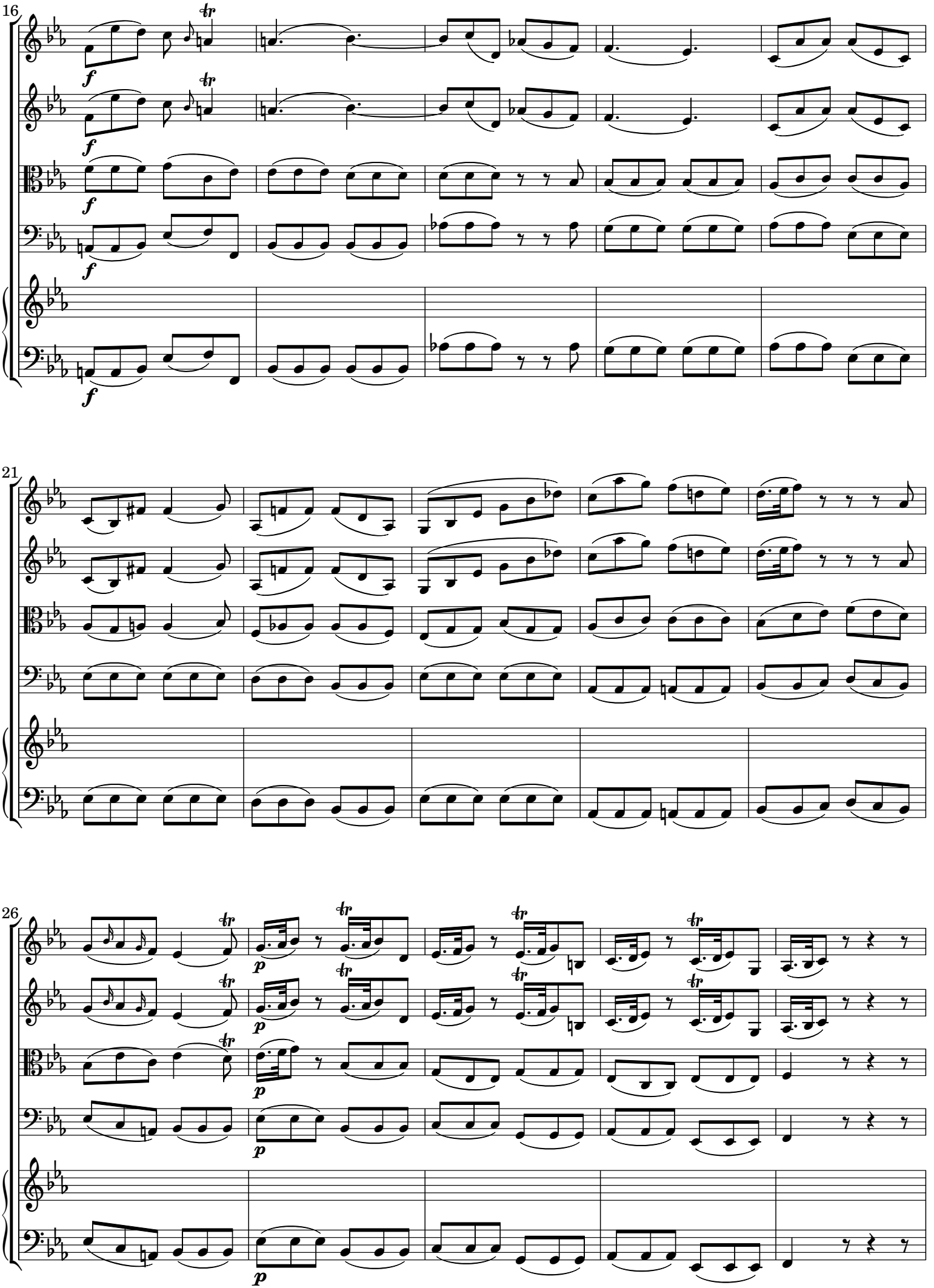

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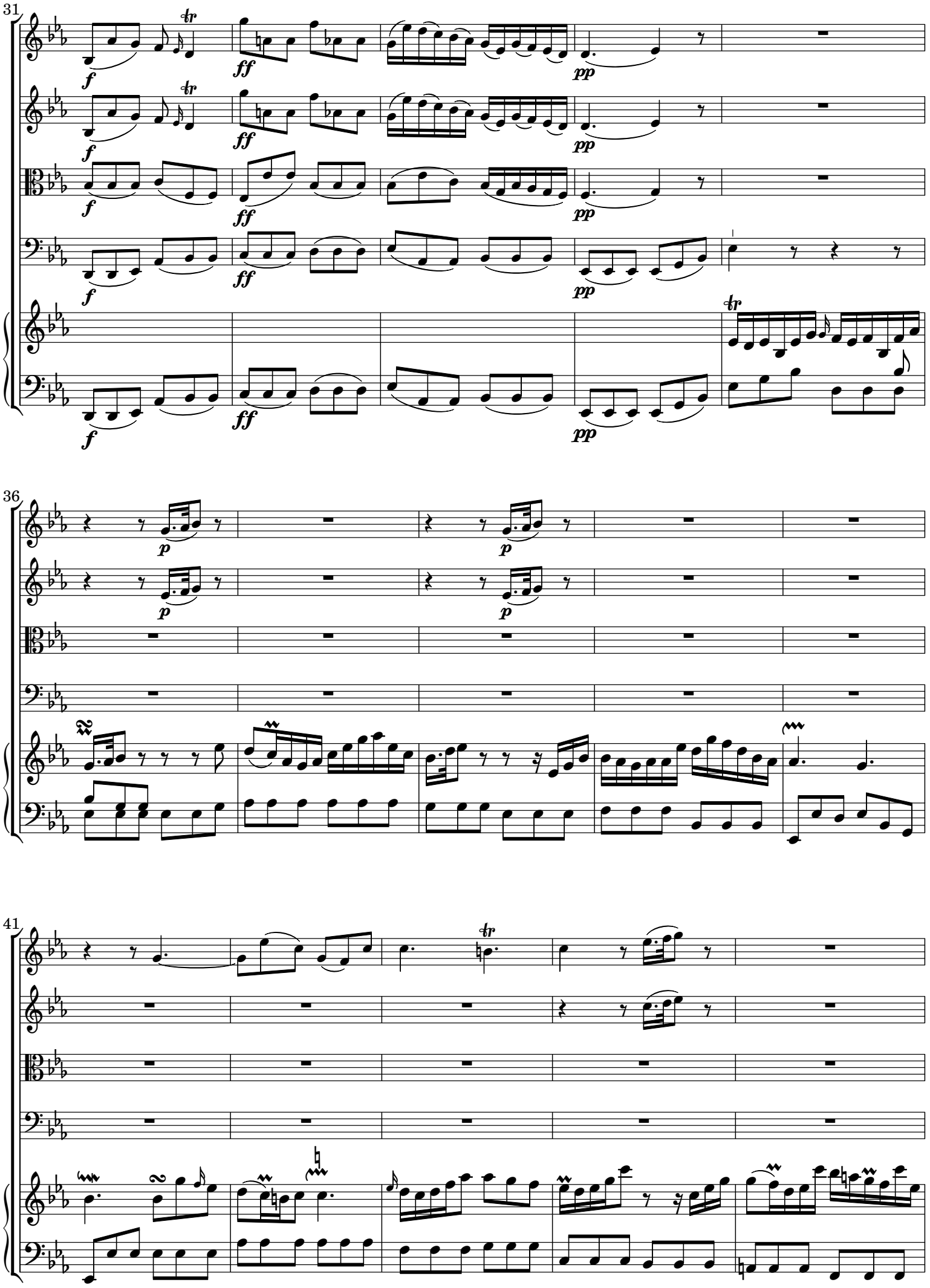

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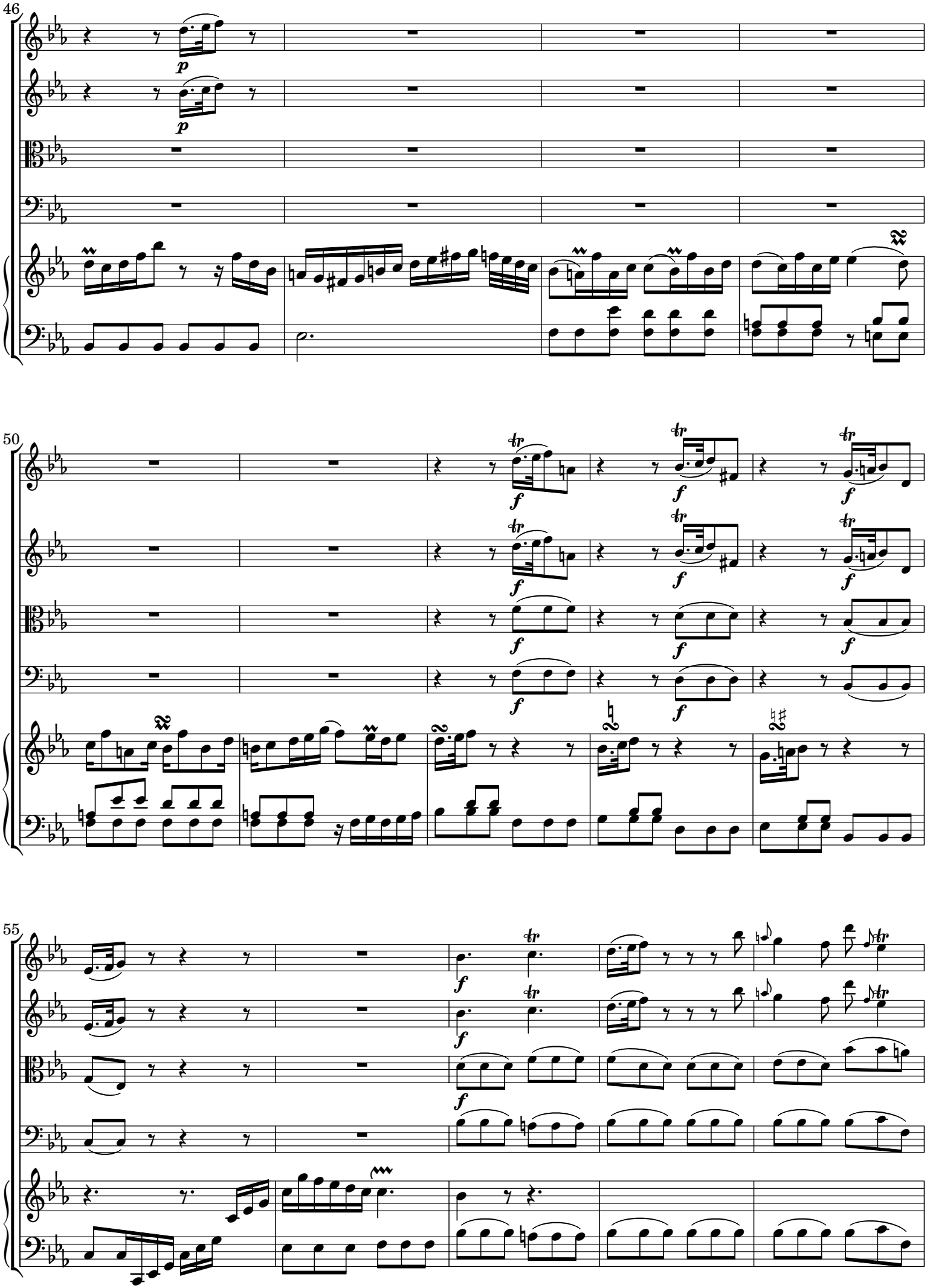

