

Concerto per Cembalo [Wq 5]

Violino I

C. P. E. Bach (1714-1788)

[1.] Allegro moderato

7

13

19

25

31

38

47

58

65

72

80

87 *p* *f* *p* *f*

93 *p*³ *p*

102 *p*

110 *f* *p*

117 *f*

130 *f* *p* *f* *p* *f*

136 *p* *f* *p* *f*

142 *p*

149 *f* *p*

161 *f*³ *p*

170 *f*³ *p*³ *f* *p*

176 *f* *f*

185 *f* *p*

194 *f*

203 *p* *p*

210 *f* *p* *f*

217 *tr* *p* *f* *p*

224 *f* *p*

231

240 *p* *5*

251 *tr* *3* *tr* *3* *3*

257 *tr* *p* *f* *p* *f*

263 *tr* *p*

269 *f* *tr*

The musical score for Violino I spans measures 185 to 269. The key signature is G minor (three flats) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, p), articulation (tr, accents), and fingerings (2, 3, 4, 5). The piece concludes with a fermata on the final note.

4

6

10

13

16

20

23

26

29

32

35

39 **2** *tr*

44 *p* *tr*

47 **5** *f* *tr* *f*

54 *f* *tr* *f*

58 *p* *f* *tr*

61 *tr*

64 *p* *tr*

67

70 *tr* *tr*

73 *p* *p* *tr*

77 *p* *tr*

80 *f*

83 *p* *tr*

86 *p* *tr*

89 *f* 4

95 *tr*

98 *tr*

100 *tr*

103 *p* *f* *tr* *p*

106 *f* 9 *f* *tr*

118 *tr*

121 *p* *tr*

124 *f* *tr*

127 *ff* *pp*

[3.] Allegro spiritoso

Musical score for Violino I, measures 1-90. The score is in 3/4 time, key of B-flat major. It features various dynamics (*f*, *p*), articulations (accents, slurs), and fingerings (2, 3, 4, 6).

Measures 1-5: *f*
 Measures 6-10: *p*, *f*
 Measures 11-16: *p*, *f*
 Measures 17-23: *f*
 Measures 24-31: *f*
 Measures 32-43: *p*
 Measures 44-52: *f*, *p*
 Measures 53-59: *f*
 Measures 60-77: *f*
 Measures 78-83: *f*
 Measures 84-89: *f*
 Measures 90-94: *f*

108 *f* *f* *p*

114 *p* 13 *f*

132

137 *p* *f*

143 2 *f*

149 *f*

156 5 *f*

167 4 *p*

178 19 *f*

202 *p*

207 *f* *p* *f*

213

The musical score for Violino I spans measures 108 to 213. The key signature is G minor (three flats). The score includes various dynamics such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 13, 2, 5, 4, and 19. The piece ends with a fermata on the final note.