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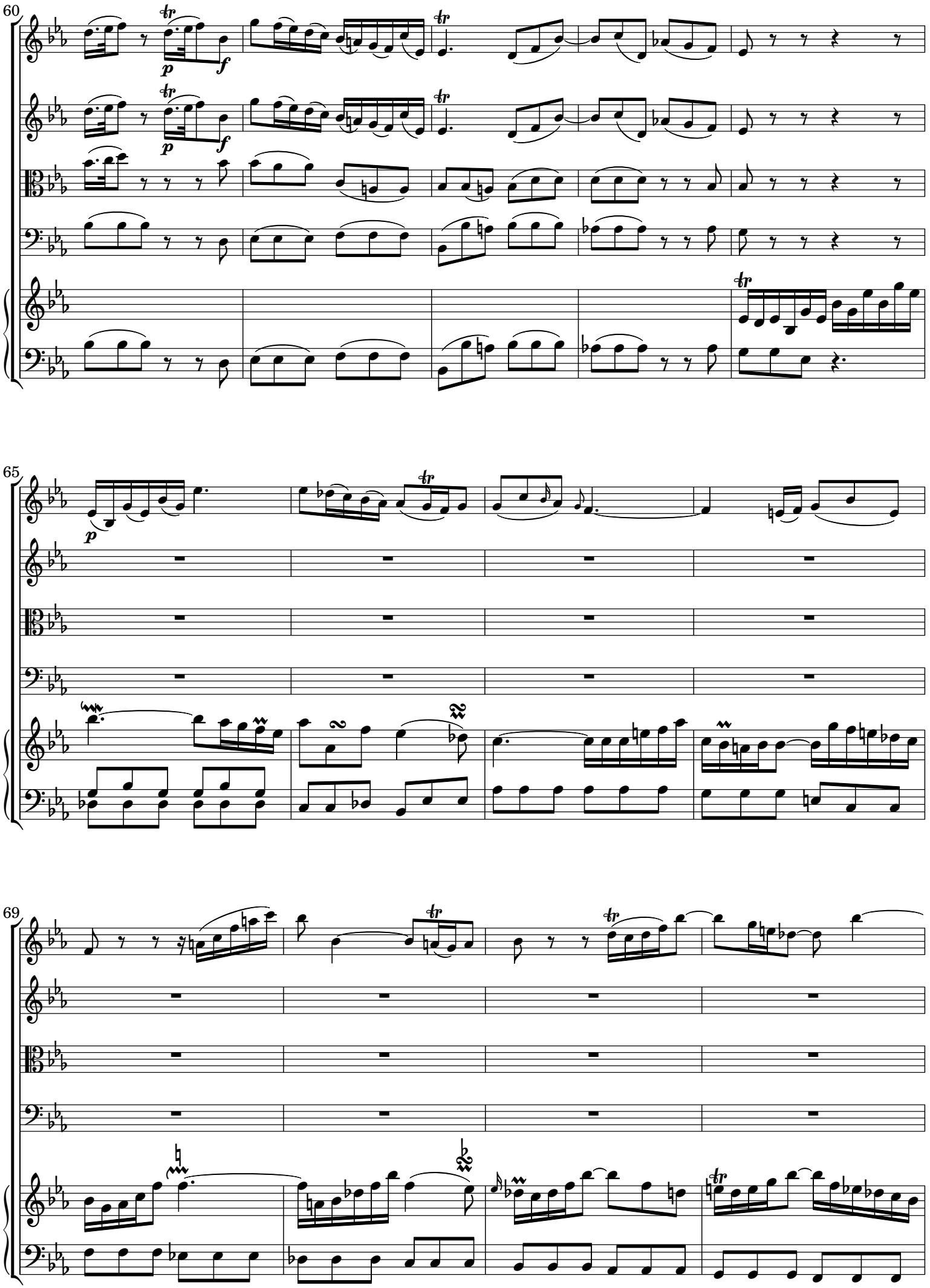

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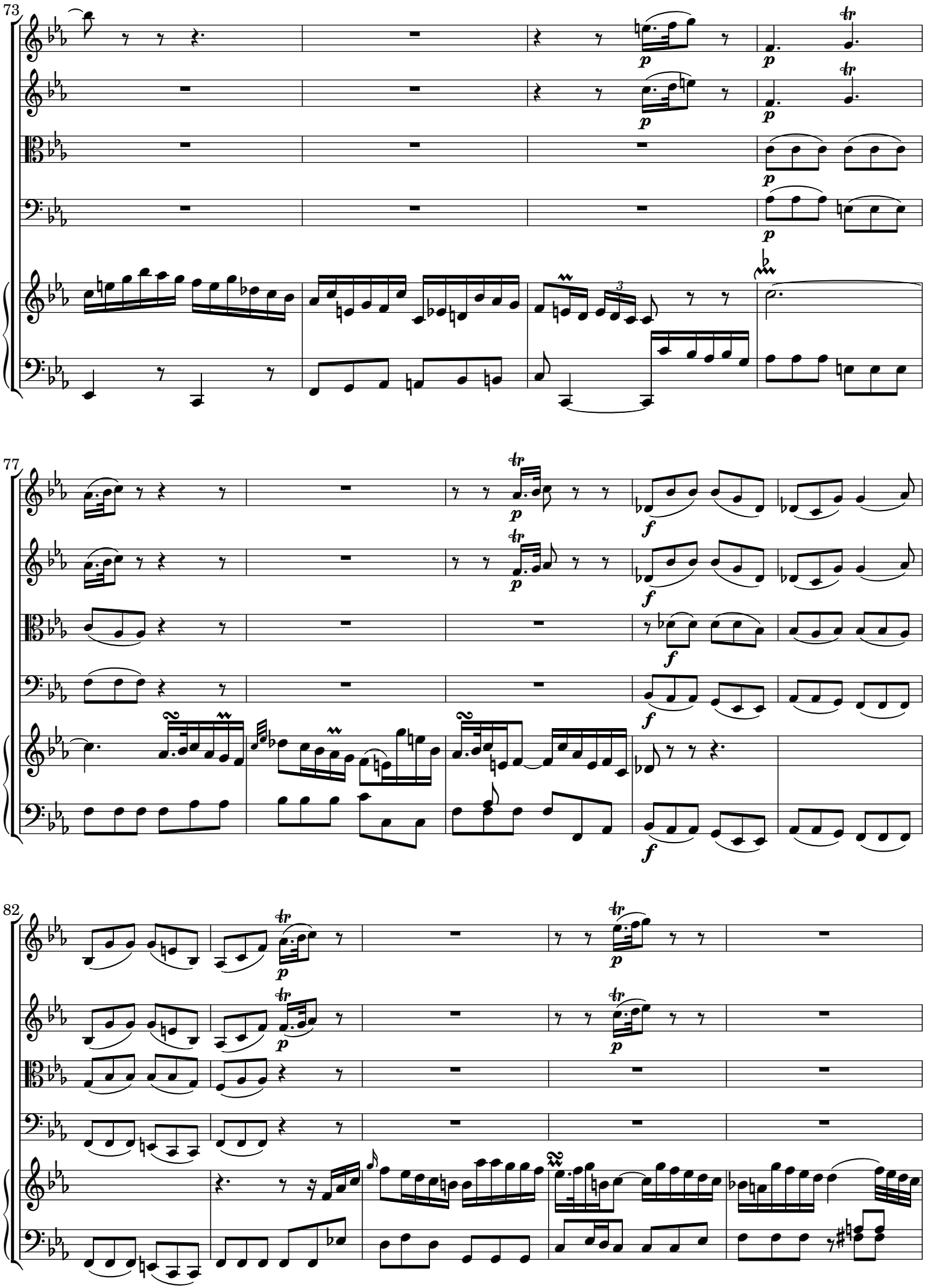

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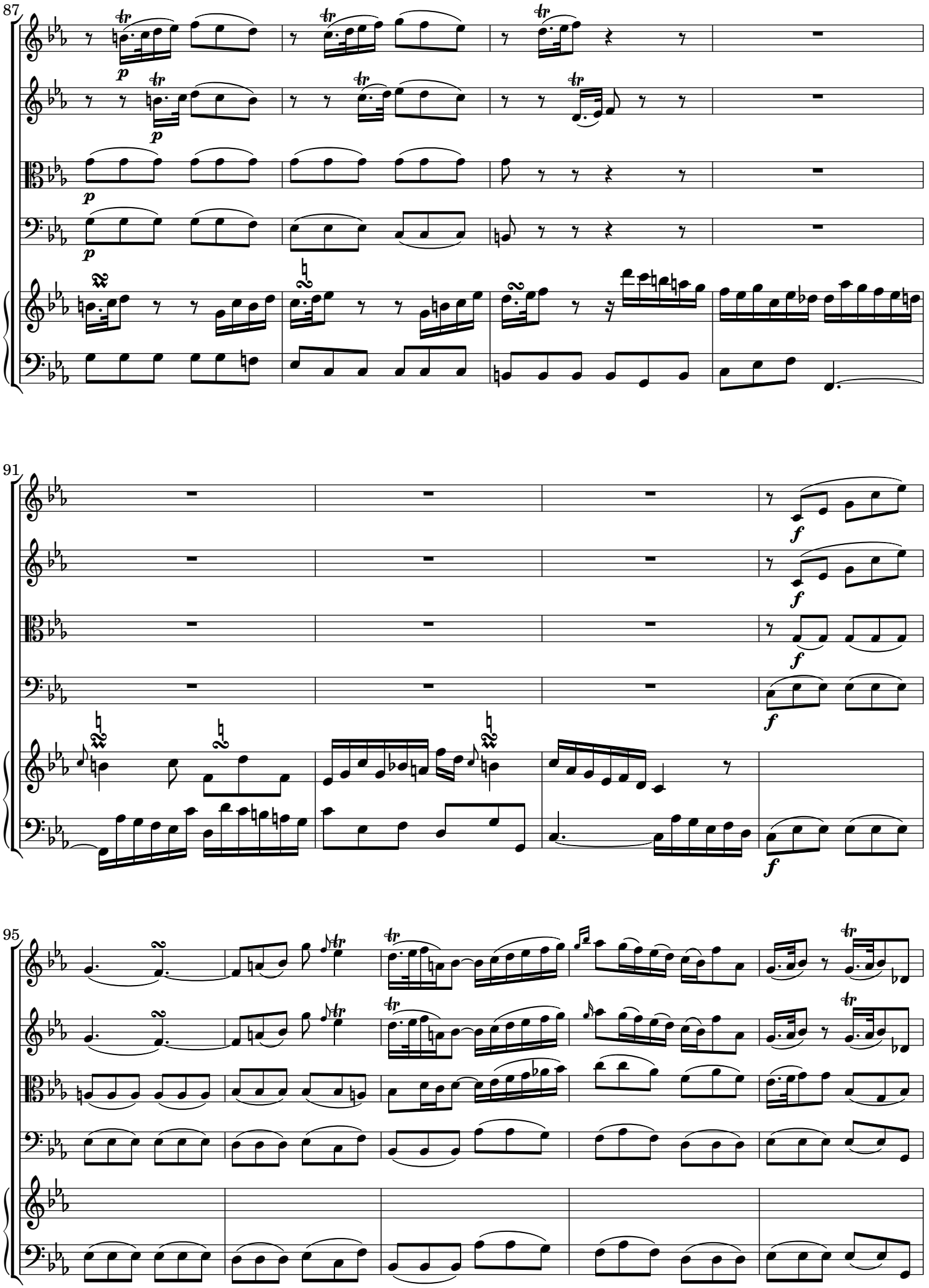

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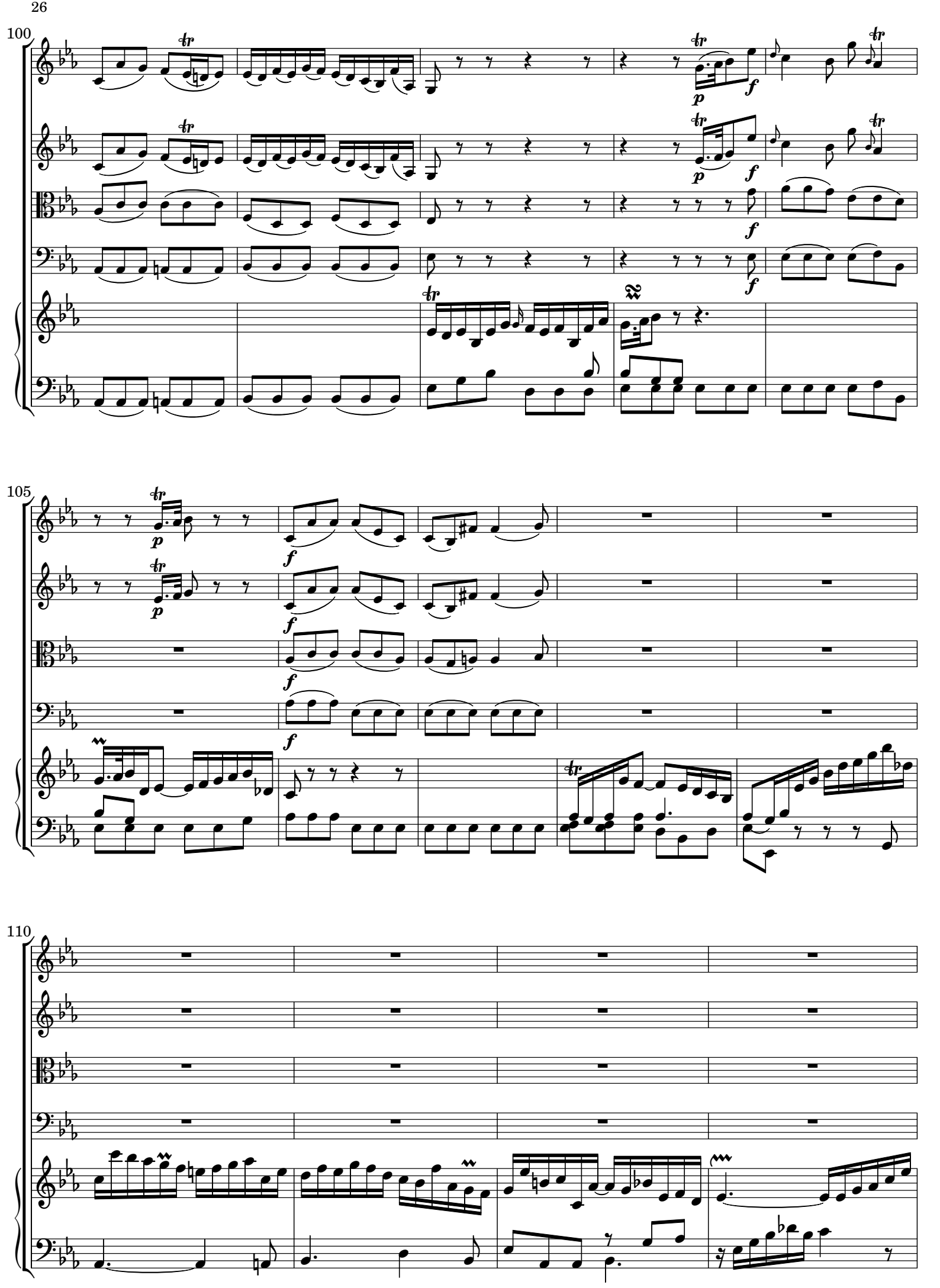

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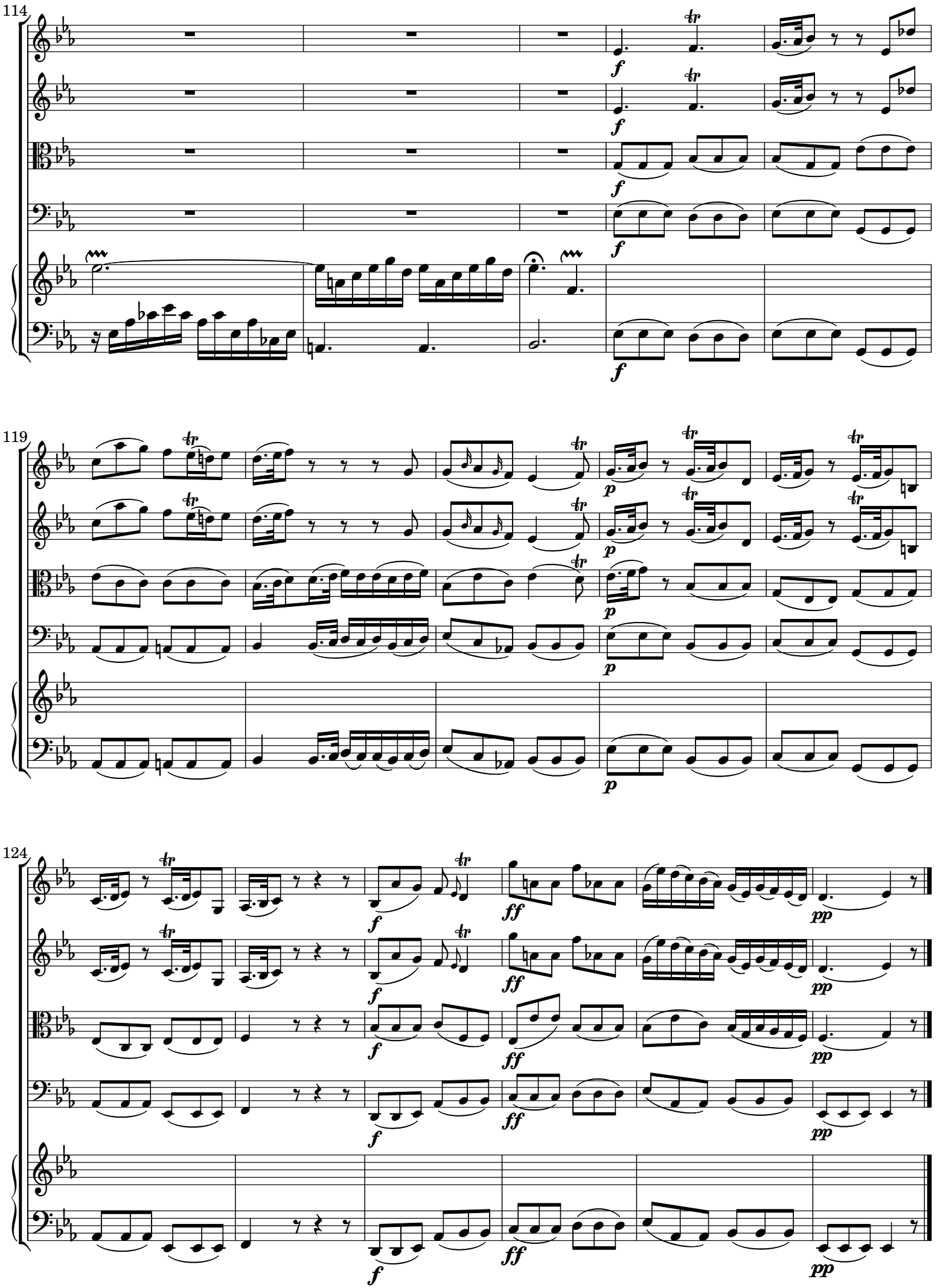

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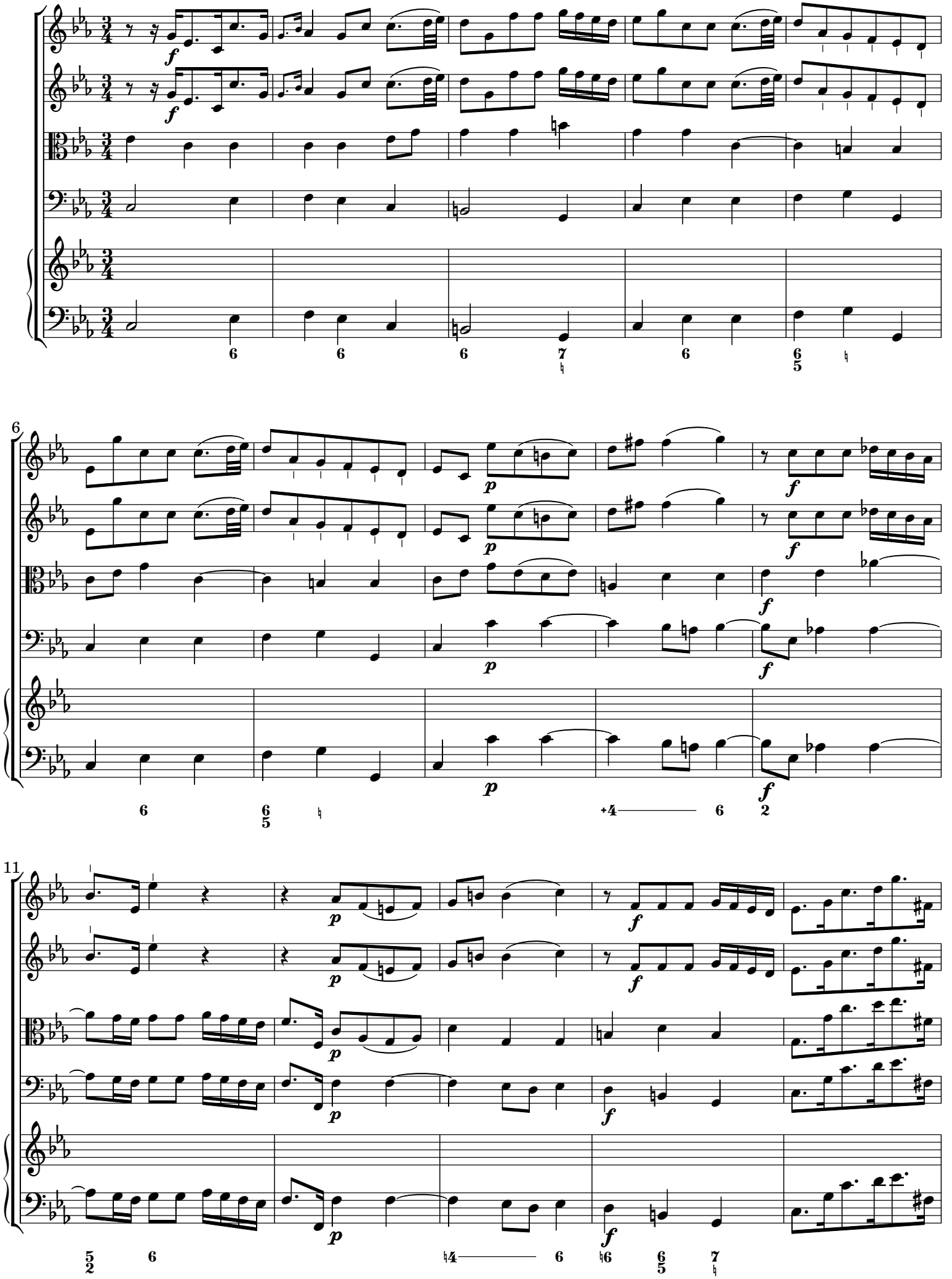
[3.] Allegro spirituoso



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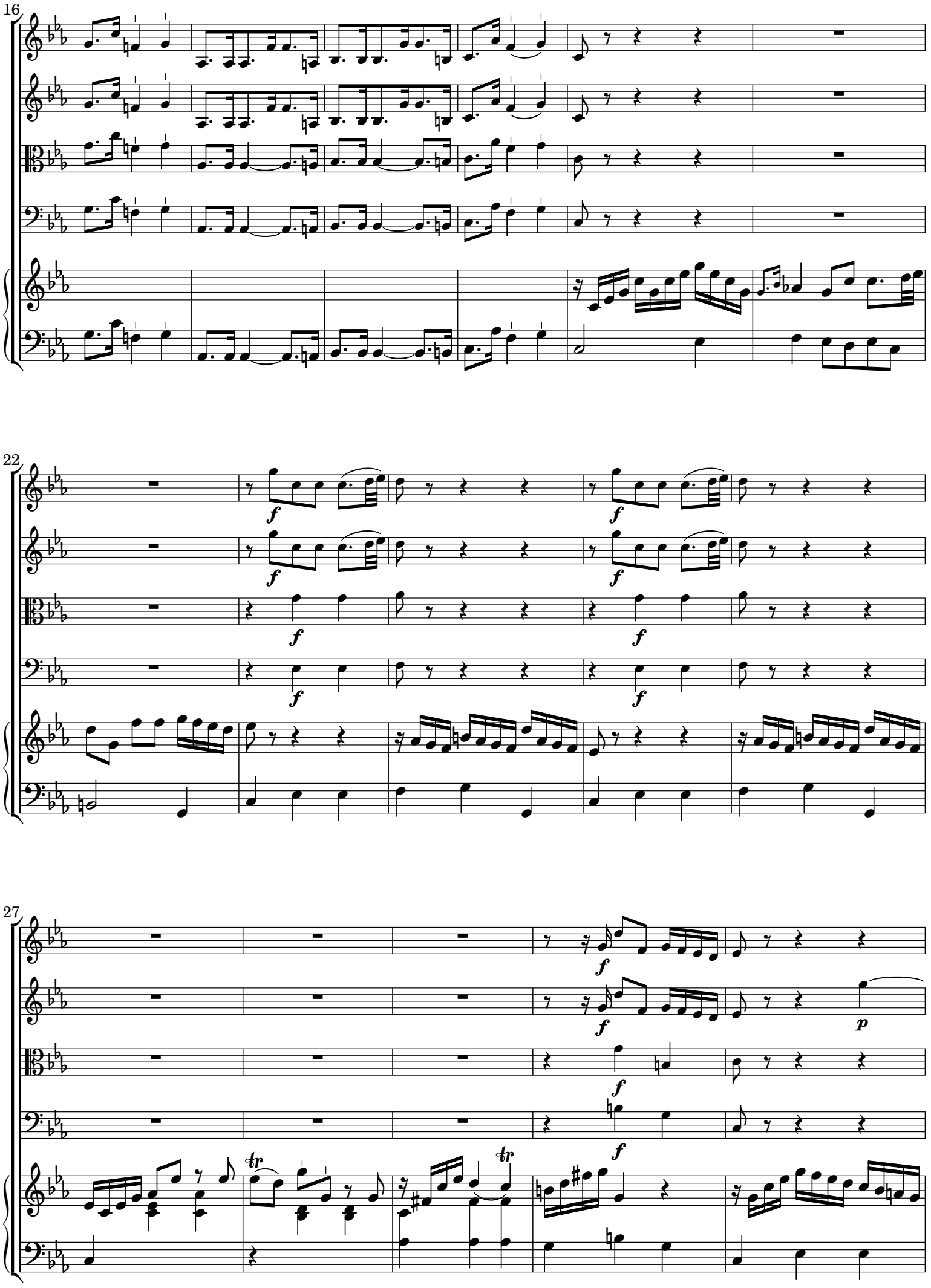

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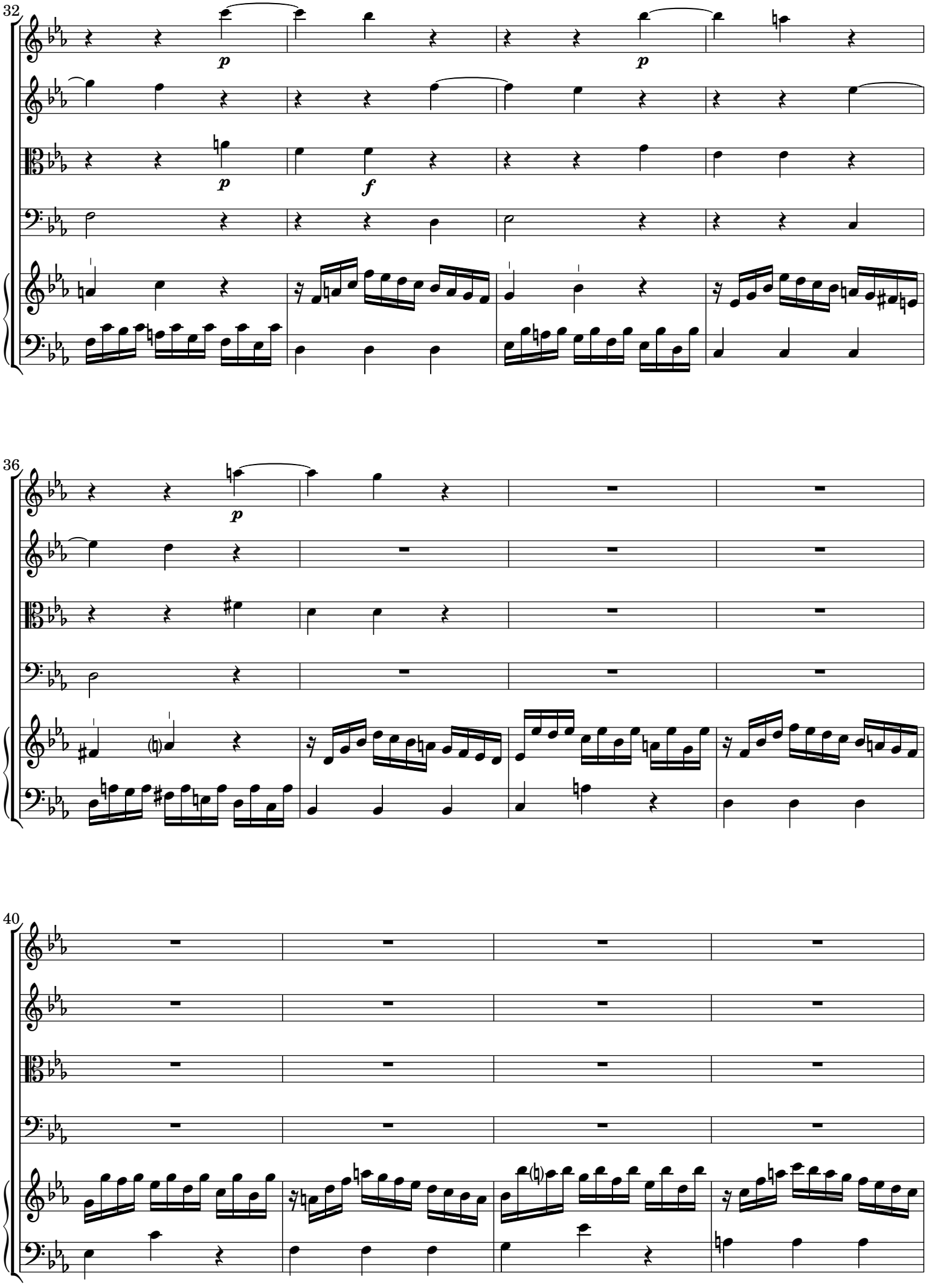

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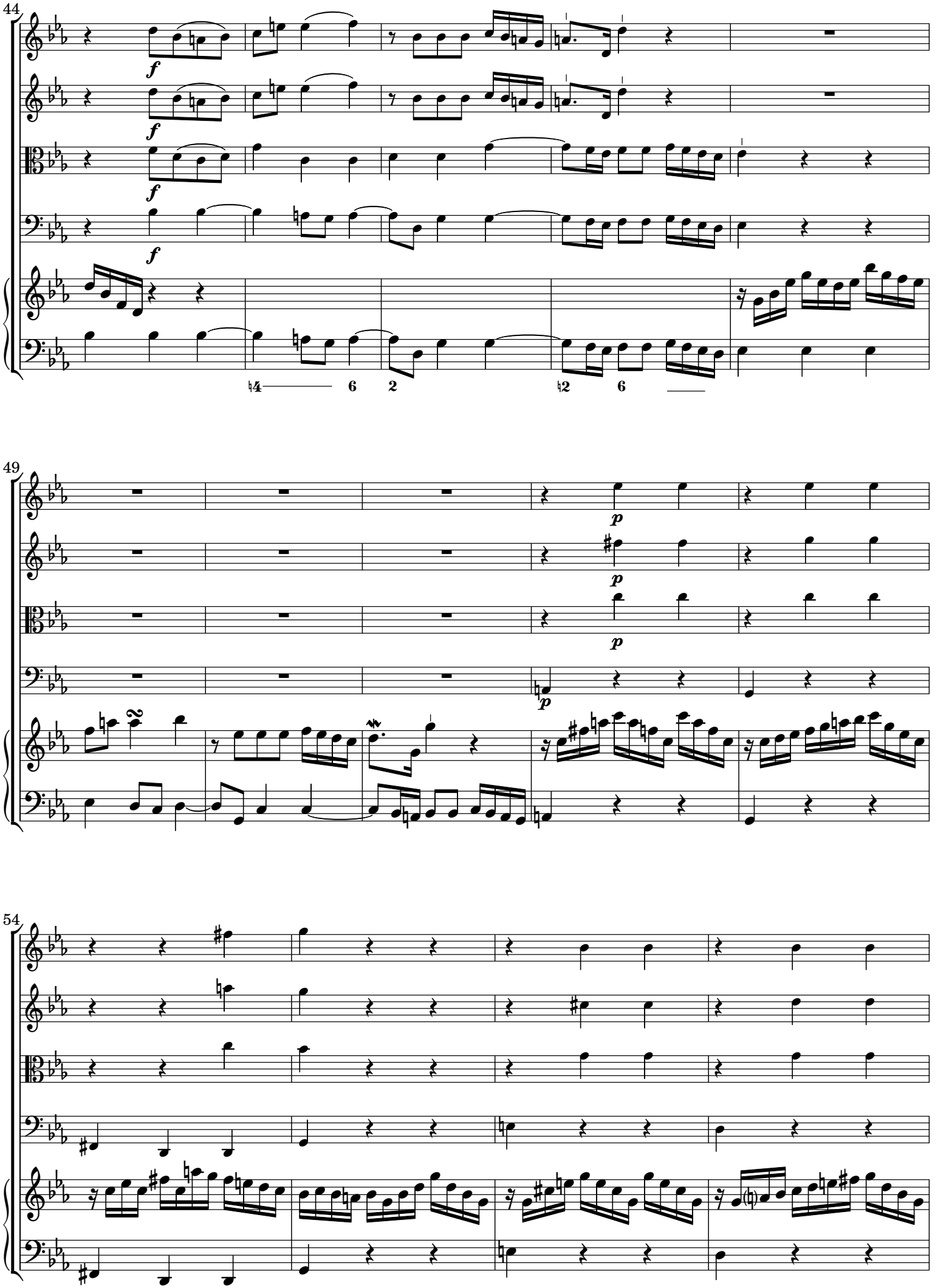

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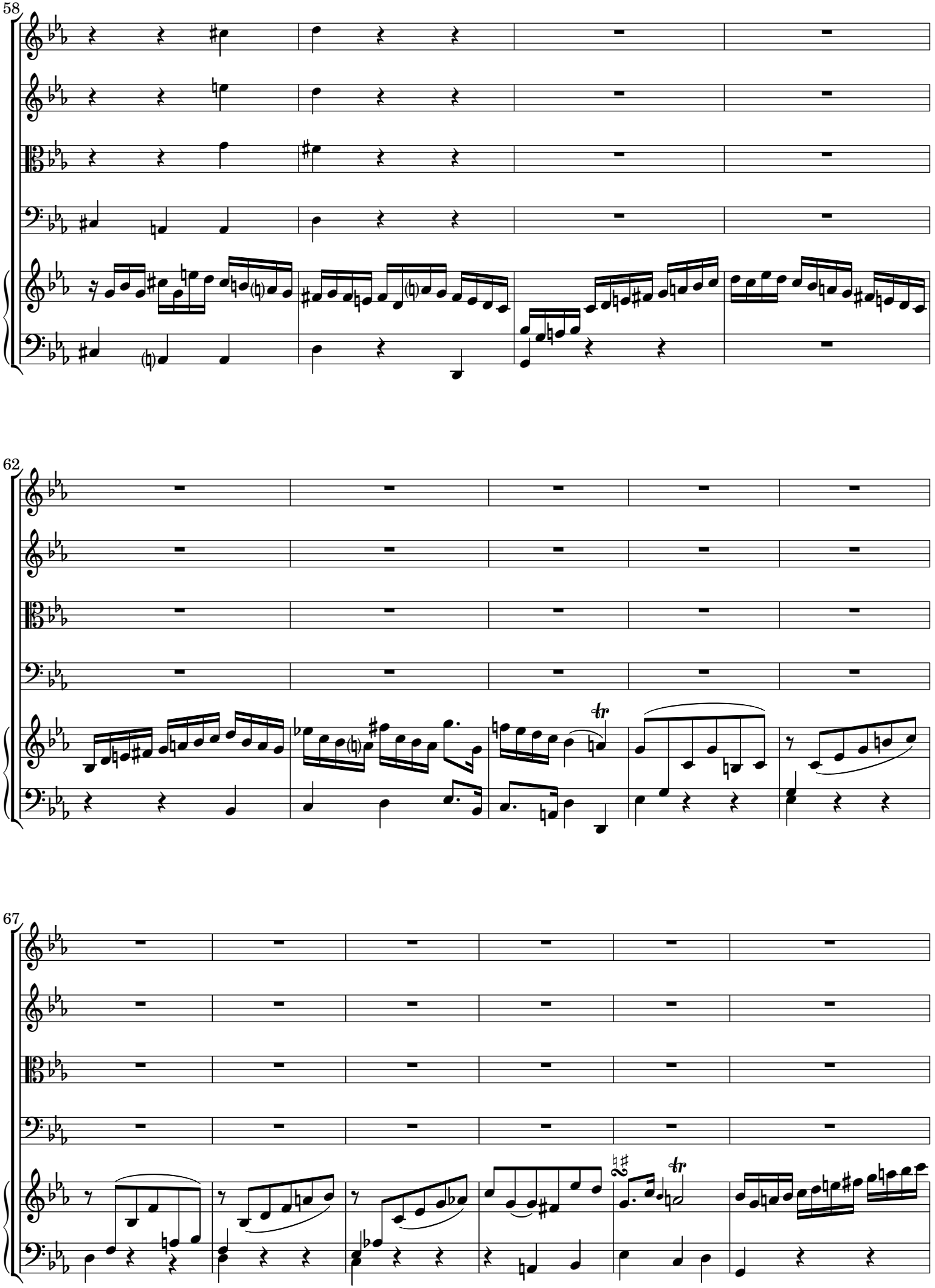

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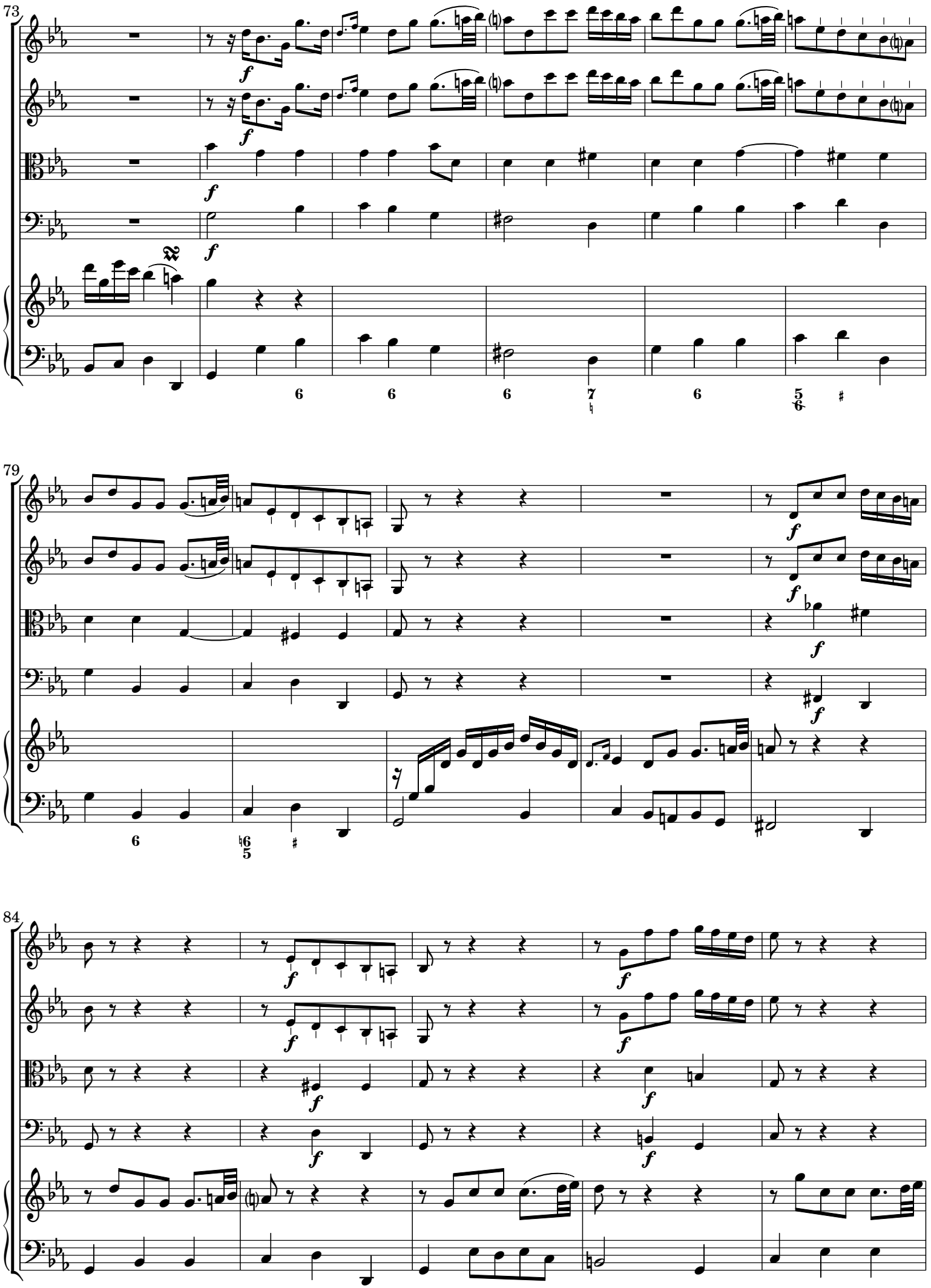

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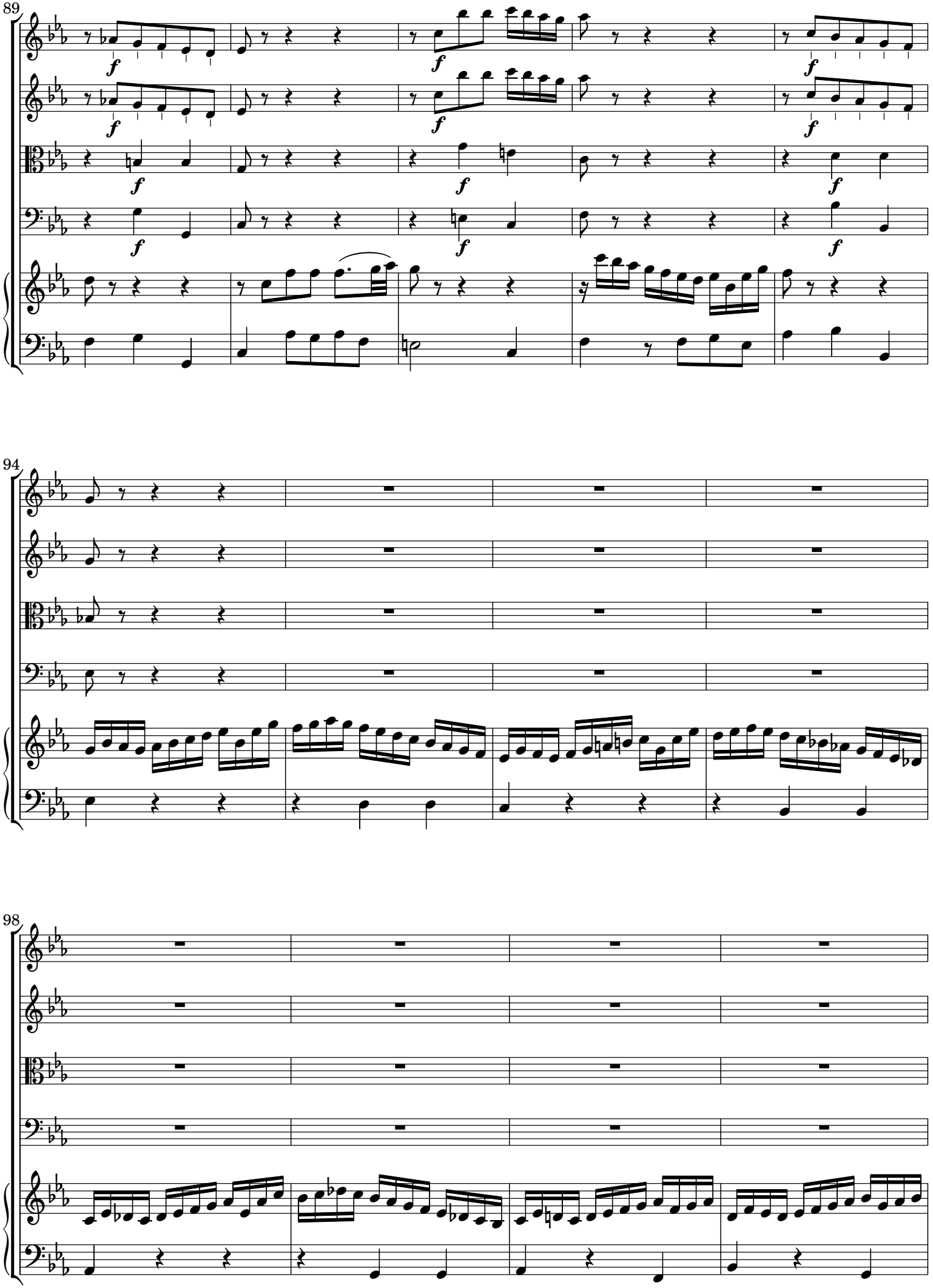

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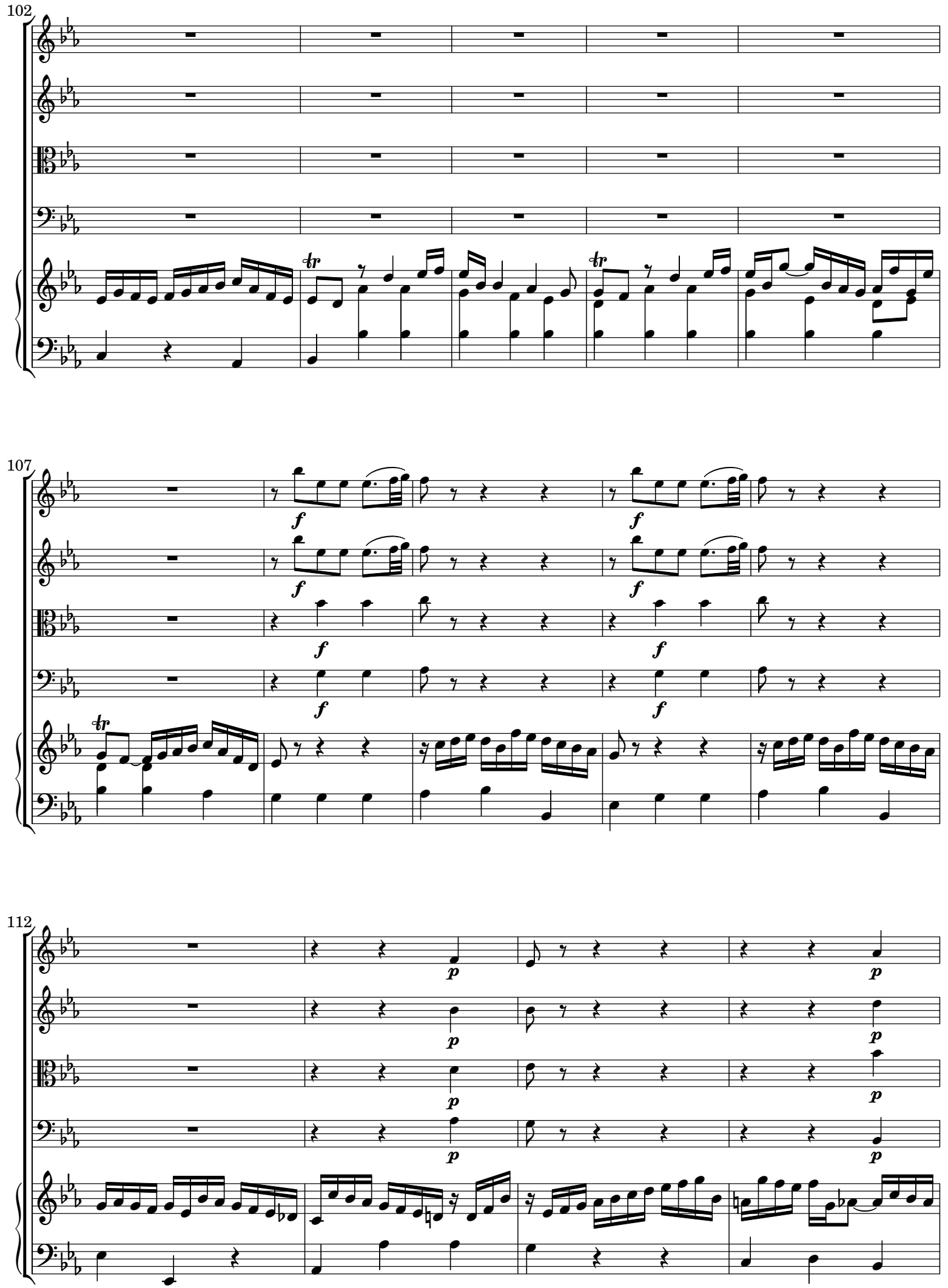

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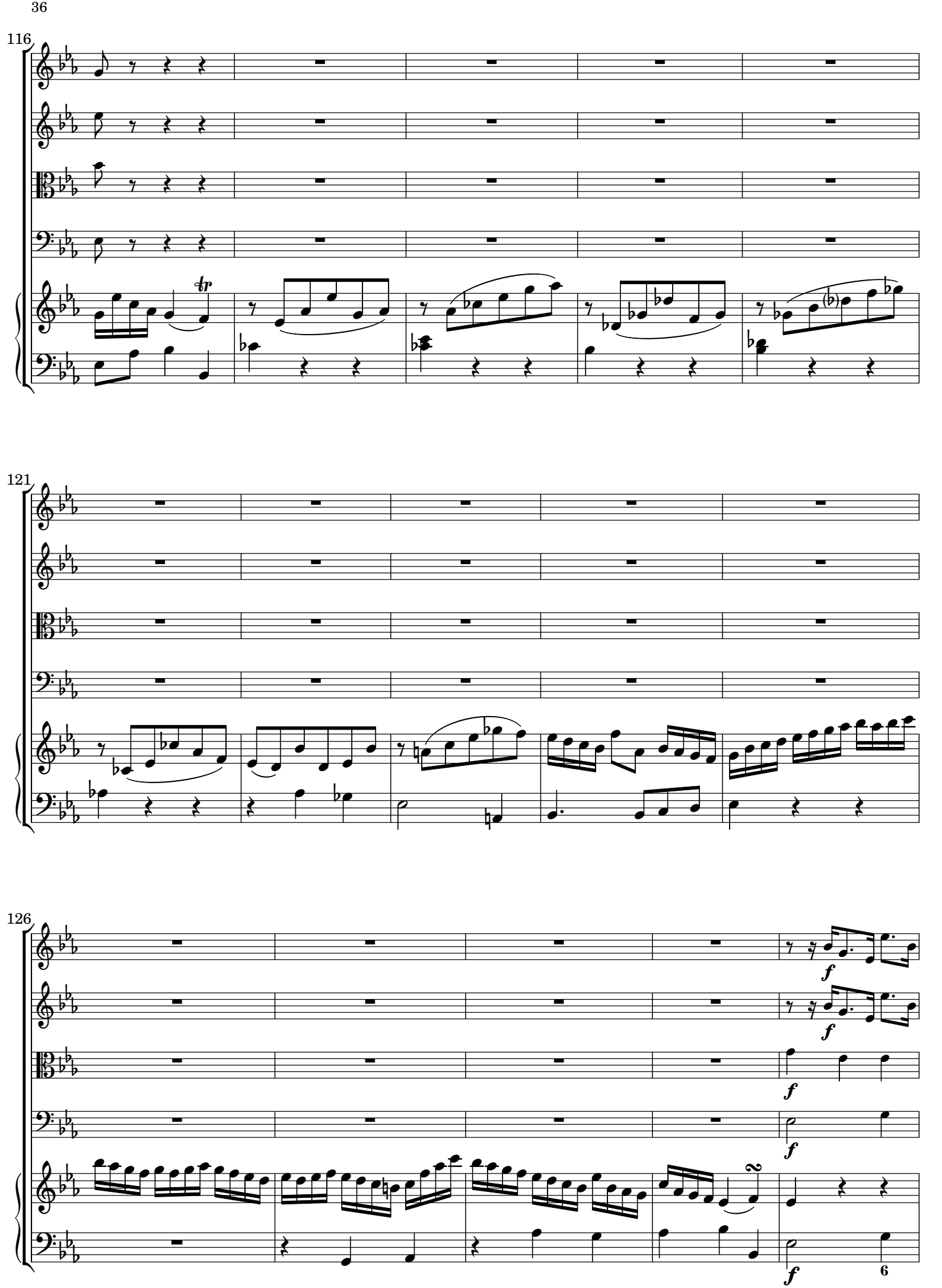

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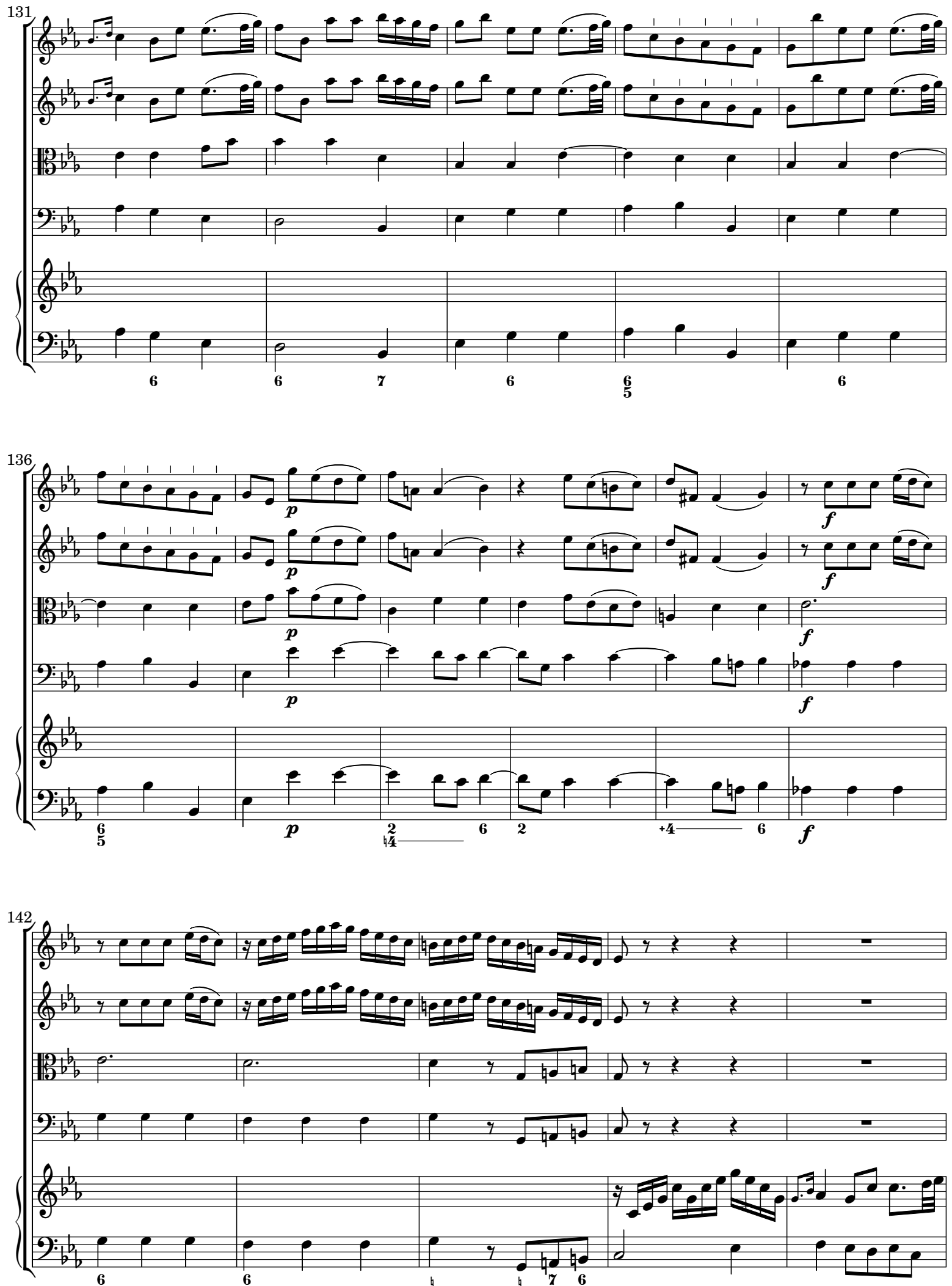

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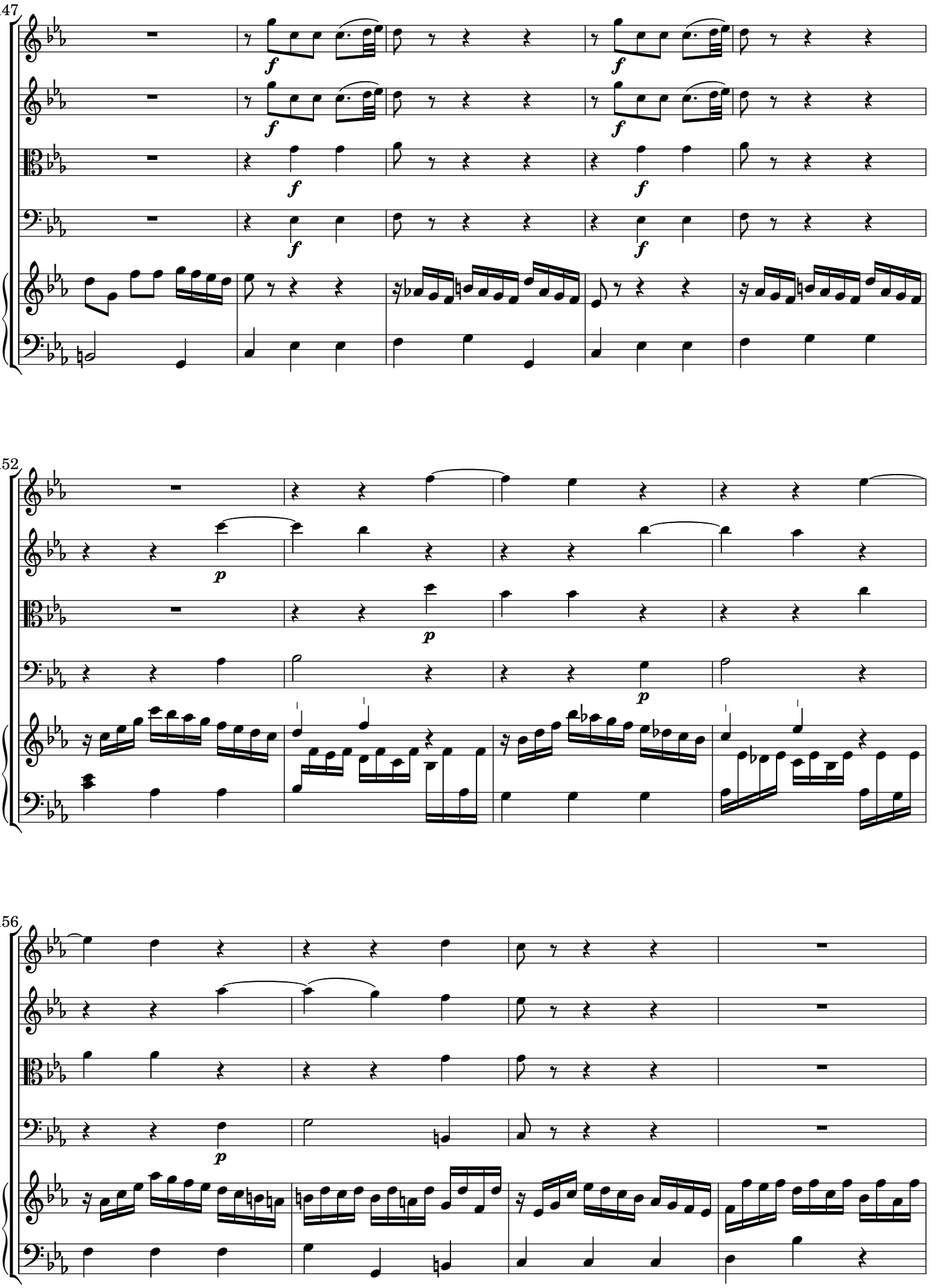

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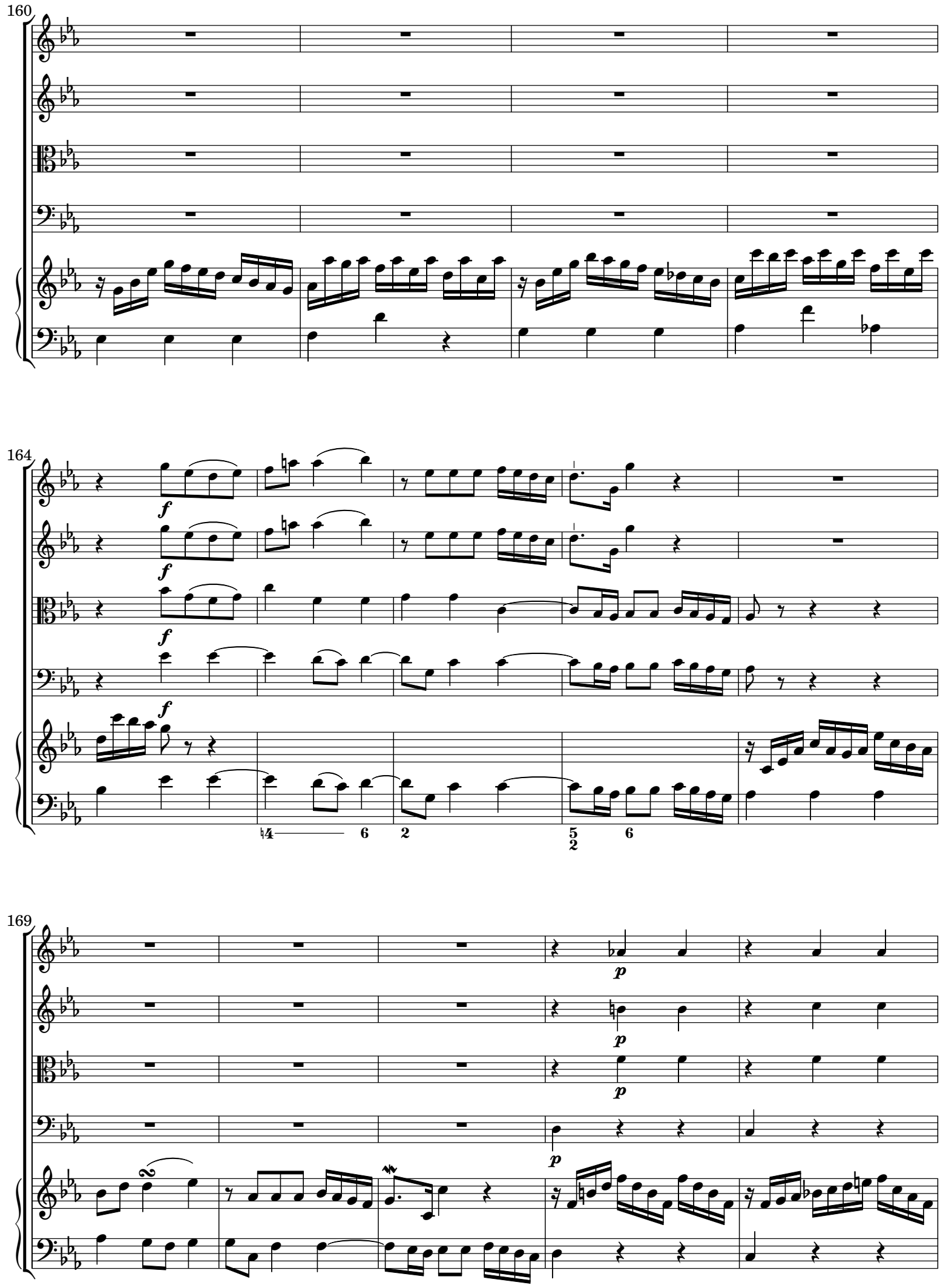

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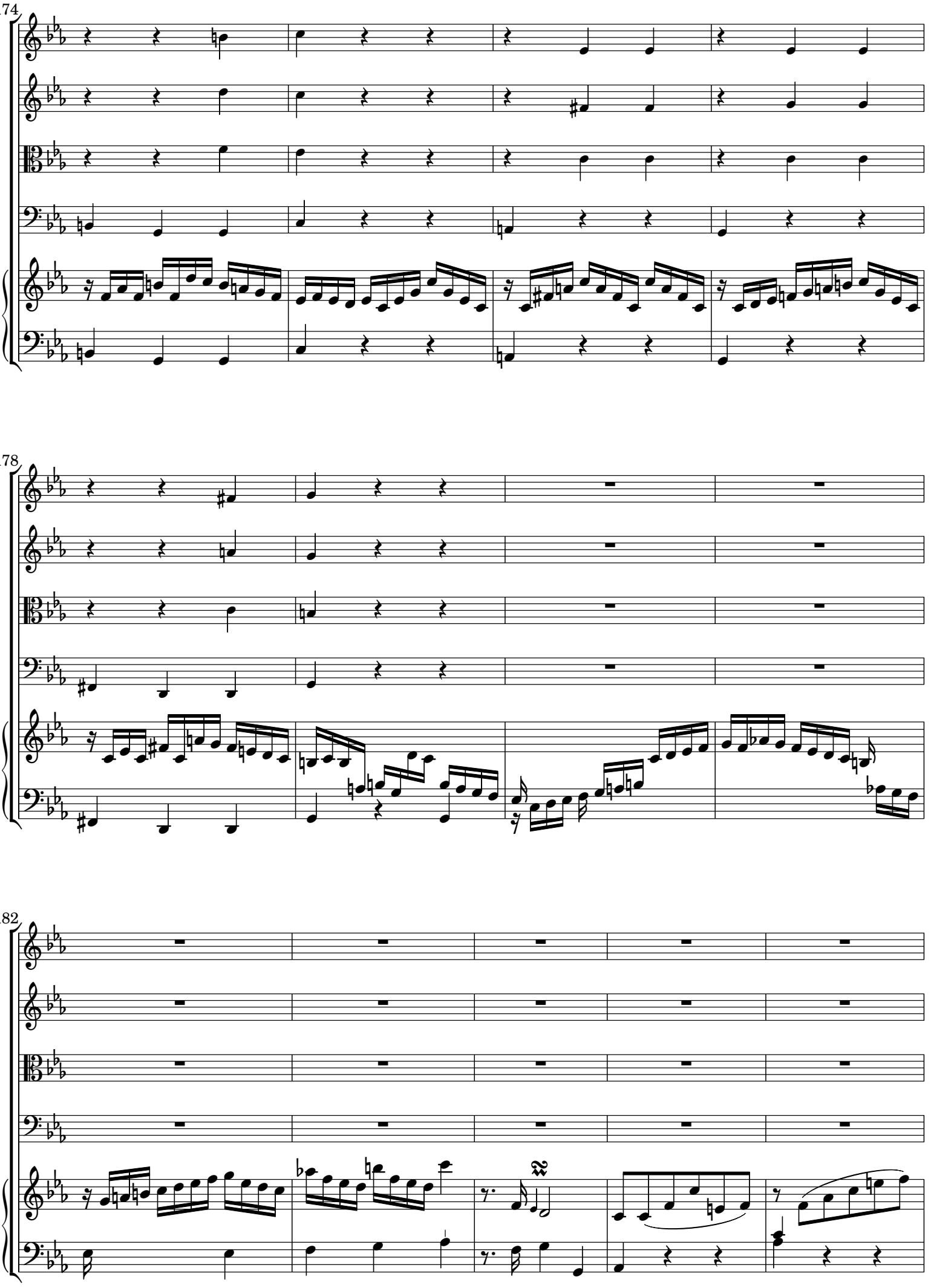

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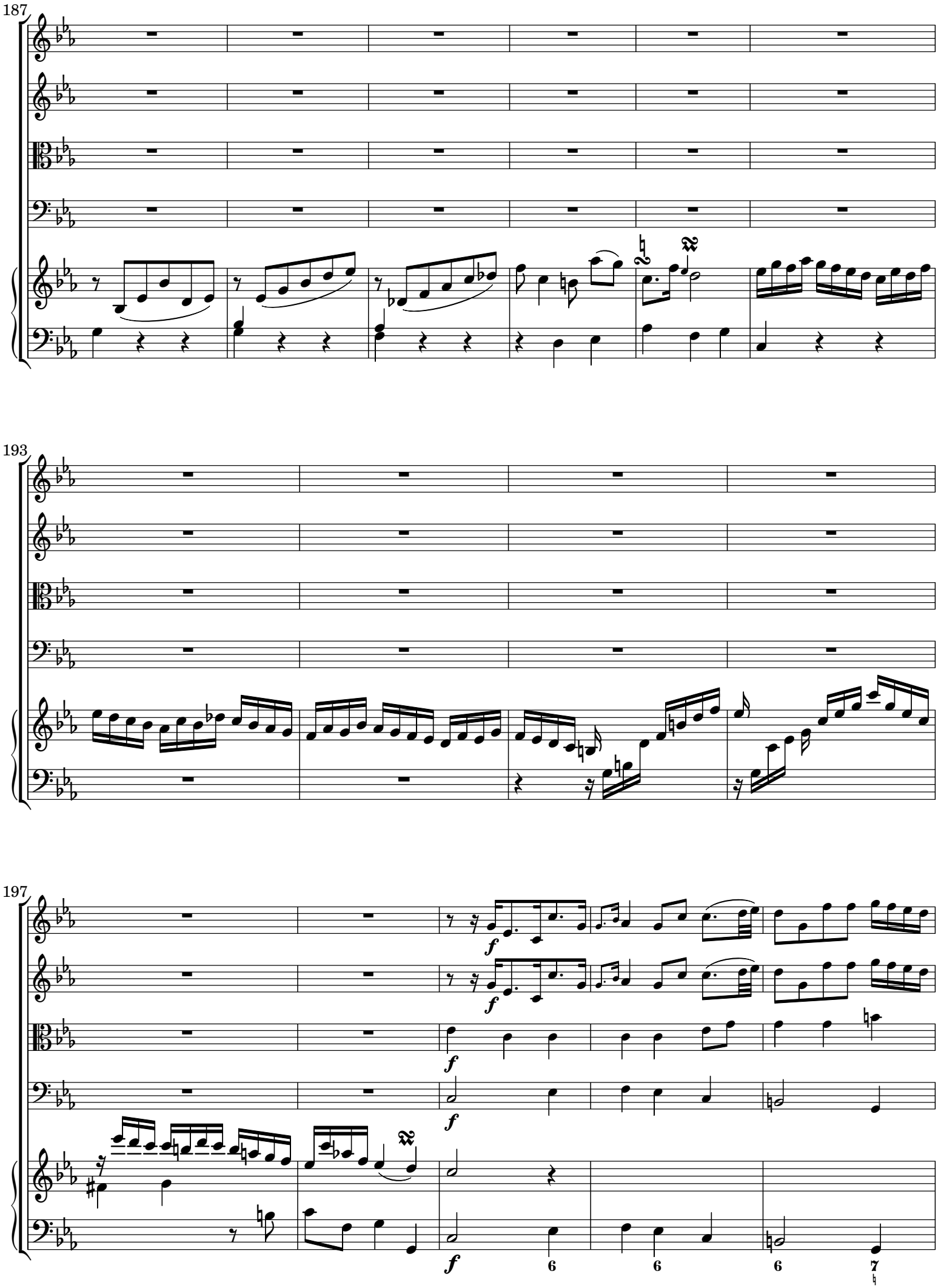

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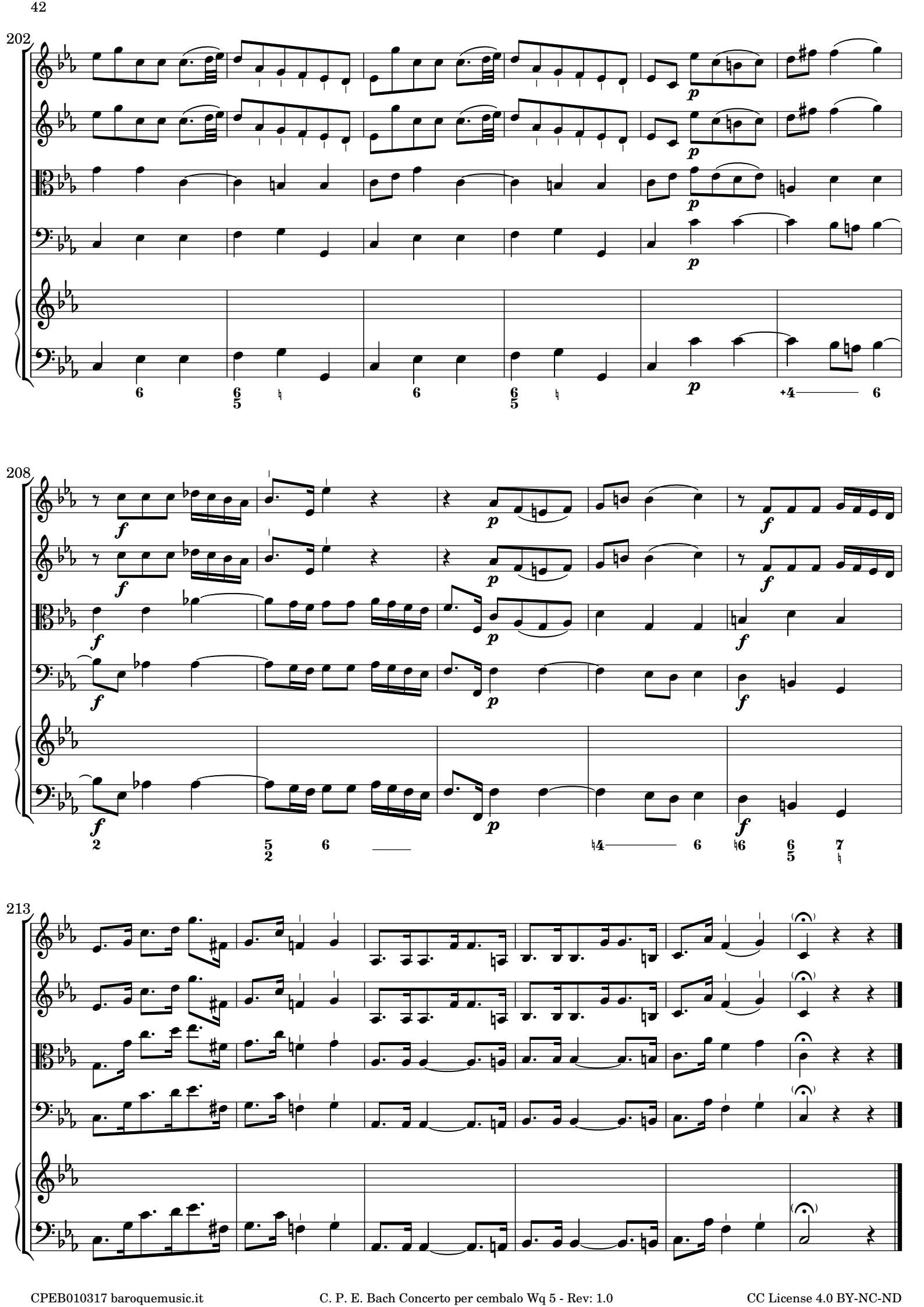

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NOTE EDITORIALI

La fonte del Concerto (Wq 5, HelB 407, 1739) è il manoscritto delle parti (copista Johann Christoph Friedrich Bach), Mus.ms 970, RISM ID no.: 450001712, disponibile online presso la Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt. Il titolo originale è: "*Concerto C♭. | per il | Cembalo Concertato | accompagnato | da | 2 Violini | Viola | e | Basso. di C. P. E. Bach | [Incipit]".*

Il copista è stato piuttosto accurato nella stesura, ma con la consueta omissione di accidenti e legature. Le pagine del manoscritto non sono in ordine e ciò ha reso più impegnativo il lavoro di trascrizione.. La parte della mano destra del clavicembalo, in chiave di soprano, è stata trascritta nella chiave di violino. Le parti raddoppiate sono state uniformate. Ogni altro suggerimento dell'editore è indicato con il tratteggio o con parentesi.

In copertina è riportato il frontespizio del manoscritto.

La versione 1.0 è stata pubblicata il 1 marzo 2017.

EDITORIAL NOTES

The source of Concerto in C minor (Wq 5, HelB 407, 1739), is the manuscript of separate parts, copyist Johann Christoph Friedrich Bach, Mus.ms 970, RISM ID no.: 450001712, online available at Universitäts- und Landesbibliothek, Musikabteilung (D-DS), Darmstadt. Cover title: "*Concerto C♭. | per il | Cembalo Concertato | accompagnato | da | 2 Violini | Viola | e | Basso. di C. P. E. Bach | [Incipit]".*

The transcription tries to give the original text, organizing the parts in score and correcting rare evident errors. Unfortunately, the manuscript pages are not in order, thus making more difficult the transcription effort. As usual, accidentals, etc. are sometimes omitted. The right-hand part of cembalo, in soprano clef, has been published with the violin clef. Doubled parts have been transcribed with the same ornaments, etc. All other editor suggestions are in parentheses or with dashed lines.

The cover includes the frontispiece of the manuscript.

The version 1.0 has been published on November March 1st, 2017.